Call for Papers:

New Approaches to Art History and Visual Culture

The Visual Culture Consortium, Boston is proud to host the Eighth Annual Undergraduate Art History Symposium
Museum of Fine Arts, Boston

This symposium will bring together undergraduates to present their research in art history, visual culture and their associated contexts. Papers from a broad range of topics in art history and visual culture will be considered.

The symposium will be arranged as panels of 15-minute papers followed by questions and discussion.

When: Saturday, April 16, 2016 (12:00 – 4:45 pm)

Where: The Museum of Fine Arts, Boston
Alfond Auditorium
465 Huntington Avenue, Boston, MA 02115

To submit a proposal:
Undergraduate students should submit a 250 word abstract of their proposed 15-minute paper to vccbostonsymposium@gmail.com no later than midnight, Friday, January 29, 2016. The applicant’s last name should be given in the subject line of the email. In the body of the message please provide: 1) your name and contact information; 2) the name and contact information of your faculty sponsor; 3) the title of your abstract; 4) the text of your abstract.

Please note: Students are required to work with a faculty sponsor from their home institution.

A committee of local art historians will review the abstracts and select the symposium participants. Notification of the committee’s decision will be emailed by February 26, 2016. Completed papers must be submitted for review to Professor David Areford by March 25, 2016.

For more information contact:
Professor David S. Areford
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For more information about the Visual Culture Consortium, please contact Stuart Steck at: ssteck@lesley.edu.