

CURRICULUM VITAE

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Norma Jean Calderwood University Professor of Islamic and Asian Art
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CONTACT INFORMATION

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PROFESSIONAL EXPERIENCE

Teaching

January 2006-present	Hamad Bin Khalifa Endowed Chair in Islamic Art, Virginia Commonwealth University (Richmond, VA)
July 2000-present	Norma Jean Calderwood University Professor of Islamic and Asian Art, Boston College (Chestnut Hill, MA),
January-March 2005	Frederick Lindley Morgan Visiting Professor of Architectural History, Hite Art Institute, University of Louisville (Louisville, KY)
July 2000-June 2001	Visiting Professor of Art History, Smith College (Northampton, MA)
Winter 1995-6	Otto-Friedrich-Universität Bamberg (Germany), Visiting Professor of Islamic Art and Architecture
Spring 1995	Trinity College (Hartford, CT), Department of Fine Arts, Visiting Associate Professor.
Spring 1989	Yale University, Department of the History of Art, Visiting Lecturer
1987-88	Research Associate, Department of Fine Arts, Harvard University
1981-87	Assistant Professor, Department of Fine Arts, Harvard University
Spring 1985	Visiting Professor, Centre d'étude du proche-orient ancien, Université de Genève (Switzerland)
1980-81	Aga Khan Lecturer on Islamic Art and Architecture, Harvard University and the Massachusetts Institute of Technology
Spring 1980	Visiting Assistant Professor of Art History, University of California, Los Angeles,

Research and Editing

2012	Reviewer for <i>Choice</i>
2010-	Member, Advisory Board, <i>Built Works Registry</i> , a joint project of ArtStor, the Avery Library, Columbia University, and the Getty Research Institute
2010-2011	Senior consultant to Gardner Films, Baltimore, MD, for a 2-hour PBS special on Islamic art <i>Mirror of the Invisible World</i> , broadcast summer 2012
2005-2008	Co-editor of the <i>Grove Encyclopaedia of Islamic Art and Architecture</i>
2005-	Sectional editor (Art and Architecture) for <i>The Encyclopaedia of Islam</i> , 3 rd edition, being published by E. J. Brill
2005-	Adviser for Islamic Art and Architecture, <i>The Oxford Encyclopedia of the Modern Islamic World</i>

- 1995-2003 (suspended) Compiler of *A Third Supplement to K. A. C. Creswell's Bibliography of the Architecture, Arts & Crafts of Islam*, covering the years 1981 to 2000, a continuing project in collaboration with the Boston College Library and supported from 1995 to 2000 by the Max van Berchem Foundation, Geneva
- 1998-2000 Principal consultant to Gardner Films, Baltimore, MD, for their PBS 3-hour series, *Islam: Empire of Faith*
- 1996-98 Illustration consultant for *The Oxford History of the Islamic World*, Oxford University Press, New York
- 1987-96 Area editor for Islam and western Central Asia, *The Dictionary of Art* (London)

Curatorial

- 2006 co-curator, "Cosmophilia: Islamic Art from the David Collection, Copenhagen," McMullen Museum, Boston College, 2006 and Smart Museum, University of Chicago, 2007
- 2006 area curator for "Sacred and Secular," an exhibition of medieval art from Boston area collections, McMullen Museum, Boston College, winter-spring 2006

Educational Tours

- 2006 China, Uzbekistan and Turkey with the Trustees of the Art Institute of Chicago
- 1998, 1999, 2000 Iran (and Central Asia) with Distant Horizons
- 1994, 1995 Morocco with Archaeological Tours
- 1992 Spain and Morocco with the Smithsonian
- 1982 Morocco with Harvard Alumni Tours
- 1978 Egypt, Jordan and the Red Sea with Smith College Alumnae

EDUCATION

Attended New York City public schools, including the High School of Music and Art

- 1972 A.B., *magna cum laude* in Fine Arts from Harvard College
- 1975 A.M., in the History of Art from the University of Michigan
Thesis: "'Raqqā' Ceramics in the Freer Gallery of Art."
- 1980 Ph.D. in Fine Arts and Middle Eastern Studies from Harvard University
Thesis: "Meaning in Early Fatimid Architecture: Islamic Art in North Africa and Egypt in the Fourth Century A.H. (Tenth Century A.D.)."

Knowledge of French, German, Arabic and Persian

Extensive travel and research in Europe, North Africa and the Middle East, Central Asia, India, and China

PRIZES, AWARDS, AND FELLOWSHIPS

- 2011 Winner of the 2010 World Prize for the Book of the Year from the Islamic Republic of Iran in the field of Islamic Studies
- 2009 Senior Scholar in Residence, The Doris Duke Center for Islamic Art, Honolulu
- 2003 Charles Rufus Morey Award (College Art Association) for a distinguished book in the history of art
- 2002 Albert Hourani Book Award (Middle East Studies Association) (honorable mention)
- 2002 Alpha Sigma Nu Book Award (Association of Jesuit Colleges and Universities) (honorable mention)
- 2002 British-Kuwait Friendship Society Book Prize (British Society for Middle Eastern Studies) (runner up)
- 1999 Research Grant, Institute of Ismaili Studies (London)
- 1998 National Endowment for the Humanities, Fellowship for Independent Research
- 1996-7 Metropolitan Museum of Art, Andrew Mellon Senior Fellowship
- 1995 Fondation Max van Berchem grant (for three years)
- 1995 American Council of Learned Societies Travel Grant
- 1990-1 Getty Research Program Senior Research Grant
- 1989-92 National Endowment for the Humanities Grant for Independent Research (with Sheila S. Blair)
- 1986 American Institute of Maghribi Studies Research Grant
- 1986 Harvard Faculty Research Fellowship

1986 N.E.H. Summer Institute: the Technology of Historic Architecture, Princeton
 1981 K.A.C. Creswell Prize, 1981
 1980-1 M.I.T. Post-Doctoral Fellowship
 1979 Whiting Fellowship in the Humanities
 1977 Fulbright-Hayes Doctoral Dissertation Research Abroad Fellowship
 1974-6 N.D.F.L. Fellowships in Arabic
 1973 Charles Freer Fellowship, 1973
 1972 elected to Phi Beta Kappa, Alpha of Massachusetts
 1969, 71 John Harvard Scholarship
 1969 Detur Prize, 1969

MEMBERSHIPS

American Institute for Maghribi Studies,
 American Research Center in Egypt (Fellowship Committee, 1997)
 College Art Association (Morey Prize Jury, 2003-6)
 Friends of Dard Hunter
 Historians of Islamic Art
 International Association of Paper Historians
 International Center of Medieval Art
 Iranian Studies Association
 Medieval Academy of America
 Middle East Medievalists
 Middle East Studies Association
 Society of Architectural Historians
 Society for Mediterranean Studies

OTHER PROFESSIONAL ACTIVITIES

Reviewer, *Choice*, 2011-
 Reviewer, College Board AP Art History revised curriculum, Spring 2012
 Advisory Board, Built Works Registry, 2010-
 Editorial board, *Cultural Histories of the Material World*, Bard Graduate Center and University of Michigan Press, 2009-
 Co-convenor, Hamad bin Khalifa Biennial Symposium on Islamic Art and Culture, 2007-
 Editorial board, , Edinburgh University Press, 2007-
 Middle East Studies Association, Fortieth Annual Meeting Program Co-Chair, 2006
 Collaborative agreement with ArtStor to digitize 5500 slides of Islamic architecture
 Member, National Committee for the History of Art, 2003-2006
 College Art Association, Morey Award Jury, 2003-2006

