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JOHN SALLIS

Curriculum Vitae

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I. EDUCATION**A. POST-DOCTORAL STUDY AND RESEARCH**

Hegel-Archiv der Ruhr-Universität Bochum:	1992-93.
Université de Paris:	1982-83; 1988-89.
Universität Freiburg i. Br.:	1970 (SS); 1974-75; 1979 (SS).

B. GRADUATE STUDY

Tulane University, 1960-64

Ph.D. 1964 Dissertation: The Concept of World
 (Director: Edward Ballard)

M.A. 1962

Columbia University, 1959-60
 Mathematics and Logic

C. UNDERGRADUATE STUDY

University of Arkansas, 1956-59

B.A. with honors 1959, Mathematics

II. TEACHING POSITIONS

A. POSITIONS HELD

Boston College	2005-	Frederick J. Adelman Professor of Philosophy
The Pennsylvania State University	2000-2005	Edwin Erle Sparks Professor of Philosophy
	1996-2000	Liberal Arts Professor of Philosophy
Vanderbilt University	1990-95	W. Alton Jones Professor of Philosophy
Loyola University of Chicago	1983-90	Arthur J. Schmitt Professor of Philosophy
	1985-88	Director, Continental Philosophy Program
Duquesne University	1978-83	Chairman, Department of Philosophy
	1970-83	Professor of Philosophy
	1966-70	Associate Professor of Philosophy
University of the South (Sewanee)	1964-66	Instructor in Philosophy

B. VISITING POSITIONS (Teaching and Research)

Wuhan University (China)	2014
University of Bergen (Norway)	2013
Staffordshire University (UK)	2010-12
Universität Freiburg (Germany)	2002-03; 2008; 2014
Universität Tübingen (Germany)	2001
Warwick University	1989

III. ACADEMIC HONORS AND AWARDS

1. Senior Fellowship, Freiburg Institute for Advanced Studies, Universität of Freiburg (March-July 2014).
2. Grant from the Institute for the Liberal Arts, Boston College, to support conference on Plato's *Statesman* (2014).
3. Humboldt Research Award (*Forschungspreis*) from Alexander von Humboldt-Stiftung in recognition of accomplishments in research (November 2012).
4. Grant from the Institute for the Liberal Arts, Boston College, to support international conference "Paul Klee: Philosophical Vision. From Nature to Art," (2011-12).

5. Grant from Boston College to support meeting of the North American Society for Philosophical Hermeneutics at Boston College (September 2011).
6. Awarded the degree: Doctor of Philosophy, *honoris causa*. Universität Freiburg (November 2005).
7. Alexander von Humboldt Stiftung grant for research stay at Universität Freiburg, 2002-03 and 2008.
8. Fulbright Fellowship for research and teaching at Universität Freiburg, 2002-03.
9. Grant from the Research and Graduate Studies Office, Pennsylvania State University, to support the art format for *Shades--Of Painting at the Limit* (1998-99).
10. Grants from the Research and Graduate Studies Office and from the Institute for the Arts and Humanistic Studies, Pennsylvania State University, to support (i) the international conference "Retracing the Platonic Text" (March 1997), (ii) the meeting of the Heidegger Conference (May 1997), and (iii) the meeting of the Ancient Philosophy Society (April 2004).
11. Alexander von Humboldt-Stiftung grant for seven-month research stay at the Hegel Archiv, Ruhr-Universität Bochum, Germany, December 1992-June 1993
12. National Endowment for the Humanities grant to fund international conference "Heidegger: Phenomenology, Ontology, Poetics" at Loyola University of Chicago, September 21-24, 1989. Supplemented by grants from the Loyola-Mellon Fund and the Loyola Endowment for the Humanities.
13. Alexander von Humboldt-Stiftung grant for one-month research stay in Germany, 1989.
14. American Council of Learned Societies Fellowship, 1982-83.
15. President's Award for Excellence in Scholarship, Duquesne University, 1981.
16. Faculty Research Grant, Duquesne University, 1981.
17. Fritz Thyssen-Stiftung Research Grant, Summer 1979.
18. Alexander von Humboldt-Stiftung Dozentenstipendium, 1974-75.
19. Danforth Graduate Fellowship, 1959-64.

IV. PUBLICATIONS

A. BOOKS AUTHORED

1. The Figure of Nature: On Greek Origins. Bloomington: Indiana University Press, in production for publication in 2016.
2. The Return of Nature: On Coming as if from Nowhere. Bloomington: Indiana University Press, in production for publication in 2016.
3. Senses of Landscape. Evanston: Northwestern University Press, 2015. 128 pp.
4. Klee's Mirror. Albany: State University of New York Press, in collaboration with Zentrum Paul Klee (Bern), 2015. 160 pp.
5. Light Traces. Bloomington: Indiana University Press, 2014. 168 pp.
6. Logic of Imagination: The Expanse of the Elemental. Bloomington: Indiana University Press, 2012. 302 pp.
7. Transfigurations: On the True Sense of Art. Chicago: University of Chicago Press, 2008. 192 pp.
8. The Verge of Philosophy. Chicago: University of Chicago Press, 2007. 155 pp.
9. Topographies. Bloomington: Indiana University Press (2006). 184 pp.

Translated (in part) into Spanish as "El Espectáculo de las Montañas," in *Humanidades*. Bogotá: Universidad de Bogotá, 2009.
10. Platonic Legacies. Albany: State University of New York Press, 2004. 164 pp.

Croatian translation: *Platovovo Nasljede*. Zagreb: Biblioteka Meta, 2009.
11. On Translation, Bloomington: Indiana University Press, 2002. 125 pp.

Japanese translation by Tatsuya Nishiyama. Tokyo: Getsuyosha Limited, 2014.
12. Force of Imagination: The Sense of the Elemental. Bloomington. Indiana University Press, 2000. 237 pp.

German version: *Einbildungskraft*, translated by Daniela Vallega-Neu and Tobias Keiling. Tübingen: Mohr Siebeck, 2010.

French translation by Dŕolia Popa and Fran_oise Dastur in preparation (Paris: Hermann).

Spanish translation by Mar_za Acosta in preparation (Valencia: Pre-Textos).
13. Chorology: On Beginning in Plato's "Timaeus." Bloomington: Indiana University Press 1999. 172 pp.

Chinese translation: Beijing: Hermes, 2015.

14. Shades: Of Painting at the Limit. Bloomington: Indiana University Press, 1998. 171 pp.
15. Double Truth. Albany: State University of New York Press, 1995. 214 pp.
16. Stone. Bloomington: Indiana University Press, 1994. 147 pp.
 German translation: *Stein*. Munich: Wilhelm Fink Verlag, 2003.
 Hungarian translation: A Kő. Molnár Gábor Tamás, 2006.
 Spanish translation: *Piedra*. Valencia: Pre-Textos, 2009.
17. Crossings: Nietzsche and the Space of Tragedy. Chicago: University of Chicago Press, 1991. 158 pp.
18. Echoes: After Heidegger. Bloomington: Indiana University Press, 1990. 213 pp.
19. Spacings--of Reason and Imagination. In Texts of Kant, Fichte, Hegel. Chicago: University of Chicago Press, 1987. 177 pp.
 French translation: É spacements--de la raison et de l'imagination. Paris: Vrin, 1997.
20. Delimitations: Phenomenology and the End of Metaphysics. Bloomington: Indiana University Press, 1986. Second, expanded edition, 1995. 253 pp.
 French translation: Délimitations: La phénoménologie et la fin de la métaphysique. Paris: Aubier, 1990.
21. The Gathering of Reason. Athens, OH: Ohio University Press, 1980. 196 pp. Second Edition. Albany: State University of New York Press, 2005.
 German Translation: Die Krisis der Vernunft: Metaphysik und das Spiel der Einbildungskraft. Hamburg: Felix Meiner Verlag, 1983.
22. Being and Logos: The Way of Platonic Dialogue. Pittsburgh: Duquesne University Press, 1975. Second Edition. Atlantic Highlands, NJ: Humanities Press, 1986. Third Edition. Being and Logos: Reading the Platonic Dialogues. Bloomington: Indiana University Press, 1996. 544 pp.
23. Phenomenology and the Return to Beginnings. Pittsburgh: Duquesne University Press, 1973. 120 pp. Second Edition, 2002.
 Spanish translation by Omar Rivera in preparation.

B. BOOKS EDITED

1. The Philosophical Vision of Paul Klee. Leiden: Brill, 2014. 209 pp.

2. Paul Klee: Philosophical Vision. From Nature to Art. Exhibition Catalogue. Boston: McMullen Museum of Art, 2012. 275 pp.
3. Heidegger-Jahrbuch II: Heidegger und Nietzsche (coedited with Alfred Denker et al. Freiburg: Alber Verlag, 2005. 393 pp.
4. Retracing the Platonic Text (with John Russon). Evanston: Northwestern University Press, 2000. 190 pp.
5. Interrogating the Tradition: Hermeneutics and the History of Philosophy (with Charles Scott). Albany: State University of New York Press, 2000. 303 pp.
6. Reading Heidegger: Commemorations. Bloomington: Indiana University Press, 1993. 418 pp.
7. The Collegium Phaenomenologicum: The First Ten Years (with J. Taminiaux and G. Moneta). Dordrecht: Kluwer, 1988. 339 pp.
8. Deconstruction and Philosophy: The Texts of Jacques Derrida. Chicago: University of Chicago Press, 1987. Paperback edition, 1988. 207 pp.
9. Continental Philosophy in America (with H. Silverman and T. Seebohm). Pittsburgh: Duquesne University Press, 1983. 261 pp.
10. Husserl and Contemporary Thought. Atlantic Highlands, NJ: Humanities Press, 1983. 194 pp.
11. Philosophy and Archaic Experience: Essays in Honor of Edward G. Ballard. Pittsburgh: Duquesne University Press, 1982. 234 pp.
12. Merleau-Ponty: Perception, Structure, Language. Atlantic Highlands, NJ: Humanities Press, 1981. 173 pp.
13. Studies in Phenomenology and the Human Sciences. Atlantic Highlands, NJ: Humanities Press, 1981. 85 pp.
14. Heraclitean Fragments (with K. Maly). University of Alabama Press, 1980. 173 pp.
15. Radical Phenomenology: Essays in Honor of Martin Heidegger. Atlantic Highlands, NJ: Humanities Press, 1978. 318 pp.
16. Heidegger and the Path of Thinking (Festschrift for Heidegger's 80th birthday). Pittsburgh: Duquesne University Press, 1970. 236 pp.

C. OTHER BOOKS

1. Heidegger und der Sinn der Wahrheit, trans. Tobias Keiling. Frankfurt a.M.: Vittorio Klostermann, 2012.

2. La mirada de las cosas: el arte como provocacion. Translated by Maria Acosta. Bogotá: Universidad de los Andes, 2008.
3. **A**Very Ancient Memories. **@** Text of Paladino (English/Italian). Milan: Charta, 2000.

Reprinted as “Antichissime memorie. Le immagini recondite di Mimmo Paladino,” in Mimmo Paladino e la filosofia, numero speciale di Revista di Estetica (2014).

4. Ombre del Tempo: I Covoni di Monet. Syracuse: Tema Celeste Edizioni, 1992.
5. "Recondite Image." Text of Mimmo Paladino, Amici. New York: Sperone Westwater, 1991.

D. JOURNAL EDITED

Founding Editor of the philosophical journal Research in Phenomenology (of which 45 volumes have appeared).

