Reading 2: “Chinese Landscape Painting” Comprehension Questions

1. According to the text, why is landscape painting popular in China?

2. Why does the translation of the Chinese word for landscape make sense?

3. Based on the text, what is a word that is associated with idealized?

4. What do you need on your desk as a scholar to do calligraphy?
5. What are some factors that could change how the ink looks on paper?

6. How have landscape paintings changed over time?