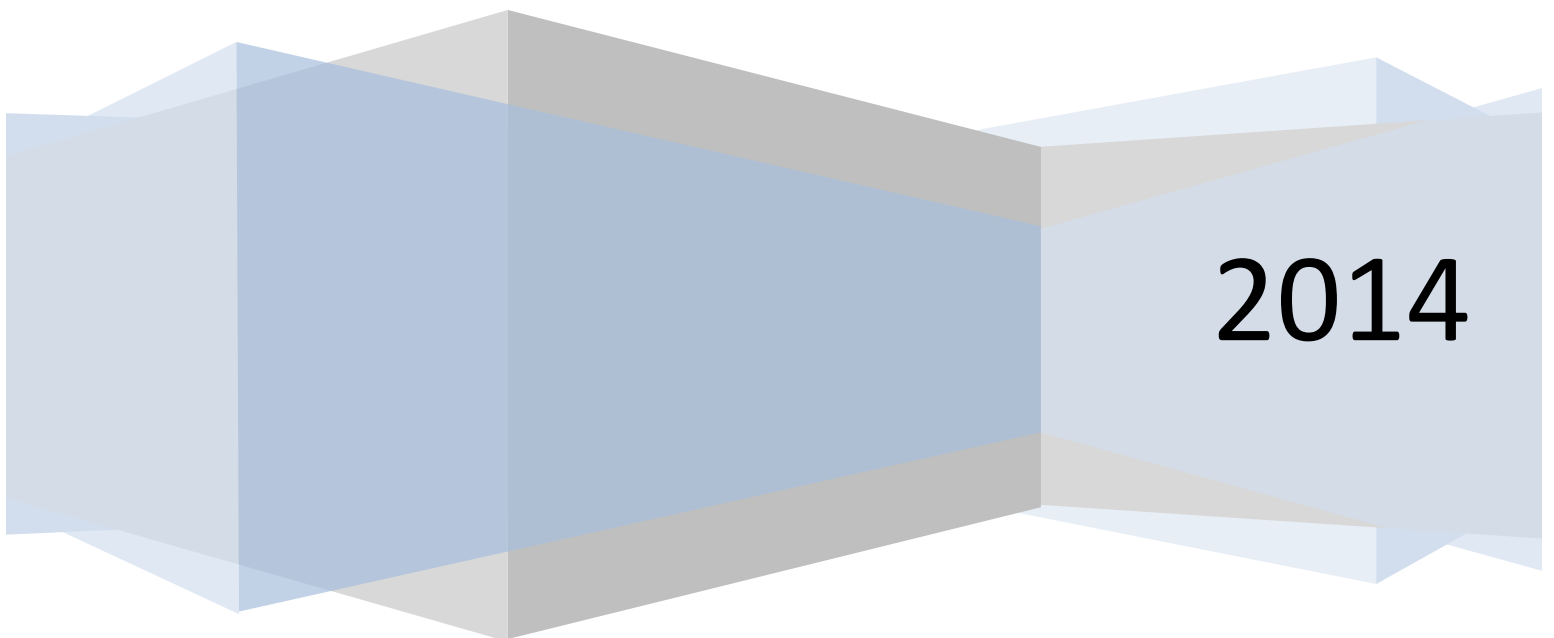


# Curriculum Vitae

## Marcus Breen, Ph.D.

**Academia, Industry and Policy**

**Contributing to the Global Community**



## Contents

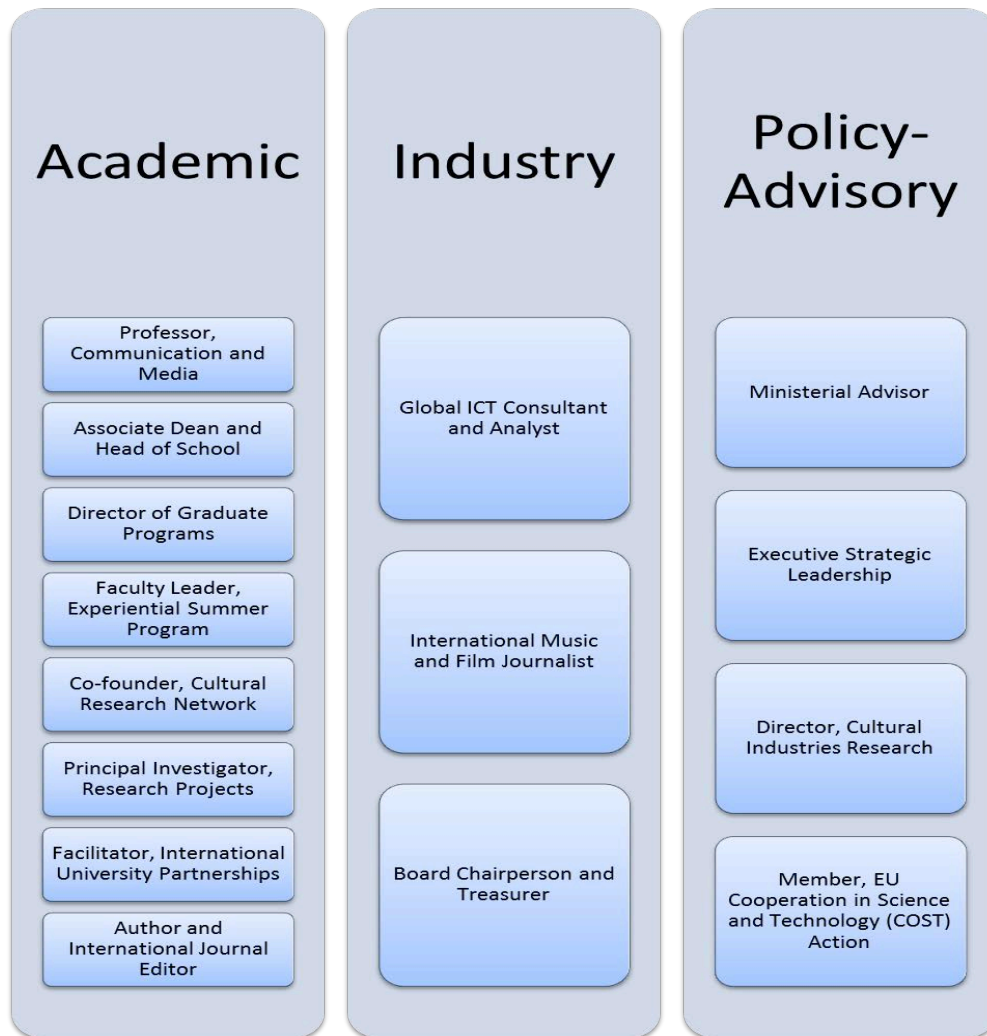
CONTACT DETAILS.....	1
Snapshot of Experience.....	2
EDUCATION.....	3
EMPLOYMENT HISTORY.....	3
Academic.....	3
Industry.....	7
Policy.....	8
SCHOLARSHIP/RESEARCH.....	10
PUBLICATIONS.....	10
PRESENTATIONS – Conferences, Symposia, Workshops.....	21
AWARDS, GRANTS, AND CITATIONS.....	30
TEACHING.....	31
SUPERVISION OF GRADUATE STUDENTS.....	35
PROFESSIONAL MEMBERSHIPS.....	36

### CONTACT DETAILS

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Boston College  
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E: [marcus.breen@bc.edu](mailto:marcus.breen@bc.edu)  
Skype: marcus.breen2

## Snapshot of Experience



2014

## **EDUCATION**

1997 Ph.D. Communication Policy Studies, Victoria University, Melbourne. Dissertation: *The Popular Music Industry in Australia: A study of policy reform and retreat 1982-1996*

1981 Bachelor of Letters, The Australian National University. Thesis: *A Historiography of the German Peasant Wars 1524-1525.*

1979 Bachelor of Arts, The University of Queensland. Concentrations: Journalism and History

1977 Bachelor of Human Movement Studies, The University of Queensland. Concentration: History & Sociology

## **EMPLOYMENT HISTORY**

### **Academic**

Visiting Faculty, Director of Media Laboratory, Communication Department, Boston College, 2014-2015.