E. ARTICLES AND REVIEWS

1. “The Span of Memory: On Plato’s *Theaetetus*,” *Epoché* (2015).
2. “On the Bounds and Expanse of Enchorial Space,” in *Raum Erfahren*, ed. Espinet et al. (Freiburg) (2016).
3. “Hermeneutics of Enchorial Space,” *Epoché* (2016).
4. “To Behold the Light of the Sun: Response to Bernard Freydberg, Claudia Baracchi, And Charles Scott. *Epoché: A Journal for the History of Philosophy* 19 (2014). Special section on “John Sallis’ Contributions to Continental Philosophy.”
5. “Sounion,” in *Creative Solitudes: Companion to David Farrell Krell’s Oeuvre*, ed. David Jones (Evanston: Northwestern University Press, 2015).
6. “Coming As If From Nowhere,” *Internationales Jahrbuch für Hermeneutik* (2014).

French translation in *Is This Real: Phenomenologies of the Imaginary*, ed. Annabelle Dufourcq (Leiden: Brill, 2015).
7. “Crossings of Word and Image: On Dennis Schmidt’s *Between Word and Image*,” *Philosophy Today* (2015).
8. “Introduction” to *The Philosophical Vision of Paul Klee* (Leiden: Brill, 2014).
9. “Plato’s *Sophist*: A Different Look,” *New Yearbook for Phenomenology and Phenomenological Research* (2014).

10. "Effacements of Form," *Frontiers of Philosophy in China* 8 (2013).
Chinese translation in *Wuda Philosophical Review* 12 (2014).
11. "Plurality and the Disintegration of Difference," in *Phenomenological Perspectives on Plurality*, ed. Gert-Jan van der Heiden (Leiden: Brill, 2014).
12. "The Extent of Visibility," in *Metaphysics of Sight and Phenomenology*, ed. Antonio Cimino and Pavlos Kontos (Leiden: Brill, 2014).
13. "When Words Come to Bear," in *On the True Sense of Art: A Critical Companion to the "Transfigurations" of John Sallis*, ed. Jason Wirth, Michael Schwartz, and David Jones (Evanston: Northwestern University Press, 2015).
14. "Critical Skepticism," in *Hermeneutics between Faith and Reason: Essays in Honor of Ben Vedder*, ed. Philippe Van Haute and Gert-Jan van der Heiden (Nijmegen, 2014).
15. "Doubly Slow Reading," *Internationales Jahrbuch für Hermeneutik* (2012).
16. "Figurings of Dionysus: On Tragedy and Painting," *New Yearbook for Phenomenology and Phenomenological Research* (2015).
17. "Klee's Philosophical Vision," in *Paul Klee: Philosophical Vision. From Nature to Art* (Boston: McMullen Museum of Art, 2012).
18. "On Nature," *Internationales Jahrbuch für Hermeneutik* (2012)
19. "Das Raum-Geben der Einbildungskraft und das Elementare in der Natur," in *Imagination: Suchen und Finden*, ed. Gottfried Boehm. Basel, 2013.
Chinese translation in *Universitas: Monthly Review of Philosophy and Culture* (2010).
20. "Once Again: What's the Matter with 'Nature'?", *Epoch* 5 (2012).
21. "The Elemental Turn," *Southern Journal of Philosophy* 50 (2012).
22. "The Cosmological Turn," *Journal of Speculative Philosophy* 26 (2012).
23. "On the Manifold Senses of Mimesis: From Plato to Gadamer and Beyond," *Internationales Jahrbuch für Hermeneutik* (2010).
Reprinted in *The Blackwell Companion to Hermeneutics*, ed. Chris Lawn and Niall Keane. Oxford: Blackwell, 2015.
24. "The Spacing of the World," in *Gegenständlichkeit und Objektivität*, ed. David Espinet, Friederike Rese, and Michael Steinmann. Tübingen: Mohr Siebeck, 2010.

25. "Open Air: On Philosophy before Philosophy," in *Critical History of Ancient Philosophy*, ed. A. Lianeri and Giuseppe Cambiano. Edinburgh: Edinburgh University Press (in press).
26. "Exorbitant Logic," *Graduate Faculty Philosophy Journal* (2010). Portuguese translation: **AL**ógica exorbitante: No limite de Metafísica Contradição, © in Tempo da Ciência 11 (2004); Slovenian translation: **A**Eksorbitantna Logika: Na meji metafizike protislovja, © in Filozofska Narečja: Phainomena 14 (2005).
27. "Shining in Perspective: Nietzsche and Beyond," in *Nietzsche and Phenomenology*, ed. Andrea Rehberg. Cambridge: Cambridge Scholars Press (in press).
28. "Die Schrift und die Sprache der Malerei," *Internationales Jahrbuch für Hermeneutik*, vol. 8 (2009). Turkish translation by Zeynep Direk, in *Cogito* (2010).
29. "The Import of Intentionality," *Heidegger Jahrbuch*, vol. 6 (2012).
30. "On Shining Forth: Response to Günter Figal and Dennis Schmidt," *Research in Phenomenology*, vol. 40 (2010).
31. "Freeing the Line," in *Merleau-Ponty at the Limits of Art: Religion and Perception* (Continuum Press, 2010).
32. "The Manic Saying of Being," in *Heideggers "Beiträge zur Philosophie,"* ed. Emmanuel Mejia and Ingeborg Schlüssler (Vittorio Klostermann, 2009).
33. "The Logic of Thinking," in *Heidegger and Language*, ed. Jeffrey Powell (Bloomington: Indiana University Press, 2013).

German version: "Die Logik des Denkens," in *Heidegger und Husserl: Neue Perspektiven*, ed. Günter Figal and Hans-Helmuth Gander (Vittorio Klostermann, 2009). Russian translation by Tatiana Shchyttsova in *Festschrift für A. Mikhailov* (Minsk, 2009).
34. "La Promesa del Arte," in *Heidegger: Sendas Que Vienen*, ed. Felix Duque (Circulo de Bellas Artes, 2008). (Spanish version of paper not yet published in English).
35. "Speaking of the Earth: Figures of Transport in the Phaedo," in a special section, "John Sallis' Contributions to the Study of Ancient Greek Philosophy," Epoché 13 (2009).
36. "In the Open of the Question," also in special section of Epoché 13 (2009).
37. "Anterior Relations: On the Work of Rodolphe Gasché," Philosophy Today (2009).
38. "Die Schrift und die Sprache der Malerei," Internationales Jahrbuch für Hermeneutik (2009).

39. **A**The Hermeneutics of the Artwork," in Hans-Georg Gadamer: Wahrheit und Methode, ed. Günter Figal. Berlin: Akademie Verlag, 2007.
40. **A**Hegel and the Tragedy of Philosophy, **@** in Hermenêutica e filosofia primeira. Festschrift para Ernildo Stein, ed. N. de Oliveira and D. G. de Souza. Ijuí, Brazil: Editora Unijui, 2006.
41. **A**Soundings, **@** in A Companion to Hegel, ed. Stephen Houlgate and Michael Baur. Oxford: Blackwell, forthcoming.
42. **A**A vista das coisas, **@** in Leituras do Mundo, ed. A. M. C. Ferreira. Salvador, Brazil: Quarteto Editora, 2006.
43. "Last Words: Generosity and Reserve," in a special issue: "After Derrida," *Mosaic*, vol. 39 (2006).
- French translation: **A**Derniers mots: générosité et réserve, **@** in Review de Métaphysique et de Morale (2007).
44. "Die Unsichtbarkeit der Malerei," in *Internationales Jahrbuch für Hermeneutik*, vol. 5 (2006).
45. "Jacques Derrida: Memorial Address to the Society for Phenomenology and Existential Philosophy," in *Research in Phenomenology*, vol. 36 (2006).
46. "O Drama Platônico," in *Arte No Pensamento*, ed. Fernando Pessoa. Vittoria: Museu Vale do Rio Doce, 2006.
47. **A**Powers of Reason and Sites of Recourse, **@** in New Yearbook for Phenomenology and Phenomenological Research, 6 (2006).
48. **A**The Hermeneutics of the Artwork, **@** in Gadamer's Wahrheit und Methode, ed. Günter Figal (Berlin: Akademie Verlag, 2007).
49. **A**The Manic Saying of Being **@**--in La 2e oeuvre principale de Martin Heidegger, A Beiträge zur Philosophie **@**: Interprétation et traduction, ed. Ingeborg Schüssler (Lausanne: Editions Payot, 2005)
50. Author=s Preface to the Japanese Edition of On Translation (Tokyo: Getsuyosh Limited, 2005).
51. **A**Die Verwindung der Ästhetik **@**--in Heidegger-Jahrbuch II: Heidegger und Nietzsche (Freiburg: Alber Verlag, 2005).
- English version: "Overcoming Aesthetics," in Poiesis: A Journal of the Arts and Communication, vol. 8 (2006).

52. **A**Sobre a tradução: de Platão a Heidegger@--in Heidegger, Linguagem, Tradução, ed. I. Borges Duarte, F. Henriques, I. Dias (Centro de Filosofia da Universidade de Lisboa, 2005).
53. “The Flow of Φύσις and the Beginning of Philosophy: On Plato=s *Theaetetus*,@ in Proceedings of the Boston Area Colloquium on Ancient Philosophy, ed. J. Cleary and G. Gurtler (Leiden: Brill, 2005).
- German translation: **A**Der Fluss der *Physis* und der Anfang der Philosophie über Platons *Theaitetos*,@ in Internationales Jahrbuch für Hermeneutik, 2005.
54. Plato=s Other Beginning,@ in Heidegger and the Greeks, ed. Drew Hyland and John Manoussakis (Bloomington: Indiana University Press, 2006).
55. Foreword: A Philosophical Travelbook,@ foreword to Martin Heidegger, Sojourns, trans. John Manoussakis (Albany: SUNY Press, 2005).
56. **A**Das Ende der Übersetzung,@ in Dimensionen des Hermeneutischen: Heidegger und Gadamer (Frankfurt a.M.: Vittorio Klostermann, 2005).
- English version: **A**The End of Translation,@ in Translation and the Classic, ed. A. Lianeri and V. D. Zajko. Oxford University Press, 2008.
57. **A**La seconde traversée de Socrate: Le tournant vers le λόγος,@ in Généalogie de la pensée moderne: Volume d=hommages à Ingeborg Schüssler, ed. Michael Esfeld and Jean-Marc Tétaz. Frankfurt: Ontos Verlag, 2004.
58. **A**La puissance de la raison et les lieux du recours,@ in Dominique Janicaud: L=intelligence du partage, ed. Françoise Dastur (Paris: Belin, 2006).
59. **A**Carnation and the Eccentricity of Painting,@ in Hegel and the Arts, ed. Stephen Houlgate (Northwestern University Press, 2007).
60. **A**What=s the Matter with Nature?@ in volume edited by David Goicoechea, Brock University (forthcoming).
61. **A**Speaking of Light and Shining,@ Contribution to Special Review Section: Sallis on Art, Image, and Representation, in Continental Philosophy Review (2002).
62. **A**Φρόνησις in Hades and Beyond,@ in Epoché (2002).
63. **A**Nietzsche et Wagner: quel rapport?@ in Cultures en mouvement: Science de l=homme et Sociétés, no. 37 (May 2001).
64. **A**Heidegger como Traductor,@ in Sileno (2002)

