



## **AFRICAN & AFRICAN DIASPORA STUDIES** **Course Listings for Spring 2017**



### **AADS 1101 Africa Since 1850**

**M W F 1:00-1:50**

*Cross Listed with HIST 2180*

This course provides an overview of the recent history of sub-Saharan Africa. It begins by examining colonization and the dynamics of colonialism, then traces the development of anti-colonialism and nationalism, and concludes by surveying the trajectories of post-colonial states and societies. Throughout the semester we will think about popular experiences in addition to institutional or elite narratives, ask questions about the changing position of Africa in the world, and contemplate the stakes of conceptualizing African history in the present. Materials will include a range of academic literature, fiction and non-fiction works by African intellectuals, and visual media.

*Priya Lal*

### **AADS 1105 African-American History II**

**M W F 11:00-11:50**

*Cross Listed with HIST 2482*

*Satisfies Cultural Diversity Core Requirement*

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester focuses on the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

*Karen Miller*

### **AADS 1108 Intro to African & African Diaspora Literature**

**T TH 10:30-11:45**

*Cross Listed with ENGL 2150*

By studying creative writing by African writers and writers of African descent, this course examines how diasporic Africans created viable lives for themselves in the "New World." We will identify commonalities as well as discontinuities that define the experiences of African and African descended peoples in Nigeria, Canada, the US, and the Caribbean. Acknowledging that African Diaspora writers share a common set of experiences (cultural traditions, domination and resistance), we will also examine experiences that are unique to each time and place. This two-part critical process will result in a complex view of literature that derives from it.

*Rhonda Frederick*

**AADS 1150 Intro to Sub-Saharan African Politics**

**M W F 10:00-10:50**

This course provides students with the necessary analytical tools for understanding politics in sub-Saharan Africa. It follows the historical-institutional approach, and departs from the assumption that history matters. Thus, students will critically survey the key historical events (such as colonialism, decolonization, one-party state, democratization, among other issues), which have impacted overall political development in the continent. This course seeks to eradicate the overwhelmingly negative image of the continent, often the result of media reports, which may adversely influence a serious analysis of politics in Africa.

*Aberra Tesfay*

**AADS 1154 Africa In International Politics**

**M W F 12:00- 12:50**

This course explores some of the major issues and patterns that have characterized Sub-Saharan Africa's international relations from the precolonial period to the present day. It focuses especially on contemporary post-independent African countries and their role in global politics. Contrary to popular conventions, the course situates the African continent at the center of world politics and emphasizes the diversity of competing explanations for Africa's internal and external relations.

*Aberra Tesfay*

**AADS 1155 Introduction to African American Society**

**T TH 3:00- 4:15**

*Cross Listed with SOCY 1043*

*Satisfies Core requirement for: Cultural Diversity*

In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

*C. Shawn McGuffey*

**AADS 2204 Music and Peace**

**T TH 4:30-5:45**

This course examines influential African American musicians and their musical endeavors towards the path to world peace, education and awareness. Each class will feature one musician and one significant piece of music written/performed by her or him. The class will look at the historical, musical and educational aspects of both the musician and the music. There will also be an analytical aspect applied to the music, where students will be encouraged to look at lyrics, song form and harmony.

*Shannon Jacob*

**AADS 2222 Black Education Movements**

**M 4:30-6:50**

*Satisfies Cultural Diversity Core Requirement*

This course will cover the history of Black education movements, including freedman schools, citizenship education, court ordered school desegregation, war on poverty's education programs, and community control of schools, revolutionary political education, liberation schools, affirmative action, and the twenty-first century issue of re-segregation.

*Lyda Peters*

**AADS 2229 Capstone: Global Narratives**

**TH 4:30-6:50**

*Cross Listed with UNCP 5555*

*Capstone classes may NOT be taken PASS/FAIL. You may take only ONE Capstone class before graduation.*

Guided by international and multicultural literature, students in this course will reflect on and explore the personal narratives that have contributed to their development. While examining the complex emotional lives of characters in the texts, we will also uncover our own intricate his (and her) stories. Stories of family, faith, race, gender, class, and nation and the rites of passage that have made us who we are and brought us to where we are emotionally, intellectually, and spiritually are the narratives we will share.

*Akua Sarr*

**AADS 2334 Hip Hop in American Culture**

**M W 3:00-4:15**

*Cross Listed with MUSA 2334*

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

*Timothy Mangin*

**AADS 3310 Studies of Race, Law, and Resistance**

**W 6:00-8:25**

*This course might be of special interest for students pursuing a pre-law concentration and/or the AADS minor.*

This course will examine and analyze protest movements for racial and economic justice from 1954 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and resistance, focusing on the legal and extra-legal strategies by "discrete, insular minorities" in the South and the North challenging *de jure* and *de facto* discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and the law and to those considering post-graduate legal studies.

*Juan Concepcion*

**AADS 3343 Introduction to Black Philosophy**

**M W 12:30-1:45**

*Cross Listed with PHIL 3343*

This course introduces students to writings by and about persons of African descent. Readings will be drawn from works by G. Yancey, H. McGary, W. Lawson, W.E.B. DuBois, H.L. Gates, C. West, L. Outlaw, and B. Boxill.

*Jorge Garcia*

**AADS 4435 Global Anglophone Lit: Asia, Africa, Middle East**

**T TH 12**

*Cross Listed with ENGL 4435*

This course opens a wealth of contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia that have expanded reader's imaginations and enriched the English language in a variety of genres. We shall read fiction and non-fiction alongside cultural theory to deepen our understanding of the political, economic, and environmental issues that arise in these lands and the ways in which they impact the daily lives of people as delineated by some of the world's most acclaimed authors. Readings may include works by Adhaf Souief (Egypt), Hisham Matar (Libya), Leila Aboulela (Sudan), Xiaolu Guo (China), Amitav Ghosh (India), Romesh Gunsekera (Sri Lanka), Mohsin Hamid (Pakistan), Samrat Upadhyay (Nepal), and others.

*Kalpana Seshadri*

**AADS 5552 Rethinking Civil Rights: Black/Brown Activism**

**T TH 9:00-10:15**

The narrative of the civil rights movement remains centered on Dr. Martin Luther King, Jr. and nonviolent protests in the American South. This course challenges this story and transforms the way we think about this history. Shifting away from top-down perspectives and national organizations in the South, we focus on "bottom up" history in areas like the urban North. The course centers on black/brown grassroots organizing and the role of ordinary people, particularly women, in creating and sustaining the movement. We consider various protest strategies and more radical visions of revolution from the 1960s to the Black Lives Matter movement.

*Tatiana Cruz*

**AADS 6600 Senior Seminar: Theorizing the Diaspora**

**T 3:00-5:20**

*Prerequisite: AADS1100 Intro to African Diaspora Studies*

*Department permission required*

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

*M. Shawn Copeland*



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