PUBLICATIONS

Books

ed. with Sheila S. Blair, *God is Beautiful and Loves Beauty: The Object in Islamic Art and Civilization, The Fourth Hamad bin Khalifa Symposium on Islamic Art and Civilization* (London: Yale University Press, 2013)
The Minaret (Edinburgh: Edinburgh University Press, 2013)
 ed. with Sheila S. Blair, *Diverse are their Hues: Color in Islamic Art and Civilization, The Third Hamad bin Khalifa Symposium on Islamic Art and Civilization* (London: Yale University Press, 2011)
 ed. and introduction with Sheila S. Blair, *Prisse d'Avennes: Arab Art* (Munich: Taschen, 2010)
 ed. with Sheila S. Blair, *The Grove Encyclopedia of Islamic Art and Architecture*, 3 vols (New York: Oxford University Press, 2009). Winner of the 2010 World Book of the Year Prize from the Islamic Republic of Iran.
 ed. with Sheila S. Blair, *Rivers of Paradise: Water in Islamic Art and Civilization, The Second Hamad bin Khalifa Symposium on Islamic Art and Civilization* (London: Yale University Press, 2009)
Arts of the City Victorious: Islamic Art and Architecture in Fatimid North Africa and Egypt (London and New Haven: Institute of Ismaili Studies in Association with Yale University Press, 2007)

- with Sheila S. Blair, *Cosmophilia: Islamic Art from the David Collection, Copenhagen* (Chestnut Hill, MA, McMullen Museum, 2006)
- ed., trans. and introduction, *Early Islamic Art and Architecture* [The Forming of the Classical Islamic World: 600-950] (Aldershot: Ashgate, 2002)
- Paper Before Print: The History and Impact of Paper in the Islamic Lands* (New Haven and London: Yale University Press, 2001; R 2013). Turkish translation by Zülal Kılıç as *Kâğıt İşlenen Uygarlık: Kâğıdın Tarihi ve İslam Dünyasına Etkisi* (Istanbul: Kitap Publishing, 2003)
- Winner, Charles Rufus Morey Book Award of the College Art Association, 2003
- Albert Hourani Book Award (honorable mention) of the Middle East Studies Association, 2002
- Alpha Sigma Nu Book Award (honorable mention), 2002
- British-Kuwait Friendship Society/British Society for Middle Eastern Studies Book Prize (runner-up), 2002.
- with Sheila Blair: *Islam: A Thousand Years of Power and Faith* (New York: TV Books, 2000; reprinted in paperback by Yale University Press, 2002). Also published in the UK as *Islam: Empire of Faith* (London, BBC Books, 2001). Spanish translation as *Islam: Mil años de ciencia y poder* (Barcelona: Paidós, 2003); Russian translation as *Ислам: Тысяча Лет Веры и Могушества* (Moscow: Dilya, 2009)
- with Ahmed Toufiq, Stefano Carboni, Jack Souldanian, Antoine M. Wilmering, Mark D. Minor, Andrew Zawacki, and El Mostafa Hbib, *The Minbar from the Kutubiyya Mosque* (New York: The Metropolitan Museum of Art, 1998).
- with Sheila Blair, *Islamic Arts* (London: Phaidon, 1997); Greek translation (Athens, 1999); Japanese translation (Tokyo: Iwanami Shoten, 2001); Korean translation (Seoul: Hangil, 2003)
- with Sheila S. Blair, *The Art and Architecture of Islam: 1250-1800*. The Yale University Press Pelican History of Art. (London: Yale University Press, 1994); Spanish translation as *Arte y arquitectura del Islam: 1250-1800* (Madrid: Ediciones Cátedra, 1999); Arabic translation by Wafaa Abdulaali as *al-Fann wa'l-mi'māra al-islāmiyya* (Abu Dhabi, ADACH, 2012); Polish translation as *Sztuka i Architektura Islamu 1250-1800* (Warsaw: Wydawnictwo Akademickie/DIALOG, 2012).
- ed. with Sheila S. Blair, *Images of Paradise in Islamic Art*, illustrated catalogue of an exhibition at the Hood Museum, Asia Society, etc. (Hanover, NH, 1991)
- Minaret: Symbol of Islam*. [Oxford Studies in Islamic Art VII] (Oxford: Oxford University Press, 1989).

Chapters in Books

- “The Historical Geography of Paper,” *The Spatial Mobility of Knowledge*, ed. Heike Jöns and Peter Meusburger [Knowledge and Space, vol. 10] (Springer, in preparation)
- “Paper in the Mediterranean World,” in *Global Print: Essays in Comparative History*, ed. John Wills (Cambridge: Cambridge University Press, in preparation)
- “Mediterranean Technologies and Thought: Paper Production,” in *Mapping the Medieval Mediterranean*, ed. Julian Deahl and Amity Nichols Law (Leiden-Boston: Brill, in preparation)
- “Arthur Upham Pope: His Life and Times,” *Arthur Upham Pope and his Legacy*, ed. Yuka Kadoi (Leiden: Brill, in preparation)
- “Erasure and Memory: Aghlabid and Fatimid Inscriptions in North Africa,” in *Viewing texts: Inscriptions as image and ornament in the Late Antique and Medieval Mediterranean*, ed. Antony Eastmond (Cambridge: Cambridge University Press, in preparation)
- “Fatimid Mosques” *Cambridge History of World Religious Architecture*, ed. Richard Etlin and Cynthia Robinson (Cambridge University Press, in preparation)
- “Evanescent Meaning: the Role of Shiism in Fatimid Mosques,” *People of the Prophet’s House: Art, Architecture and Shiism in the Islamic World*, ed. Fahmida Suleiman (London: I. B. Tauris in association with the Institute of Ismaili Studies, in preparation)
- “The Blue Koran Revisited,” *Proceedings of the Fourth International Conference on Codicology and the History of the Book in Arabic Script, Madrid, 2010*, ed. François Déroche and Maribel Fierro (in preparation).
- “Architectural ‘Influence’ and the Hajj,” *Hajj: Collected Essays*, ed. Venetia Porter (British Museum Research Papers, 2013), pp. 136-42
- “A Cultural History of the Material World of Islam,” *Cultural Histories of the Material World*, ed. Peter N. Miller (Ann Arbor: University of Michigan Press, 2013), pp. 240-48
- “Silk Road or Paper Road?” in *The Silk Road: Key Papers*, ed. Valerie Hansen (Leiden: Brill, 2011), pp. 563-73
- “Fatimid Gifts,” in *Gifts of the Sultans*, ed. Linda Komaroff (Los Angeles: Los Angeles County Museum of Art, 2011)

