**Required texts:**
- Romantic Poets (in class Handout)
- Mary Shelley *Frankenstein, or The Modern Prometheus* (Signet)
- Karl Marx *The Communist Manifesto* (International)
- Friedrich Nietzsche *On the Advantage and Disadvantage of History for Life* (Hackett)
- Fyodor Dostoevsky *The Brothers Karamazov* (Vintage)
- Joseph Conrad *Heart of Darkness* (Penguin)
- Virginia Woolf *Mrs. Dalloway* (Harcourt Brace)
- Sigmund Freud *Civilization and its Discontents* (Norton)

**Course Requirements:**
1. Regular attendance, careful reading of the assignments before class, and regular participation in classroom activities (including discussion, and written and oral exercises as assigned). More than two unexcused absences will significantly affect your grade.
2. Four shorter papers (3-4 pages), a longer paper (5 pages), three “reading essays” on *Brothers Karamazov*, and a final exam. Papers are to be handed in at the beginning of class on the due date. A choice of topics will be provided well before the due date.
3. The double-credit grade will be computed approximately as follows: class participation 25%, papers, reading essays, and final exam 75%.

**Academic Integrity:**
Boston College values the academic integrity of its students and faculty. It is your responsibility to familiarize yourself with the university’s policy on academic integrity ([http://www.bc.edu/integrity](http://www.bc.edu/integrity)). If you have any questions, always consult your professor. Violations of academic integrity will be reported to your class dean and judged by the academic integrity committee in your school. If you are found responsible for violating the policy, penalties may include a failing grade as well as possible probation, suspension, or expulsion, depending on the seriousness and circumstances of the violation.

**Schedule:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>13</td>
<td>Introduction, and Romantic Poets (Handout)</td>
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<td>15</td>
<td><em>Frankenstein</em> 1818, 1831 Letter One to end of Chapter 6, pp. 15-68 (also read Author's Introduction and Preface)</td>
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<td>20</td>
<td><em>Frankenstein</em> Chapter 7- end of Chapter 16 pp. 69-137</td>
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<td>22</td>
<td><em>Frankenstein</em> Chapter 17-end of novel, pp. 138-211</td>
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<td>27</td>
<td>Film, Young Frankenstein, or other material TBA (no reading, so work on Frankenstein paper)</td>
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Marx  1847  Parts I and II (pp. 3-31)  **Paper due**: Frankenstein, 3-4 pages.

February
3  Marx  Parts III and IV (pp. 32-44)
5  Conrad  1900  Part 1 (pp. 15-55)  "Introduction" is helpful
10  Conrad  Part 2 (pp. 55-90)
12  Conrad  Part 3 (pp. 90-124)
17  Nietzsche 1874, Preface, section 1.
19  Nietzsche, sections 2-6  **Paper due**: Marx or Conrad, 3-4 pages.
24  Nietzsche, sections 7-10
26  Woolf  1925  (pp. 3-67)  Begin reading *The Brothers Karamazov*

March
3  Spring Break: no class
5  Spring Break: no class
10  Woolf  (pp. 68-135)
12  Woolf  (pp. 135-194 and "Forward")  (**Reading Essay #1 due**, 2 pages *Karamazov*)
17  Return to 1605: Don Quixote “Prologue”  (**Reading Essay #2 due**, 2 pages *Karamazov*)
19  Don Quixote continued
24  Dostoevsky 1880, Books 1-3  (**Reading Essay #3 due**, 2 pages *Karamazov*)
26  Dostoevsky, Books 4-6
31  Dostoevsky, Books 7-9  **Paper due**: Nietzsche or Woolf, 3-4 pages

April
2  Easter weekend: no class
7  Dostoevsky, Books 10-12
9  Dostoevsky, Epilogue
14  Freud 1930, Parts I-II (pp. 10-36)  Also read “Freud a Brief Life” and “Editor’s Introduction”
16  Freud  Parts III-V (pp. 37-74)  **Paper due**: Dostoevsky, 5-7 pages
21  Freud  Parts VI-VIII (pp. 75-112)
23  In-class writing on Freud, and Review
28  Review
30  Review

May
May 2:  Study Days begin; Final exam date TBA