In this course we will examine the ways in which race and ethnicity are represented, transformed, and debated in popular culture.

**Required Texts:**

- Patricia Hill-Collins. *Black Sexual Politics*.
- Naomi Klein. *No Logo*.
- Ariel Levy. *Female Chauvinist Pigs*.
- Leon Wynter. *American Skin*.

**Grading:**

Attendance and participation: 20%
Paper 1 (15-20 pp): 40%
Paper 2 (15-20pp): 40%

**Due Dates**

Paper One: March 20
Paper Two: May 2

Jan 16th: Introduction

Jan 23rd: Consumption, Race, and Youth Culture
   - Film: *No Logo*
   - *No Logo* Chap. 1, 2, 3, 9, 12, 16
Jan 30th: Race, Class, and Consumption
- Class Passing: Chapters 4 and 5 [electronic reserve]
- Mcbride, Dwight. Why I Hate Abercrombie and Fitch (electronic reserve)

Feb 6th: Race, Performance, and the Politics of Hip-Hop
- Film: 8 Mile

Feb 13th: Race, Performance, and the Politics of Hip-Hop
- American Skin: Chapter 1
- Tate, Greg. Everything But the Burden: What White People are Taking from Black Culture. Chapter 1: Eminem-The New White Negro. (electronic reserve)

Feb 20th: Racial Aesthetics, Gender, and Performance
- Film: The Life and Times of Sara Bartmaan the Hottentot Venus
- “Assthetics: Commodification and Consumption of Black Femininity in a Popular Women’s Magazines” (WEB CT course website)
- S. Dagbovie “I’m Real Black When I Wanna Be: Examining J. Lo’s Racial Assets” (WEB CT course website)
- Erin J. Aubry. “Back is Beautiful” (link to article from WEB CT course website)

Feb 27th: Selling Ethnic America
- No Logo: Chapter 5
- American Skin: Chapters 4, 5, and 8

March 6th: NO CLASS SPRING BREAK

March 13th: Performing Transracial America

Lisa Jones. Bulletproof Diva. (electronic reserve)


East Main Street: Chapter 11 (electronic reserve)

March 20th: No Class Papers Due

March 27th: Gender, Race, and the Politics of Performance

Film: Truth or Dare

April 3rd: Gender, Race, and the Politics of Performance

bell hooks Black Looks: Race and Representation (electronic reserve)

Patricia Hill Collins. Black Sexual Politics. (Ch. 2, 3, 4)

April 10th: Gender, Feminism, and Popular Culture

Ariel Levy. Female Chauvinist Pigs: Women and the Rise of Raunch Culture. (Ch. 1-3)

April 17th: Gender, Feminism, and Popular Culture

Ariel Levy. Female Chauvinist Pigs: Women and the Rise of Raunch Culture. (Ch. 4-6)

April 24th: Race, Gender and Reality Television

Susan Murray and Laurie Oullette. Reality TV: Remaking Television Culture: Chapters 9 and 12 [electronic reserve]

Eva Illouz. Oprah Winfrey and the Glamour of Misery. [electronic reserve]

May 1st: Last Class. Course Wrap Up.

Paper Due: Wednesday May 2nd