The Western Cultural Tradition:
"Don Quixote, Part II"

Spring Semester Readings:

Blake, *Songs of Innocence and of Experience* (Dover) ISBN 0486270513


Kant, *What is Enlightenment?*


Baudelaire, *Au Lecteur* “To the Reader”, *Flowers of Evil* (Dover) ISBN 9780486270920

Paganini, 24th Caprice

Schubert, *At the Spinning Wheel*

Variations on a Theme by Mary Shelley
url: http://idesweb.bc.edu/ashp/shelley/


Baudelaire, *L’Invitation au voyage* “An Invitation to Travel”

Beethoven, *Eroica*
Shelley, Frankenstein (NAL) 9780451527714
Baudelaire, L’Irrémédiable “The Incurable”
Berlioz, Symphonie fantastique
David, The Oath of the Horatii, Lectors Bearing the Sons of Brutus
Burke, Kant & Schiller on The Sublime
Baudelaire, Les Phares “Beacons”

Géricault, The Raft of the Medusa and the Physiognomy Portraits
Turner, Slaveship
Auden, Musée des Beaux Arts

Dostoevsky, The Brothers Karamazov (FSG) ISBN 9780374528379
Baudelaire, Hymne à la beauté “Hymn to Beauty”
Liszt, Totentanz
Delacroix, The Death of Sardanapolis

Darwin, On Evolution (Hackett) ISBN 9780872202856
Baudelaire, La Géante “The Giantess”
Courbet, The Painter’s Studio

Baudelaire, Les Fleurs du Mal
Manet, Picnic on the Grass, Olympia, The Railroad
Morisot, View from the Trocadero, On the Balcony

Baudelaire, Correspondances “Correspondences”
Manet, The Mocking of Christ

Baudelaire, Le Gouffre “The Abyss”
Manet, A Bar at the Folies Bergère

Nietzsche, Twilight of the Idols/The Anti-Christ (Penguin/VP) 9780140445145

Conrad, The “Preface” to The Nigger of the Narcissus (to be found as To Make You See in the Norton edition of Heart of Darkness)

Baudelaire, L’Ir réparable “Irreparable”

Woolf, To the Lighthouse (Harbrace) ISBN 9780156907392
Requirements

We continue to play by the same rules as last semester: "The success or failure of any seminar depends upon the willingness of all of its members to contribute. For this reason, oral participation is essential: an important factor in the grading process will be the quality of preparation each student exhibits in analyzing the various texts. Since it is impossible to interact without being physically present, attendance is always presumed." What is also presumed is that we will each continue to live up to the same high standards of academic integrity that makes our community an honors program by the most important standard of all.

Your principal written obligation for the spring term will again be three papers, each of 6-8 pages in length. Topics will providentially appear just as they did in first term: on Thursday evenings around repast time -- your intellectual dessert, as it were. The papers will be due on the corresponding Thursday two weeks following, and always by the witching hour, midnight, natch. As in first semester you must do one of the first three topics proffered. By handing in your papers in staggered fashion you'll be doing your not inconsiderable part to preserve the instructor's frail hold on sanity, for the prospect of all your tomes piled before me at once holds more horror than Shelley's "ghost story".

Our Final Exam is Monday, May 12 at 9 am. The inspirational setting will be our seminar room looking out over the echoing campus green.