65. **A**The Logic and Illogic of the Dream-Work, **@** in Rereading Freud: Psychoanalysis through Philosophy, ed. Jon Mills (Albany: State University of New York Press, 2004).
66. **A**Imagination, Metaphysics, Wonder, **@** in American Continental Philosophy: A Reader, ed. Walter Brogan and James Risser. Bloomington: Indiana University Press, 2000.
67. "Shining Apollo, **@** in Nietzsche and the Gods, ed. Weaver Santaniello. Albany: State University of New York Press, 2001.
68. **A**Hermeneutik der Übersetzung, **@** in Hermeneutische Wege: Hans-Georg Gadamer zum Hunderststen, ed. Günter Figal, Jean Grondin, and Dennis Schmidt. Tübingen: J. C. B Mohr (Paul Siebeck), 2000.
- English version: **A**Hermeneutics of Translation, **@** in Language and Linguisticity in Gadamer=s Hermeneutics, ed. Lawrence Schmidt. Rowman & Littlefield, 2001.
69. **A**Another Time, **@** in Appropriating Heidegger, ed. James Faulconer and Mark Wrathall. Cambridge: Cambridge University Press, 2000.
70. **A**Free Thinking, **@** in Heidegger and Practical Philosophy, ed. François Raffoul and David Pettigrew. Albany: State University of New York Press, 2002.
- French translation: **A**La Libre Pensée: Heidegger et la découverte de la liberté comme le fondement de la vérité, **@** Le Portique 18 (2006).
71. **A**Grounders of the Abyss, **@** in Companion to Heidegger=s AContributions to Philosophy, @ ed. Charles Scott, Susan Schoenbohm, Daniela Vallega-Neu, and Alejandro Vallega. Bloomington: Indiana University Press, 2001.
72. **A**Secluded Nature: The Point of Schelling=s Reinscription of the Timaeus, @ in Pli: Warwick Journal of Philosophy 8 (1999).
73. "Time and Image," in Time and the Image, ed. Carolyn Gill and Timothy Matthews. Manchester: Manchester University Press, 2000.
74. "The Elemental Earth," in Nature Reconsidered: New Essays in Environmental Philosophy, ed. Bruce Foltz and Robert Frodeman. Bloomington: Indiana University Press, forthcoming.
- German translation: **A**Die elementare Erde, **@** in Festschrift für Klaus Held, ed. Heinrich Hüni and Peter Trawny. Berlin: Duncker & Humblot, 2002.
- Russian translation in Topos (2002).

75. "Reception." In Interrogating the Tradition: Hermeneutics and the History of Philosophy. Albany: State University of New York Press, 2000.
76. "Traces of the Χώρα." In Retracing the Platonic Text. Evanston: Northwestern University Press, 2000.
- Japanese translation in Menschenontologie 7 (2001).
77. "Doubles of Anaximenes." In The Presocratics after Heidegger, ed. David Jacobs. Albany: State University of New York Press, 1999.
78. "Interrupting Truth." In Heidegger toward the Turn: Essays on the Work of the 1930s, ed. James Risser. Albany: State University of New York Press, 1999.
79. "□Αρχή." In Portraits of American Continental Philosophers, ed. James Watson. Bloomington: Indiana University Press, 1999.
- German translation: "□Αρχή." In Neue amerikanische Philosophinnen in Selbstdarstellung, ed. Erik M. Vogt. Vienna: Turia & Kant, 1998.
80. "Stone." In Endings: Questions of Memory in Hegel and Heidegger, ed. Rebecca Comay and John McCumber. Evanston: Northwestern University Press, 1999.
81. "Il Senso del Tempo," in Heidegger oggi, ed. Eugenio Mazzarella. Bologna: Società Editrice il Mulino, 1998.
- English version: **A**The Sense of Time,**@** in Existencia 9 (1999).
82. "Nietzsche's Platonism." In Between the Last Man and the Overman: The Question of Nietzsche's Politics. Vol. 4 of Nietzsche: Critical Assessments, ed. Daniel W. Conway. London: Routledge, 1998.
83. "Voices of Stone," catalogue essay for the exhibition of works by Paul Kipps at Oakville Gallery, Toronto (April 1998).
84. "Beyond the Political: Reclaiming the Community of the Earth." In Phenomenology of Interculturality and Life-world, ed. Ernst Wolfgang Orth and Chan-Fai Cheung. Freiburg/Munich: Verlag Karl Alber, 1998.
- Finnish translation: "Poliittisen tuolla puolen," Yearbook of Literary Research Society 49 (1996).
85. "Daydream," Revue Internationale de Philosophie (1998).
86. "A Time of Imagination." In Interkulturelle Philosophie und Phänomenologie in Japan: Beiträge zum Gespräch über Grenzen hinweg, ed. Tadashi Ogawa, Michael Lazarin, and Guido Rappe. Munich: Judicum Verlag, 1998.
87. "Levinas and the Elemental," Research in Phenomenology 28 (1998).

Reprinted in Radicalizing Levinas, ed. Matthew Calarco and Peter Atterton. Albany: State University of New York Press, 2009.

88. "Bread and Wine," Philosophy Today (1997).
 89. "Uranic Time." In Time and Nothingness, ed. Michael Lazarin. Kyoto: Institute of Buddhist Cultural Studies, Ryukoku University, 1997.
 90. "Timaeus' Discourse on the Χώρα." In Proceedings of the Boston Area Colloquium in Ancient Philosophy (1997).
- German translation: **ATimaiois=** Rede über die Χώρα, © in Internationales Jahrbuch für Hermeneutik 1 (2002).
- Swedish translation: **ATimaiois** Tal Om Chôra, © in Att Låsa Platon, ed Carl Cederberg. Stockholm/Stehag: Brutus Östlings Bokförlag Smyxion, 2007.
91. "Platonism at the Limit of Metaphysics." Graduate Faculty Philosophy Journal 20 (1997).
 92. "Rereading the Timaeus: The Memorial Power of Discourse." In The Philosophy of Hans-Georg Gadamer (Library of Living Philosophers), ed. Lewis Hahn (Chicago: Open Court, 1997).
 93. "The Politics of the Χώρα." In Ancients and Moderns, ed. Reginald Lilly. Bloomington: Indiana University Press, 1996.
 94. "On Wagner/Artaud." The Review of Contemporary Fiction 16 (1996).
 95. "Mixed Arts." In Proceedings of the Eighth International Kant Congress, ed. Hoke Robinson. 5 vols. Milwaukee: Marquette University Press, 1995.
 96. ". . . a wonder that one could never aspire to surpass." In The Path of Archaic Thinking: Unfolding the Work of John Sallis, ed. Kenneth Maly. Albany: State University of New York Press, 1995.
 97. "Intentionalité et Imagination." In Intentionalité en Question, ed. Dominique Janicaud. Paris: J. Vrin, 1995.
 98. "A Platóni Chóra." Athenaeum (1994).
 99. "The Question of Origin." The Southern Journal of Philosophy (1994).
 100. "De la Chora." In Le Passage des Frontières: Autour du travail de Jacques Derrida, ed. Marie-Louise Mallet, 1994.

English version: "Of the Χώρα." Epoché 2 (1994).

101. "The Truth That Is Not of Knowledge." In Reading Heidegger from the Start: Essays in his Earliest Thought, ed. Theodore Kisiel and John van Buren. Albany: SUNY Press, 1994.
102. "Mimesis and the End of Art." In Intersections: Nineteenth-Century Philosophy and Contemporary Theory, ed. David Clark and Tilottama Rajan. Albany: SUNY Press, 1994.
- Hungarian translation: "Mimézsisz és a művészet vége," Jelenkor (1998).
103. "Foreword" to The Song of the Earth by Michel Haar. Bloomington: Indiana University Press, 1993.
104. "Spacing Imagination." In Eris and Eros: Contributions to a Hermeneutical Phenomenology, ed. P. van Tongeren. The Hague: Kluwer, 1993.
105. "Introduction" to Reading Heidegger: Commemorations. Bloomington: Indiana University Press, 1993.
106. "Deformatives: Essentially Other Than Truth." In Reading Heidegger: Commemorations. Bloomington: Indiana University Press, 1993.
107. "Babylonian Captivity." Research in Phenomenology 22 (1992).
108. "Very Ancient Memories." Tema Celeste (Spring 1993).
- Italian translation: "Antichissime Memorie." Tema Celeste (Summer 1992).
109. "Thresholds of Abstract Art." Tema Celeste (April-May 1992).
110. "Hans-Georg Gadamer." Encyclopedia of Ethics, ed. Lawrence Becker. Garland, 1992.
111. "J. G. Fichte." Encyclopedia of Ethics, ed. Lawrence Becker. Garland, 1992.
112. "Monet's Grainstacks: Shades of Time." Tema Celeste 30 (1991).
- French translation: "Ombres de temps: les Meules de Monet." La Part de l'oeil 7 (1991).
113. "Response." Philosophy Today (1991).
114. "Doublings." In Derrida: A Critical Reader, ed. David Wood. Oxford: Blackwell, 1991.
- French translation: "Doublures." Revue Philosophique (1990).
115. "Nature's Song." Revue Internationale de Philosophie (1991).

116. "Heidegger und Dekonstruktion." In *Zur philosophischen Aktualität Heideggers*. Bonn: Alexander von Humboldt-Stiftung, 1990.
- Serbo-Croatian translation in *Godisnjak Instituta za filozofija*, 1989.
117. "Flight of Spirit." *Diacritics* (1989).
118. "L'espacement de l'imagination: Husserl et la phénoménologie de l'imagination." In *Husserl*, ed. Eliane Escoubas and Marc Richir. Grenoble: Jérôme Millon, 1989.
119. "Heidegger's Poetics: The Question of Mimesis." In *Kunst und Technik. Zum 100. Geburtstag Martin Heideggers*, ed. Walter Biemel and F.-W. von Herrmann. Frankfurt a.M.: Vittorio Klostermann, 1989.
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120. "Interruptions." In *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*, ed. Richard Palmer and Diane Michelfelder. Albany: SUNY Press, 1989.
121. Review of *Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project* by John D. Caputo. Published with a response by Caputo and a rejoinder, "Moving On." *Man and World* (1989).
122. "Time Out . . ." In *The Collegium Phaenomenologicum: The First Ten Years*. The Hague: Martinus Nijhoff, 1988.
123. "Imagination and the Meaning of Being." In *Heidegger et l'idée de la phénoménologie*, ed. J. Taminiaux. The Hague: Martinus Nijhoff, 1988.
- Italian translation in *Clinamen* (1989).
124. "La Mortalité et l'imagination: Heidegger et le nom propre de l'homme." *Cahiers du Collège International de Philosophie* (1989).
- Chinese translation in *Philosophie und Mensch*, ed. Shi-Ying Zhang.
125. "Dionysus--In Excess of Metaphysics." In *Exceedingly Nietzsche: Aspects of Contemporary Nietzsche Interpretation*, ed. D. F. Krell and D. Wood. London: Routledge, 1988.
126. "Twisting Free. Being to an Extent Sensible." *Research in Phenomenology* 17 (1987).
- German translation: "Twisting Free: Das Sein eine Spanne weit sinnlich." In *Twisting Heidegger: Drehversuche parodistische Denkens*, ed. Michael Eldred. Cuxhaven: Junghans Verlag, 1993.

