On April 1, 2012, the Boston Sunday Globe published an article titled "The Good, the Great, and the Deplorable Trail" by Paul Lewis. The article seems to explore literary and historical sites in Boston and nearby areas, examining their significance in the context of American literature and history.

The article mentions sites such as Mexican Grill, "The Scarlet Letter" and "Walden," and highlights figures like Paul Lewis, the curator of the Forgotten Magazine. It discusses various literary works and figures associated with these places, such as the legacy of Boston as a center of literary creativity and women's rights. The article also includes references to specific locations like the Somer- set House and the Charles River Basin, and mentions notable figures like Edgar Allan Poe and Henry David Thoreau.

The article concludes with a call to action, suggesting that visitors can "bridge the centuries, and be bad enough to be knowledgable about the world of literature and history, while still being able to appreciate it." It invites readers to explore these sites and learn about the rich literary history of Boston and its surroundings.

In summary, the article serves as a guide for those interested in exploring Boston's literary and historical heritage, offering insights into the city's significant contributions to American literature and culture.