HP 031: Self and Other in The Western Tradition.

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Fall Semester: From Renaissance Humanism to the Enlightenment

1. Sept. 3: “Know Thyself”. Diachronic self. Rites of Passage.
2. Sept. 8: Shakespeare (1564–1616), King Lear, I–III.
3. Sept. 10: Shakespeare, King Lear, IV–V.
7. Sept. 24: Michel de Montaigne (1533–1592), Essays, Bk. I.
8. Sept. 29: Montaigne, Essays, Bk. II
11. Oct. 8: Descartes, Metaphysical Meditations, I and II.
12. Oct. 15: Descartes, Metaphysical Meditations, III and IV.
15. Oct. 27: Pascal, Pensées. (Painter: Georges de LaTour)
17. Nov. 3: Voltaire (1694–1778), Candide.
18. Nov. 5: Denis Diderot (1713–1784), D’Alembert’s Dream
19. Nov. 10: Denis Diderot, D’Alembert’s Dream
22. Nov. 21: Kant (1724–1804), Groundwork, Introduction. Roger Scruton, German Philosophers, 7–85. (Composer: Bach)
23. Nov. 24: Kant, Groundwork, sections I and II.
24. Dec. 1: Kant, Groundwork, section III.
25. Dec. 3: Rousseau, Rêveries. PAPER DUE.
27. Dec. 10: Rousseau Rêveries. (Composer: Mozart)

Course requirements:

Two 8-page papers, due October 22 and December 3. The final exam will be a take–home exam. It will be distributed in class Dec. 10 and due in my box Dec. 18 by 11:30 AM.