

LEARNING OUTCOMES (RLL LANGUAGE COURSES)

ELEMENTARY

INTERMEDIATE

CONVERSATION, COMPOSITION AND READING

ELEMENTARY follows a communicative approach. From the first day of class, students will interact in the target language with the instructor and with classmates. Therefore, by the end of the second semester, students should be able to successfully manage in the target language a significant number of communicative and writing tasks in different time frames.

Upon successful completion of the **Elementary I and II sequence** students should be able to:

- **speak** in the target language to describe, narrate and carry on spontaneous conversations about topics such as family, professions, food, clothing, health, likes and dislikes, daily life situations, references to the past.
- **comprehend** the target language with sufficient ability to understand the main ideas and additional details in short conversations referring to the above mentioned topics and authentic situations in different time frames.
- **read** and understand texts (some prepared specifically for students, others authentic) dealing with cultural products and practices on a variety of topics.
- **write** basic compositions in simple but complete sentences and short paragraphs with good control of the grammar and sentence structure about different themes.
- **recognize, appreciate and compare** similarities and differences between their own culture and the target culture.

INTERMEDIATE follows a communicative approach. Class is conducted entirely in the target language and nearly all course materials are authentic, carefully chosen considering the interests and capabilities of the students. At the end of the second semester students will be able to express themselves on a wide variety of topics of personal interest and in different communicative settings.

Upon successful completion of the **Intermediate I and II sequence** students should be able to:

- **speak** in the target language to narrate and describe in the present, past and future express opinions about topics relating to their own lives and those of the target culture, especially in areas such as student and family life, traveling, cinema, music, holidays, art and current events, etc.
- **comprehend** spoken language at a higher level including authentic videos and recordings in a more formal setting with some assistance.
- **read** selected authentic texts on everyday topics with apparatus such as vocabulary annotations and comprehension aids.
- **write** in the target language at the paragraph level in a variety of formats, from summaries and cross-cultural observations to more formal but guided research papers based on the themes for the course.
- **understand and appreciate** current and classic foreign culture especially as it relates to the lives of young people, and **make comparisons** to their own cultural experiences.

In **CONVERSATION, COMPOSITION AND READING (CCR)** students will increase their fluency and solidify their accuracy in the target language while focusing on complex grammar topics, expanding their vocabulary, and broadening their understanding of diverse sociocultural and historical aspects of the target culture. The course fosters students' analytic, critical and creative skills in the target language through the use of authentic materials such as newspapers, reports, short films and literary texts and through systematic practice of the three modes of communication: interpersonal, presentational, and interpretative.

Upon successful completion of the **CCR1 and CCR2 sequence** students should be able to:

- **speak** spontaneously in most conversations on topics that are familiar, of personal interest or pertinent to everyday life. Students should also be able to speak about more formal or specific topics with previous preparation.
 - **comprehend** the main ideas and relevant details of extended general speech from diverse authentic audiovisual materials in standard language.
 - **read and interpret** extensive articles and reports related to contemporary topics, including the understanding of important details and nuances. Students should also be able to understand contemporary literary texts in the target language with some assistance.
 - **write** clear and detailed texts on a wide range of general topics sustaining their views. Students should also be able to write narrative and argumentative essays on specific topics with previous preparation.
 - **understand** and **appreciate** the diversity of the target culture and **develop an awareness of** their historical, political and sociocultural differences.
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