*Professor, Associate Dean, Head of School - Communication and Media, Faculty of Humanities and Social Sciences, Bond University (2011-2012), Full Professor 2012-2013.*

- Administrative leadership, including
  - Member Bond University Senior Management Strategic Planning Retreat
  - Member of faculty executive, with collaborative oversight of course structures, program budgets, teaching allocations, new research agendas (2011-2012)
- International initiatives, teaching, and collaboration, including
  - Established international collaborative learning strategy with Hamburg Media School
  - Established Bond University Global Links Room video conference connection for blended learning with Annenberg School of Communication and Journalism at The University of Southern California Annenberg School at University of Southern California
  - Member, "International Porn Cultures and Policy Network," The Centre for International Communication Research (CICR) the Media Industries Research Centre (MIRC) and the Institute of Communications Studies at the University of Leeds, British Academy Funded (2008-2010)
  - Undergraduate Class Reviewer, *Programming and Culture*, Academy of Art University, San Francisco (2012)

2014

- Active member of scholarly community, including
  - Producer/Director of *Boston Media Theory: In Discussion*, for NewTV, Newton Cable Access Television
  - Co-Founder of the Gold Coast Cultural Research Network (GCCRN), an association of Universities, Technical and Further Education (TAFE) and local government agencies for the city
  - Editor, *The International Journal of Technology, Knowledge and Society*
  - Principle Investigator, Mediating community: A social science research project examining the construction of community and civil society values in residential developments and the utility of Information and Communication Technologies. Established a five person research team, including three Early Career Researchers in a research collaboration with Sunland Group, a housing developer in Australia and UAE.
  - Established Communication and Creative Media Research Seminar Series for faculty members and guests
  - Coordinator, Workshop: Gold Coast City Council and Faculty of Humanities and Social Sciences, ICTs and the Gold Coast – development challenges (2011)
- Service to Faculty, Department and University, including
  - Member, Centre for Law, Governance and Public Policy, Bond University Law School
  - Bond Mobile Apps Steering Committee, Academic Member
  - Member Exclusions and Student Performance Review Committee, Bond College (2012)
  - Member, Sunland Indigenous Scholarship Committee
  - Proposed Bond University Centre for Media Innovation and Policy (BUCMIP).
- Service to community
  - Rethink Hour: How we Live. Community Discussion Seminar Series (2011)
  - Member weekly panel “Spin Doctors,” Gold Coast Radio, Australian Broadcasting Corporation, Gold Coast, Australia (2012-2013)

*Associate Professor of Communication Studies, Northeastern University, Boston (2004-2011)*

- Administrative leadership, including
  - Coordinator, Graduate Program Committee, oversaw the introduction of BA/ MA and MA program, curriculum and course program development, marketing, student advising, taught two graduate courses in the first year, member of three MA thesis examination committees in year one of program (2005-2009); and Member, Graduate Program Committee (2005-2011)
- International Initiatives, teaching, and collaboration, including

2014

- Initiated annual faculty led Dialogue of Civilizations Program (Australia) for five years
- Advised International Co-op office about opportunities in Australia, setting up meetings in Melbourne and Sydney (2007-2011)
- Contributed to Memorandum of Understanding between Tsinghua University, Beijing and Northeastern
- Member of Scientific committee, IADIS Multi Conference on Computer Science and Information Systems - "ICT, Society, and Human Beings - ICT 2009"
- Met with and discussed training and exchange programs with executive representatives of Chongqing Broadcasting Group, China (2008-2009)
- Cultural Competency Instruction prepared for and presented to all Dialogue of Civilization students traveling abroad (2008)
- Guest lecturer at Chinese Political Economy Forum, Tsinghua University, Beijing (2009)
- Graduate seminars in communication and culture, Tsinghua University (2007, 2009)
- Graduate seminar guest in Communication and Journalism at Renmin University, China, 2007
- Advisor on course content and conducted preparatory training sessions for students in NU Freshman at Swinburne University (Melbourne, Australia) Program (2007)
- Active member of scholarly community, including
  - Workshop member "Critical Internet Theory: Mediation, Alienation, and Empowerment," coordinator Jeremy Hunsinger
  - Publications Assessor, Program on Information Resources Policy, Harvard University (2004-2010)
  - Advisory member of Common Ground for Founders Bill Cope and Mary Kalantzis on Technology Knowledge & Society and Management Conferences and related publications. Coordinated the hosting of conferences at Northeastern University, advising on keynote speakers / issues
  - Founding Member, Public Sphere Working Group, Humanities Centre Initiative (2008) and member, Humanities Reading Group (2008-2010)
  - Faculty facilitator, Free Culture Forum, including public lecture facilitation with Lawrence Lessig
  - Northeastern University Online, College of Professional Studies, e-Certified Instructor in Distance Learning (2009)
- Service to department and University, including
  - Media Studies Committee, including Media Studies Curriculum Review and first year review committee (2006-2009)
  - Member, evaluation committee, Chair, Department of History, Professor Laura

2014

Frager (2008)

- Member, Industry Advisory Committee (2004-2007)
- Sabbatical Review Committee, Faculty of Humanities and Social Sciences (2006-2007)
- Service to the community, including
  - Chair, Boston-Melbourne Sister City Association (2009-2011)
  - Committee Member, American-Australian Association (2010)
  - Committee Member, Boston-Melbourne Sister City Committee (2008-2011)
  -

*Visiting Professor, School of Communication and Journalism, Suffolk University, Boston (January – April 2014)*

*Adjunct Faculty, Department of Communication Studies, The University of North Carolina at Chapel Hill (2001-2004)*

*Assistant Professor, Department of Communication Studies, The University of North Carolina at Chapel Hill (1996-2000)*

- Chair, Department of Communication Studies, Technology Taskforce

*Research appointments while undertaking Ph.D. (1990-2004)*

- Director and Research Fellow, Media and Cultural Industries Program, Center for International Research on Communication and Information Technologies (CIRCIT) (1992-1994)
- Organizer, Victoria University of Technology, Graduate Seminars (1993-1994)
- Co-convenor, CIRCIT Graduate Students Program (1992-1994)
- Researcher, Media Industries Research Group, CIRCIT/Royal Melbourne Institute of Technology University (1990-1991)

*Lecturing and tutoring appointments (1989-2006)*

- Course Developer and Lecturer, "From Rock to Rap: Cultural Formations," Cultural Studies, Department of English, The University of Melbourne, Australia (1995-1996)
- Tutor, Media and Society, Politics Department, Monash University, Melbourne (1991)
- Tutor, Media Studies, Communications Department, Royal Melbourne Institute of Technology (1989-1991)

*Appointments within international scholarly organizations (1985-1995)*

2014

- Chairperson, Australian branch, International Association for the Study of Popular Music (IASPM), (1993-1995)
- Secretary, International Association for the Study of Popular Music – Australia (IASPM) (1987-1992)
- Member, International Executive, IASPM (1985-1991)

## **Industry**

### *Corporate Consulting*

Consultant, Partner, Pate Consultants Group, Boston, MA (2002-2006)

- Initiated ICT business for developing world clients, World Bank and IADB partners
- Collaborated with Price Waterhouse Coopers in research delivery
- Consultancies in ICT and Development in the Caribbean, South America and the US

Associate Director, Public Network Consulting, Gartner (1999-2002)

- Director, Connect Regulatory Conference, Federal Mexican Communications Regulator (COFETEL) and Secretariat for Communications and Transport, Federal Government of Mexico (2000-2001).
- Associate, Rendall and Associates, Raleigh North Carolina, Telecommunications Consultant (1999)

### ***Industry Boards and Advisory/Consulting Roles***

- Board Member, Modern Image Makers Association/*Experimenta* (1995-1996)
- Board Chairperson, Victorian Rock Foundation (1994-1995)
- Member, Music Assessment Panel, Arts Victoria, State Government of Victoria.(1994)
- Victorian Rock Foundation board secretary and acting treasurer (1993)
- Victorian Rock Foundation (VRF) Board Member (1990-1995)
- Consultant, GlassHouse/Faraway Tree, Live Music Venue (1991-1992)
- Consultant, Brunswick City Council, Community Music Festival (1989)

### ***Journalism***

- South East Asian and Australian correspondent *Music Business International* (London) (1991-1996)
- Music writer *Sunday Herald* (Melbourne) (1988-1992)
- Australian correspondent for *Hollywood Reporter* (Los Angeles) (1988-1992)



