PHIL107102 Philosophy of the Person II, 3 credits
Boston College Summer Session 2018
Summer Session 2, June 25-August 3
Tuesday/Thursday 6:00-9:15PM
Stokes 131N

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Office: Stokes North, 320b
Office Hours: Thursday 5-5:45PM and by appointment

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. This course will focus on the question “what is the good life?” and attempt to answer it by looking at philosophical writings, film, paintings and other cultural media.

Textbooks & Readings (Required)
The Good Life (Hackett Publishing)
Other texts may be distributed by pdf

Canvas
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.
Course Objectives

This course will enable students to:

1) Read and understand philosophical texts.
2) Express their own philosophical arguments verbally and in writing.
3) Formulate an informed opinion regarding the role of values, including love and beauty.
4) The student will demonstrate the critical application of ideas across cultural settings and will learn the impact of culture, gender, and age in philosophy as demonstrated by contemporary media.
5) The student will demonstrate ethical knowledge pertaining to modern and contemporary philosophy.

Grading

Course Requirements:

1) Attendance Students are expected to attend class every day. Any planned absences should be discussed at the earliest possible time. More than one absence will result in a loss of points. 5%
2) Participation Students are expected to show up prepared for each class, with all readings done beforehand. For full points, students should attempt to speak at least one in every class. 20%
3) Museum Reflections Students are expected to write a brief reflection, based on a visit to an art museum, connected to the readings in class. 10%
4) Philosophy Journals(2) Students are expected to journal their thoughts on readings and other topics provided in class on a regular basis. In total students will read from 20 diverse philosophical texts. The journal entries should clearly and concisely convey the content of the readings, as well as their significance. 25%
5) Movie Presentations Student groups will be expected to identify and present on a movie of their choice, connecting it to the themes of the class. Presentations should last 30-40 minutes, including some small clips of the film. 15%
6) Final Course Summary Students will write a three page summary of the course and participate in a final round table discussion of the course. 25%

Course Grading Scale:

A 95+, A- 90-94
B+ 87-89, B 84-86, B- 80-83
C+ 77-79, C 74-76, C- 70-73
D+ b67-69, D 64-67, D- 60-63
F 0-59

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

Deadlines and Late Work

All papers are to be turned in on time. If a student expects a paper will not be done on time, they may talk to me about a possible extension. Excused absence from class does not automatically excuse a student from turning in the assignment on time, which may always be submitted online. Any other arrangements MUST BE MADE PRIOR TO THE DEADLINE. Any late paper will be deducted 10% for every day late, and will receive a 0 after 5 days. It is the job of the student to ensure that papers are turned in successfully. NO EXCUSES WILL BE ACCEPTED AFTER THE DEADLINE.
Course Assignments

This is a condensed summer course. As such, students should expect a heavier workload than a normal semester class. Boston College expects a course to involve about 2 hours of work per week for every hour of instruction. While some weeks may be lower, students should be prepared to be spending about 8 hours a week on readings and assignments beyond classroom time.

In addition, this is a hybrid course. That means that 3 hours of traditional classroom time is being replaced with various online learning activities. While this will cut down on the time you will be expected to be in the classroom, it will also result in a more significant amount of time required of you outside of class than a traditional course.

Course Schedule
(For a more detailed description of each week’s activities, see the Canvas Modules page)

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Reading</th>
<th>Assignments</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
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<tr>
<td>June 26</td>
<td><em>The Good Life</em> introduction</td>
<td>Discuss Philosophical Journalling Philosopher Hunt Learn How to Use Online Sources</td>
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<td>June 28</td>
<td>Skim <em>Good Life</em> sections from Modern and contemporary sources</td>
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<td><strong>Week 2</strong></td>
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<tr>
<td>July 3</td>
<td>Students selected readings from <em>The Good Life</em> (plus a few supplements): Students will read at least 5 sources each week.</td>
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<td>July 5</td>
<td>Meditative Journalling</td>
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<td><strong>Week 3</strong></td>
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<td>July 10</td>
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<td>July 12</td>
<td>Museum Trip: The Beautiful Life</td>
<td>First Half Journal Due</td>
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<td><strong>Week 4</strong></td>
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<td>July 17</td>
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<td>July 19</td>
<td>Film selections due by this day</td>
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<td><strong>Week 5</strong></td>
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<tr>
<td>July 24</td>
<td>The Cinematic Life: Viewing Film as Philosophy</td>
<td>Museum Paper Due</td>
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<td>July 26</td>
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<td><strong>Week 6</strong></td>
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<td>July 31</td>
<td>Film Discussions</td>
<td>Second Half Journal Due</td>
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<td>August 2</td>
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<td>Course Summary Due</td>
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Written Work
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Attendance
Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- **The Connors Family Learning Center (CFLC)** coordinates services for students with LD and ADHD.
- **The Disabilities Services Office (DSO)** coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at [www.bc.edu/sites/accessibility](http://www.bc.edu/sites/accessibility).

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the [Boston College policy on academic integrity](http://www.bc.edu/sites/bostoncollege/policy) for more information.