Introduction to Modern Irish I (ENGL109301)
This course continues in second semester as ENGL1094
This course offers beginners an enjoyable introduction to the language and culture of Ireland. We’ll learn how to speak Gaelic and read modern Irish texts and poetry. And we’ll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you’ve gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.
Professor Joseph Nugent

Continuing Modern Irish I (ENGL209701)
This is a continuing course in modern Irish for those with a basic knowledge of the language. We’ll emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.
Professor Joseph Nugent

Explore the Irish: An Intro to Irish Studies (ENGL220801)
How can a tiny island and its diaspora have so shaped the literature, film, music, art, science, and politics of the world? From charming backwater to center of technology, from bastion of Catholicism to gay marriage, through peace and conflict, Irishness (and Irish-Americanness) is an ever-unstable proposition. Exploring through categories such as gender, sexuality, and ethnicity its manifold mutations, this course will investigate the troubled stream of Irish history and culture from Jonathan Swift to Stephen Colbert, from W.B.Yeats to Riverdance, from JFK to U2 from Celtic Christianity to Celtic Tiger.
Professor Joseph Nugent

Flann O'Brien and the Irish Comic Tradition (ENGL400501)
This course will be taught by the Burns Scholar in the Irish Room of Burns Library
Flann O’Brien has been cited as a significant influence by a new wave of Irish comedians and writers and yet, despite tributes from James Joyce, Dylan Thomas, Graham Greene and SeÁ­inn O’Casey, O’Brien’s reputation during his own lifetime rested more on his newspaper column than on his three extraordinary novels At Swim-Two-Birds, The Third Policeman, and An BÃ©al Bocht [The Poor Mouth]. This course will explore Flann O’Brien’s work as part of an Irish comic tradition that extends from early and medieval Gaelic literature to the work of a new generation of contemporary Irish writers including Kevin Barry and Mike McCormack.
Professor Louis De Paor
ATS: Analyzing James Joyce: A Digital Adventure (ENGL453701)
An author as prescient as Joyce deserves an approach as adventurous as we dare. The great modernist is not for the faint-hearted. In this interactive seminar we’ll design our own Digital Humanities Joycean project, imagining, constructing, and putting it in the public domain (and into your portfolio). Let’s bring as many analytical tools as we can to bear on as much Joyceana as possible. With mapping, network analysis, databases, and timelines, we’ll explore and evaluate the fifteen jewels that comprise *Dubliners*, and travel well into *Ulysses* – further if you dare.

*Professor Joseph Nugent*

Irish Gothic (ENGL664701)
**Satisfies the pre-1900 requirement.**
Vampires, demons, madness, imprisonment, and murder: this course investigates why, during the turbulent 19th century, Irish writers turned again and again to the macabre themes and unconventional narrative modes of the Gothic. Writers to be studied include Maria Edgeworth, Joseph Sheridan LeFanu, Charles Maturin, Bram Stoker, and Oscar Wilde.

*Professor Marjorie Howes*