2014

- Australian correspondent for *Billboard* (New York) (1988-1992)
- Australian correspondent for *Applause* (London) (1988-1992)
- President, Freelance Committee, Australian Journalist's Association, Victoria Branch (1990-1992)
- Federal Council Member, Australian Journalist's Association (1989)
- Secretary, Freelance Committee, Victoria Branch, Australian Journalists Association (1988-1989)
- Publicist, *Experimenta*, Melbourne (1988)
- Music columnist Melbourne *Herald* (1987-1989)
- Suburban Newspaper journalist (Leader Group, Syme Community Newspapers) (1985-1987)
- Publicist, Small Publishers Collective, Melbourne, Australia (1984)
- Associate Editor, *The Virgin Press*, Melbourne (1982-1983)

#### **Other Creative Industries**

- Producer/Director, *Drum, Think Drum*, 48 minute independent documentary, super 8 (1988)
- Producer/Director, *Some Broady Boys* (half hour documentary) (1986)
- Freelance music and film writer/broadcaster including Australian Broadcasting Corporation, *The Australian Financial Review*, *The Australian*, *The Age*, *Juke*, *Rolling Stone*, 3RRR, 3CR, 2XX community radio stations (1981-1995)
- Co-producer, "In Our Own Words: Six Melbourne Writers on Tape," Australian Broadcasting Commission Radio (1985)
- Director, *Hot Pies*, 12 minute experimental, super 8 (1984)
- Assistant Director, *The Last Days of The World* by Christopher Barnett, Art Unit, Sydney, January / February (1983)
- Director, *Tram Stop*, 22 minute experimental, super 8 (1983)
- Presenter-producer, 3RRR radio, "First Light," weekly magazine program (1982-1983)

#### **Policy**

- Music Council of Australia, Member, Music Industry Working Group (2012)
- Member, European Cooperation in Science and Technology (COST) Action IS1202 *Dynamics of Virtual Work*. Member Working Group 3: Innovation and the emergence of new forms of value creation and new economic activities, and WG 4: Policy Implications of Virtual Work, supported/ funded by the Australian Academy of Science as a non-member State (2012)
- Advisor, Navitas USA; Assisted with the introduction of program development for market-based international student recruitment (2010)
- Member, Mexican Government Delegation to the Working Party on Telecommunication and

2014

- Information Services Policy (TISP), Organization for Economic Co-operation and Development (OECD) Paris, France (2000)
- Consultant, Communication and Information Industries, Multimedia Victoria, Department of State Development, State Government of Victoria (1994-1996)
  - Member, Industry Advisory Committee, AUSMUSIC (Australian Contemporary Music Development Company Ltd) (1992)
  - Consultant, Austrade, Department of Foreign Affairs New Music Festival, (New York) (1990)

2014

## SCHOLARSHIP/RESEARCH

### Current Projects

*Critical Developments: Information, Communication Technologies*

Manuscript in development. This book is a collection of published articles, plus new material on public policy, culture industries and institutional economics.

Blog

2011- Uprising. <http://breencomments.blogspot.com.au>

### Journal Advisory Boards

- International Journal of Technology, Knowledge and Society ( 2007- ; Editor, 2013-present)
- Popular Music (1986-2008)
- Topia: Canadian Journal of Cultural Studies (1999-present)
- Cultural Studies Review, formerly UTS Review (1995-present)
- Culture Machine (1999-2008)
- Journal of Popular Music Studies (2005-2013)

## PUBLICATIONS

2014

### Refereed Articles

“Melbourne Popular Music in the Museum: Connecting the academy with the located city.”  
(Proposed book chapter - Under Review).

2013

### Refereed Articles

“Memory in a Curiously Conservative Queensland.” Review Essay of Bite Your Tongue, by Francesca Rendle-Short. Spinifex Press. 2011. *Cultural Studies Review*. (Forthcoming)

“Unintended Consequences: Is Rethinking Possible?” Centre for Creative Arts, La Trobe University Paper Tigers Symposium. Based on *Uprising: The Internet’s Unintended Consequences* (2011).  
<http://www.centreforcreativearts.org.au/news/2013/out-now-paper-tigers-01>

“The Internet and Privatism: reconstructing the monitor space,” *Transformations: Journal of Media and Culture*, No. 23. [http://www.transformationsjournal.org/journal/issue\\_23/article\\_01.shtml](http://www.transformationsjournal.org/journal/issue_23/article_01.shtml)

“Killing the Thing You Love: Predator Drones, Wilful Neglect and the End of the Internet,”  
*International Journal of Knowledge, Technology and Society*, Vol 8, Issue 1: 153-166.

2014

**Reports**

"Gardene – Community. Some Lessons about Information & Communication Technologies. The Human Element." Interim Report on Pilot Study to Sunland Group Executives< Gold Coast, Australia.

**Edited Conference Proceedings, Journal Special Issues**

Co-editor with Warwick Mules, *Transformations*. "The Internet as Politicising Instrument," Special Issue based on *Uprising: The Internet's Unintended Consequences*. No 23.

**Non-refereed Articles**

"Philadelphia Public Interest Information Network;" "Australian Mobile Video Story Tellers – Aboriginal Communities." World Report on *Knowledge Societies for Peace and Sustainable Development*, United Nations Educational, Scientific and Cultural Organisation edited by Professor Robin Mansell and Gaetan Tremblay.

**Reviews**

*Walking with the Comrades*, Arundhati Roy. Penguin Books, 2011. *Topia: Canadian Journal of Cultural Studies*. Issue 233: 233-237.

"Should We Care? Policing Cultural Studies in the New Media Millenium." *What's Become of Cultural Studies*, Graeme Turner. Sage, 2012. *Cultural Studies*. Volume 27, Issue 2, March 2013: 290-296.

2012

**Refereed Articles**

"Privileged migration: American undergraduates, study abroad or academic tourism?" Special Issue, "Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies." In *Critical Arts: A Journal of North-South Media and Cultural Studies*, 26(1), March: 82-102.

**Reports**

*Australian Cultural Digital Facilitation: National Questions of Culture-Commerce-Convergence*. Position Paper. A public Policy Response to the Australian Federal Government's Convergence Review and National Cultural Policy Review.

*Golden Information. The Virtual (in the) Cultural Precinct*. White Paper. Gold Coast City Council, Queensland, Australia.

**Non-refereed Articles**

*A different Crossroads – meeting the devil in cultural studies*, "Provocation," *Cultural Studies Review*, Vol. 18, No 3: 212-217.

2011

**Single Author Books**

*Uprising: The Internet's unintended consequences*, Champaign, Illinois: CommonGround Publishing.

2014

**Book Chapters**

"Fanciful Anatomy: Internet pornography and the politics of pleasure," *Porn Cultures: Regulation, Political Economy and Technology*, (Eds.) L. Tsaliki and K. Sarikakis, University of Athens, Greece.

"Do the Math: Cultural Studies Into Public Policy Needs a New Equation," *Renewing Cultural Studies* (Ed.) Paul Smith, Temple University Press: 207-218.

"The Internet, Gender and Identity: proletarianization as selective essentialism," in *Emerging Digital Spaces in Contemporary Society: Properties of Technology* in (Eds.) Karim Gherab-Martin and Phillip Kalantzis-Cope, London and New York, Palgrave: 279-292.

2010

**Refereed Articles**

"Digital Determinism: Culture Industries in the US-Australia Free Trade Agreement," *New Media and Society*, 12(4): 657- 676.

Introduction to the Special Issue, "Capitalist Crisis, Communication, & Culture", with Christian Fuchs, Matthias Schafranek, David Hakken (Special Issue Editors), *Triple C: Cognition, Communication, Co-operation*, Open Access Journal for a Global Sustainable Information Society, pp 193-309.

<http://www.triple-c.at/index.php/tripleC/article/view/228/189>

**Book Chapters**

"(Boys!) What Did The Detective Say?" Boy Bands meet Dr. Freud's Infantilism," in *Boy Culture: An Encyclopedia*, (Eds.) Shirley R. Steinberg & Michael Kehler, Lindsay Cornish.

**Edited Conference Proceedings, Journal Special Issues**

"Capitalist Crisis, Communication, & Culture," Christian Fuchs, Matthias Schafranek, David Hakken (Special Issue Editors) *Triple C: Cognition, Communication, Co-operation*: 193-204.