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128. "Introduction" to Phenomenology: Descriptive or Hermeneutic. Pittsburgh: Simon Silverman Phenomenology Center, 1987.
129. Review of The Poetry of Keats: Language and Experience by David Pollard. Man and World (1986).
130. "Imagination and Presentation in Hegel's Philosophy of Spirit." In Hegel's Philosophy of Spirit, ed. Peter Stillman. Albany: SUNY Press, 1986.
131. "Meaning Adrift." Heidegger Studies 1 (1985).
132. "Heidegger/Derrida--Presence." Journal of Philosophy 81 (1984)
133. "Apollo's Mimesis." British Journal of Phenomenology 15 (1984).
134. "Au Seuil de la métaphysique." In Heidegger, ed. Michel Haar. Paris: L'Herne, 1983.
135. "End(s)." Research in Phenomenology 13 (1983).
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136. "Heraclitus and Phenomenology." In La fortuna di Eraclito nel pensiero moderno, ed. Livio Rossetti. Rome: Edizioni dell'Ateneo, 1984.
137. "The Identities of the Things Themselves." Research in Phenomenology 12 (1982).
- Reprinted in Philosophy and Science in Phenomenological Perspective, ed. K. K. Cho. The Hague: Martinus Nijhoff, 1984.
- Reprinted in Husserl and Contemporary Thought. Atlantic Highlands, NJ: Humanities Press, 1983.
138. Review of Grundbegriffe by Martin Heidegger. Journal of the History of Philosophy 21 (1983).
139. "Introduction" to Husserl and Contemporary Thought. Atlantic Highlands, NJ: Humanities Press, 1983.
140. "Metaphysical Security and the Play of Imagination: An Archaic Reflection." In Philosophy and Archaic Experience. Pittsburgh: Duquesne University Press, 1982.
141. "Introduction" to Philosophy and Archaic Experience. Pittsburgh: Duquesne University Press, 1982.
142. "The Common Root: A Marginal Question." Proceedings of the Fifth International Kant Congress. Mainz, 1981.

143. "Forschung und Dekonstruktion." Phänomenologische Forschungen 11 (1981).
144. "Into the Clearing." In Heidegger, the Man and the Thinker, ed. Thomas Sheehan. Chicago: Precedent Press, 1981.
Chinese translation in Culture: China and the World 2 (1988).
145. Review of Hegel: Phänomenologische Interpretation der "Phänomenologie des Geistes" by Eugen Fink. The Owl of Minerva 12 (1981)
146. "Introduction" to Studies in Phenomenology and the Human Sciences. Atlantic Highlands, NJ: Humanities Press, 1981.
147. Review of The Question of Technology and Other Essays by Martin Heidegger. International Journal of the Philosophy of Religion (1980).
148. Review of Phenomenology and the Social World by Laurie Spurling. Human Studies (1979).
149. "Immateriality and the Play of Imagination." In Proceedings of the American Catholic Philosophical Association (1978).
150. "Where Does Being and Time Begin?" In Heidegger's Existential Analytic, ed. Frederick Elliston. The Hague: Mouton, 1978.
French translation in Sud (1989).
151. "Hegel's Concept of Presentation: Its Determination in the Preface to the Phenomenology of Spirit." Hegel-Studien 12 (1977).
Reprinted in The "Phenomenology of Spirit" Reader: Critical and Interpretive Essays, ed. Jon Stewart. Albany: State University of New York Press, 1998.
152. Review of Imagining: A Phenomenological Study by Edward S. Casey. International Philosophical Quarterly 17 (1977).
153. "The Origins of Heidegger's Thought." Research in Phenomenology 7 (1977).
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155. "Introduction" to Heraclitean Fragments. University of Alabama Press, 1980.
156. "Radical Phenomenology and Fundamental Ontology: Review of Die Grundprobleme der Phänomenologie by Martin Heidegger." Research in Phenomenology 6 (1976).
157. "Fichte and the Problem of System." Man and World 9 (1976).

158. "Image and Phenomenon." Research in Phenomenology 5 (1975).
159. "Toward the Showing of Language." The Southwestern Journal of Philosophy (1973).
 Reprinted in Thinking about Being: Aspects of Heidegger's Thought, ed. Shahan & Mohanty. University of Oklahoma Press, 1981.
160. "On Logos and Phenomenon in Plato." In Language and Language Disturbances, ed. Erwin Strauss. Pittsburgh: Duquesne University Press, 1973.
161. "Schelling's System of Freedom." Research in Phenomenology 2 (1972).
162. "On the Ideal of Phenomenology." In Life-World and Consciousness: Essays for Aron Gurwitsch. Evanston: Northwestern University Press, 1972.
163. "Nietzsche's Underworld of Truth." Philosophy Today 16 (1972).
164. "Time, Subjectivity, and the Phenomenology of Perception." The Modern Schoolman 48 (1972).
165. "On the Limitation of Transcendental Reflection--Or Is Intersubjectivity Transcendental?" The Monist 55 (1970).
166. "Towards the Movement of Reversal: Science, Technology, and the Language of Homecoming." In Heidegger and the Path of Thinking. Pittsburgh: Duquesne University Press, 1970.
167. "Introduction" to Heidegger and the Path of Thinking. Pittsburgh: Duquesne University Press, 1970.
168. "The Play of Tragedy." Tulane Studies in Philosophy 19 (1970).
169. "Language and Reversal." The Southern Journal of Philosophy 8 (1970).
 Reprinted in Martin Heidegger in Europe and America, ed. E. G. Ballard and Charles Scott. The Hague: Martinus Nijhoff, 1973.
170. "Nietzsche and the Problem of Knowledge." Tulane Studies in Philosophy 18 (1969).
171. "Nietzsche's Homecoming." Man and World 2 (1969).
172. "Phenomenology and Language." The Personalist 48 (1967).
173. "Art within the Limits of Finitude." International Philosophical Quarterly 7 (1967).
174. "The Problem of Judgment in Husserl's Later Thought." Tulane Studies in Philosophy 16 (1967).

175. "La différence ontologique et l'unité de la pensée de Heidegger." *Revue Philosophique de Louvain* 65 (1967).
176. "World, Finitude, and Temporality in the Philosophy of Martin Heidegger." *Philosophy Today* 9 (1965).

F. INTERVIEWS

1. **A**Crossings: An Interview with John Sallis, conducted by Dawne McCance, *Mosaic* 40 (2007).
2. **A**Un Presente Heideggeriano: Entrevista con John Sallis, in *Minerva* (2006).
3. **A**Conversazione con Demetrio Papanoni (concerning Shades--Of Painting at the Limit), in *Tema Celeste Art News* 75 (1999).
4. "Double Truths: An Interview with John Sallis" (conducted by Outi Pasanen), *Man and World* (1997).

Finnish translation: "Kaksoistotuuksia. Outi Pasanen haastattelee professori John Sallisia," *Yearbook of Literary Research Society* 49 (1996).
5. "On Deconstruction"--Television interview at Istituto Italiano per gli Studi Filosofici, Naples, Italy (1993).
6. "Literatuur en filosofie: een interview met John Sallis," *Beaubourg* (1990).
7. "John Sallis: An Interview," *Warwick Journal of Philosophy* 2 (1989).

G. TEXTBOOK

Introduction to the Techniques of Symbolic Logic. Pittsburgh: Philosophical Press, 1966, 95 pp.

H. TRANSLATIONS

1. English Translation (with R. Berezdivin) of Jacques Derrida's "Geschlecht: différence sexuelle, différence ontologique. Published in *Research in Phenomenology* 13 (1983).
2. English translation of Martin Heidegger's *Vom Wesen der Wahrheit*. Published in Martin Heidegger, *Basic Writings*, ed. David Krell. New York: Harper & Row, 1977.

I. OTHER

"Attempt to Solve the Riddle of Time: Highlights of the Lectures Delivered by U.S. Phenomenologist John Sallis." This summary and partial translation of the lecture-series "The Concept of Time" was prepared by Tan Zhongyi and Mao Yu and is published in Chinese in Philosophical Trends 11 (1997).

V. PROFESSIONAL ACTIVITIES

A. CONFERENCE ORGANIZATION

1. Organizer/Director of three-day conference on Plato's *Statesman* at Boston College, November 2014.
2. Organizer/Director of International Klee Conference, Boston College, October 2012.
3. Local Host, meeting of the North American Society for Philosophical Hermeneutics at Boston College, September 2011.
4. Co-director of Internationales Freiburger Hermeneutik-Symposium meeting on "Phänomenologie und Hermeneutik," July 2009.
5. Co-organizer (with Hans-Helmuth Gander) of Internationales Symposium: Hermeneutik und Kunst, Universität Freiburg (Germany), June 2007.
6. Program Chair and local host, meeting of the Ancient Philosophy Society at Pennsylvania State University, April 2004.
7. Local Host (with John Stuhr), meeting of the Society for Phenomenology and Existential Philosophy at Pennsylvania State University, October 2000.
8. Co-Secretary-Convenor, Heidegger Conference meeting at Pennsylvania State University, May 1997.
9. Co-Director of three-day international conference "Retracing the Platonic Text" (11 speakers), held at Pennsylvania State University, March 1997.
10. Director of four-day international conference "Heidegger: Phenomenology, Ontology, Poetics--Contemporary Perspectives" (23 speakers), held at Loyola University, September 1989.
11. Local arrangements (with A. Collins), Hegel Society of America meeting at Loyola University, 1988.
12. Local arrangements (with T. Sheehan), Society for Phenomenology and Existential Philosophy meeting at Loyola University, 1985.
13. Director of two-day international conference on Deconstruction and Philosophy (12 speakers), Loyola University, 1985.

14. Director of Collegium Phaenomenologicum (Perugia, Italy), three-week summer institute involving 20-25 speakers each year:
 - 1981 (Topic: Phenomenology and Aesthetics)
 - 1982 (Topic: Phenomenology and the End of Metaphysics)
 - 2000 (Topic: Heidegger=s Beiträge zur Philosophie)
15. Secretary-Convenor, Heidegger Conference meeting at Duquesne University, 1979.
16. Local arrangements, Society for Phenomenology and Existential Philosophy meeting at Duquesne University, 1978.
17. Director of two-day international conference on Phenomenology and the Human Sciences (5 speakers), Duquesne University, 1978.

B. EDITORIAL AND DIRECTORAL POSITIONS

1. Founding Editor of journal: Research in Phenomenology.
2. General Editor of book series: Studies in Continental Thought. Indiana University Press.
3. Member of Advisory Board of book series: Series in Continental Thought. Ohio University Press.
4. Member of Editorial Board, Journal of Ancient Philosophy.
5. Member of Editorial Board, The Owl of Minerva
6. Consulting Editor, Graduate Faculty Philosophy Journal.
7. Member of Board of Directors of the Collegium Phaenomenologicum, Perugia, Italy.
8. Member of Comité de rédaction, Etudes phénoménologiques.
9. Member of Advisory Board, Studies in Contemporary Phenomenology, Brill.
10. Member of Board of Directors, Simon Silverman Phenomenology Center, Duquesne University.
11. Member of Board, Society for the Study of Chinese and Western Philosophy and Culture (Beijing University).
12. Member of International Editorial Board, Bochumer Philosophisches Jahrbuch für Antike und Mittelalter.
13. Member of Editorial Advisory Board: Studies in American and European Philosophy, Penn State Press.

14. Member of Editorial Board, Epoché.
15. Member of Editorial Advisory Board, Journal of the British Society for Phenomenology
16. Member of Editorial Board, Internationales Jahrbuch für Hermeneutik.
17. Member of Editorial Board, Heidegger Jahrbuch.
18. Member of the Advisory Board, Studia Philosophica Estonica.
19. Member of Editorial Board, Revista Filosófica de Coimbra.
20. Member of Advisory Board of Comparative and Continental Philosophy.
21. Member of Editorial Board, Environmental Philosophy.

C. OTHER PROFESSIONAL ACTIVITY

Curator of the exhibition “Paul Klee: Philosophical Vision. From Nature to Art.”
McMullen Museum of Art (Boston), 2012.

D. MEMBERSHIP IN:

American Philosophical Association
Ancient Philosophy Society
Hegel Society of America
Heidegger Circle
Heidegger Gesellschaft
Metaphysical Society
Society for Phenomenology and Existential Philosophy

E. OFFICES HELD

1. Chair of Program Committee, American Philosophical Association (Eastern Division), 2000-2001. Member of Program Committee, 1999-2000.
2. Chair, Committee on Current Research, Society for Phenomenology and Existential Philosophy, 1986-87.
3. Member of Program Committee, The Nietzsche Society. Elected 1983 for a three-year term.
4. Secretary-Convenor, Heidegger Conference, 1978-79, 1985-86, 1996-97.
5. Member of Executive Committee, Society for Phenomenology and Existential Philosophy. Elected 1978 for a three-year term.