- with Sheila S. Blair, "Syria and the Middle Euphrates After Dura," *Dura Europus: Crossroads of Antiquity*, ed. Lisa Brody and Gail Hoffman (Chestnut Hill, MA: McMullan Museum of Art, Boston College, 2011), pp. 19-29
- "Moving Words," in *A Companion to Muslim Cultures*, ed. Aryn Sajoo (London: I. B. Tauris in association with the Institute of Ismaili Studies, 2011), pp. 137-64
- "The Islamic Sources of the Cappella Palatina Pavement," *Die Cappella Palatina in Palermo: Geschichte, Kunst, Funktionen*, ed. Thomas Dittelbach (Wuerth Stiftung, 2011), pp. 177-98, 551-59
- "The Painted Ivory Box made for the Fatimid Caliph al-Mu'izz," *Siculo-Arabic Ivories and Islamic Painting, 1100-1300: Proceedings of the International Conference, Berlin, 6-8 July 2007*, ed. David Knipp [Römische Forschungen der Bibliotheca Hertziana, 36] (Munich: Hirmer Verlag, 2012), pp. 141-50
- "Literary and Oral Cultures," *Islamic Cultures and Societies to the End of the 18th Century*, ed. Robert Irwin; vol 4 of *The New Cambridge History of Islam* (Cambridge, Cambridge University Press, 2010), pp. 668-681
- "Woodwork in Syria, Palestine, and Egypt during the 12th and 13th Centuries," in *Ayyubid Jerusalem: The Holy City in Context 1187-1250*, ed. Robert Hillenbrand and Sylvia Auld (London: Altajir World of Islam Trust, 2009), pp. 129-46
- "Lost in Translation: Gridded Plans and Maps along the Silk Road," *The Journey of Maps and Images on the Silk Road*, ed. Philippe Fôret and Andreas Kaplony (Leiden, Brill, 2008), pp. 83-96
- "Paper in Sudanic Africa," *The Meanings of Timbuktu*, ed. Shamil Jeppie and Souleymane Bachir Diagne (Cape Town: HSRC Press, 2007): 44-57
- with Sheila S. Blair, [42 entries on Islamic Art], D. Fortenberry, ed., *30,000 Years of Art* (London, Phaidon, 2007)
- "Ceremonial and Sacred Space in Early Fatimid Cairo," *Cities in the Pre-Modern Islamic World: the Urban Impact of Religion, State and Society*, ed. A. K. Benison and A. Gascoine (London, Routledge, 2007), pp. 96-114
- with Sheila S. Blair, "Christian Art in Muslim Contexts," in Michelle Brown, *The Lion Companion to Christian Art* (Oxford, Lion Hudson, 2007), pp. 102-104
- with Sheila S. Blair, "Inscriptions in art and architecture," in *A Cambridge Companion to the Qur'ān*, ed. Jane Dammen McAuliffe (Cambridge: Cambridge University Press, 2006), pp. 163-78
- "The Roles of Paper in Ilkhanid Art and Architecture," *The Art of the Mongols*, ed. Robert Hillenbrand (Cambridge, in press).
- "Paper: The Transformative Medium in Ilkhanid Art and Architecture," *Beyond the Legacy of Genghis Khan*, ed. Linda Komaroff (Leiden: E. J. Brill, 2006), pp. 289-302
- "Preface," Therese Weber, *The Language of Paper* (Hong Kong/Bangkok: Orchid Press, 2006)
- with Sheila S. Blair, "The Visual Arts of Iran during the Islamic Period," *Persia: Fragments from Paradise: Treasures from the National Museums of Iran* (Mexico: Instituto Nacional de Antropología e Historia, 2007), pp. 123-150
- with Sheila S. Blair, "From Secular to Sacred, Islamic Art in Christian Contexts," *Sacred/Secular*, ed. N. Netzer (Chestnut Hill, MA: Boston College, 2006), pp. 115-119
- with Sheila S. Blair, "Timur's Qur'an, a Reappraisal," *Shifting Sands, Reading Signs: Studies in Honour of Professor Géza Fehérvári*. (London: Furnace, 2006) pp. 5-14
- "Almoravid Geometrical Designs in the Pavement of the Cappella Palatina in Palermo," *The Iconography of Islamic Art: Studies in Honour of Robert Hillenbrand*, edited by Bernard O'Kane (Edinburgh: Edinburgh University Press, 2005), pp. 61-80.
- "The Great Mongol Shahnama in the Qajar Period," *Shahnama: The Visual Language of the Persian Book of Kings*, ed. Robert Hillenbrand (Aldershot: Ashgate, 2004), pp. 25-34.
- with Sheila S. Blair, "North Africa: 600-1500," "West Asia: 600-1000," "West Asia: 1000-1500," "Central Asia: 600-1500," "North Africa: 1500-1800," "Asia: 1500-1900," "West Asia: 1500-1800," "Central Asia: 1500-1800," "West Asia" 1800-1900," "Central Asia: 1800-1900," "Asia: 1900-2000," for *The Atlas of World Art*, ed. John Onians (New York: Oxford University Press, 2004)
- with Sheila S. Blair, "Preface to the English edition," *Gardens of Iran: Ancient Wisdom, New Visions*, ed. Faryar Javaherian (Tehran: Iranian Institute for Promotion of Visual Arts, 2004): 10
- "Epic Images Revisited: an Ilkhanid Legacy in Safavid Painting," *Society and Culture in the Early Modern Middle East*, edited by Andrew J. Newman (Leiden: E. J. Brill: 2003), pp. 237-48.
- "Mosque," *The Encyclopaedia of the Qur'an*, vol. 3, ed. Jane McAuliffe (Leiden: E. J. Brill, 2003)
- with Sheila S. Blair, "Ornament," *The Encyclopaedia of the Qur'an*, vol. 3, ed. Jane McAuliffe (Leiden: E. J. Brill, 2003)
- with Sheila S. Blair, "Art," "Calligraphy," "Dome of the Rock," "Manar/Manara," "Mihrab," *Encyclopedia of Islam and the Muslim World*, ed. Richard C. Martin (New York: Macmillan, 2003)
- "Minarets," in *The Splendour of Iran*, ed. by N. Pourjavady. 3 vols (London: Booth-Clibborn, 2001)

- with Sheila S. Blair, "Abbasids," "Saljuqs," "Mongols," "Safavids and Qajars" in *Islam: Kunst und Architektur*, ed. Marcus Hattstein and Peter Delius (Berlin: Könemann, 2000), English translation as *Islam: Art and Architecture*; French translation as *Arts & civilisations de l'Islam*
- with Sheila S. Blair, "Art and Architecture: Themes and Variations," *The Oxford History of the Islamic World*, ed. John Esposito (New York: Oxford University Press, 2000), pp. 215-68
- "Walled Cities in Islamic North Africa and Egypt with particular reference to the Fatimids (909-1171)," *City Walls in Early Modern History*, ed. James Tracy (New York: Cambridge University Press, 2000)
- with Sheila S. Blair, "Décor," in *Céramiques du monde musulman: collections de l'Institut du monde arabe et de J.P. et F. Croisier*, ed. J. Mouliérac (Paris: Institut du Monde Arabe, 1999).
- "The Minbar in the Kutubiyya Mosque," *The Minbar from the Kutubiyya Mosque*, by Jonathan M. Bloom et al. (New York: The Metropolitan Museum of Art, 1998).
- with Sheila S. Blair, "By the Pen: The Art of Writing in Islamic Art," *First Under Heaven: The Art of Asia* [The Fourth HALI Annual] (London: Hali, 1997), pp. 108-125
- "Jerusalem in Medieval Islamic Literature", *City of the Great King: Jerusalem from David to the Present*, ed. Nitza Rosovsky (Cambridge, MA: Harvard University Press, 1996), pp. 205-17.
- "The Classical Period (1050-1250)," *Islamic Art and Patronage: Treasures from Kuwait*, ed. Esin Atil (New York, 1990), pp. 95-109.