<http://www.triple-c.at/index.php/tripleC/article/view/228/189>

**Reviews**

"Struggling to make ideology explicit," *Ideologies of the Internet*, Editors K. Sarikakis & D. Thussu, Cresskill, NJ: IAMCR and Hampton Press, 2006. *Cultural Studies*, Vol 24, (4): 599-601.

"Love The Triffids," *Vagabond Holes: David McComb and The Triffids*, (Eds.) Chris Coughran and Niall Lucy, Fremantle: FreemantlePress. In *History Australia*, Vol 7, No. 3: 73.1 - 73.4.

2009

**Reviews**

"Cultural Studies in the Internet Context: The Theory Challenge," *Organized Networks: Media Theory, Creative Labour, New Institutions*, Ned Rossiter, Institute Network Cultures, Rotterdam: MAI Publishers, 2006; *Culture and Technology: A Primer*, Jennifer Daryl Slack and J. Macgregor Wise, New York: Peter Lang, 2005; *Residual Media*, Charles R. Acland, Editor, Minneapolis and London:

2014

University of Minnesota Press, 2007. In *Topia: Canadian Journal of Cultural Studies*, Number 22, Fall.

*Internet and Society*, Christian Fuchs, London: Routledge, 2007. In *The International Journal of Media and Cultural Politics*, Volume 5, Issue 3.

*Sounds of Then, Sounds of Now: Australian Popular Music*, Editors, Shane Homan and Tony Mitchell, Hobart: ACYS Publishing, University of Tasmania, 2008. In *Popular Music*, Volume 28, Special Issue 03, October: 435-437.

*Heroes and Martyrs of Palestine: The Politics of National Commemoration*, by Laleh Khalili, Cambridge University Press, 2007, *Middle East Journal of Culture and Communication*, Vol. 2, No. 2: 322-325.

2008

**Referred Articles**

"Popular Music Policy Making and the Instrumental Policy Behavior Process," *Popular Music*, Vol. 27, No. 2: 193-208.

**Book Chapters**

Reprint: "Desert Dreams, Media and Interventions in Reality: Australian Aboriginal Music," in (Ed.) Michael Ryan *Cultural Studies: An Anthology*, Malden, Blackwell Publishing: 818-837.

2007

**Edited Books**

Republished *Our Place Our Music Aboriginal Music: Australian Popular Music in Perspective*, Volume 2, Electronic version, with a new Preface, Canberra: Aboriginal Studies Press.

**Refereed articles**

"Internet Pornography: Another step towards proletarianization," *The International Journal of Technology, Knowledge and Society*, Vol. 3, Issue 5: 91-97.

**Book chapters**

"The Hyperreality That Never Happened: Expanding Digital Discourse," in *Media Literacy: A Reader*, in (Eds.) Shirley R. Steinberg and Donald Macedo, New York: Peter Lang: 166-177.

"Business, Society and Impacts on Indigenous People," in *The Debate over Corporate Social Responsibility* (Eds.) Steve May, George Cheney, Juliet Roper, Oxford: Oxford University Press: 292-305.

2006

**Single Author Books**

*Rock Dogs: Politics and the Music Industry in Australia*, Maryland: University Press of America. This is a reprint for the US and northern hemisphere market of the 1999 Pluto Press Australia edition.

2014

**Reports**

"Development Strategies in Massachusetts: Recollections," Interview with former Governor Michael Dukakis for The World Bank Development Communications Forum, Rome, October.

**Non-refereed Articles**

"Is there a Cultural Studies Imperative?" Association for Cultural Studies, *Zine*, Issue 3.

2005

**Refereed Articles**

"US Cultural Studies: Oxymoron," *Cultural Studies Review*, Vol. 11, No. 1, March 2005: 11-26.

**Book chapters**

"Offshore Pot'O Gold: The political economy of the Australian film industry," in *Contracting Out Hollywood: Runaway Productions and Foreign Location Shooting*, (Eds.) Greg Elmer and Mike Gasher, Boulder Co.: Rowman and Littlefield: 69-91.

**Non-referred articles**

"Rock Music," *The Encyclopedia of Melbourne*, Melbourne: Cambridge University Press.

2004

**Refereed Articles**

"Busting the Fans: The Internet's direct access relationship," and "Neurotic reactions: Utopian dreams," *Popular Music*, (Middle Eight Forum), Vol. 23, No. 1: 79-86.

2003

**Book Chapters**

"Copyright," (pp. 191-192), "The Recording Industry, Major Companies" (569-570), "Criticism and Journalism since 1955," (205-206) in *Companion to Music and Dance in Australia*, (Eds.) J. Whiteoak and A. Scott Maxwell, Sydney: Ampersand/Currency Press.

2002

**Book Chapters**

"Convergence Policy: It's not what you dance it's the way that you dance it," in *Critical Perspectives on the Internet*, (Ed.) Greg Elmer, Lanham and Boulder: Rowman and Littlefield:165-182.

2001

**Book Chapters**

"Counter revolution in the Infrastructure: A cultural studies of techno-scientific impoverishment," in *The Ethics of Electronic Information in the 21st Century*, (Ed.) Lester Purcieu, West Lafayette: Purdue University Press: 29-44.

**Reviews**

"Utopianism and its discontents," review of *Critique of Exotica: Music, Politics and the Culture Industry* by John Hutnyk, London: Pluto Press, 2000, *Postcolonial Studies*, Vol. 4, No. 3: 377-382.

2014

*Civic Space/Cyberspace: The American Public Library in the Information Age*, Redmond Kathleen Molz and Phyllis Dain, Cambridge Mass., London: The MIT Press, 1999 and *Cyberdemocracy: Technology, cities and civic networks*, edited by Roza Tsagarousianou, Damian Tambini and Cathy Bryan, London, New York: Routledge, 1999, for *New Media and Society*: 503-508.

*Generations of Youth: Youth cultures and history in twentieth-century America* (1998), edited by Joe Austin and Michael Nevin Willard, *The Clubcultures Reader: Readings in popular cultural studies* (1998), edited by Steve Redhead, Derek Wynne, Justin O'Connor, Blackwell Publishers, Malden, Mass., and Oxford, *Youth Culture: Identity in a postmodern world* (1998), edited by Jonathan Epstein, Blackwell Publishers, Malden Mass., and Oxford, for *Journal of Popular Music Studies*, Volumes 11 & 12, 1999/2000: 197-204.

2000

**Book Chapters**

"Institutional Economics," (pp. 428-433), "An endnote on popular music's leading light," (433-435), "Strategies of communications policy research" (366-369), in *Formations: A 21<sup>st</sup> Century Media Studies Textbook*, (ed.) Dan Fleming, Manchester: Manchester University Press.

"The Last Days of National Cinema? the dual dependency of Australian film," in (ed.) Gorham Kindem, *The International Movie Industry*, Carbondale: South Illinois University Press: 60-77.

"Australia - Aboriginal music:the original songlines," in *World Music: The Rough Guide*, (second edition), London: Penguin Books: 8-19.

1999

**Single Author Book**

*Rock Dogs: Politics and the Music Industry in Australia*, Sydney: Pluto Press.

**Reports**

"I Felt A Bit Like Charlie Chaplin: A Case Study Assessment of Classroom Video Conferencing," School of Social Work and The Department of Communication Studies, University of North Carolina at Chapel Hill.

**Non-refereed Articles**

"Negotiating Computer Taxes and the Public Interest," *ETHICOMP*, CD-ROM, Conference Papers, Center for Computing and Social Responsibility, De Montford University.

**Other**

CD Liner Notes: *The Rough Guide: Australian Aboriginal Music*, World Music Network, Compact Disc, RGNET 1026 CD.



2014

1998

**Refereed Articles**

"Evolving at Speed: Theorizing Popular Music in the Digital Age," *Society and Leisure*, Special Issue, Social Communication Theories and Communicational Theories of Society, Vol 21, No 1: 81-96.

"Moving to Jelly Beans: The Internet and Public Interest Theory," *Electronic Journal of Communication/La Revue Electronique de Communication*, vol 8, no 2, Special Issue, The Future of the Internet. [http://www.cios.org/getfile\Breen\\_V8N298](http://www.cios.org/getfile\Breen_V8N298)

1997

**Refereed Articles**

"Information does not = Knowledge: theorizing the political economy of virtuality," *Journal of Computer Mediated Communication*, December, <http://jcmc.indiana.edu/vol3/issue3/breen.html>

"The Cultural Studies Thing You Do: In the USA After Sokal," *The UTS Review*, Vol 3, No 1, May 1997: 87-95.

