# HP 13308, 20th Century and the Tradition 1

**Fall, 2012**  
**More Hall 103**  
**M W 3:00**  
**Kevin Newmark, Lyons 204C**  
**Th, F 3:30-5:00**

### Into the Great Wide Open: La Fin Commence

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<td>September 3</td>
<td>Labor Day, Introduction: &quot;The University's Crisis of Purpose&quot;</td>
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| September 10 | Turning the Century: The End  
Thomas Mann, *Death in Venice*, 1912  
"Introduction: Biographical and Historical Contexts" |
| September 17 | Thomas Mann, *Death in Venice*  
Nietzsche, "Dionysos and Apollo"  
Plato, "Phaedrus"  
Short Paper, due Friday, September 21 |
| September 24 | Turning the Century: The Beginning  
Kafka, *Metamorphosis, In the Penal Colony, and Other Stories*  
"Metamorphosis," "Hunger Artist," "The Judgment"  
Paper: Thomas Mann, due Friday, September 28 |
| October 1  | Kafka, *Metamorphosis, In the Penal Colony, and Other Stories*        |
| October 8   | Columbus Day, What is Reality: Who says so?  
Nietzsche, *The Genealogy of Morals*, 1887 |
| October 15  | What is Reality: Can you see it (in Cornwall)?  
Virginia Woolf, *To the Lighthouse*, 1927  
"The Novel of Consciousness," Virginia Woolf |
| October 22  | Virginia Woolf + Nietzsche                                           |
| October 29  | What is Reality: Can you know it?  
Edmund Husserl, *Selections*  
Virginia Woolf: Paper due, Friday, November 2 |
| November 5  | What is Reality: If this is human…  
Jean-Paul Sartre, *Existentialism is a Humanism*, 1945 |
| November 12 | What is Reality: Can you taste it (in a madeleine)?  
Marcel Proust, *Combray*, 1913 |
November 19

The Shock of the New, (42-56, 60-80, 212-268), along with NYT MOMA article, and three Manifestoes: Futurism, Dadaism, Surrealism...

November 26

Martin Heidegger, "Plato's Doctrine of Truth"
Plato, "The Allegory of the Cave," Republic VII

December 3

What is Reality: Can you stomach it?
Jean-Paul Sartre, Nausea, 1938
"A Fundamental Idea: Intentionality"

December 10

Conclusions -- Take-Home Final Exam,
Final Paper: Proust, Heidegger, or Sartre

Course Requirements:

In addition to regular class attendance and participation in an ongoing conversation of reading and speaking, there will also be a Take-Home Final Exam, three short papers (5-6 pages), one short paper of 2 pages, and a series of one-page written assignments. First paper, on Mann, is due September 21. Second longer paper, on Mann, is due September 28. Third paper, on Woolf, is due November 2. Last paper will be due at the end of the semester, shortly before the Take-Home Final Exam. Topics will be discussed and agreed upon in class. There will be one supplementary class held on the evening of Thursday, November 1, from 7:00 to 9:00 p.m. in common with all sections of HP 133.

Course Description:

Why should this course be called "The 20th Century and the Tradition"? Does the "and" here serve to join the 20th century to the Tradition or to separate it from the Tradition? The fall semester of third-year Honors will examine how questions like these oriented some of the most innovative and far-reaching achievements in art and architecture, film and literature, science and philosophy during the first half of the 20th century. This course will explore how artists, writers, scientists, and philosophers pursued the challenge of re-evaluating the Tradition’s ideas of knowledge, reason, morality, and progress within the often shadowy light cast by new types of social and intellectual upheaval and revolution, world war, runaway economic speculation and failure, the rise of political fascism and totalitarianism.
Academic Integrity

"...Among the least enjoyable aspects of our jobs is dealing with violations of academic integrity. We have noted an increased number of these cases over time, with most involving internet sources. Please discuss academic integrity with your students on the first day of class and clarify your expectations in the context of your course and your assignments. Some issues may be ambiguous unless addressed; e.g., are students permitted (or encouraged?) to work together on homework assignments? Plagiarism can sometimes be murky on writing assignments unless you have been clear about the appropriate extent of referencing and footnoting, especially with internet sources. I urge you to place the following link directly on your syllabus, and to ask your students to read the section on our academic integrity policy. Suspected violations of academic integrity must be reported to the student’s A&S class dean and will be adjudicated by the Academic Integrity Committee of the College. If you have any questions about the process, feel free to consult Dean Clare Dunsford in Gasson 109. Thanks in advance for your assistance..."

Professor David Quigley, Dean of the College of Arts and Sciences, Boston College in a letter to College of Arts and Sciences Faculty, dated 2 September, 2009.

Please consult this website for the BC policy and other important information:

http://www.bc.edu/schools/cas/polisci/integrity.html

BOOKS


Marcel Proust, Combray.

Jean-Paul Sartre, Existentialism is a Humanism, Yale University Press, 2007, ISBN: 9 780300 115468

Virginia Woolf, To the Lighthouse, Harcourt and Brace, 1981, ISBN: 0 15 6907399