Articles

- "Papermaking in the Islamic lands," *Hand Papermaking* (2012)
- "Strapwork Designs in Western Islamic Art," *Beiträge zur Islamischen Kunst und Archäologie*, III, ed. Lorenz Korn and Anja Heidenreich (Wiesbaden: Dr. Ludwig Reichert Verlag, 2012), pp. 150-62
- with Sheila Blair, "Cosmophilia and its Critics: An Overview of Islamic Ornament," *Beiträge zur Islamischen Kunst und Archäologie*, III, ed. Lorenz Korn and Anja Heidenreich (Wiesbaden: Dr. Ludwig Reichert Verlag, 2012), pp. 39-54
- "Islamic Art and Architecture in Sicily: How Fatimid Is It?" *I Fatimidi e il Mediterraneo: Il sistema di relazioni nel mondo dell'Islam e nell'area del Mediterraneo nel periodo della da'wa fatimide (sec. X-XI): istituzioni, società, cultura*, Palermo 3-6 dicembre 2008, *Alifabâ: Studi arabo-islamici e mediterranei* 22 (2008): 29-43
- "The Fake Fatimid Doors of the Fakahani Mosque in Cairo," *Muqarnas* 25 [Essays in honor of Oleg Grabar] (2008): 231-42
- "The Garden as Paradise; the Garden as Garden' *The Arabist: Budapest Studies in Arabic* 28-29 [Proceedings of the Colloquium on Paradise and Hell in Islam, Keszthely, 7-14 July 2002], ed. K. Dévényi and A. Fodor (2008):
- "The Paper Trail," *Hadeeth ad-Dar* 24 (2007): 5-8
- "Silk Road or Paper Road," *The Silk Road*, December 2005, pp 21-26; available online at <http://silkroadfoundation.org/toc/newsletter.html>
- "Two Carpets in the David Collection and the Evolution of Design in the Islamic Lands," *Journal of the David Collection*, III (in press)
- "The Minbar from the Kutubiyya Mosque and the Ivories from Córdoba," *Colloquium on the Ivories of Muslim Spain*, ed. Kjeld von Folsach and Joachim Meyer, *Journal of the David Collection*, II (2005), pp. 204-13
- "Fact and Fantasy in Buyid Art," *Kunst und Kunsthandwerk im frühen Islam, 2. Bamberger Symposium der Islamischen Kunst 25.-27. Juli 1996*, ed. Barbara Finster, Christa Fagner, Herta Hafenrichter. *Oriente Moderno*, XXII(LXXXIV), n.s. (2004), 387-400
- with Sheila S. Blair, "Introduction: Art, Religion, and Politics in South Asia," *Religion and the Arts*, 8/i (2004), pp. 1-4
- with Sheila S. Blair, "The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field," *The Art Bulletin* 85/1 (March 2003):152-84.
- "Epic Images and Contemporary History: the Legacy of the Great Mongol Shahnama," *Islamic Art* 5 (2001), pp. 41-52.
- "The Introduction of Paper and the Development of the Illustrated Manuscript in the Islamic Lands," *Muqarnas* 17 (2000), pp. 17-23.
- with Sheila S. Blair, "Signatures on Works of Islamic Art," *Damaszener Mitteilungen*, 11 (1999), [Festschrift für Michael Meinecke, ed. Marianne Barrucand], pp.49-66.
- "Paper in Fatimid Egypt," in *L'Égypte fatimide, son art et son histoire*, ed. Marianne Barrucand. Paris: Presses de l'Université de Paris-Sorbonne, 1999, pp. 395-401.
- "Mamluk Art and Architecture: A Review Article," *Mamluk Studies Review* 3 (1999) 31-58.

- “L’Iconographie figurative dans les arts décoratifs” and “Les techniques des arts décoratifs,” *Dossiers d’archéologie* [L’âge d’or des Fatimides], no. 233, May 1999, pp. 58-71,
- “Egypt V. Artistic relations with Persia in the Islamic Period,” *Encyclopaedia Iranica* (Costa Mesa, CA, 1998).
- “Ibn Marzuk on the architectural patronage of the Marinid Sultan Abu’l-Hasan Ali (r. 1331-1348),” in John Renard, ed., *Windows on the House of Islam: Muslim Sources on Spirituality and the Religious Life* (Berkeley: University of California Press, 1998): 250-61.
- “The Fatimids: Their Ideology and Their Art,” *Islamische Textilkunst des Mittelalters* [Riggisberger Berichte, 5] (Bern-Riggisberg: Abegg Stiftung, 1997), pp. 15-26.
- “Coverage of Islamic Art in Reference Works,” *Arts and the Islamic World*, 27-28 (1996), pp. 64ff.
- “The Qubbat al-Khadra’ and the Iconography of Height in Early Islamic Architecture,” *Ars Orientalis* (1994), pp. 131-7.
- “Minarets and Church Towers in Medieval Spain,” *Künstlerischer Austausch/Artistic Exchange: Akten des XXVIII. Internationalen Kongresses für Kunstgeschichte Berlin, 15.-20. Juli 1992*, pp. 361-71.
- “On the Transmission of Designs in Early Islamic Architecture,” *Muqarnas* 10 (1993), pp. 21-8.
- with Sheila S. Blair and Anne E. Wardwell, “Reevaluating the Date of the ‘Buyid’ Silks by Epigraphic and Radiocarbon Analysis,” *Ars Orientalis* 22 (1993), pp. 1-42.
- “Five Panels from a Minbar made for the Mosque of the Andalusians, Fez” and “Minbar from the Kutubiyya Mosque, Marrakesh,” in *Al-Andalus: The Art of Islamic Spain*, ed. Jerrilynn D. Dodds (New York: The Metropolitan Museum of Art, 1992), pp. 249-51 and 362-7.
- “Creswell and the Origins of the Minaret,” *Muqarnas* 8 (1991):55-58.
- “The Early Fatimid Blue Koran Manuscript,” *Graeco-Arabica* 4 (1991):171-78.
- “The Revival of Early Islamic Architecture by the Umayyads of Spain,” *The Medieval Mediterranean: Cross-Cultural Contacts*, ed. Marilyn J. Chiat and Kathryn L. Reyerson (St. Cloud, MN, 1988), pp. 35-41.
- “A Mamluk Basin in the L.A. Mayer Memorial Museum,” *Islamic Art* 2 (1987), pp. 19-26.
- “The Early Fatimid Blue Koran Manuscript,” *Les Manuscrits du moyen-orient: essais de codicologie et paléographie*, ed. François Déroche (Istanbul/Paris, 1989), pp. 95-99.
- “Al-Ma’mûn’s Blue Koran?” *Revue des Études Islamiques* 54 (1986) [Mélanges Dominique Sourdel], pp. 61-65.
- “The Introduction of the Muqarnas into Egypt,” *Muqarnas* 5 (1989):21-18.
- “The Mosque of the Qarafa in Cairo,” *Muqarnas* 4 (1987): 7-20.
- “The Origins of Fatimid Art,” *Muqarnas* 3 (1985): 20-38.
- “Five Fatimid Minarets in Upper Egypt,” *Journal of the Society of Architectural Historians* 43 (1984): 162-67.
- “The Minaret before the Saljuqs,” *The Art of the Seljuqs in Iran and Anatolia*, ed. Robert Hillenbrand (Malibu: Undena, 1989).
- “The Mosque of al-Hakim in Cairo,” *Muqarnas* 1 (1983):15-36
- “The Mosque of Baybars al-Bunduqdari in Cairo,” *Annales islamologiques* 18 (1982):45-78

Encyclopedia Entries

- “Islamic Art History,” *The Oxford Encyclopedia of Aesthetics*, ed. Michael Kelly (2013)
- “Minaret,” *Oxford Islamic Studies Online* (2013)
- Numerous articles for *The Macmillan Encyclopedia of Architects*, *The Dictionary of the Middle Ages*, *The Dictionary of Art*, *The Grove Dictionary of Islamic Art and Architecture*, *Enciclopedia d’arte medievale*, *Encyclopaedia Iranica*, and *The Encyclopaedia of Islam*.

