### Fall 2008 Courses

\* Course fulfills the Cultural Diversity requirement of the University Core † Indicates that department permission is required

#### **Core Courses**

BK#	Course Name	Instructor	Time	Cross-listing
BK 104*	African American History I	Miller	MWF 9	HS 189
BK 120*	Religion in Africa	Lugira	T/TH 1:30	TH 107
	-	_	T/TH 3	
BK 138*	Race, Class and Gender	McGuffey	MWF 2	SC 038

# Level One Courses

BK#	Course Name	Instructor	Time	Cross-listing
BK 137*	Managing Diversity	Clair	T/TH 12	MB 137
BK 139*	African World Perspectives	Magubane	T/TH 9	SC 039
BK 199*	Introduction to Caribbean Literature	Frederick	T/TH 9	EN 199
BK 209†	Ethnic Theatre Studies	Kim	T/TH 3 Brighton	CT 209
BK 236	Narratives of Violence in African & the Diaspora	Jean- Charles	T/TH 10:30	RLL
BK 243*	Gender and Slavery	Young	MWF 1	
BK 253*	The Modern Black Freedom Movement	Peters	W 4:30-6:50	
BK 268*	History and Development of Racism	Marcus	T 3-6:30	PL 268 SC 268
BK 269†	Teaching Assistance: History & Development of Racism	Marcus	By arrangement	
BK 290	Gospel Workshop	Walters	T/TH 6:30-8:30	MU 096
BK 292	African Music	Hunter	T/TH 10:30	MU 306
BK 299†	Readings and Research	Young	By arrangement	
BK 325*	Revolutionary Cuba: History and Politics	Taylor	MWF 12	HS 325
BK 343	Introduction to Black Philosophy	Garcia	T/TH 12	PL 343
BK 462	Popular Music and Identity	Avant- Mier	MWF 1	CO 462
BK 508*	Black Modernity	Baldwin	T/TH 1:30	HS 510
BK 592†	African & African Diaspora Studies Minor: Thesis Preparation	Young	By arrangement	

## Level Two Courses

BK#	Course Name	Instructor	Time	Cross-listing
BK 110*	Introduction to African Diaspora	Morgan	MWF 11	
	Studies			

### Level Three Courses

BK#	Course Name	Instructor	Time	Cross-listing
BK 211*	Modern Brazil	Morgan	MWF 1	HS 320
BK 360*	History of Racism	Braude	T/TH 10:30	HS 360
BK 370	African Business	Parker	W 4:30-6:50	MJ 631
BK 373*	Slave Societies in the Caribbean	Taylor	MW 3	HS 373
	and Latin America			
BK 408	Varieties of Black Religious	Copeland	TH	TH 408
	Experience		4:30-6:20	
BK 465	Francophone African and	Jean-	W 3-5:20	RLL 465
	Caribbean Literature	Charles		
BK 493†	Diversity and Cross-Cultural	Mccoy	W 2-3:50	SW 723
	Issues	Langlois	F 1-3	

### **Graduate Level Courses**

BK#	Course Name	Instructor	Time	Cross-listing
BK 799†	Readings and Research	Young	By	
			arrangement	