The West and the World I  HIST103901
Boston College Summer Session 2018
Session Two   June 26-Aug 2, 2018
Tuesday, Thursday: 6:00pm – 9:15pm

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Office Hours: Thursdays 4-6

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a worldview that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
This is the first half of the History Core. It begins with the Renaissance and ends with the Enlightenment in Western Europe. It not only focuses on the rise to power and prosperity of Western societies, but also examines the significance of the beginning of global relationships. The course will also include such topics as early exploration, the colonization of America, the African slave trade and the Atlantic economic dependency.

Textbooks & Readings (Required)
Garcilaso de la Vega, Royal Commentaries of the Incas and General History of Peru
Timothy Brook, Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World
Olaudah Equiano, The Interesting Narrative and Other Writings

Canvas
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more -
all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.

Course Objectives
1. Students will learn how to ask effective questions and build convincing arguments by finding, reading, and analyzing primary sources.
2. Students will develop writing and editing skills through short reflection papers, a longer multi-draft essay, and peer feedback.
3. Students will demonstrate knowledge and competency across cultural settings and will learn the impact of culture, gender, and age in the Early Modern period, as demonstrated by analysis of religious and trade networks across the globe.
4. Students will demonstrate ethical knowledge pertaining to the rise of slavery and other unfree labor in the Early Modern economy, as evidenced by readings from around the Atlantic World.

Grading
This class will consist of several assignments. Students will complete a primary source analysis worksheet, an artifact-based reflection paper, and a final exam. There will also be regular in-class writing prompts.
The grade breakdown is as follows:
Primary Source Analysis Worksheet – 15%
Artifact Reflection Paper – First Draft 10%, Final Draft 15%
Discussion Participation and In-class Writing – 40%
Final Exam – 20%

The undergraduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
C+ (2.33), C (2.00), C- (1.67)
D+ (1.33), D (1.00), D- (.67)
F (.00)

The graduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00)
B- (2.67), passing but does not count toward degree
C (2.00), passing but not for degree credit
F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

Deadlines and Late Work
Late assignments will lose half a letter grade for each day they are late.
July 5 – In-class, Primary Source Analysis Worksheet
July 17 – 1st Draft, Artifact Reflection Paper
July 26 – Final Draft, Artifact Reflection Paper
Aug 2 – Final Exam
Course Assignments
It is imperative that you use your time wisely as this class includes not only required readings, but also a paper that will go through several drafts. It is expected that you will spend an average of six hours per week on readings and other assignments. You should plan ahead to ensure everything is completed on time. Take note – some weeks have more reading assigned than others. It would be helpful to plan ahead and start the longer readings before the week they are due.

Course Schedule

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
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<tbody>
<tr>
<td>TU June 26</td>
<td>Spain and the Dawn of Empire</td>
<td>On Canvas</td>
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<tr>
<td>TH June 28</td>
<td>Reformation and its Repercussions</td>
<td>On Canvas</td>
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<tr>
<td>TU July 3</td>
<td>Spanish Conquests</td>
<td>Chapters - Garcilaso de la Vega</td>
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<tr>
<td>TH July 5</td>
<td>More Spanish Conquests</td>
<td>Chapters - Garcilaso de la Vega</td>
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<td>TU July 10</td>
<td>Rise of the Dutch</td>
<td>Vermeer’s Hat – Chapters 1, 2</td>
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<td>TH July 12</td>
<td>The Far East</td>
<td>Vermeer’s Hat – Chapters 3, 4, 5</td>
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<td>TU July 17</td>
<td>Coffee, Tea, and Cotton</td>
<td>On Canvas</td>
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<tr>
<td>TH July 19</td>
<td>Slave Trade</td>
<td>First half – Olaudah Equiano</td>
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<td>TU July 24</td>
<td>18th Century Atlantic World</td>
<td>Second half – Olaudah Equiano</td>
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<td>TH July 26</td>
<td>British Glory to British Defeat</td>
<td>On Canvas</td>
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<tr>
<td>TU July 31</td>
<td>World Revolution and the Start of Emancipation</td>
<td>On Canvas</td>
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<tr>
<td>TH Aug 2</td>
<td>Final Exam</td>
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Written Work
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Attendance
Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Please check the syllabus and let me know as soon as possible if there are any days that you will be absent.
If you must miss a class, please schedule a meeting with me in my office in Stokes, so that we can cover the material that you have missed.

Students who miss class are still expected to complete all assignments and meet all deadlines. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are
responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

**Accommodation and Accessibility**

Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- **The Connors Family Learning Center (CFLC)** coordinates services for students with LD and ADHD.
- **The Disabilities Services Office (DSO)** coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at [www.bc.edu/sites/accessibility](http://www.bc.edu/sites/accessibility).

**Scholarship and Academic Integrity**

Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the [Boston College policy on academic integrity](http://www.bc.edu/policies/admissions-academics/academic-integrity) for more information.