F. SCHOLARLY PAPERS PRESENTED (since 1976)

1. “Gathering Language: Heidegger’s *Gespräch* with the Japanese”—Presented at Tongji University (Shanghai, China) (November 2015); also at Tunghai University (Taichung, Taiwan) (November 2015).
2. “Returning to Nature”—Presented at Tunghai University (Taichung, Taiwan) (November 2015).
3. “The Dialogue between Painting and Philosophy: On Merleau-Ponty, Heidegger, and Cézanne”—Presented at Chingchi University (Taipei, Taiwan) (November 2015).
4. “Hermeneutics of Enchorial Space”—Presented as Keynote Speaker at meeting of North American Society for Philosophical Hermeneutics, Philadelphia (September 2015).
5. “Voices”—Presented at Collegium Phaenomenologicum (Italy) (July 2015).
6. “On the Bounds and Expanse of Enchorial Space”—Presented at conference “Raum erfahren: Epistemologische, ethische, und ästhetische Zugänge” (Freiburg Institute for Advanced Studies) (June 2015).
7. “Hymns to Nature: Cao Jun and the Renewal of Chinese Landscape Painting”—Presented as Keynote Speaker at the meeting of the Comparative and Continental Philosophy Circle (Iceland) (May 2015).
8. “The Span of Memory: On Plato’s *Theaetetus*” (new redaction)—Presented as Keynote Speaker at meeting of the Ancient Philosophy Society, Lexington (April 2015); also at Creighton University (March 2015).
9. “The Dialogue between Painting and Philosophy”—Presented as Renard Lecturer at Creighton University (March 2015).
10. “On Beginnings,” Introduction to the conference on Plato’s *Statesman* at Boston College (November 2014)
11. “Crossings of Word and Image: On Dennis Schmidt’s *Between Word and Image*,” meeting of Society for Phenomenology and Existential Philosophy, New Orleans (October 2014).
12. “Hegel and the Metaphysics of Art,” Lecture 1 in the series “The Dialogue between Philosophy and Painting”—Presented at Wuhan University (Wuhan, China) (October 2014).
13. “From Hegel to Impressionism,” Lecture 2 in series at Wuhan University (October 2014).
14. “Heidegger, Merleau-Ponty, and Cézanne,” Lecture 3 in series at Wuhan University (October 2014).

15. “Klee as Theorist and Artist,” Lecture 4 in series at Wuhan University (October 2014).
16. “The Return of Nature”—Presented at the Simon Silverman Phenomenology Center, Duquesne University (September 2014).
17. “Coming as if from Nowhere, 2”—Presented at the International Hermeneutics Colloquium “The Space of Imagination,” Universität Freiburg (July 2014)
18. “The Great Image Is without Form: On Chinese Landscape Painting”—Presented at University of Milan, Bicocca (May 2014).
19. “On the Limits of Nature”—Presented at the Freiburg Institute for Advanced Studies, Universität Freiburg (May 2014).
20. “The Turn to Nature”—Presented as keynote speaker at the international conference “Phenomenology and Naturalism” at the University of Johannesburg, South Africa (April 2014).
21. “On Words and Music”—Presented at the University of Oregon (February 2014).
22. “Coming As If From Nowhere, 1”—Presented as keynote speaker at the conference “Phenomenologies of the Imaginary,” Charles University, Prague (November 2013).
23. Response to papers by Bernard Freydberg, Claudia Baracchi, and Charles Scott at sessions on “John Sallis’ Contributions to Continental Philosophy,” meeting of Society for Phenomenology and Existential Philosophy, Eugene, Oregon (October 2013).
24. “Heidegger’s Other Dialogue”—Presented at the Collegium Phaenomenologicum (Italy) (July 2013).
25. “Plurality and the Disintegration of Difference”—Presented at the conference “Thinking Plurality” at Radboud University of Nijmegen (The Netherlands) (June 2013).
26. “The Concept of Nature in Early Greek Philosophy”—Presented as Visiting Professor at University of Bergen (Norway) (May 2013).
27. Four lectures on Plato’s *Phaedo*—Presented as Visiting Professor at University of Bergen (Norway) (May 2013).
28. “Effacements of Form”—Presented as keynote speaker at meeting of the Comparative and Continental Philosophy Circle at Fudan University, Shanghai (China) (March 2013).
29. “Plato’s *Sophist*: A Different Look”—Presented at Workshop on Plato’s *Sophist*, Seattle University (November 2012); and as keynote speaker at international

- symposium “Poetry and Philosophy in Light of Plato’s *Sophist*,” University of Bergen (Norway) (May 2013).
30. “Introduction to the International Klee Conference, Boston College (October 2012).
 31. “Empedocles on Nature”—Presented at the Collegium Phaenomenologicum (Italy) (July 2012).
 32. “Doubly Slow Reading”—Presented at the Hermeneutisches Kolloquium, Universität Freiburg (Germany) (June 2012).
 33. “Figurings of Dionysus: On Tragedy and Painting”—Presented at the International Workshop: Phenomenology and the Philosophies of the Tragic, University of Crete (June 2012).
 34. “Word, Music, Silence”—Presented as Visiting Professor at Staffordshire University (England) (April 2012); and at State University of New York at Buffalo (October 2013).
 35. “The Dialogue between Philosophy and Painting”—a series of three seminars presented as Visiting Professor at Staffordshire University (April 2012).
 36. “On Music and Silence”—Presented at the conference Word and Silence, Gonzaga University, Florence (Italy) (February 2012).
 37. “The Cosmological Turn”—Plenary Lecture presented at meeting of Society for Phenomenology and Existential Philosophy, Philadelphia (October 2011).
 38. “The Truth of Beauty.” Three lectures presented at the Collegium Phenomenologicum (July 2011):
 - i. Critique and the Question of Truth;
 - ii. Kant’s Analysis of Aesthetic Judgment;
 - iii. Beauty, Artistic Production, and the Artwork.
 39. “On Nature”—Presented at the Internationales Hermeneutik Symposium, Universität Freiburg (July 2011).
 40. “Once Again: What’s the Matter with ‘Nature’?”—Presented at the conference “Ethics, Indifference, and Social Concern” (in honor of Charles Scott), Pennsylvania State University (April 2011).
 41. “The Play of Music: On Heterogeneity in the Arts”—Presented at the conference “Music and Phenomenology,” Duquesne University (March 2011).
 42. “Mountain Landscapes”—Plenary lecture presented at meeting of the Comparative and Continental Philosophy Circle, Cork, Ireland (March 2011).
 43. “Imagination, Nature, Art”—Presented at the conference “On the Imaginary” at Gonzaga University in Florence (Italy) (February 2010).

44. "Socrates' Bond to the Earth: On Plato's *Phaedo*"—Presented at Assumption College (March 2010)
45. "Imagination and Nature in European and Chinese Painting"—Plenary lecture presented at the meeting of the Continental and Comparative Philosophy Circle, Honolulu (April 2010).
46. "The Spacing of the World"—Presented at the conference "Gegenständlichkeit und Objektivität" at Universität Freiburg (May 2010).
47. "The Space of Imagination"—Presented as Visiting Professor at Staffordshire University (England) (June 2010).
48. A series of three seminars on *Force of Imagination*—Presented as Visiting Professor at Staffordshire University (England) (June 2010).
49. "Open Air: On Philosophy before Philosophy"—Presented at the international conference "Phenomenology and Ancient Greek Philosophy: Reappraisal and Renewal" at the University of Crete (Greece) (June 2010); also at meeting of the Ancient Philosophy Society, Sundance, Utah (April 2011).
50. "Hermeneutics and the Sense of Mimesis"—Presented at the Internationales Hermeneutik Symposium: Gadamer's *Wahrheit und Methode*, Universität Freiberg (Germany) (July 2010).
51. "Landscapes"—Presented at the Collegium Phaenomenologicum (Italy) (July 2010).
52. "The Span of Memory: On Plato's *Theaetetus*"—Presented at the University of Bergen (Norway) (October 2010); and at the University of Oslo (Norway) (October 2010); and at the Workshop on Plato's *Theaetetus*, at the Graduate Center, City University of New York (November 2011).
53. "On the Manifold Senses of Mimesis: From Plato to Gadamer and Beyond"—Presented at the University of Bergen (Norway) (October 2010); and at the University of Oslo (Norway) (October 2010).
54. "On Redoubling Translation and the Noncompactness of Art"—Presented at the conference "Music, Poetry, and Translation" at the Center for Translation Studies, Barnard College (New York) (October 2010).
55. "The Spacing of Imagination and the Elemental in Nature"—Presented at the Jahrestagung: "Imagination, Suchen und Finden" at eikones: NFS Bildkritik, Universität Basel (Switzerland) (November 2010); also as plenary lecture at meeting of the North Texas Philosophical Association, Denton, Texas (April 2011).
56. "Speaking of the Earth: Figures of Transport in the *Phaedo*"—Bradley Lecture presented at Boston College. (January 2009).
57. "Writing and the Language of Painting"—Presented at the conference "Word

- and Disclosure: Philosophy/Literature" at Gonzaga University in Florence (Italy) (February 2009). Also at Koç University, Istanbul (Turkey) (March 2009).
58. "The Metaphysics of Contradiction"—Presented at Koç University, Istanbul (Turkey) (March 2009).
 59. "On Beginning after the Beginning"—Presented at the "Workshop on Plato's *Laws*," University of Kentucky (March 2009).
 60. "Shining in Perspective: Nietzsche and Beyond"—The Wolfe Mays Memorial Lecture, British Society for Phenomenology, Oxford (April 2009).
 61. "The Logic of Thinking"—Presented at the University of Dallas (April 2009).
 62. "Exorbitant Logic"—Presented at the University of Patras (Greece) (May 2009).
 63. "On the Manifold Senses of Mimesis"—Presented at the 3rd Annual Boston College Workshop on Contemporary Philosophy: On Hans-Georg Gadamer (October 2009).
 64. "On Mimesis: From Plato to Gadamer and Beyond"—Presented at Loyola Marymount University (October 2009).
 65. "On Shining Forth: Response to Günter Figal and Dennis Schmidt"—Presented at a session on *Transfigurements: On the True Sense of Art* at the meeting of the Society for Phenomenology and Existential Philosophy, Washington, DC (October 2009).
 66. "Art and the Invisible"—Presented at the University of Maine (February 2008).
 67. "On Monet"—Presented at the University of Maine (February 2008).
 68. "Exorbitant Logic"—Presented at the conference "Ancient Friends in Contemporary Thinking," Duquesne University (February 2008)
 69. "Response: In the Open of the Question"—at the "Round Table on the Work of John Sallis," Ancient Philosophy Society meeting at the New School for Social Research, New York (April 2008).
 70. "The Invisibility of Painting"—Presented at Eötvös Loránd University, Budapest, Hungary (May 2008).
 71. "Seminar on Logic and the History of Metaphysics," at Södertörns University College, Stockholm, Sweden (May 2008).
 72. "The Look of Things"—Presented at Södertörns University College, Stockholm, Sweden (May 2008).
 73. "Exorbitant Logic"—Presented at the Colloquium Phaenomenologicum, Universität Freiburg, Germany (June 2008).