**Book Chapters**

"Broadcasting, policy and information technology," in *Public Service Broadcasting: The Challenge of the Twenty-first Century, Reports and Papers on Mass Communication*, (Eds.) M. Raboy and D. Atkinson, UNESCO, Paris: United Nations Publishing: 111-114.

"Popular Music - The Media Industries,:" 143-162. "Popular Music - Media Institutions," in *The Media in Australia: Industries, Texts, Audiences*, (Eds.) Stuart Cunningham and Graeme Turner, second edition, Allen and Unwin, Sydney, 1997: 277-289.

"Popular Music," in *The Oxford Companion to Australian Music*, (Ed.) Warren Bebbington, Oxford University Press, Melbourne: 466-470.

1996

**Refereed Articles**

"Woof, Woof: The Real Bite in Reservoir Dogs," *The UTS Review*, Vol. 2, No 2, November: 1-9.

1995

**Refereed Articles**

"The end of the world as we know it: Popular music's cultural mobility," *Cultural Studies*, Vol 9, No 3, 1995: 486-504.

1994

**Refereed Articles**

"Open or Close: parallel importation and policy," *Journal of Law and Information Science*, Vol 5, No 1, 1994: 71-77.

2014

"One for the Money: The Commodity Logic of Contemporary Culture in Australia," *Media Information Australia*, April 1994: 62-72.

"Constructing the Popular from Public Funding of Community Music: Notes from Australia," special Australasian issue, *Popular Music*, Vol 13, No 3, December: 313-326.

#### **Book Chapters**

"Survey of Australian rock music," *Die Musik in Geschichte und Gegenwart*, German Music Encyclopaedia, Barenreiter-Verlag, Kassel, Germany.

"I Have a Dreamtime: Aboriginal music and black rights in Australia," in *World Music: The Rough Guide*, (Eds.) Simon Broughton, Mark Ellingham, David Duddyman, Richard Trillo, Rough Guides Limited, London: 655-662.

#### **Reports**

*A Climate of Innovation: A Report on the Development of an Interactive Multimedia Strategy*, (with Supriya Singh and Martin Doddrell), CIRCIT, Victoria.

#### **Edited Conference Proceedings, Journal Special Issues**

"Enhancing Cultural Value: Narrowcasting, Community Media and Cultural Development," CIRCIT Conference Proceedings.

Australasian Issue, *Popular Music*, (with Jan Fairley), Vol 13, No 3.

#### **Non-refereed Articles**

"Introduction," special Australasian issue, *Popular Music*, Vol 13, No 3, December: 239-242.

1993

#### **Book Chapters**

Reviews of: *Fatty Fin*, *Ghosts ...of the Civil Dead*, *Going Down*, *Hard Knocks*, *The Plains of Heaven*, *Far East*, *Traps*, *Wrong Side of the Road*, *Phar Lap for Australian Film 1978-1992*, in *Australian Cinema*, (Eds.) S. Murray and R. Caputo, Oxford University Press, Melbourne.

"Making Music Local," in *Rock 'n' Roll: Politics, Policies and Institutions*, (Eds.) T. Bennett, S. Frith, L. Grossberg, J. Shepherd, G. Turner, London: Routledge: 66-82

"Popular Music," in *The Media In Australia: Industries, Texts, Audiences*, (Eds.), Cunningham, S., Turner, G., Allen and Unwin, Sydney: 119-134.

"World Music: An Obvious Logic in Popular Music," in *Cultural Studies: pluralism and theory*, (Ed.) David Bennett, Melbourne: University of Melbourne Literary and Cultural Studies, Vol 2: 171-182.

"Making it Visible: The 1990 public inquiry into Australian music copyrights," in *Music and Copyright*, (Ed.) Simon Frith, Edinburgh: Edinburgh University Press: 99-124.

2014

**Edited Conference Proceedings, Journal Special Issues**

“Cultural Industries: National Policies and Global Markets,” CIRCIT Conference Proceedings.

**Non-refereed Articles**

“Brian McKenzie and the paradox of hope through despair,” *Artlink* (Australian Film and video, special issue), Vol 4, 1993: 70-71.

1992

**Refereed Articles**

“It Ain’t Necessarily So: the music industry and pop culture,” *Perfect Beat*, Vol 1, No 1, 1992: 63-74.

“Global Entertainment Corporations and a Nation’s Music: The Inquiry Into the Prices of Sound Recordings,” *Media Information Australia*, No 64, May: 31-41.

**Book Chapters**

“Desert dreams, media and interventions in reality: Australian Aboriginal Music,” in *Rockin’ the Boat: Mass Music Mass Movements*, (Ed.) Reebee Garofalo, Boston: South End Press: 149-170.

“Magpies, Lyrebirds and Emus: Record Labels, Ownership and Orientation,” in *From Pop to Punk to Postmodernism: Popular music and Australian culture from the 1960s to the 1990s*, (Ed.) Philip Hayward, Sydney: Allen and Unwin: 40-54.

**Non-refereed Articles**

“Cultural Industries in Contemporary Australia,” Discussion Paper for “Cultural Industries National Policies and Global Markets Conference.”

1991

**Refereed Articles**

“A Stairway to Heaven or a Highway to Hell?: heavy metal music in the 1990s,” *Cultural Studies*, Autumn: 191-203.

“Copyright, Regulation and Power in the Australian Recorded Music Industry: A Model,” Occasional Paper No 13, Institute for Cultural Policy Studies, Griffith University.

**Reports**

“The Recorded Music Industry: Developing a Regulatory Model,” *Working Papers on Government Media Policies and Regulation in Australia*, Media Industries Research Group, CIRCIT/RMIT (with Richard Collins, John Curtain, John Wallace, Mick Counihan).

“Copyright, Regulation and Power in the Australian Recorded Music Industry: A Model,” Occasional Paper No 13, Institute for Cultural Policy Studies, Griffith University.

2014

1990

**Refereed Articles**

"What defense for Australian Music on Radio: pop music quotas and national identity," *Australian Studies*, No 14, October: 27-37.

**Reports**

*A Guide to Marketing Music in the USA*, Austrade, Australian Trade Commission, Australian Federal Government, Canberra.

**Non-refereed Articles**

"Billboard goes into technological overdrive to make radio hits," *Popular Music*, Vol 9, No 3, October: 369-370.

1989

**Edited Books**

*Our Place Our Music Aboriginal Music: Australian Popular Music in Perspective*, Volume 2, Canberra: Aboriginal Studies Press.

1988

**Single Author Book** (Commissioned)

*People, Cows and Cars: the changing face of Flemington*, Melbourne: Melbourne City Council, Australian Bi-Centenary Commemoration.

**Refereed Article**

"Oz rock," *Popular Music*, Vol 7, No 1, January: 89-100.

**Non-refereed Articles**

"Music magazines and popular culture," *Metro*, No 77: 14-17.

1987

**Edited Book**

*Missing In Action: Australian Popular Music in Perspective*, Volume 1, Melbourne: Verbal Graphics.

**Refereed Articles**

"Independent rock music and popular culture in Australia," *Musica Realita*, No 22: 50-58.

**Book Chapters**

"Fundamentalist Music: The popular impulse," in *Missing in Action: Australian Popular Music in Perspective*, (Ed.) Marcus Breen, Melbourne, Verbal Graphics: 9-31.

"Rock Journalism: betrayal of the impulse," in *Missing in Action: Australian Popular Music in Perspective*, (Ed.) Marcus Breen, Melbourne, Verbal Graphics: 204-226.

2014

1986

**Refereed Articles**

"Popular Music: the bands and the media," *Arena*, No 74: 12-14.

1984

**Refereed Articles**

"The Art of Noel Counihan," *Arena*, No 66: 206-212.

**Non-refereed Articles**

"Writers week at a Gallop," *Meanjin*, September, pp. 463-465.

"Jeff Nuttall, interviewed by Marcus Breen," *Aspect*, No 31: 61-67.

2014

## **PRESENTATIONS – Conferences, Symposia, Workshops**

2014

### **International**

“Remaking the Self through the Internet: Notes in Reinventing the Individual.” Tenth International Technology, Knowledge and Society Conference. Madrid. 6-7 February.

