“So, cutting the lashing of the waterproof match keg, after many failures Starbuck contrived to ignite the lamp in the lantern; then stretching it on a waif pole, handed it to Queequeg as the standard-bearer of this forlorn hope. There, then, he sat, holding up that imbecile candle in the heart of that almighty forlornness. There, then, he sat, the sign and symbol of a man without faith, hopelessly holding up hope in the midst of despair.”

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<th>Topics</th>
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<td>May. 2</td>
<td><strong>STUDY DAYS: Papers Due.</strong></td>
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RULES AND REGS:

- Reading assignments must be completed before class meetings. Participation in discussion is a must!
- Every student will participate in at least two group presentations.
- Everyone will write one major paper – approximately 15 pages – due on the last day of classes for the term.
  - Topics will be discussed April 11th.
  - Presentation and discussion April 25th.
  - Paper due May 2nd.

GRADES:

- Approximately 30% for participation;
- Approximately 20% for group projects;
- Approximately 50% for your final paper.

PURCHASE.

Herman Melville, *Moby-Dick*, 150th Anniversary Edition,  

[Any complete edition will do - even eEditions. This is the one I will use in class discussions.]

SOURCE MATERIALS ON LINE:

- Self-Reliance
- Spiritual Laws
- The Over-Soul
- Intellect
- Art
- The Poet

- The Old Manse
• Fire Worship
• Buds and Bird-Voices
• The Celestial Rail-Road
• The Artist of the Beautiful

Meville,
• “Hawthorne and his Mosses”. http://www.eldritchpress.org/nh/hahm.html
• The Encantadas or Enchanted Isles, http://www.whalingmuseum.org/power-encantadas/pages/sketch01.html

Incidentally, there is a useful ‘annotated’ Moby-Dick at http://www.powermobydick.com/.