Popular Articles

- “An American’s Qur’an,” *Sightings* (March 8, 2012)
[http://divinity.uchicago.edu/martycenter/publications/sightings/archive_2012/0308.shtml]
- with Sheila Blair, “The Scholars’ View [of the Reinstallation of the Metropolitan Museum of Art Galleries],” *Hali* 170 (Winter 2012), 51-59
- “Gifts of the Fatimids,” *The Ismaili USA* (Winter 2011): 44-47
- with Sheila Blair, “From Aladdin’s Cave: the Reinstallation [of the David Collection],” *Hali* 161 (Autumn 2009), 74-89
- with Sheila Blair, “A Global Guide to Islamic Art,” *Saudi Aramco World Magazine* 60/1 (January/February 2009)
- with Sheila Blair, “Why Veiling,” introductory essay to accompany a selection of photographs by Rania Mata, *Post Road Magazine* 17 (Spring 2009): 33-34
- “Through Islamic Eyes, Five Manifestations of the Muslim Vision,” *Boston College Magazine* (Summer 2003)

- “Hand Sums: The Ancient Art of Counting with your Fingers,” *Boston College Magazine* (Spring 2002): 6
- “The Mullah’s Murals,” *(AI) Performance for the Planet* (Spring 2002): 42
- “The Minaret: Symbol of Faith and Power,” *Saudi Aramco World Magazine* (March/April 2002): 26-35
- “Patient Restoration: the Kuwait National Museum,” (with Lark Ellen Gould). *Saudi Aramco World Magazine* 51/5, September/October 2000, pp. 10-20.
- ”Muqarnas: The Rhythm of the Honeycomb,” *Aramco World Magazine* 51:3 (May/June 2000):10-11
- “Quest for the Perfect Loaf,” *Yankee Magazine*, March 2000, 88-95
- “Revolution by the Ream: A History of Paper,” *Aramco World Magazine* 49:3 (June 1999): 26-39
- “The Masterpiece Minbar,” *Aramco World Magazine* 48:3 (May/June 1998): 2-11
- with Sheila S. Blair, “The Splendors of Islamic Art,” *Humanities* 11/3 (1990), pp. 35-37

Photographs Published

- The Grove Encyclopedia of Islamic Art and Architecture*. New York: Oxford University Press, 2009.
- 5500+ slides of Islamic architecture on ArtStor (2005)
- What Life was Like in the Lands of the Prophet*. Alexandria: Time-Life Books, 2000.
- Islam: Kunst und Architektur*, ed. Marcus Hattstein and Peter Delius. Berlin: Könemann, 2000; Eng. translation, fall 2000.
- The Oxford History of the Islamic World*, ed. John Esposito New York: Oxford University Press, 2000.
- David Norcliffe, *Islam: Faith and Practice*. Brighton, Sussex Academic Press, 1999 (cover)
- The Kutubiyya Mosque Minbar*, by Jonathan M. Bloom et al. (New York: The Metropolitan Museum of Art, 1998
- Islamic Arts*. London: Phaidon, 1997.
- The Art and Architecture of Islam: 1250-1800*. The Pelican History of Art. London: Yale University Press, 1994
- Aramco World Magazine*
- Harvard Magazine*

Book Reviews

- Doris Behrens-Abouseif, ed. *The Arts of the Mamluks in Egypt and Syria—Evolution and Impact for Mamluk Studies Review*, 2013
- Richard Brilliant and Dale Kinney, eds. *Reuse Value: Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine*. For CAA Reviews Online, 2013
- William Dalrymple and Yuthika Sharma, eds. *Princes and painters in Mughal Delhi, 1707-1857* for *Choice* (June 2012)
- Andreas Birken, *Atlas of Islam: 1800-2000* for *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 2012
- H. Rebhan. *Die Wunder der Schöpfung / The Wonders of Creation*. *Handschriften der Bayerischen Staatsbibliothek aus dem islamischen Kulturkreis*. (Bayerischen Staatsbibliothek. *Ausstellungskataloge*, Nr. 83) for *Bibliotheca Orientalis* 2012
- with Sheila Blair: Finbarr Barry Flood, *Objects of Translation: Material Culture and Medieval “Hindu-Muslim” Encounter* for *The Art Bulletin* (March 2011)
- Adam Gacek, *Arabic Manuscripts: A Vademecum for Readers* for the *Journal of the American Oriental Society* 130/2 (2010)
- Oleg Grabar, *The Dome of the Rock* for *TLS* (7 December 2007).
- Bernard Heyberger et Silvia Naef (eds) *La Multiplication des images en pays d’Islam*, for *Arabica* 53/4 (2006), pp. 531-534.
- Jill Edwards, ed. *Historians in Cairo, Essays in Honor of George Scanlon* for the *Journal of Near Eastern Studies* 65/1 (January 2006), pp. 71-2
- Caroline Williams, *Islamic monuments in Cairo: the practical guide* for the *Journal of Near Eastern Studies* 65/3 (July 2006), pp. 213-14
- Nelly Hanna, *In Praise of Books: A cultural history of Cairo’s middle class, sixteenth to eighteenth century* for *The Times Literary Supplement*, December 24 & 31, 2004, p. 9
- Klaus Kreiser, *The Beginnings of Printing in the Near and Middle East: Jews, Christians and Muslims* for *The Journal of Islamic Studies* 15:2 (May 2004):238-40
- B. Finster, Ch. Fragner, and H. Hafenrichter, eds. *Rezeption in der Islamischen Kunst* for the *Journal of the American Oriental Society*. 122.3 (2002):657-58
- Anna Contadini, *Fatimid Art in the Victoria and Albert Museum* and Irene Bierman, *Writing Signs: The Fatimid Public Text*, *Journal of the American Oriental Society* 120.2 (2000): 271-3
- Jay Gluck & Noël Siver, eds. *Surveyors of Persian Art: A Documentary Biography of Arthur Upham Pope & Phyllis Ackerman*, *Iranian Studies* 31:1 (1998):100-102

