

Brian J. Braman
317 Tilden Commons Lane
Braintree, MA 02184
(781) 356-4925

Philosophy Department
Boston College
Chestnut Hill, Ma. 02167
(617) 552-4022
Bramanb@BC.edu

Education

Boston College, Chestnut Hill, MA Ph.D. in Philosophy. Defended
dissertation May 15th and Graduated May 1996.
Dissertation: *The Drama of human living: Bernard Lonergan's notion of authenticity.*
Director: Fred Lawrence.

1989 to present

Gregorian University, Rome, Italy S.T.B. Theology

Gonzaga University, Spokane, WA MA Philosophy/Ph.L.
MA Thesis: *The question of God: A comparison between Bernard Lonergan and Alfred
North Whitehead.*

Central Michigan University, BS Business Administration
Mount Pleasant, MI.

Research Interests:

Political philosophy. Moral philosophy. Philosophy of religion. Social Ethics.
Philosophy and aesthetics.

Work Experience

U.S. Army Security Agency - 4 years

Photo Marketing Association, Jackson, MI - 2 years

Trade Show Manager - Responsible for planning, coordinating, and execution of shows for Association members. Worked primarily with manufacturers and distributors of photo equipment.

Shastar Corporation, Northridge CA - 2 years

Asst. Sales Manager. Responsible for the coordination of sales personnel, and the setting of sales targets for the various sales regions.

Teaching Experience

1 year **Bellarmino College Preparatory**

San Jose, CA

Teacher - Freshman and Sophomore English

2 years **Seattle University**, Seattle WA

Instructor - Taught Introduction to Philosophy,
Ethics, Philosophy of the Human Person

1 year **University of San Francisco**, San Francisco, CA

Instructor - Taught Critical Reading and Writing

1992 to present **Boston College**, Chestnut Hill, MA

1998 **Director, Perspectives Program and the**
Humanitas Honors great books program.

Academic Honors:

1993-1994 - **Boston College Excellence in Teaching Award.**

2005: recipient of the **Mary Kay Waldron Award for Teaching Excellence**

2005: Promoted to Adjunct Associate professor

Affiliations

American Catholic Philosophical Association

Bernard Lonergan Philosophical Association.

ACTC

Works in Progress

Joyce and Eliot and the function of the city in art.

Aesthetic Conversion and the Romantic Imagination: Ignatius of Loyola and Madam Bovary.

Reworking Paper for publication on Ralph Ellison's *Invisible Man* and Hegel's Master Slave Dialectic.

Conference Papers

Paper given at the Jacques Maritain Association Fall Meeting (October 30-Nov 2, 1996):

Mutilating Desire?
The Whole Human Good and the Question of Self-transcendence: Lonergan and Nussbaum a Dialectic Comparison

Paper given at the *Pulse* summer Colloquium June 1996:

What does Plato have to do with the Poor?
Social Justice and the reading of Plato's Republic.

Paper given at the Perspectives Faculty Colloquium May of 1997: *The Discontent of Michael Sandel: American's Forgotten Tradition.*

Paper given at the Jacques Maritain Association Fall Meeting 1997: *The Quest For Authenticity: The Aesthetic Vision of Charles Taylor*

Panel respondent to "Voegelin and Christianity. Papers given at the meeting of the Eric Voegelin Society of the American Political Science Association.

Paper given at the University of Helsinki August of 2000 for the International conference on Modernity and Moral philosophy. *Through the Looking Glass: Identity and the Politics of recognition.*

Look at Me: Ralph Ellison's Invisible Man and The Ethics of Recognition. Given at the Culture of Life Conference, University of Notre Dame November 2001.

Paper given at the Perspectives Faculty Colloquium on Ellison's *Invisible Man* and the Master Slave dialectic in Hegel

Paper given on Lonergan's account of Conversion and reading Great Books. Given at Baylor University.

Paper given at ACTC conference T.S. Eliot and the role of the city as character in the Wasteland.

Paper given at Baylor University's conference on friendship. The paper was titled *Scholarship as friendship with God*.

Gave a presentation to the Teaching Company titled *The Search for Order*.

Gave a talk for the Church in the 21st Century: *Faith and the Intellectual Life*.

Spring 2009: Paper given at the ACTC in Memphis: "Communicating a dangerous Memory: Great Books and student development."

Publications

"The Quest for Authenticity: The Aesthetic Vision of Charles Taylor." A chapter in *Beauty, Art and the Polis*. University of Notre Dame for the Maritain Association.

Book Review published in *Method: Journal of Lonergan studies*, October 1996

Book Review published in *Philosophy and Social Criticism* Spring of 1998

"Mutilating Desire: Religious Desire and the Whole Human Good". Published in *Method: Journal of Lonergan Studies* Spring of 1999

"Option for the Poor: University Mission Statements as a Moral Grammar of Social Conflict." Published in December issue of "Budhi: A Journal of Ideas and Culture".

Book Review published in *Method: Journal of Lonergan Studies*, Spring of 2000

Book Review published in *Method: Journal of Lonergan Studies*; Spring of 2002

"Through the Looking Glass: Identity and the Ethics of Recognition." Published in *Journal of the interdisciplinary Crossroads* Volume 2, Number 1 (April 2005) (Just now brought out in print)

Book Published: University of Toronto Press, March 2008: *Meaning and Authenticity Bernard Lonergan and Charles Taylor on the Drama of Authentic Human Existence*, by Brian J. Braman