HIST 1027.01, 3 credits
Boston College Summer Session 2018
Summer I (May 16-June 20, 2018)
MW 6:00-9:15 face to face

Instructor Name:
BC E-mail: menke@bc.edu
Phone Number: 552-3900
Office: St. Mary’s Hall, WCAS office hours
Office Hours: usually 5:15-5:45, before class

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students’ intellectual horizons by exposing them to new places, periods, and perspectives.

Textbooks & Readings (Required)

We will also read Machiavelli, The Prince, Martin Luther, Freedom of a Christian, Saint Ignatius, Spiritual Exercises, and Voltaire, Candide. While these are available for free online, you can also obtain them at almost any used book store.

Textbooks & Readings (Recommended)
Peter Robert Campbell, Louis XIV.
Robert Darnton, The Forbidden Best-Sellers of Pre-Revolutionary France.
Michel Foucault, Discipline and Punish: The Birth of the Prison.
Paul Johnson, The Renaissance: A Short History.
David Northrup, Africa’s Discovery of Europe, 1450-1850.
James Reston, Defenders of the Faith: Christianity and Islam Battle for the Soul of Europe, 1520-1536.
James D. Tracy, Europe’s Reformations, 1450-1650: Doctrine, Politics, and Community.
Simon Schama, Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age.

Canvas
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.

This is a face-to-face course, all discussions and lectures, presentations, and exams will take place in class. You will, however, need to submit one essay via Canvas.

Course Objectives
1. Students will gain factual knowledge of events, individuals, concepts, and phenomena in the history of the world since 1450 as demonstrated by narrative summaries included in two essay assignments and by identification questions on two exams designed in part to measure student knowledge.
2. Students will gain an understanding of global exchanges and interactions since the fifteenth century to comprehend the interdependence of global actors now and in the past, which they will demonstrate in class discussions, film discussions, essays, and examinations.
3. The student will demonstrate knowledge across cultural settings and will learn the impact of culture, gender, and age in history as demonstrated by discussing relevant small group reading questions and in whole-class discussions, particularly those related to cultural diffusion and cultural imperialism, the development of women’s rights in Europe and across the globe, and the role of changing understandings of age in the early modern period.
4. The student will demonstrate ethical knowledge and skill, as appropriate for the course pertaining to early modern globalism, religious conflict, treatments of “the other,” and the development of Catholic teaching as demonstrated by small group and whole class discussions about assigned readings relating to the understanding of human nature and human rights manifested in early modern thought.

Grading
Participation in class discussions: 20%
First examination: 20%
Essay: 30%
Second examination: 30%

The undergraduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

**Deadlines and Late Work**

Reading assignments are due at the beginning of the class period on the specified dates.

**Essay assignments** are due online at midnight the day of the deadline.

**Late assignments**

You must present a note from the Dean's office or from a physician before taking a make-up examination. Written assignments submitted late will be penalized by a grade for every day late. Weekends count as two days. Course Assignments (readings, exercises and/or experiences)

**Americans with Disabilities Act**

Please notify me immediately of certified learning disabilities.

N.B. This syllabus, reading questions for the historical documents, discussion questions, and many other resources can be found on the Canvas site for this course. All students MUST have access to Boston College email and to Boston College Canvas sites.

**Course Assignments**

It is expected that you will spend 8 hours per week on out-of-class assignments and exercises. These are listed below. Please note that some weeks will require more time and some weeks less time but the average is approximately 8 hours per week over the semester.

**Course Schedule**

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/21</td>
<td>Renaissance and Strengthened Global Contact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/23</td>
<td>Reformation and Wars of Religion</td>
<td>Martin Luther, <em>Freedom of a Christian</em>, Ignatius, <em>Spiritual Exercises</em> Please read all of Luther. In Ignatius, please read first week's exercises as well as the introduction and the “rules for thinking with the Church.”</td>
<td>5/23</td>
</tr>
<tr>
<td>5/28</td>
<td>MEMORIAL DAY</td>
<td>No class</td>
<td></td>
</tr>
<tr>
<td>5/30</td>
<td>Midterm Examination</td>
<td>In class</td>
<td>5/30</td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Resources</td>
<td>Due Date</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>6/6</td>
<td>Constitutionalism</td>
<td><a href="http://www.thenagain.info/Classes/Sources/Hobbes.html">Constitutionalism</a></td>
<td>6/6</td>
</tr>
<tr>
<td></td>
<td>John Locke, Second Treatise on Government (excerpts):</td>
<td><a href="http://www.fordham.edu/halsall/mod/1690locke-sel.asp">Locke</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English Bill of Rights:</td>
<td><a href="http://avalon.law.yale.edu/17th_century/england.asp">Bill of Rights</a></td>
<td></td>
</tr>
<tr>
<td>6/6</td>
<td>French Absolutism</td>
<td>Cardinal Richelieu, Political Testament <a href="https://history.hanover.edu/texts/richelie.html">Richelieu</a></td>
<td>6/6</td>
</tr>
<tr>
<td></td>
<td>J.B. Bossuet, On Kingship (excerpts):</td>
<td><a href="http://history.hanover.edu/texts/bossuet.html">Bossuet</a></td>
<td></td>
</tr>
<tr>
<td>6/13</td>
<td>Prussia and Ancien Regime</td>
<td>Essay due at midnight, in Canvas Frederick II, Essays on Forms of Government (excerpts):</td>
<td>6/13</td>
</tr>
<tr>
<td>6/18</td>
<td>Revolutions in America, France, and Latin America</td>
<td>Abbé Sieyes, What is the Third Estate? <a href="http://www.fordham.edu/halsall/mod/sieyes.asp">Sieyes</a></td>
<td>6/18</td>
</tr>
<tr>
<td></td>
<td>Declaration of the Rights of Man and the Citizen, <a href="http://www.yale.edu/lawweb/avalon/rightsof.asp">Rights of Man</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Civil Constitution of the Clergy:</td>
<td><a href="http://history.hanover.edu/texts/civilcon.html">Civil Constitution of the Clergy</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Simon de Bolivar, Message to the Congress of Angosturas</td>
<td><a href="https://sourcebooks.fordham.edu/Halsall/mod/1819bolivar.asp">Bolivar</a></td>
<td></td>
</tr>
<tr>
<td>6/20</td>
<td>Final Examination</td>
<td>Final Examination</td>
<td>6/20</td>
</tr>
</tbody>
</table>
Written Work
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Attendance
Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Students who miss more than three classes should not expect to pass the course unless all other work is exemplary!

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD.
- The Disabilities Services Office (DSO) coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the Boston College policy on academic integrity for more information.