- Barbara Finster, *Frühe iranische Moscheen vom Beginn des Islam bis zur Zeit saljuqischer Herrschaft*, *Iranian Studies* 30/1-2 (1997): 146-8
- Mohamed-Moain Sadek, *Die mamlukische Architektur der Stadt Gaza*, *Mamluk Studies Review*, 1 (1997), pp. 178-79
- Nasser O. Rabbat, *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture*, *Journal of the American Oriental Society* 117.2 (1997)
- Muqarnas, xi, *Journal of the American Oriental Society* 117.2 (1997)
- François Déroche, *The Abbasid Tradition: Qur'ans of the 8th to the 10th Centuries AD* and David Alexander, *The Arts of War: Arms and Armour of the 7th to the 19th Century*, *Persica* (1996)
- Michael Meinecke, *Die mamlukische Architektur in Ägypten und Syrien*, *Journal of the Society of Architectural Historians* 54 (1995)
- Catherine Asher, *Architecture of Mughal India*, *Ars Orientalis* (1994)
- George Michell and Richard Eaton, *Firuzabad: Palace City of the Deccan*, *American Journal of Archaeology* 98 (1994), pp. 181-2
- Gülru Necipoglu, *Architecture, Ceremonial, and Power: The Topkapi Palace in the Fifteenth and Sixteenth Centuries*, *Journal of the Society of Architectural Historians* 52 (1993), pp. 365-67
- Nezar Alsayyad, *Cities and Caliphs: On the Genesis of Arab Muslim Urbanism*, *Journal of the Society of Architectural Historians* 52 (1993), p. 371
- Doris Behrens-Abouseif, *Islamic Architecture in Cairo: an Introduction*. *Journal of the Society of Architectural Historians* 50 (1991), pp. 470
- Myriam Rosen-Ayalon: *The Early Islamic Monuments of al-Haram al-Sharif: An Iconographical Study*. *American Journal of Archaeology* 95 (1991), pp. 188-89
- K. A. C. Creswell, *A Short Account of Early Muslim Architecture*, revised and edited by J. W. Allan. *Journal of the Society of Architectural Historians* 49 (1990), pp. 330-31
- Priscilla Soucek, ed. *Content and Context of Visual Arts in the Islamic World, A Symposium in Memory of Richard Ettinghausen*. *Iranian Studies* (1990)
- Lisa Golombek and Donald Wilber. *The Timurid Architecture of Iran and Turan*. *Journal of the Society of Architectural Historians* 48 (1989), pp. 303-4
- Stephen Urice. *Qasr Kharanah in the Transjordan*. *Journal of the American Research Center in Egypt* 26 (1988), pp. 254-55
- Susan Downey, *Mesopotamian Religious Architecture*. *American Journal of Archaeology* 93 (1989), pp. 612
- Hasan Mohammed el-Hawary and Gaston Wiet. *Matériaux pour un Corpus Inscriptionum Arabicarum. Quatrième Partie: Arabie. Inscriptions et Monuments de la Mecque: Haram et Ka'ba. Tome I (fascicule 1)*. Revised and edited by Nikita Elisséeff. *Journal of the American Research Center in Egypt* 28 (1991), pp. 240-41
- Lionel Bier, *Sarvistan: A Study in Early Iranian Architecture*. *American Journal of Archaeology* 91 (1987), pp. 639
- Richard Parker, Robin Sabin, and Caroline Williams, *Monuments of Islamic Cairo, A Practical Guide*. *Journal of the American Research Center in Egypt* 23 (1986), pp. 217-18
- Duncan Haldane, *Islamic Bookbindings in the Victoria and Albert Museum*. *MESA Bulletin* 19/1 (July 1985), pp. 100-1
- Abbas Daneshvari, ed., *Essays in Islamic Art and Architecture in Honor of Katharina Otto-Dorn*. *Design Book Review* (November 1983)
- Yanni Petsopoulos, ed., *Tulips, Turbans and Arabesques*. *MESA Bulletin* (Spring, 1983)
- Richard Parker, *A Practical Guide to Islamic Monuments in Morocco*. *Middle East Journal* (Autumn, 1982)

COURSES OFFERED

Art and Ideology in Medieval Iraq, Syria, and Egypt
 Art of the Islamic Book
 Early Islamic Architecture
 Iconography of Islamic Architecture
 Introduction to Islamic Art
 Introduction to Medieval Islamic Architecture
 Islamic Architecture in the Maghrib
 Islamic Civilization
 Later Islamic Architecture
 Later Islamic Art
 Masterpieces of Islamic Art
 Medieval Architecture
 Medieval Art

Monuments of Asia
 Orientalism
 The Paper Trail
 Shrines and Pilgrimage in Medieval Islam
 The Art and Architecture of Egypt
 The Art of the Fatimids in Egypt
 The Arts of Islamic Spain
 The City of Jerusalem
 The City of Cairo
 The Mosque
 The Writings of Meyer Schapiro
 Urbanism in the Medieval Mediterranean World

LECTURES PRESENTED

March 2012	“Architectural ‘Influence’ and the Hajj,” Hajj: Journey to the Heart of Islam, British Museum, London, UK
February 2012	“Paper and the Islamic Book,” Frederic W. Goudy Lecture, Scripps College, Claremont, CA
October 2011	“Visual Arts of the Sufis,” <i>Arts Alliance of Northern New Hampshire</i> , Lincoln, NH
September 2011	“Art and Architecture of the Silk Road,” Mariposa Museum, Peterborough, NH
August 2011	“Paper and the Islamic Book” and “Islamic Book Structures,” <i>Foundation of the American Institute of Conservation Workshop</i> , Los Angeles County Museum, Los Angeles, CA
August 2011	“The Book in the Islamic Lands,” <i>Montefiascone Conservation Workshop</i> , Montefiascone, Italy
July 2011	“From Top to Bottom: Western Islamic Sources for the Cappella Palatina, Palermo,” <i>Society for the Medieval Mediterranean</i> , University of Southampton, UK
April 2011	“Muslims, Christians, and Jews in the Arts of Morocco and Spain,” Mariposa Museum, Peterborough, NH
April 2011	“Paper and the Arts of the Islamic Lands,” Colgate University
February 2011	“The Paper Road,” Asian Art Museum of San Francisco
February 2011	“Arthur Upham Pope,” Friends of the Asian Art Museum, San Francisco
November 2010	“Shahnama Images in the Museum of Fine Arts, Boston,” <i>The Illustrated Shahnama</i> , British Institute of Persian Studies and the Royal Society, London
September 2010	“Arthur Upham Pope: His Life and Times,” <i>Arthur Pope and a New Survey of Persian Art</i> , The Art Institute of Chicago
June 2010	“Is there Latin behind the Aghlabid Inscriptions of Tunisia?” <i>Viewing texts: Word as image and ornament in medieval inscriptions</i> , Courtauld Institute of Art, London
May 2010	“The Blue Koran Revisited,” <i>Codicología e historia del libro manuscrito en caracteres árabes</i> , Consejo Superior de Investigaciones Científicas, Madrid
May 2010	“Islamic Art in Tunisia,” <i>Interactions in the Mediterranean Basin</i> , Summer school of the Kunsthistorisches Institut Florence/Max-Planck-Institute with support from the Getty Foundation
March 2010	“Art 1000 Years Ago: The Fatimid Caliph al-Hakim bi-‘Amr Allah (r. 996-1021) and the Arts,” <i>Annual Meeting of the Medieval Academy of America</i> , Yale University
February 2010	“The Introduction of Paper to Europe,” <i>Early Paper: Transmission and Techniques</i> , Radcliffe Institute for Advanced Studies, Harvard University
February 2010	“The Expression of Power in the Art and Architecture of Early Islamic Iran,” <i>International Symposium: The Idea of Iran: the Last of the Persian Dynasties</i> , School of Oriental and African Studies, University of London
January 2010	“Color in Islamic Art and Architecture,” University of Minnesota, Minneapolis
November 2009	“Color in Islamic Art and Culture: An Introduction,” Keynote address, Third Hamad bin Khalifa Biennial Symposium on Islamic Art, Córdoba
July 2009	“Tying it Up: Strapwork Patterns in the Medieval Mediterranean,” Ernst Herzfeld Gesellschaft, Frankfurt
March 2009	“Fatimid Mosques and Shiism” <i>People of the Prophet’s House: Art, Architecture and Shi’ism in the Islamic World</i> , London, The British Museum