### **National**

“‘Oh God No!’ Reconfiguring community in private residential space. Notes from a pilot study about social media.” Cultural Studies Association Conference, University of Utah 2014: “Ecologies. Relations of Culture, Matter and Power.”

“Uprising: What Happens Next? How the Internet and Social Media use Impacted Political Movements.” School of Communications Staff Research Seminar, Dublin City University. 11 February.

“Uprising: What Happens Next? Multimediated discourse and the theoretical landscape of Critical Internet Studies.” Master Class for Ph.D. Students, Dublin City University. 11 February.

### **Regional and Local**

“Inside the W: Experiencing migration from both sides.” Suffolk University – Madrid Campus. Undergraduate and Instructors Lecture, Communication Program. 5 February.

“Media in China: More Unintended Consequences.” Rosenberg Institute for East Asian Studies Scholar Series, Suffolk University, Boston. 26 March.

2013

### **International**

“Australian Cultural Digital Facilitation (ACDF): National Questions of Culture-Commerce-Convergence.” International Association for Media and Communication Research (IAMCR), Political Economy Section: Political economy of the Internet, social media, telecommunications and mobile communications. Dublin. 26-29 June.

“Critical Community Informatics: Social Placemaking using ICTs in Residential Developments.” International Association for Media and Communication Research (IAMCR), Community Communication and Social Media Section. Dublin. 26-29 June.

“The Changing Nature of Regulation.” Working Group 3: Innovation and the emergence of new forms of value creation and new economic activities. European Commission, Cooperation on Science and Technology (COST) Action 1202, *Dynamics of Virtual Work* Darmstadt Technical University, Germany. 8-10 April.

2014

**National**

“Melbourne music memory – constructing sonic meaning in the city.” *This is my City*, Symposium. Music, Melbourne and Me: Celebrating 40 Years of Mushroom and Melbourne’s Popular Music Culture. Royal Melbourne Institute of Technology University, 18-19 November.

**Regional and Local**

“New Media in a Maturing Cultural Landscape.” Launch of The Gold Coast Cultural Researchers Network. Griffith University, Gold Coast, 26 November

“The Art of Survival: Making a Knowledge Economy.” *The Gold Coast Project Symposium*. Rabbit and Cocoon Creative Precinct, Miami, Gold Coast, 14 April.

2012

**International**

“The Individual, The Internet and the Self,” Social Media and Mobilization, Crossroads, Cultural Studies Association, Paris 2-6 July.

“Revisiting ‘Popular Music Policy Making and the Instrumental Policy Behaviour Process’.” *Policy Notes: Popular music, Industry and the State*, Melbourne, Monash University, 18-20 June.

“The Internet and Privatism: Reconstructing Political Theory from the Monitor.” *Critique, Democracy and Philosophy in 21<sup>st</sup> Century Information Society. Towards Critical Theories of Social Media. The Fourth ICTs and Society-Conference*. Uppsala University, 2-4 May.

“Killing the Thing You Love: Predator Drones and the End of the Internet.” International Conference on Technology, Knowledge and Society, UCLA, 16-18 January.

**National**

“Unintended Consequences: Has the Internet created a social myth too big to fail? Symposium with Professor Marcus Breen.” Centre For Creative Arts, La Trobe University, Melbourne. 19 November.

“The Internet’s Unintended Consequences,” Public Lecture, Centre for Critical and Cultural Studies, The University of Queensland, 29 May. Broadcast *Big Ideas* program, Australian Broadcasting Corporation, Radio National, 27 June. URL at <http://www.abc.net.au/radionational/programs/bigideas/the-internet's-unintended-consequences/4051366>

**Regional and Local**

Gold Coast City Council and Bond University, Golden Opportunity: Expert Panel Discussion and Community Forum, based on my White Paper: *The Virtual (in the) Cultural Precinct*. 21 November.

Bond University, Discussant and panelist, *Kicking off the White Shoes, A Documentary Film* by Jeff License, 25 July.

2014

2011

**National**

“Liberal Conceits: Collapsing Cultural Certainties?” New Direction in Cultural Studies, Cultural Studies Association Conference, Chicago, 23-26 March.

“Cultures in Game/Worlds: A workshop.” New Direction in Cultural Studies, Cultural Studies Association Conference, Chicago, 23-26 March.

2010

**National**

“Telecommunication Regulation Myths and Fallacies: Why Public Policy Needs Cultural Studies,” Cultural Studies Association Conference, Berkeley, CA. 18 -20 March.

“Building a Citizen-Oriented Cultural Democracy: Alternative Cultural Policy Formation” – Cultural Studies Association Roundtable, Cultural Studies Association Conference, Berkeley, CA. 18 -20 March.

2009

**International**

“Using the “uncertainty reduction principle” to enhance cultural competency: lessons from China,” International Conference on Knowledge, Culture and Change in Organisations, 24-27 June, Northeastern University, Boston.

“Fanciful Anatomy: Internet pornography and the politics of pleasure,” Porn Cultures: Regulation, Political Economy and Technology, University of Leeds, 15-16 June.

**National**

“A Theory of Virtual Praxis,” *Internet Critical*, Association of Internet Researchers Conference, Milwaukee, 7-10 October.

“Popular music policy making and the Instrumental Policy Behavior Process,” Australia and New Zealand Communications Association, Communication, Creativity and Global Citizenship conference, Queensland Institute of Technology University, Brisbane, 9 July.

2008

**International**

“Uncivil Society: political power making in Web 2.0,” Politics: Web 2.0: An International Conference, University of London, Royal Holloway, 3-5 February.

“Cultural Studies: Promises and Challenges for Political Economy,” The Forum on Political Economy, School of Humanities and Social Sciences, Tsinghua University, Beijing, 11 November.

“Cultural Studies: Promises and Challenges for Political Economy,” Department of Journalism and Communication, Renmin University, Beijing, 12 November.



2014

“Cultural Studies,” Graduate Seminar in Global Business Journalism, Tsinghua University, Beijing, 11 November.

“Internet Pornography: Constituting Proletarianization,” Globalization, Media and Adult/Sexual Content: Challenges to Regulation and Research, Athens, Greece, 29-30 September.

**National**

“Why are Australians ‘the best of friends in war’.” Australian and New Zealand Studies Association of North America, (ANZSANA), Austin Texas.

**Regional and Local**

“The Great Media Debate: How the Media can Sway Votes and Win Elections,” with Political Science Associate Professor William Mayer, NU Votes, Council of University Programs, Northeastern University, 26 October.

2007

**International**

“Internet Pornography: Another Step in Proletarianization”, Technology, Culture and Society Conference, New Hall, Cambridge University, England, 11 January.

“Telecommunication Regulation: The Convergence Dilemma or, Privatizing ‘The Public Interest’,” Public Lecture, Institute of Economics, Tsinghua University, Beijing, China, 21 May.

“Telecommunication Regulation: The Convergence Dilemma or, Privatizing ‘The Public Interest’,” Renmin University, Beijing, China, 25 May.

“Free Trade: The Controversial Imperative,” Institute of Economics, Tsinghua University, Beijing, China, 26 May.

“Popular Music Policy Making,” International Association for the Study of Popular Music, Mexico City, 24 June.

“Digital Determinism and the US-Australia Free Trade Agreement,” The University of Sydney, Media at Sydney Seminars, 3 August.

**National**

“Digital Determinism: The US-Australia Free Trade Agreement and its Impact on Australia’s Cultural Industries,” Australian and New Zealand Studies Association of North America, Georgetown University, 24 March.

“Popular Music Policy Making,” Cultural Studies Association, Portland State University, Oregon, 19 April.

2014

2006

**International**

“The Fat Lady Sang: Cultural Policy Making in the US-Australia Free Trade Agreement,” The Australian Center, The University of Melbourne, Australia, 15 July.

“The Hyper-Reality That Never Happened: Expanding Digital Discourse,” Technology, Culture and Society Seminar, McGill University, Canada, 25 April. Regional and Local.

“The Fat Lady Sang: Cultural Policy Making in the US-Australia Free Trade Agreement,” Department of Communication Studies Lecture Series, Northeastern University, 5 April.

2005

**International**

“It’s over and the Fat Lady Sang: Hollywood Synchronicity and its Discontents,” Society for Media and Cinema Studies, London, 28 March.