74. "Writing and the Language of Painting"—Presented at the Internationales Hermeneutik-Symposium: Wort und Schrift, Universität Freiburg, Germany (July 2008).
75. "The Skepticism of Critique"—Presented at the Collegium Phaenomenologicum, Italy (July 2008).
76. "Freeing the Line"—Presented at the Workshop on Contemporary Philosophy, Boston College (September 2008).
77. "Anterior Relations: On the Work of Rodolphe Gasché"—Presented at the meeting of the Society for Phenomenology and Existential Philosophy, Pittsburgh (October 2008).
78. "Heidegger and the Deconstruction of Logic"—Presented at National Chengchi University, Taipei, Taiwan (November 2008).
79. "On Merleau-Ponty and Klee"—Presented at Soochow University, Taipei, Taiwan (November 2008).
80. "The Spacing of Imagination and the Elemental in Nature"—Presented at the international conference "Imagination and Nature" at the Institute for Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan (November 2008).
81. **A**Soundings: Hegel on Music@--Presented at the Graduate Student Conference **A**Encountering Hegel,@ Boston College (March 2007)
82. **A**The Invisibility of Painting@--Presented at the Universidad de los Andes, Bogotá, Colombia (March 2007)
83. Faculty Seminar on Hermeneutics and Deconstruction--Conducted at the Universidad de los Andes, Bogotá (March 2007)
84. **A**Hegel, Heidegger, and the Future of Art@--Presented at the Universidad Nacional de Colombia, Bogotá, Colombia (March 2007)
85. **A**The Look of Things@--Presented at the Universidad Nacional de Colombia, Bogotá, Colombia (March 2007)
86. **A**The Future of the Work of Art@--Presented at the International Conference **A**Heidegger and Art@ held in Rio de Janeiro, Brazil (March 2007)
87. **A**The Promise of Art@--Presented at the New School for Social Research (April 2007).
88. **A**The Politics of Music@--Presented at California State University-Stanislaus (May 2007)

89. **A**On the Sensible in Art@--Presented at the Collegium Phaenomenologicum, Città di Castello, Italy (July 2007)
90. "Die Logik des Denkens@--Presented at the conference **A**Heidegger and Husserl,@ sponsored by the Martin-Heidegger-Gesellschaft, Freiburg, Germany (October 2007)
91. **A**The Look of Things@--Inaugural lecture at Boston College (February 2006)
92. **A**Platonic Drama@--Presented at the international conference **A**Arte No Pensamento@ at Museu Vale do rio Doce, Vittoria, Brazil (March 2006)
93. **A**On Philosophy and Painting@--Presented at the conference **A**Encontro de Fenomenologia e Hermenêutica@ at the University of Salvador, Brazil (March 2006)
94. **A**The Return of Nature@--Series of three lectures presented at DePaul University, Chicago (April 2006)
95. **A**Response to David Krell=s >Marginalia to Geschlechts III=@--Presented at the meeting of the Heidegger Conference, Boston University (May 2006)
96. Participation in colloquium **A**On the Elements: Sallis and Chillida@ at St. Jean de Luz, France (May 2006)
97. **A**The Promise of Art@--Presented at the international conference **A**Heidegger, Poetry, and Art@ in Madrid, Spain (May 2006)
98. **A**Foreignness: On Chinese Opera@--Presented at the international conference **A**Hermeneutik und das Fremde@ at Universität Freiburg, Germany (June 2006)
99. **A**Derrida, Heidegger, and the Greeks@--Series of three lectures presented at the Collegium Phaenomenologicum, Città di Castello, Italy (July 2006)
100. **A**Hermeneutics of the Artwork@--Presented at the meeting of the North American Hermeneutics Society, held in conjunction with the Society for Phenomenology and Existential Philosophy, Philadelphia (October 2006)
101. **A**Preposterous Ascents: On Comedy and Philosophy@--Presented at the meeting of the Society for Phenomenology and Existential Philosophy, Philadelphia (October 2006)
102. **A**Looks@--Presented at the New School for Social Research, New York (November 2006)
103. **A**The Invisibility of Painting@--Presented at the Humanities Center, Harvard University (November 2006)

104. **A**Hegel, Heidegger, and the Future of Art@--Presented at the meeting of the Hegel Society of America, held in conjunction with the American Philosophical Association (Eastern Division), Washington DC (December 2006)
105. **A**The Politics of Music@--Presented at the American Philosophical Association (Eastern Division), Washington DC (December 2006).
106. **A**Die Unsichtbarkeit der Malerei@--*Festvortrag* presented at ceremony for conferral of honorary doctorate, Universität Freiburg (November 2005)
107. **A**On *Platonic Legacies*@--Response to Dennis Schmidt and Drew Hyland, Book Session on *Platonic Legacies*, at annual meeting of the Society for Phenomenology and Existential Philosophy, Salt Lake City (October 2005).
108. **A**The Place of the Good@--Presented at the conference **A**Rereading Plato=s *Republic*,@ University of Guelph (Canada) (September 2005).
109. **A**The Span of Memory: On Plato=s *Theaetetus*@--Presented at the Collegium Phaenomenologicum (July 2005).
110. **A**The Promise of Art@--Presented at College of the Holy Cross (March 2005)
111. **A**The Question of the Future Pastness of Art@--Presented at the international conference **A**Heidegger: le Danger et la promesse,@ Strasbourg (December 2004)
112. **A**On Reading the *Theaetetus*@--Presented at Memorial University of Newfoundland (October 2004)
113. **A**Music and Imagination@--Presented at the Collegium Phaenomenologicum (July 2004).
114. **A**The Manic Saying of Beyng@--Presented at the Colloque international **A**La 2e oeuvre principale de Martin Heidegger: *Beiträge zur Philosophie*-- Interprétation et traduction,@ Université de Lausanne (May 2004).
115. **A**Figuring Dionysus@--Presented at the conference **A**Le Dionysiaque@ held at Centre Pompidou, Paris (March 2004); also at Memorial University of Newfoundland (October 2004).
116. **A**Art and Nature in the Work of Paul Klee@--Presented at Oglethorpe Museum of Art (March 2004); also at Memorial University of Newfoundland (October 2004).
117. **A**The Flow of Φύσις and the Beginning of Philosophy: on Plato=s*Theaetetus*@--Presented at Boston College under the auspices of the Boston Area Colloquium on Ancient Philosophy (March 2004); also at the conference **A**Plato and Hermeneutics,@ Universität Freiburg (July 2004).
118. **A**Heraclitus on Φύσις@**B**Seminar held at Boston College under the auspices of the Boston Area Colloquium on Ancient Philosophy (March 2004).

119. **AExorbitant Logic@**--Presented at the Eastern Division of the American Philosophical Association (2003); also at Memorial University of Newfoundland (October 2004); also at the conference on modern philosophy at Toledo, Brazil (November 2004); also at the conference **AHermeneutik und Metaphysik,@** Dubrovnik (June 2004).
120. **APowers of Reason and Sites of Recourse@**--Presented at a colloquium in memory of Dominique Janicaud, Society for Phenomenology and Existential Philosophy (November 2003).
121. **AInvisibles@**--Presented at a colloquium on Véronique Fóti=*s Vision=s Invisibles: Philosophical Explorations*, Pennsylvania State University (November 2003)
122. **ADas Ende der Übersetzung@**--Presented at the Martin Heidegger-Gesellschaft meeting in Messkirch (Germany) (September 2003).
- English translation: **AThe End of Translation--**Presented at the Universities of Rio de Janeiro and Porto Alegre (Brazil) (November 2004); also at Memorial University of Newfoundland (October 2004).
123. **APlato=s Other Beginning@**--Presented at the international conference **AHeidegger and the Greeks,@** Athens (July 2003).
124. **AOn the Elemental@**--Presented at the Husserl Archive, University of Leuven (Belgium) (May 2003).
125. **ADie elementare Erde@**--Compact Seminar (three two-hour sessions) for doctoral students at Universität Freiburg, Germany (January 2003)
126. **ALa terre comme fond élémentaire@**--Presented at the Université de Lausanne, Switzerland (December 2002).
127. **ASocrates= Second Sailing: The Turn to Λόγος@**--Presented at the Université de Lausanne, Switzerland (December 2002).
128. **AExquisite Configurations: Dennis Schmidt=s On German=s and Other Greeks: Tragedy and Ethical Life@**--Presented at the annual meeting of the Society for Phenomenology and Existential Society, Chicago (October 2002).
129. A series of three papers under the general title **AThe Flow of Φύσις and the Λόγος of Wonder@**--Presented at the Collegium Phaenomenologicum, Italy (July 2002).
Titles of individual papers:
- a. **AThe Topology of the Theaetetus@**
 - b. **AKnowledge, Excess, Wonder@**
 - c. **AΦύσις and the Logic of Monstrosity@**
130. A Series of four papers under the general title **AArt and Ereignis@**--Presented at the Univeristy of Helsinki, Finland (June 2002). Titles of individual papers:
- a. **AAesthetics and the Truth of Art@**
 - b. **ATruth in the Work@**

- c. **A**The Space of Shining@
 - d. **A**The Sheltering of Truth@
131. **A**On Translation in Philosophy, Poetry, and Painting@--Presented at the University of Helsinki, Finland (June 2002).
 132. **A**Hegel and the Tragedy of Philosophy@--Presented, together with a seminar on Hegel=s Theory of Tragedy, at the University of Oregon (April 2002).
 133. **A**On Nature@--Plenary Address at the Ancient Philosophy Society meeting, University of Colorado at Denver (April 2002).
 134. **A**Death and Fire@--Presented at conference on Philosophy and Art, Northwestern University, Chicago (April 2002).
 135. **A**Translation: Its Limits and Possibilities@--Presented at University of North Carolina, Asheville (March 2002).
 136. **A**Death and Fire: The Strange Space of Klee=s Painting@--Presented at University of North Carolina, Asheville (March 2002); and at Louisiana State University (November 2001); and at University of Southern Connecticut (October 2001).
 137. **A**On Translation: From Plato to Heidegger@--Presented at the international conference **A**Heidegger, Language, and Translation@ held at the University of Lisbon (Portugal) (March 2002).
 138. **A**The Impossible Possibility of Translation@--Presented at New School University (New York) (February 2002).
 139. **A**What=s the Matter with Nature?@--Presented at the conference on the work of Charles Scott held at Brock University (Canada) (February 2002).
 140. Response to papers by Walter Brogan and Chales Scott at colloquium on *Force of Imagination: The Sense of the Elemental* held at The Pennsylvania State University (November 2001).
 141. **A**On Translation@--Presented at Louisiana State University (November 2001).
 142. Response to papers by Miguel de Beistegui and Charles Scott at the session on *Force of Imagination: The Sense of the Elemental* held at the meeting of the Society for Phenomenology and Existential Philosophy (Baltimore) (October 2001).
 143. **A**Φρόνησις in Hades ad Beyond@--Presented at international conference **A**Hermeneutik und Phronesis@ held at the Universität Heidelberg (July 2001)
 144. **A**Die Gründer des Abgrundes@--Presented at Universität Freiburg (June 2001); and at Universität Wuppertal (June 2001)

145. **A**On Nature@--Presented at the international conference on Heraclitus held in Stockholm (Sweden) (May 2001).
146. **A**Von der Erde Sprechen: Figuren der Übertragung im *Phaidon*@--Compact Seminar (three three-hour sessions) for doctoral students at Universität Tübingen (May 2001).
147. Response to papers by Claudia Baracchi, Don Lindenmuth, and John Russon at a session on *Chorology: On Beginning in Plato=s ATimaeus*@ held at The Pennsylvania State University (November 2000)
148. **A**Speaking of the Earth: Figures of Transport in the *Phaedo*@**B**Presented at the meeting of the Ancient Philosophy Society (October 2000).
149. The Platonic Names of Imagination@**B**Presented at a conference on **A**Plato and the Poets@ at University of Notre Dame (September 2000).
150. **A**Art, Philosophy, and Modern Society.@ A series of five lectures (with accompanying seminars) presented at European Humanities University, Minsk, Belarus (July 2000).
151. **A**What Is Translation?@--Presented at Tartu University, Tartu, Estonia (June 2000); also at Vassar College (September 2000); and at the International Colloquium **A**Philosophy, Art, and Literature@ held at Thammasat University, Bangkok, Thailand (January 2001).
152. Seminar on Contemporary American and German Philosophy. Tartu University, Tartu, Estonia (June 2000).
153. **A**Death and Fire: The Strange Space of Klee=s Painting@--Presented at the conference **A**Place, Language, Alterity@ held at Bowdoin College (April 2000); also at California State University--Stanislaus (October 2000).
154. Response to papers by Susan Schoenbohm and Dennis Schmidt at a session on *Shades--Of Painting at the Limit* held at The Pennsylvania State University (November 1999).
155. **A**The Elemental Earth@--Keynote Address presented at the meeting of the International Association for Environmental Philosophy (October 1999).
156. Response to papers by Gary Shapiro and Dennis Schmidt at a session on *Shades--Of Painting at the Limit* held at the meeting of the Society for Phenomenology and Existential Philosophy (October 1999).
157. "On Earth@--Presented at the Collegium Phaenomenologicum (July 1999).
158. **A**Hermeneutics of Translation@--Presented at the International Symposium **A**Hermeneutik als Philosophie?@ at Universität Heidelberg (July 1999).
159. **A**Timaios= Rede über die Χώρα@--Presented at Universität Tübingen

(June 1999).

