HIST284901, US History, 1900-1945, (3 Credits)
Boston College Summer Session 2016
Summer 1, May 17-June 24 2016
Monday and Wednesday, 6:00-9:15

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Office: Stokes Hall South, S356
Office Hours: tba

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation’s finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
This course surveys American history from the opening of the twentieth century to the end of World War II. It will consider political, cultural, social, religious and economic developments. Special attention will be paid to the rise of the United States as a global power. Topics to be addressed include Industrialization, Immigration, Urbanization, Progressivism, Prohibition, and the Great Depression.

Course Objectives

1. At the end of this course, you should be able to (1) use primary sources to interpret the past, and (2) explain change over time. At a minimum, students are expected to be able to put primary sources in context and to identify generally when historical events occurred.
2. This course also aims to develop students’ analytic and narrative skills. Analytic skills include interpreting primary course, and the ability to relate or connect events over time. Narrative skills mean your confidence in speaking and writing about history, including your ability to formulate a thesis and support it using multiple sources.
3. The student will gain knowledge of American History between 1900 and 1945 (i.e., gender, race, class, state-formation) as demonstrated by analyzing key events and trends in terms of cultural, political and social life in American history.
4. The student will gain ethical and empathic historical attitudes pertaining to twentieth century topics by reading and discussing primary source texts.

Textbooks & Readings (Required)
Edward Bellamy, Looking Backward
Upton Sinclair, King Coal
The Scopes Trial: A Brief History with Documents, ed. Jeffrey P. Moran
The Era of Franklin D. Roosevelt, 1933-1945, ed. Richard Polenberg
Lisa McGirr, The War on Alcohol: Prohibition and the Rise of the American State

Textbooks & Readings (Recommended) (ON RESERVE)
Nell Irvin Painter, Standing at Armageddon: A Grassroots History of the Progressive Era, 1877-1917
Jackson Lears, Rebirth of a Nation: The Making of Modern America, 1877-1920
Lynn Dumenil, Modern Temper: American Culture and Society in the 1920s
Ronald Allen Goldberg, America in the Twenties
David M. Kennedy, Freedom from Fear: The American People in Depression and War

Course Schedule

Class 1
Wednesday, May 18
   Introduction
   In Class Writing Assignment #1: “What Does it Mean to Think Historically?”
   The Broken Promises of Reconstruction
   Populism, the 1890s and Progressivism I

Class 2
Friday, May 20
   Immigration & Urbanization & Industrialization I
   Edward Bellamy, Looking Backwards, 1-137
   Reading Quiz #1

Class 3
Monday May 23
   Immigration & Urbanization & Industrialization II
   Edward Bellamy, Looking Backwards, 137-finish
   In Class Writing Assignment #2
   Cultural and Intellectual Life at the Turn of the Century

Class 4
Wednesday May 25
   America and the World, 1900-1918
   The American Empire at Home and Abroad
   Assigned Primary Sources
   Reading Quiz #2
Monday May 30: No Class – Memorial Day

Class 5
Wednesday June 1
Immigration & Urbanization & Industrialization III
Reading Quiz #3
Upton Sinclair, *King Coal*

Class 6
Monday June 6
The Growth of the American State I
Assigned Primary Sources
Lisa McGirr, *The War on Alcohol: Prohibition and the Rise of the American State*
In Class Writing Assignment #3

Class 7
Wednesday June 8
Exam #1
The Growth of the American State II
Lisa McGirr, *The War on Alcohol: Prohibition and the Rise of the American State*

Class 8
Monday June 13
The 1920s” I
*The Scopes Trial: A Brief History with Documents*, ed. Jeffrey P. Moran
In Class Writing Assignment #4
Film: *The Birth of a Nation*
In Class Writing Assignment #4

Class 9
Wednesday June 15
“The 1920s” II
Writing Assignment Due
Film: *The Birth of a Nation*
Mock Trial: In class role playing of the Scopes Trial

Class 10
Monday June 20
The Great Depression
*The Era of Franklin D. Roosevelt, 1933-1945*, ed. Richard Polenberg
Reading Quiz #5

Class 11
Wednesday June 22
The New Deal and the Victory of Democracy
Final Exam
Canvas
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.

Grading
Class Participation 15%
In Class Reading and Writing Assignments 5%
Reading Quizzes 20%
Writing Assignment 10%
Exam 1 25%
Exam 2 25%

The undergraduate grading system for Summer Session is as follows:
A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
C+ (2.33), C (2.00), C- (1.67)
D+ (1.33), D (1.00), D- (.67)
F (.00)

The graduate grading system for Summer Session is as follows:
A (4.00), A- (3.67)
B+ (3.33), B (3.00)
B- (2.67), passing but does not count toward degree
C (2.00), passing but not for degree credit
F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

Deadlines and Late Work
Students can only make-up In Class Reading and Writing Assignments and reading quizzes with documented excuses for absences. Documented excuses entail official forms and notes from doctors, administrators, etc., explaining the student’s absence. Without documented absences students will receive a 0 on ICRWAs and reading quizzes. The writing assignment is due on June 15; for each day it is late, it the grade will be decreased by one increment (A to B, B to C, etc.)

Course Assignments
This course will require reasonable preparation outside of class. Students should plan to spend an average of 13 hours per week preparing for this course. Students are expected to read for each class on days where books and articles are assigned. Students should be ready to take a quiz on the reading material (a total of 5 quizzes over the course of the semester). Some classes (Mondays) will require more preparation than other classes (Wednesdays). Certain classes will require students to complete an In Class Reading and Writing Assignment. Both of the in-class exams as well as the Writing Assignment will also require considerable preparation time outside of class.
Course Schedule

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
<th>Due Date</th>
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<tr>
<td>May 18</td>
<td>Populism</td>
<td>In Class Reading and Writing</td>
<td>May 18</td>
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<td>May 20</td>
<td>Progressivism</td>
<td>Reading Quiz 1</td>
<td>May 20</td>
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<td>May 23</td>
<td>Immigration</td>
<td>In Class Reading and Writing</td>
<td>May 23</td>
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<td>May 25</td>
<td>American Empire</td>
<td>Reading Quiz 2</td>
<td>May 25</td>
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<td>June 1</td>
<td>Industrialization</td>
<td>Reading Quiz 3</td>
<td>June 1</td>
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<td>June 6</td>
<td>State I</td>
<td>In Class Reading and Writing</td>
<td>June 6</td>
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<tr>
<td>June 8</td>
<td>State II</td>
<td>Exam 1</td>
<td>June 8</td>
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<td>June 13</td>
<td>The 1920s I</td>
<td>Reading Quiz 4</td>
<td>June 13</td>
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<td>June 15</td>
<td>The 1920s II</td>
<td>Writing Assignment</td>
<td>June 15</td>
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<td>June 20</td>
<td>Great Depression</td>
<td>Reading Quiz 5</td>
<td>June 20</td>
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<td>June 22</td>
<td>New Deal</td>
<td>Final Exam</td>
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Written Work

Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Attendance

Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Make-up work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Students are granted one unexcused absence. You will need to explain to the instructor why you missed class but the loss of points will only occur to the reading or writing assignment of that day. Excused absences are documented absences and include official forms signed by a doctor or guardian.

If a student misses a class, the points for the reading quiz or the In Class Reading and Writing Assignment are automatically lost. Absence also means a loss of participation points for that day’s section. If a student misses more than one class, and has an unexcused absence, the grade will be dropped by one level (A to A-, B- to C+, C- to D+) for each class missed.
Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD.
- The Disabilities Services Office (DSO) coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the Boston College policy on academic integrity for more information.