**National**

“Proletarianization: The Web’s Contribution to Immaturity,” Technology, Culture and Society Conference, Berkeley, CA., 19 February.

**Regional and Local**

“The State of Cultural Studies / The State and Cultural Studies,” with Lawrence Grossberg, Michael Ryan, Alison Hearn, Northeastern University Department of Communication Studies.

2001

**International**

“Unbundling the Rhetoric of Local Loop Unbundling,” *Connect: Connectivity in The Americas*, Telecommunication Regulators Conference, Cancun, 13 October.

“Driving Technological Advance in New Technology Networks: Changing Role of the Equipment Sector,” at Telecom Reform: Policy Implementation through Effective Regulation, Training Course, Hillerod, Denmark, for LIRNE (Learning Initiatives in Reforms in Network Economies), Technical University of Denmark, 15 March.

1999

**National**

“Putting the “e” in Entertainment: e-Music as a Case in Point,” Institute for Technology and Enterprise Round Table, The New York Information Technology Center, “Global Community Digital Sandbox,” New York City, 17 June.

“I Felt A Bit Like Charlie Chaplin”: A Case Study Assessment of Classroom Video Conferencing,” National Communication Association Summer Conference on Communication and Technology, Poster Session. Key Bridge Marriott, Arlington, VA. 22-24 July.

2014

**Regional and Local**

"Of Infotainment and Digital Portals: A Glimpse Into the Future of the Internet." Technology Expo, University of North Carolina at Chapel Hill, 21 February.

"How to start up your own online publishing company and avoid legal pitfalls," Entertainment Law and Book Publishing Seminar, North Carolina Volunteer Lawyers for the Arts and the Young Lawyers Divisions of the NC Bar Association, Durham Arts Center, 16 April.

1998

**International**

"The Internet and Public Interest Theory," Ethicomp, Erasmus University, Rotterdam, The Netherlands, 25-28 March.

"Counter revolution in the infrastructure: A cultural studies of techno-scientific impoverishment," On-Line Off Shore, Grand Cayman, 28-30 April.

**National**

"Technology Parks for the Future: Lessons from North Carolina's Research Triangle Park," TechNet/InfoDev, World Bank, Washington D.C., 8 September, with William Pfeiffer.

"Which Spiders in What Web? Public Interest Theory and the WWW,' Magic, Metaphor, and Power: The World Wide Web and Contemporary Cultural Theory," Drake University, Des Moines, Iowa. 6-7 November.

**Regional and Local**

"What can American educators learn from foreign schools?" World View: An International Program for Educators, Kickoff Symposium, Kenan-Flagler School of Business, UNC, Chapel Hill, November 13.

"Exoticising the local: global Aboriginal music," Music and Urban Livability, Mediating Real and Virtual Communities, The Department of Music, University of North Carolina at Chapel Hill, 24-26 April.

1997

**International**

"The political economy of contemporary Australian film: Industry Structures," Society for Cinema Studies, Carleton University, Ottawa, Canada, 15-18 May.

"Round Table: Government, Industry and Users in the Information Society: Content Opportunities, International Publishing and New Media Market," Moderator and Coordinator, Milia 1997, Cannes, France, 8-12 February.

**National**

"Counter-revolution in the Infrastructure: A cultural studies of techno-scientific impoverishment," Ethics of Electronic Information Symposium, The University of Memphis, 26-28 September.

2014

**Regional and Local**

"Some Observations on Russian Popular Culture," Slavic Conference, University of North Carolina at Chapel Hill, 26 April.

"Evolving at Speed: Rock Music and Convergence," Re.pre.sen.t.ing Rock: An Interdisciplinary Conference on Rock Music and Culture, Duke University, Durham, 4-6 April.

1995

**National**

"The Victorian Government's Strategy for Multimedia," Multimedia and the Creative Infrastructure, Griffith University, Brisbane, 27 June.

**Regional and Local**

"Local Music Identity," Local-Global Popular Music Conference, International Association for the Study of Popular Music, The University of Melbourne, 15-16 June.

"Government Initiatives in Multimedia," Doing Business with Government, Melbourne, 14 April.

1994

**International**

"Cultural Mobility: Music's Leading Edge," Communication in the New Millennium, 19th Conference of the International Association for Mass Communication Research, Seoul, Korea, 3-8 July.

"The Policy Genie: Making Copyright Public," Communication and Diversity, 44th Conference of the International Communication Association, Sydney, 12-15 July.

"Reckless Abandon or How I Learned to Stop Worrying and Love the Commodity Form," Communication and Diversity, 44th Conference of the International Communication Association, Sydney, 12-15 July.

**National**

"Economic Research: Framing Cultural Industries," Cultural Policy Studies: Questions of Method, University of Technology Sydney, April 15.

1993

**International**

"Inside the Belly of the Beast: Institutional Economics, New Technology and the end of popular music as we know it," International Association for the Study of Popular Music, University of the Pacific, Stockton, California, 10-17 July.

**National**

"Inside the Belly of the Beast: Institutional Economics, New Technology and the end of popular music as we know it," International Association for the Study of Popular Music, Australian Conference, University of Technology Sydney, 5-6 July.

2014

“Rock That Thing: Institutional Economics for Australian Music Industry Policy,” Post-Colonial Formations: Nation, Policy, Culture, Institute for Cultural Policy Studies, Griffith University, Brisbane, 7- 10 July.

Communications Technology Think Tank, Film Australia, Sydney, 12 April.

**Regional and Local**

“Sending the Sound Around,” Research Report on Community Music in Australia, Community Music Network Conference, Footscray Arts Center, Melbourne, 1-4 April.

“Parallel Importation of Software,” Computer Software Protection, CIRCIT Seminar, Melbourne, 15 September.

“You be the Star: video in life,” Video Forums, Modern Image Makers Makers Association, Melbourne, 10 June (chair and discussant).

1992

**International**

“When Policy Makes a mark, Music Rocks the Boat,” Community Music in the Multicultural Society, International Society for Music Education, Commission on Community Music Activity, Auckland, New Zealand, 23-25 July.

**Regional and Local**

“Music Censorship in the 1990s,” The University of Melbourne, English Department, September.

“Viva Las Vegas: Elvis and the Global,” Elvis Expo, ABC Radio National, Sydney, August 16.

“Defending Popular Music,” Language and Music Seminar, Australian Center, Melbourne University, 1 September.

“World Music: An Obvious Logic in Popular Music,” Cultural Studies - Pluralism and Theory Conference, The University of Melbourne, 10-13 December.

1991

**International**

“Industrial life and music,” Music and Social Reality Conference, International Association for the Study of Popular Music, Berlin, 11-15 July.

**Regional and Local**

“Culture and Industry: the Dilemma in Music Industry Studies,” Cultural Industries Seminar, CIRCIT, 16 December.

2014

1990

**National**

"Music quotas and rock culture," Australian Teachers of Media (ATOM), The University of Melbourne, 1-7 September.

"Pipe Dreams and a Lead Guitar: Australian Government Initiatives in rock music," Australian Cultural Studies Conference, University of Western Sydney, 2-5 December.

**Regional and Local**

"Content quotas and Australian music," Radiomusiculture, Swinburne Institute of Technology, University, 24 October.

1989

**Regional and Local**

"Melbourne Rocks While Canberra Rolls," Present State and Federal Government Interventions in Australian popular music, IASPM Australia Conference, Melbourne, 14 August.

1987

**International**

"The Nostalgia Industry: Popular Music in Oceania," IASPM International Conference, Accra, Ghana, 7-14 July.

1986

**International**

"Midnight Oil -making waves with the majors," IASPM-Holland, Nijmegen, 12 June.

**National**

"Popular Music and Meaning," Manuf<sup>®</sup>acture Culture and Society Conference, University of Technology, Sydney, 12- 14 April.

1985

**International**

"Australian music - a living soul not a dead heart," IASPM International, Montreal, July.

2014

## **AWARDS, GRANTS, AND CITATIONS**

2013 Australian Academy of Science Scientific Visit to European Cooperation in Science and Technology (COST) Action program 2012-2013, \$5000. This visit was funded by the Federal Department of Industry, Innovation, Climate Change, Science, Research and Tertiary Education.

2012 Vice Chancellor's Research Grant Scheme, \$15,000 for "Mediating community. A social science research project examining the construction of community values in Gold Coast residential developments and the utility of Information and Communication Technologies."

