Name: _______________________________  Date:________________________

Reading 5: “Chinese Landscape Example” Comprehension Questions

1. Why should we be glad that Wu’s nephew saved the scroll from destruction?

2. How do museums typically display handscrolls?

3. How does a viewer properly experience a handscroll?

4. What modern technology might you compare to handscrolls?
5. How is Chinese landscape painting different from Western landscape painting?

6. What different painting techniques can you see in the scroll *Dwelling in the Fuchun Mountain*?

7. What are some techniques the scroll’s artist, Gongwang, learned from earlier painters?