160. **A**Another Time@--Presented at the International Conference **A**Appropriating Heidegger@ at Brigham Young University (May 1999).
161. **A**Chorology@--Three lectures presented at DePaul University (April 1999).
162. **A**The Question of Translation@--Presented at the University of Kansas (April 1999).
163. **A**Heidegger and the Greeks@--Two seminar presentations at the University of Kansas (April 1999)
164. "Time in the Timaeus and After"--Presented at University of Oregon (April 1998). Also at the University Of Kansas (April 1999).
165. "Impressionism and the Time of the Sensible"--Presented at University of Oregon (April 1998)
166. "Another Time"--Presented at University of Oregon (April 1998).
167. "On Translation"--Presented at the Collegium Phaenomenologicum (Perugia, Italy) (July 1998). Also at Trinity College (Hartford) (October 1999).
168. "Monstrous Imagination"--Plenary presentation at the meeting of the British Society for Phenomenology at Oxford University (England) (March 1999).
169. "Time and Image"--Invited paper presented at the meeting of the Eastern Division, American Philosophical Association, Philadelphia (December 1997).
170. "Prehistorical and Historical Time"--Presented at the international conference "Time and History" held at the Instituto Piaget in Viseu, Portugal (November 1997).
171. "Seeing Double"--Presented to Philosophy Department, Villanova University (March 1998); also to the Comparative Literature Program, State University of New York at Buffalo (October 1997); also at the Institute of Foreign Philosophy, Peking University, Beijing, China (September 1997). Presented in German as "Doppelt Sehen" at a conference on "Bildlichkeit" organized by the Graduiertenkollegs "Phänomenologie und Hermeneutik" at the Ruhr-Universität Bochum (October 1997).
172. "What Is a Picture?--Modern Art in the Eye of Philosophy"--Public lecture presented at Huazhong University, Wuhan, China (September 1997).
173. "The Phenomenology of Time"--Presented at Hubei University, Wuhan, China (September 1997).
174. "The Concept of Time in Contemporary European and American Philosophy"--Three lectures presented at Huazhong University, Wuhan, China (September 1997).

175. "The Spacing of Impressionism"--Presented at the Collegium Phaenomenologicum (July 1997).
176. "Politics of the Earth"--Presented at the International Symposium "Rhetorik und Politik aus der Sicht der Hermeneutik," University of Heidelberg (July 1997).
177. "Chorology and the Beginning of Metaphysics"--Two lectures presented as Senior Visiting Fellow at the Centre for Research in Philosophy and Literature at the University of Warwick, England (June 1997).
178. "Kandinsky and the End of Art"--Presented at the International Conference "The Ends of Art," University of Warwick (June 1997).
179. "Double Time"--Presented at Staffordshire University, Stoke-on-Trent, England (June 1997).
180. "Philosophy and Painting"--Seminar conducted at Staffordshire University (June 1997).
181. "Imaging Time"--Presented at the International Conference "Time and the Image," University College, London and The Tate Gallery (May 1997)
182. "Nietzsche's Platonism"--Presented at the Conference "Conversations on Nietzsche's Contribution to the Philosophical Tradition," Seattle University (May 1997).
183. "The Sense of Time"--Presented at the International Conference "Heidegger oggi," Naples, April 1997.
184. "Traces of the Χώρα"--Presented at the International Conference "Retracing the Platonic Text," Pennsylvania State University, March 1997.
185. "Schelling on the Timaeus"--Presented at the Collegium Phaenomenologicum, Perugia, Italy, July 1996.
186. "A Time of Imagination"--Inaugural Lecture at Pennsylvania State University (April 1996); presented also at Ryukoku University, Kyoto, Japan (April 1996).
187. "Reclaiming the Community of the Earth"--Presented at the International Conference on Interculturality and Lifeworld, Chinese University of Hong Kong (April 1996).
188. "Reception"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1995).
189. Discourse on the Chora"--A series of four lectures presented at the University of Helsinki, Finland (April 1995).
190. "Beyond the Political"--Presented at the International Conference on Political Philosophy held at Thammasat University, Bangkok, Thailand (January 1995); presented also at the University of Helsinki, Finland (April 1995).

191. "Mixed Arts"--Presented at the Eighth International Kant Congress held at the University of Memphis (April 1995).
192. "Timaeus' Discourse on the Χώρα"--Lecture presented to the Boston Area Colloquium in Ancient Philosophy, along with a seminar on Plato's Timaeus (November 1994).
193. "Reading the Timaeus"--Lecture presented at St. John's College (Annapolis), along with two seminars, "Poiesis, Politics, Cosmology" and "Remembrance of the Polis" (November 1994).
194. "Of Imagination"--Research session presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1994).
195. "Theatre as Translation"--Presented at the international conference "Kunst als Aussage," University of Heidelberg (July 1994).
196. "Bread and Wine"--Presented at the international conference "Zeichen des Sakralen," University of Freiburg (June 1994); presented also at the meeting of the Society for Phenomenology and Existential Philosophy, Chicago (October 1995).
197. "Platonism at the Limit of Metaphysics"--Presented at the conference on the work of Reiner Schürmann, New School for Social Research (April 1994).
198. "Reading Plato"--Presented at Hendrix College, along with two seminars on Plato's Republic and Timaeus, respectively (October 1993).
199. "The Question of Origin"--Presented at the Collegium Phaenomenologicum, July 1993. Expanded version presented at the international conference "Derrida's Interpretation of Husserl," Memphis (September 1993).
200. A series of four papers under the general title "The Space of Imagination"--Presented at the Istituto Italiano per gli Studi Filosofici in Naples, Italy. The individual papers were entitled: (i) "The Imagination in Romanticism, German Idealism, and Phenomenology," (ii) "Husserl and the Phenomenology of Imagination," (iii) "The Space of Phantasy," and (iv) "Deconstructing the Image" (March 1993).
201. "Hegel's Philosophy of Art"--Presented at the University of Naples, Italy (March 1993).
202. "Intentionalität und Einbildungskraft"--Presented in the Ringvorlesung über Phänomenologie und Hermeneutik, Ruhr-Universität Bochum, Germany (February 1993).
203. "Mimesis: Hegel und die Griechen"--Presented at the Hegel-Archiv of the Ruhr-Universität Bochum, Germany (February 1993).

204. "The Question of Imagination"--Presented at the International Conference on Metaphysics, Hermeneutics, Humanities. University of Nijmegen, Netherlands (December 1992).
205. "De la Chora"--Presented at the international conference "Le Passage des Frontières: Autour du travail de Jacques Derrida," Cerisy-la-Salle, France (July 1992).
206. "Remembrance of the Polis"--Presented at the international symposium "Das Gespräch in der Hermeneutik: Das Wort, der Dialog und die Mitteilung," Universität-Heidelberg, Germany (July 1992) and at the Collegium Phaenomenologicum, Perugia, Italy (July 1992).
207. "Intentionality and Imagination"--Presented at the international conference "L'Intentionnalité en Question: Entre les sciences cognitives et le renouveau phénoménologique," Université de Nice (June 1992).
208. "Shining Truth"--Presented at the Central Division of the American Philosophical Association, Louisville (April 1992).
209. "Deconstruction of Time"--Presented at the Symposium on Philosophy and Literature, California State University at Long Beach (March 1992).
210. "What Is Deconstruction?"--Discussion held at the Symposium on Philosophy and Literature, California State University at Long Beach (March 1992).
211. "Stone"--Presented at the international conference "Technology in Heideggerian and Post-Heideggerian Philosophy," Thammasat University, Bangkok, Thailand (January 1992); and at Brigham Young University (March 1992); expanded version (with slides) presented at Mississippi State University (November 1993).
212. "Deconstruction"--A series of four lectures presented at the Robert Penn Warren Center for the Humanities, Vanderbilt University (October-November 1991).
213. "After Mimesis"--Contribution to a session "The Work of John Sallis," held at the meeting of the Society for Phenomenology and Existential Philosophy (October 1991).
214. "Nietzsche and the Truth of Tragedy"--Three lectures presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1991).
215. "Plato's Χώρα"--Presented at the conference "Philosophical Hermeneutics and Greek Philosophy," Universität Heidelberg (July 1991).
216. "Mimesis and the End of Art"--Presented at the University of Leuven, Belgium (May 1991).
217. "The Place of the Χώρα"--Presented at the Husserl Archives, University of Leuven, Belgium (May 1991); and at the meeting of the Tennessee Philosophical Association, Vanderbilt University (November 1990).

218. "Babylonian Captivity"--Presented at the conference "Das Unheimliche: Philosophy, Architecture, the City," DePaul University (April 1991).
219. "Continental Philosophy in America"--Presented at the Chinese Academy of Social Science, Beijing, China (April 1991).
220. "Thinking, Deconstruction, Imagination"--A series of five lectures presented at the Institute of Foreign Philosophy, Beijing University, China (April 1991).
221. "The Truth of Imagination"--Inaugural Lecture at Vanderbilt University (March 1991); presented also at the Symposium on Philosophy and Literature, California State University at Long Beach (March 1992).
222. "The Politics of the Χώρα"--Presented at the "Hannah Arendt Memorial Symposium in Political Philosophy," New School for Social Research (March 1991).
223. A series of lectures: (i) "Hegel's Aesthetics"; (ii) "The Logic of Excess"; (iii) "Nietzsche's Theory of Tragedy"--Presented at the Center for Theory and Criticism, University of Western Ontario (November 1990).
224. "The Place of Wonder"--Presented at Pennsylvania State University (October 1990).
225. "Hegel's Aesthetics and Greek Philosophy"--Presented at St. John's College, Annapolis (September 1990); and at the University of Waterloo (October 1990).
226. "The Dionysian and the Beginning of Philosophy," Contribution to a symposium on Nietzsche and the Greeks. North American Nietzsche Society, Los Angeles (March 1990).
227. "Dionysus: The Logic of Excess"--Presented at SUNY-Buffalo (Program in Comparative Literature); and at Monmouth College (March 1990).
228. "Imagination and the Place of Architecture"--Presented at the School of Architecture, University of Illinois at Chicago (February 1990).
229. A series of lectures on Plato: (i) "Plato's Timaeus: The Place of the Χώρα"; (ii) "The Limits of Ποίησις"; (iii) "Counting Up"; (iv) "On Platonic Comedy"--Presented at Villanova University (November 1989).
230. "Deformatives: Essentially Other Than Truth"--Presented at the international conference "Heidegger: Phenomenology, Ontology, Poetics--Contemporary Perspectives," Loyola University of Chicago (September 1989).
231. "On the Essence of Truth"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1989).
232. "Mortality: The Proper Name of Man"--Presented at the University of Leiden, The Netherlands (June 1989).

