Boston College Summer Session 1 2016  
May 17 - June 24

HIST 2830. Boston Neighborhoods: 3 Credit course  
Summer 2016

Instructor:  Dr. Christopher Hannan  
email: hannanc@bc.edu  
Office: Woods School Office  
Office Hours:  
Telephone: 552-3900  
Schedule (class times and day(s)):  Tuesday/ Thursday night 6:00-9:15 PM

Boston College Mission Statement  
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description  HS 55601 Boston’s Neighborhoods  
An historical look at Boston through parts of its “neighborhoods,” including the South End, the North End, South Boston, East Boston, Jamaica Plain, Roxbury, Charlestown and Dorchester. Walking and bus tours are planned during the regular class meetings.

Text(s)/Readings: Required  
The Hub: Boston Past and Present Thomas H. O'Connor  
Boston: A Topographical History (any edition) Walter Muir Whitehill  
Death of an American Jewish Community Hillel Levine and Lawrence Harmon  
South Boston Is My Home Town Thomas H. O'Connor  

Canvas  
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.
**Course Objectives**
1. The student will demonstrate knowledge of Boston history and culture.
2. The student will demonstrate how to analyze discuss important ideas and points of view as they relate to specific Boston neighborhoods.
3. The student will demonstrate skill in written expression, using standard, accepted norms of scholarship within the historical academy.

**Grading: Requirements of this course:**
Attendance and participation in class is required to pass the course: 10%
Midterm Exam: 20%
Final Exam: 30%
Paper: 10-12 pages: 40%

The undergraduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
C+ (2.33), C (2.00), C- (1.67)
D+ (1.33), D (1.00), D- (.67)
F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

**Deadlines**
Assignments are due at the beginning of the class period on the specified dates. Late assignments will be graded accordingly. **NO LATE PAPERS WILL BE ACCEPTED. PLAN ACCORDINGLY.**

**Course Assignments** (readings, exercises and/or experiences)
It is expected that you will spend 8 hours per week on out-of-class assignments and exercises. These are listed below. Please note that some weeks will require more time and some weeks less time but the average is approximately 8 hours per week over the semester.

Students are expected to complete the following out of class course assignments:

May 17: 17th Century Massachusetts: Boston 1650-1700, Whitehill, Chaps. 1-4; O’Connor chap. 1

May 19: 18th Century & Revolutionary Boston: Whitehill, Chaps. 5-7; O’Connor chap. 2; hand in paper topic

May 24: **Fieldtrip** Boston, begin *South Boston is My Home Town*

May 26: **Fieldtrip** Dorchester and South Boston, Roxbury; read Whitehill, Chap. 9, O’Connor chap. 5, begin *Local Attachments*; **2-3 page draft due**

May 31: Early Republic: Athens of America; Whitehill, Chap. 8, O’Connor chaps. 3-4, finish *South Boston*; **hand in bibliography of 5 books and thesis statement**
June 2: **Midterm Exam**

June 7: **Fieldtrip** Charlestown:

June 9: **Fieldtrip** Jamaica Plain and Roxbury; Whitehill, Chap.10

June 14: Boston & the growth of the city: 19th century; O'Connor chap. 6

June 16: **Fieldtrip** West Roxbury, Roslindale, Hyde Park, 20th century Boston, Finish Local Attachments; begin Death of An American Jewish Community

June 21: 20th Century Boston and the Neighborhoods; finish Death, O'Connor chap. 7; **Paper due, NO LATE PAPERS WILL BE ACCEPTED**

June 23: **Final Exam**

**Written Work**
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the [Connors Family Learning Center](#).

**Attendance**
Attending class is an important component of learning. **Students are expected to attend all classes and to arrive by the beginning of and remain for the entire class period.** Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class. In all cases, students are expected to accept the decision of the instructor regarding attendance policies specific to the class.

Consistent with BC's commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.
Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD.
- The Disabilities Services Office (DSO) coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the Boston College policy on academic integrity for more information.