- February 2009 "The Islamic Sources of the Pavement in the Cappella Palatina", International Symposium, Overlay of Plans, The Palace Chapel of the Norman Kings in Sicily, Palermo and Tübingen
- December 2008 "How Fatimid Is It? The Sources of Sicilian Islamic Art", International Symposium, The Fatimids and the Mediterranean, Palermo
- November 2008 "Interconnections between the Arts of the Mediterranean Region in the Tenth Century," Beyond Boundaries, opening conference, Museum of Islamic Art, Doha, Qatar
- July 2008 "Paper in the Medieval Mediterranean World," National Endowment for the Humanities Summer Institute, The Medieval Mediterranean, Barcelona, Spain
- May 2008 "On the Paper Trail: How Paper travelled from China to the West," Fortieth William Cohn Memorial Lecture, Ashmolean Museum, Oxford University
- February 2008 "Paper before Print: How Paper Traveled from China to the West and Transformed Civilization along the Way," Medieval Inventions Workshop, University of Victoria, British Columbia
- December 2007 "The Foundation of Cairo: New Thoughts on the First Fatimid City in Egypt," at the Supreme Council of Antiquities, Cairo
- July 2007 "The Paper Trade between East and West," Museo della Carta e della Filigrana, Fabriano, Italy
- July 2007 "The Painted Ivory Box made for the Fatimid Caliph al-Mu'izz." Museum für Islamische Kunst, Berlin
- April 2007 "Paper before Print: the History of Paper in the Islamic Lands" Benaki Museum, Athens
- April 2007 "Paper before Print: the History of Paper in the Islamic Lands," Dar al-Athar al-Islamiyya in Kuwait City
- February 2007 "The Story of a People through Art & Architecture," Pease Public Library, Plymouth NH,
- December 2006 "The Doors of the Fakahani Mosque in Cairo," Netherlands-Flemish Institute, Cairo
- September 2006 "Ornament in Islamic Art," VCU School of the Arts, Doha, Qatar
- July 2006 "Timur's Koran: Fact and Fiction," Museum für Islamische Kunst, Berlin
- May 2006 "An Eleventh-Century Minaret at Kunya Urgench," UNESCO Conference on Kunya Urgench, Ashgabat, Turkmenistan
- March 2006 "The Paper Trail," Sterling and Francine Clark Art Institute, Williamstown, MA
- October 2005 "Minaret: Symbol of Islam," Carsten Niebuhr Institute, University of Copenhagen, Denmark
- August 2005 "Paper in Sudanic Africa," Timbuktu Manuscripts Workshop, University of Cape Town, Cape Town, South Africa
- July 2005 "The Tahmasp *Shahnama* in Context," National Endowment for the Arts/Arts Alliance of Northern New Hampshire Teacher Institute, Plymouth State College
- April 2005 "Revolution by the Ream: How Paper Came from China to the Islamic Lands and the West" Spurlock Museum, University of Illinois, Urbana-Champaign, IL
- March 2005 "Silk Road or Paper Road?: The Transfer of Papermaking from China to the West and Its Impact on the Islamic Lands," Silk Road Foundation, Stanford University, Stanford, CA
- March 2005 "Paper in the Islamic Lands," Snouck-Hurgronje Memorial Lecture, University of Leiden, Leiden, The Netherlands
- February 2005 "From Tracings on the Ground to Drawings on Paper: the Evolution of Islamic Architectural Plans," Frederick Linley Morgan Memorial Lecture, Speed Museum, Louisville, KY
- November 2004 "From Memory to Drawing: the Evolution of Islamic Design" C. L. David Memorial Lecture, The David Collection, Copenhagen
- November 2004 "One Hundred Years of Islamic Art," Expanded Frontiers, an International Symposium on Islamic Art, Virginia Commonwealth University and the Virginia Museum of Fine Arts, Richmond, VA, November 5-6, 2004
- October 2004 "Paper Before Print." Wellesley College, October 7, 2004
- August 2004 "Images and Art along the Silk Road," Plymouth State College/Arts Alliance of Northern New Hampshire
- August 2004 "Representing the Divine in Islamic Art," School for International Training, Brattleboro, VT,
- July 2004 "Ceremonial and Sacred Space in Early Fatimid Cairo," *The City and its Parts*, Newnham College, University of Cambridge, July 3-4, 2004
- June 2004 "Silk Road/Paper Road," New Hampshire Humanities Council, Concord, NH
- May 2004 "Paper before Print: How a New Medium Transformed Islamic Civilization in the Middle Ages, Hasan Husni Hadad Memorial Lecture, University of Chicago

- May 2004 "Paper and Maps along the Silk Road," *Maps and Images: How they Have Transmitted Visual Knowledge along the Silk Road*, University of Zurich
- March 2004 "Islamic Art: Exploring the Contexts," Brandeis University.
- February 2004 "Paper Before Print," Wellesley College
- February 2004 "The City of Bam," Fundraiser for the victims of the Bam Earthquake. Lala Rokh Restaurant, Boston, MA
- February 2004 "Paper Before Print: The Impact of a New Medium on the Arts of the Islamic Lands." Boston University, Art History Department
- November 2003 "The Kutubiyya Minbar and the Cordoban Ivories," symposium on the Ivories of Muslim Spain, The David Collection, Copenhagen, Denmark.
- October 2003 "Paper and Islamic Manuscripts," Thirtieth Annual Vatican Film Library Conference on Manuscript Studies, Saint Louis University, St. Louis, MO
- October 2003 "Counter-Canons: The Mirage of Islamic Art," Bard Graduate Center, New York, NY
- October 2003 series of three lectures and gallery talks on Islamic art, Museum of Fine Arts, Boston, MA
- July 2003 "Paper along the Silk Road," The Silk Road, a New Hampshire Arts and Humanities Council teacher training workshop, Plymouth State College, Plymouth, NH and World Fellowship Center, Albany, NH
- June 2003 "Paper: The Transformative Medium in Ilkhanid Art and Architecture," Symposium on the Art of the Mongols, Los Angeles County Museum of Art, Los Angeles, CA
- April 2003 "Paper Before Print," University of Iowa, Iowa City, IA
- April 2003 "Paper Before Print," Monadnock Writers' Group, Peterborough, NH
- February 2003 "Mapping Islamic Art," in the session, "Mapping the World's Art," College Art Association Annual Meetings, New York, NY
- January 2003 "Paper Before Print," Bates College, Lewiston, ME
- October 2002 "Paper Before Print: The Roles of Paper in Asian Art," Friends of Asiatic Art, Museum of Fine Arts, Boston
- October 2002 "Islamic Art" Chilton Club, Boston
- September 2002 "Presenting Islam: the Making of Islam: Empire of Faith," Boisi Center for Religion and American Life, Boston College, Chestnut Hill, MA
- July 2002 "The Garden as Paradise, the Garden as Garden," Colloquium on Paradise and Hell in Islam, organized by the Hungarian Academy of Sciences and the Helikon Museum, Kestheley, Hungary
- May 2002 "Writing The Art and Architecture of Islam, 1250-1800" and "Islamic Art in the Dictionary of Art," Surveying Islamic Art and Architecture, sponsored by the Aga Khan Program for Islamic Architecture, Harvard University and the Massachusetts Institute of Technology, at the American Academy of Arts and Sciences, Cambridge, MA
- February 2002 "Ivory and Wood: The Kutubiyya Minbar and the Cordoban Ivories," College Art Association Annual Meeting, Philadelphia, PA
- March 2001 "The Great Mongol Shahnama in the Qajar Period," Shahnama: The Visual Language of the Persian Book of Kings, Department of Fine Art, Edinburgh University, Edinburgh, Scotland
- November 2002 "Presenting Islam: the Making of Islam: Empire of Faith," Middle East Studies Association annual meeting, Orlando, FL
- October 2000 "Epic Images: the Art of the Persian Book Revisited," inaugural lecture for the Norma Jean Calderwood Chair, Burns Library, Boston College
- July 2000 "Paper Before Print," Amos Fortune Forum, Dublin, NH
- March 2000 "The Role of Paper in Later Islamic Art," School of Oriental and African Studies, University of London
- February 2000 "Paper in Fatimid Egypt," American Research Center in Egypt, Cairo
- March 2000 University of London, School of Oriental and African Studies;
- May 1999 "The Spread of Paper and the Development of the Illustrated Book in the Islamic World," Department of Fine Arts, Harvard University
- April 1999 "Islamic Art and the Millennium" McGill University, Montreal, Canada
- August 1998 "Epic Images Revisited: An Ilkhanid Legacy in Safavid Painting," Third International Roundtable on Safavid Studies, University of Edinburgh
- May 1998 "Paper in Fatimid Egypt," Colloque internationale sur l'Egypte Fatimide, University of Paris IV-Sorbonne