2011 Beta Theta Pi Fraternity's Principled Professor of the Year Award, Northeastern University, Excellence in Teaching Award.

2009 Outstanding Professor, Spring, Sigma Delta Tau, Northeastern University.

2008 Who's Who in America, *Marquis Who's Who*.

2005 Centre for Innovative Course Design, Annual Award for Effective or Innovative Use of Technology, "Thinking Out of the Box," Northeastern University.

2000 Award for "Going Over the Top," *Connect 2000*, Latin American Telecommunication Regulators Conference, Gartner.

1999 Burton Craig Ruffin, Class of 1962 Professional Development Fund, School of Arts and Sciences, The University of North Carolina at Chapel Hill.

Music Board Publishing Grant, Australia Council for the Arts, for *Rock Dogs*.

1993 Henry Mayer Memorial Essay Prize/Media Information Australia, for "One for the Money: The Commodity Logic of Culture in Contemporary Australia."

1992-94 Victoria University of Technology, Postgraduate Scholarship Award.

1989 *Who's Who in Music*, Cambridge, UK.

1986 Film Victoria, Documentary Film Development Grant.

1985 Literature Board of the Australia Council for the Arts, Production grant, for "In Our Own Words: Six Melbourne Writers on Tape," with Steve Warne.

1984 Music Board of the Australia Council, publishing grant, *Missing in Action: Australian Popular Music in Perspective*.

1984 Victorian Ministry for the Arts, editing grant, *Missing in Action: Australian Popular Music in Perspective*

2014

**TEACHING**

New Course Design	Course Number	Title	Semester/Year	Number of Students
<b>The University of North Carolina at Chapel Hill</b>				
	Comm 140	Introduction to Media Studies	Fall 1996	<b>30</b>
			Spring 1997	<b>28</b>
			Summer 1997	<b>23</b>
			Fall 1998	<b>32</b>
			Summer 1998	<b>25</b>
<b>New</b>	Comm 141	Popular Music	Fall 1997	<b>30</b>
			Spring 1998	<b>30</b>
			Fall 1998	<b>30</b>
			Spring 1999	<b>27</b>
<b>New</b>	Comm 280	Information Technology and Society	Fall 1996	<b>30</b>
			Spring 1997	<b>30</b>
			Fall 1998	<b>28</b>
			Spring 1998	<b>30</b>
			Fall 1999	<b>28</b>
<b>New</b>	Comm G 690 – PG	Communication Policy	Fall 1999	<b>7</b>
<b>Northeastern University</b>				
	CMNU 101	Introduction to Communication Studies	Fall 2004	<b>36</b>



2014

CMNU 320	Theories of Media and Culture	Fall 2004	<b>29</b>
		Spring 2005	<b>18</b>
		Fall 2005	<b>25</b>
		Spring 2006	<b>22</b>
		Fall 2006	<b>25</b>
		Spring 2007	<b>23</b>
		Fall 2007	<b>28</b>
CMNU 320	Theories of Media and Culture		
CMNU 220	Media, Culture and Society	Spring 2005	<b>28</b>
		Fall 2005	<b>35</b>
CMNU 301	Research Methods in Media and Cultural Studies	Sumer 2 2005	<b>28</b>
CMNU 303	Global and Intercultural Communication	Spring 2006	<b>19</b>
		Spring 2007	<b>26</b>
		Spring 2008	<b>30</b>
		Spring 2009	<b>30</b>
		Spring 2010	<b>30</b>
		Spring 2011	<b>30</b>
CMNU 301	Research Methods in Media and Cultural Studies	Fall 2006	<b>21</b>
		Summer 1, 2006	<b>26</b>

2014

<b>New</b>	CMN U901 – PG	Senior Seminar – Communication Studies	Spring 2008	<b>39</b>
			Fall 2008	<b>34</b>
			Spring 2009	<b>31</b>
			Spring 2010	<b>17</b>
<b>New</b>	CMN G 200	Theories / Practices in Communication, Media and Cultural Studies	Fall 2008	<b>3</b>
<b>New</b>	CMN G 200	Theories / Practices in Communication, Media and Cultural Studies	Fall 2008	<b>3</b>
			2009	<b>7</b>
			2010	<b>9</b>
<b>New</b>	CMNG 252	Research Methods in Communication, Media and Cultural Studies	Fall 2008	<b>3</b>
<b>New</b>	CMNG 401 – PG	Directed Study	Spring 2009	<b>1</b>
<b>New</b>	CMNU 306 & IAFU 939 (in Australia)	Global and Intercultural Communication - Abroad International Program: Globalization, Humanities, Cultural Studies	Summer 2007	<b>20</b>
			Summer 2008	<b>19</b>
			Summer 2009	<b>20</b>
			Summer 2010	<b>21</b>

2014

<b>New</b> <b>School of</b> <b>Continuing and</b> <b>Professional</b> <b>Studies</b>	CMN 3080 - PG	Intercultural	Spring 2006	<b>11</b>
		Communication in	Winter 2007	<b>6</b>
		the Organization	Winter 2008	<b>6</b>
			Winter 2009	<b>24</b>
<b>New</b>	COMM 3435	Political Economy of Media and Communication Policy	Fall 2010	<b>23</b>
<b>New</b>	COMM 2302	Advertising and Promotional Culture	Fall 2011	<b>35</b>
<b>Bond University</b>				
	COMN 12/71-203 - UG&PG	MassMedia/ Sociology of Mass Communication	September 2011, Sept. 2012, Jan. 2013, Sept 2013.	<b>86, 72, 17, 51</b>
	COMN71-306 – PG	Communication and Leadership in Organizations	January 2012	<b>4</b>
	<b>COMN 12-213</b>	<b>Communication Research</b>	<b>January 2013</b>	<b>16</b>

The above list does not include teaching responsibilities at The University of Melbourne and tutoring in the Department of Journalism at The Royal Melbourne Institute of Technology University and Department of Politics at Monash University, 1989- 1996.

## **SUPERVISION OF GRADUATE STUDENTS**

### **Bond University**

2012-14 Scott Knight. "Playing with Movies: Theorising Film-to-Game Adaptation." (Dissertation committee)

### **Northeastern University**

2011 Corrinne Connolly, "'Baby, I wish we could get you some lips for Christmas': investigating cultural disregard for girls through the promotion of hegemonic and sexualized femininity, and celebrity in *Toddlers & Tiaras*," Master of Arts in Communication, Cultural, and Media Studies, (Committee Chair)

2009 Gwen E. Richardson, "A Theoretical Investigation Into The Two Major Approaches To Media Literacy: A Proposal For A Hybrid," Master of Arts in Communication, Cultural, and Media Studies, (Committee Chair)

Jonathan M. Cunha, "Deliberating Public Spheres: How Does Net Neutrality Enable Democracy?" Master of Arts in Communication, Cultural, and Media Studies, (Committee Chair)

Timothy J. St. Jacques, "Celebrity: The Embodiment of Ideology," Master of Arts in Communication, Cultural, and Media Studies, (Committee Chair)

### **University of North Carolina at Chapel Hill**

2002 Ted Striphas, "A Constellation of Books: Communication, Technology, And Popular Culture in the Late Age of Print," Department of Communication Studies, (Dissertation Committee Member)

2001 Wendy Robinson, "Mobile Privatization and Progressive Embodiment: Incorporating Portable, Personal Communication and Entertainment Devices," College of Journalism and Mass Communication, (Dissertation Committee Member)

1998 Jonathan Lillie, "Cultural uses of new, networked Internet information and communication technologies: Implications for US Latino identities," Master of Arts in Journalism and Mass Communication, (Committee Member)

1997 Stephanie Brown, "The FCC, Regulation and Digital Television Conversion," Master of Arts in Communication Studies, (Committee Member)

1998 Hans Sagan, "'We're on a Road to Nowhere':" Space, Community and E/Utopia at Burning Man," Master of Arts in Communication Studies, (Committee Chair)

## **PROFESSIONAL MEMBERSHIPS**

- International Association for Mass Communication Research (IAMCR)
- Cultural Studies Association
- Association of Internet Researchers (AOIR)
- Connect Cultural Policy, International Federation of Arts Council and Culture Agencies (IFACCA) and the Boekmanstichting, [www.connectcp.org](http://www.connectcp.org)