233. "Imagination and Being-toward-death"--Presented at the Catholic University of Nijmegen, The Netherlands (June 1989).
234. "Das Opfer des Verstehens"--Plenary lecture presented at the meeting of the Deutsche Gesellschaft für phänomenologische Forschung, Wuppertal, Germany (May 1989).
235. "Der Geist der Frage"--Presented at Ruhr-Universität Bochum, Germany (May 1989).
236. "Heidegger und Dekonstruktion"--Presented at the Symposium: Zur philosophischen Aktualität Heideggers, Bonn, West Germany (April 1989).
237. "Heidegger's Poetics"--Presented at the Aristotle University of Thessaloniki, Greece (March 1989).
238. "Hegel and the End of Art"--Presented at the University of Edinburgh, Scotland (March 1989).
239. "Imagination and Perception"--Presented as Visiting Fellow at the University of Warwick, England (February 1989).
240. "Spacing Imagination"--Presented as Visiting Fellow at the University of Warwick, England (February 1989).
241. "Husserl et la phénoménologie de l'imagination"--Presented at the Colloque International en commémoration du cinquantième anniversaire de la mort de E. Husserl, held at the Ecole Normale Supérieure, Paris (October 1988).
242. "Reading Nietzsche Deconstructively"--Presented at Trent University, Canada (October 1988).
243. Response to papers by M. Murray and K. Maly at a session devoted to my book Spacings--of Reason and Imagination, Society for Phenomenology and Existential Philosophy, meeting at Northwestern University (October 1988).
244. "Translating Ecstasy"--Presented at the international conference: Beyond Translation, held at the University of Warwick, England (July 1988).
245. "Placing The Birth of Tragedy"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1988).
246. "Mortality and Imagination: Heidegger and the Proper Name of Man"--Presented at the conference "Theories of Man in German Philosophy" at Hubei University, Wuhan, China (April 1988); and at the University of New Hampshire (April 1988).
247. Participation in three-day conference "Sallis and the Path of Archaic Thinking," organized by K. Maly (University of Wisconsin - La Crosse) (May 1988).
248. "Caputo's Radical Hermeneutics"--Presented at the meeting of the International Association for Philosophy and Literature, University of Notre Dame (April 1988).

249. "La Mortalité et l'imagination: Heidegger et le nom propre de l'homme"--Presented at the Collège International de Philosophie, Paris (November 1987).
250. "L'Altérité mortelle"--Presented at the Université de Nice (November 1987).
251. "The Dionysian and the Sublime"--Series of three lectures presented at the University of Essex, England (November 1987).
252. "Deconstruction and Tragedy: Nietzsche after Derrida"--Presented in a Series "Talk about Theory," sponsored by the Loyola University English Department (October 1987).
253. "Derrida and Phenomenology: Meaning, Sign, Temporality"--three lectures presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1987).
254. "Mortal Alterity"--Presented to the Heidegger Conference, George Mason University (May 1987).
255. "Plato's Chorology"--Presented at the meeting of the International Association for Philosophy and Literature, University of Kansas (April 1987).
256. "Heidegger's Analysis of Death and the Delimitation of Imagination"--Presented at Seattle University (March 1987).
257. "Recasting Dionysus"--Presented at the Northwest Society for Hermeneutics and Phenomenology, Seattle (March 1987).
258. "Imagination and the Meaning of Being"--Presented at International Conference on Heidegger, Louvain-la-neuve, Belgium (September 1986); and at the Western Phenomenology Conference, Pacific APA, San Francisco (April 1987).
259. "Heidegger's Concept of Time"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (July 1986).
260. "Twisting Free. Being to an Extent Sensible"--Presented at the international conference Reading Heidegger, University of Essex, England (May 1986).
261. "Aesthetic Judgment and Knowledge"--Presented at the conference Critical Philosophy and Critical Theory: In the wake of Kant's Third Critique. University of Minnesota (April 1986).
262. "Abysmal Imagination"--Presented at the meeting of the West Virginia Philosophical Association (April 1986).
263. Three lectures presented at Marshall University: "Education and the Freedom of the Cave," "The Beginning of Philosophy," "Kant's Theory of Imagination" (April 1986).

264. "Einbildungskraft und Metaphysik"--Presented at the Universität Essen, Germany (Summer 1985).
265. "The End of Philosophy and the Beginning of Thought"--Three lectures presented at the Collegium Phaenomenologicum, Perugia, Italy (Summer 1985).
266. "Rationalität beim späten Heidegger"--Presented at the meeting of the Deutsche Gesellschaft für phänomenologische Forschung, Trier, Germany (Spring 1985).
267. "Heidegger/Derrida--Presence"--Presented at the Symposium on Heidegger/Derrida at the meeting of the Eastern Division of the American Philosophical Association (December 1984).
268. "Imagination and Presentation in Hegel's Philosophy of Spirit"--Presented at the meeting of the Hegel Society of America (October 1984).
269. "Heidegger and the Emergence of Post-Modernism"--Four lectures presented at the Mellon Faculty Development Seminar on Post-Modernism, Vanderbilt University (June 1984).
270. Reason and Ek-sistence"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (Summer 1984).
271. "Dionysus--In Excess of Metaphysics"--Presented at the Warwick Workshop in Continental Philosophy (Summer 1984).
272. "Heidegger in the United States"--Presented at the conference Neuere Entwicklungen in Phänomenologische Forschung at the Husserl-Archives, University of Leuven, Belgium (Summer 1984).
273. "The End of Metaphysics: Closure and Transgression"--Presented at Loyola University, New Orleans (Spring 1984).
274. "Imagination and Metaphysics"--Inaugural Lecture at Loyola University of Chicago (December 1983). Presented also at Tulane University (Spring 1984).
275. Dynamics of Imagination--Presented at the University of Warwick (England) and at the University of Cork (Ireland) (Spring 1983).
276. "Education and the Freedom of the Cave"--Presented at Loyola University of Chicago (January 1983).
277. "Geometries of (In)closure"--Presented at the University of Essex (England) and the University of Warwick (England) (Spring 1983).
278. "Derrida and Phenomenology"--Presented at the University of Manchester (England) (Spring 1983).
279. Response to Discussion of The Gathering of Reason, Society for Phenomenology and Existential Philosophy, Pennsylvania State University (Fall 1982).

280. "Phenomenology at the End of Metaphysics"--Three lectures presented at the Collegium Phaenomenologicum, Perugia, Italy (Summer 1982).
281. "Toward the End of Being and Time"--Presented at the Heidegger Conference meeting, Loyola University of Chicago (Spring 1982).
282. "Phenomenology of Imagination and the Problem of Human Rationality"--Presented at the conference on Phenomenology and the Human Sciences held at the University of Wisconsin - La Crosse (Spring 1982).
283. "Crossings: Art and Truth in the Birth of Tragedy"--Presented at the Nietzsche Society meeting (Fall 1981).
284. "The Identities of the Things Themselves"--Presented at the Husserl Archives, University of Leuven, Belgium (Spring 1981).
- Also presented at the International Conference on Philosophy and Science in Phenomenological Perspective, SUNY-Buffalo (Spring 1982).
285. Three lectures presented at Slippery Rock State College under a grant from the Council for Philosophical Studies: (a) "Kant's Theory of History," (b) "Education and Freedom of the Cave," (c) "Literature and Imagination" (Spring 1981).
286. "Maulwurfsgänge: Kritik und Geschichte bei Kant"--Presented at the Ruhr-Universität Bochum (Spring 1980).
- Also presented at the Universität Trier (Spring 1981) and at the Universität Braunschweig (Summer 1982).
287. "Wuhlarbeiten: Zur Metaphorik in Kants Kritik der reinen Vernunft"--Presented at the Universität Mannheim (Spring 1980).
288. "Forschung und Dekonstruktion"--Presented at the Deutsche Gesellschaft für phänomenologische Forschung, Trier (Spring 1980).
289. "The Common Root: A Marginal Question"--Presented at the Society for Phenomenology and Existential Philosophy, Purdue University (Fall 1979).
- Also presented at the Fifth International Kant Congress, Mainz (Spring 1981).
290. "The Thing and the Natural World"--Presented at the Collegium Phaenomenologicum, Perugia, Italy (Summer 1979).
291. "Tunnelings"--Presented at the Colloquium on Philosophy and History at SUNY-Stony Brook (Spring 1979).

Also presented at the University of Nijmegen, Holland (Spring 1980), at Loyola University of Chicago (January 1983), and at the University of Edinburgh (Scotland) (Spring 1983).

292. "Images"--Presented at DePaul University (Fall 1978).
293. "Immateriality and the Play of Imagination"--Plenary paper presented to the American Catholic Philosophical Association, Chicago (Spring 1978).
294. "Supplementary Reflection"--Presented at the Heidegger Conference meeting, Villanova University (Spring 1978).
295. A series of five lectures on modern German philosophy--Presented at Grinnell College under a grant from the Council for Philosophical Studies (Fall 1977).
296. "Imagination and Truth"--Presented at the Heidegger Memorial Colloquium at Pennsylvania State University (Spring 1977).
297. A series of three lectures on Heidegger--Presented at the University of Toronto (Fall 1976).
298. "Platonic Comedy"--Presented at the University of Wisconsin - Green Bay (Fall 1976).
299. "Heidegger's Die Grundprobleme der Phänomenologie"--Presented at the Heidegger Conference meeting, DePaul University (Spring 1976).

G. OTHER PRESENTATIONS AND ACTIVITIES

1. "In Memory of Samuel Ijsseling"—Presented at the meeting of the Society for Phenomenology and Existential Philosophy (October 2015).
2. "Discussions with Derrida"—Presented in Seminar on Jacques Derrida sponsored by the English and French Departments, Boston College (March 2015).
3. "On Paul Klee"—Presented at the opening of the exhibition "Paul Klee: Philosophical Vision. From Nature to Art," McMullen Museum of Art (September 2012).
4. "A Tribute to Jacques Derrida"--Presented at the memorial session held at the meeting of the Society for Phenomenology and Existential Philosophy, University of Memphis (October 2004).
5. "Introducing Derrida"--Presented at Pennsylvania State University (April 1998)
6. "On Introducing Gadamer"--Presented at the International Conference "Gadamer and the Later Heidegger," held at the University of Heidelberg, Germany, July 1996.
7. "Reiner Schürmann: In Memoriam"--Presented at the meeting of the Society for Phenomenology and Existential Philosophy, New Orleans (October 1993)

8. Member of jury, School of Architecture, University of Illinois at Chicago (March 1990).
9. "In Memory of Edward Ballard"--Presented in a memorial session held at the meeting of the Society for Phenomenology and Existential Philosophy, Duquesne University (October 1989).
10. Reader for dissertations, DePaul University (April 1988).
11. External examiner for dissertation, University of Essex (England) (November 1987); University of Leuven (Belgium) (May 1991); Universität Freiburg (Germany) (2013-14)