- March 1998 "The Role of Paper in the Islamic Art of Iran," Tehran, Iran Bastan Museum;
- February 1988 "The Minbar from the Kutubiyya Mosque," Center for Middle Eastern Studies, University of Arizona, Tucson, AZ
- December 1997 "A Dated Almoravid Inscription on the Minbar from the Kutubiyya Mosque, Marrakesh," Epigraphy Seminar, British Museum, London
- October 1997 "Mamluk Architecture and Art, A Review of Recent Scholarship," Mamluk Studies Roundtable, Center for Middle Eastern Studies, University of Chicago, Chicago, IL
- February 1996 "Minbars and Minarets in the Maghrib," Institut für Geschichte und Kultur des Nahe Orients, Gesellschaft der Freunde islamischer Kunst
- December 1995 "Le role du papier dans l'art islamique," Institut d'art et d'archéologie, Université de Paris IV-Sorbonne
- April 1997 "The Roles of Paper in Islamic Art," Metropolitan Museum of Art, New York, NY
- March 1997 "Early Islamic Art," Department of Art, Smith College, Northampton, MA
- July 1996 "Fact and Fantasy in Buyid Art," Otto-Friedrichs Universität Bamberg, Germany
- May 1996 "The Role of Paper in Islamic Art," Otto-Friedrichs Universität Bamberg, Germany
- April 1996 "The Arts of Building," and "The Arts of Fire," Department of the History of Art, University of New Hampshire, Durham, NH
- October 1995 "The Fatimids: Their Ideology and their Art," Abegg Stiftung, Bern-Riggisberg, Switzerland
- October 1995 City Walls in North Africa and Egypt with Particular Reference to the Fatimids, Conference on City Walls, University of Minnesota, Minneapolis, MN
- February 1995 "The Coverage of Islamic Art in Reference Works," College Art Association of America Annual Meetings, San Antonio, TX
- November 1994 "Wrapping it Up: Paper and Islamic Art," University of Minnesota, Minneapolis, MN
- August 1994 The Roles of Paper in Fourteenth-Century Art and Architecture," The Art of the Mongols: Its Precursors, Contemporary Context and Legacy, British Institute of Persian Studies and the University of Edinburgh
- May 1994 "Aniconism and Islamic Art," Fourth International Seminar on Jewish Art; Jerusalem
- April 1994 "The Persistence of Late Antiquity in Early Islamic Art," Beginning the Middle Ages: Continuity and Change,, Center for Medieval Studies, the Pennsylvania State University, University Park, PA
- March 1994 All that Glitters is not Gold: Luster Ceramics in the Classical Islamic Period (1050-1250), Kimbell Art Museum, Fort Worth, TX
- February 1994 Session co-organizer and co-chair, "Islamic Art in the Fourteenth Century," College Art Association annual meetings, New York, NY
- December 1993 "Wrapping it Up: Paper and Islamic art," Department of Art and Archaeology, Princeton University, Princeton, NJ
- November 1993 All that Glitters is not Gold: Luster Ceramics in the Classical Islamic Period (1050-1250), Walters Art Gallery, Baltimore, MD
- July 1993 Interactions between Byzantine and Islamic Art in the 10th century, Medieval Academy of America, University of Wisconsin, Madison, WI
- September 1992 Mosque Towers and Church Towers in Early Medieval Spain, XXVIII International Congress of the History of Art, Berlin
- May 1992 "The Qubbat al-Khadra' and the Iconography of Height in Early Islamic Architecture," Symposium on the Islamic Palace, Harvard University, Cambridge, MA
- October 1991 "Islamic Palaces," University of Massachusetts, Amherst
- September 1991 Islamic Art as a Source for Mediterranean Costume, Ghibbelina, Sicily
- April 1991 The Minaret of the Mosque of Ibn Tulun in Cairo, Annual meeting of the American Research Center in Egypt, Boston, MA
- March 1991 The Imperial Tradition in the Islamic Architecture of Iran, Asia Society, New York
- March 1989 The Revival of Early Islamic Architecture by the Umayyads of Spain, University of Minnesota, Minneapolis
- November 1987 The Wonders of Creation in Islamic Art, Center for Middle East Studies, Harvard University
- May 1987 "Creswell and the Origins of the Minaret," K. A. C. Creswell and his Legacy, Oriental Institute, Oxford University
- May 1987 "The Spanish Umayyad Revival of Early Islamic Architecture," Conference on Cross-Cultural Contacts in the Medieval Mediterranean," University of Minnesota, Minneapolis, MN

- April 1987 "Saints and Shrines in Fatimid Egypt," Conference on Saints and Sainthood in Islam, University of California, Berkeley
- November 1986 "Women at the Tombs in Fatimid Egypt," Middle East Studies Association annual meeting, Boston, MA
- October 1986 "Minaret: Symbol of Islam," University of California, Berkeley, CA
- August 1986 Participant, NEH summer seminar, "The Construction of Medieval Architecture," Princeton University, Princeton, NJ
- May 1986 "The Fatimid Blue Koran Manuscript," Symposium on Paleography and Codicology, Institut français d'études anatoliennes, Istanbul
- February 1986 "Height = Might: Verticality in Medieval Architecture," Oberlin College, Oberlin, OH
- February 1986 "Byzantine Influences in the Early Fatimid Blue Koran," Art of the Medieval Mediterranean, College Art Association Annual Meeting, New York (Session Chair)
- July 1985 "The Fatimid Blue Koran Manuscript," Second International Congress on Greece and the Arab World, Delphi
- February 1984 "Minaret: Symbol of Islam," College Art Association of North America, annual meeting, Toronto, Canada
- November 1983 "Fatimid Inscriptions in the Azhar Mosque," Middle East Studies Association annual meetings, Chicago, IL
- June 1983 "The Introduction of the Muqarnas into Egypt," Colloquium on the Muqarnas, Aga Khan Program for Islamic Architecture, Harvard University and the Massachusetts Institute of Technology, Cambridge, MA (co-organizer)
- August 1982 "The Development of the Minaret Before the Seljuq Period," The Art of the Seljuqs in Iran and Anatolia, Department of Fine Art, University of Edinburgh, Edinburgh, Scotland
- March 1981 "The Mosque of Baybars in Cairo," American Research Center in Egypt, annual meeting, Boston, MA
- April 1980 "Islamic architecture at the Frontier," Department of Art History, University of California, Los Angeles
- November 1980 "Five Fatimid Minarets at the Nubian Frontier," Majlis of Historians of Islamic Art, Middle East Studies Association annual meeting, Washington, DC
- May 1977 "The Fatimid Palaces of Cairo," American Research Center in Egypt, Annual Meeting, Detroit, MI
- October 1975 "Raqqqa Ceramics in the Freer Gallery of Art," Majlis of Historians of Islamic Art, Hunter College, New York