



AFRICAN & AFRICAN DIASPORA STUDIES
Course Listings for Spring 2016



AADS 1101 Africa Since 1850

M W F 1:00-1:50

Cross Listed with HIST 2180

This course provides an overview of the recent history of sub-Saharan Africa. It begins by examining colonization and the dynamics of colonialism, then traces the development of anti-colonialism and nationalism, and concludes by surveying the trajectories of post-colonial states and societies. Throughout the semester we will think about popular experiences in addition to institutional or elite narratives, ask questions about the changing position of Africa in the world, and contemplate the stakes of conceptualizing African history in the present. Materials will include a range of academic literature, fiction and non-fiction works by African intellectuals, and visual media.

Priya Lal

AADS 1105 African-American History II

M W F 10:00-10:50

Cross Listed with HIST 2482

Satisfies Cultural Diversity Core Requirement

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester focuses on the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Karen Miller

AADS 1114 Intro to African & African Diaspora Religions

T TH 10:30-11:45

This course will focus on indigenous traditions of Africa, like those of the Akan, Yoruba, Ndebele, and Fon, as well as related traditions of the Americas like Candomble, Lukumi, and Haitian Vodou with attention to the movement of these traditions through the slave trade and, more recently, through voluntary migration and digital travel. This course will explore topics including: concepts of God and cosmology, ways of knowing, spirit possession, ritual, ceremony, divination, and art, within a religious studies framework that employs phenomenology, anthropology of religion, and other approaches.

Eric Williams

AADS 1121 Christianity in Africa

T TH 9:00-10:15

Cross Listed with THEO 1108

Satisfies Cultural Diversity Core Requirement

This course is intended to give a historical view of Christianity in Africa. While Christianity generally will be touched on, emphasis will be placed on the development and the extension of the Catholic tradition in Africa. The three stages within which Christianity has so far been established in Africa will be discussed. Finally, a theological outline of the response Christianity has received in Africa will be considered for the purpose of visualizing the future of Christianity in a changing Africa.

Aloysius Lugira

AADS 1137 Managing Diversity

W 1:00-3:30

Cross Listed with MGMT 2137

Satisfies Cultural Diversity Core Requirement

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Judith Clair

AADS 1150 Intro to Sub-Saharan African Politics

T TH 9:00-10:15

This course provides students with the necessary analytical tools for understanding politics in sub-Saharan Africa. It follows the historical-institutional approach, and departs from the assumption that history matters. Thus, students will critically survey the key historical events (such as colonialism, decolonization, one-party state, democratization, among other issues), which have impacted overall political development in the continent. This course seeks to eradicate the overwhelmingly negative image of the continent, often the result of media reports, which may adversely influence a serious analysis of politics in Africa.

Abel Amado

AADS 2194 Reading Race at the Millennium

M W 3:00- 4:15

Cross-Listed with COMM 2194

Hipster racism, hashtag activism, and Colum busing are just some of the new ideas used to talk about race in this post-Millennial moment. This course will explore the new vocabulary of race emerging in this purportedly “post-racial” moment through study of cases drawn from popular culture, politics, and increasingly important digital spaces. We will focus on “reading” and writing about race in this moment through case studies such as Wes Anderson’s films, Black Twitter, racially appropriative Halloween costumes, Asian food trucks, and the Obama presidency in order to understand how race, racialization, and racism continue to evolve.

Anjali Vats

AADS 2201 Versions in Black: Genres of Black Women's Writing **T TH 12:00- 1:15**

Cross Listed with ENGL 2201

Satisfies Core requirement for: Cultural Diversity

The phrase "Black Women's Writing" suggests that such writing is a fixed or homogeneous body of work that can be neatly defined and represented. Our course constitutes itself against this idea. By re-thinking these works, we also re-examine notions of literary canon, race, gender, sexuality, community, and history. Significantly, we "de-construct" common notions of Black Women's Writing by examining the varied genres these writers use to express their imaginings. Required readings come from the fields of science fiction (Octavia Butler), prose/experimental (Gayl Jones and Martha Southgate) novels, drama (Suzan-Lori Parks), poetry (Elizabeth Alexander), and autobiography/memoir (Toi Derricotte).

Rhonda Frederick

AADS 2222 Black Education Movements **M 4:30-6:50**

Satisfies Cultural Diversity Core Requirement

This course will cover the history of Black education movements, including freedman schools, citizenship education, court ordered school desegregation, war on poverty's education programs, and community control of schools, revolutionary political education, liberation schools, affirmative action, and the twenty-first century issue of re-segregation.

Lyda Peters

AADS 2229 Capstone: Global Narratives **T 4:30-6:50**

Cross Listed with UNCP 5555

Capstone classes may NOT be taken PASS/FAIL. You may take only ONE Capstone class before graduation.

Guided by international and multicultural literature, students in this course will reflect on and explore the personal narratives that have contributed to their development. While examining the complex emotional lives of characters in the texts, we will also uncover our own intricate his (and her) stories. Stories of family, faith, race, gender, class, and nation and the rites of passage that have made us who we are and brought us to where we are emotionally, intellectually, and spiritually are the narratives we will share.

Akua Sarr

AADS 2290 Gospel Workshop **T TH 6:30-8:30**

Cross Listed with MUSP 1770

This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir.

Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.

David Altenor

AADS 2306 African Music

T TH 1:30-2:45

Cross Listed with MUSA 2306

This course surveys the musical styles and genres of selected African cultures, emphasizing traditions of the sub-Saharan region. Using case studies, we will explore the thesis of J. H. Kwabena Nketia that musical styles are created to suit specific cultural needs. Historical traditions and modern musics are included, with attention to issues of colonialism, nationalism, ethnicity, hybridity, diaspora, and globalization.

Sharon Kivenko

AADS 3302 Racism: French and American Perspectives

M W F 12:00-12:50

Cross Listed with RLRL 3302

Satisfies Core requirement for: Cultural Diversity

French visitors have been observing and commenting on race relations in the United States since before the Civil War. During the twentieth century Paris became a magnet attracting disillusioned African-American artists, musicians and writers in search of a home and an opportunity to express their talents. And today the French confront a history of colonialism and struggle to combat racism as they interact with immigrants from former colonies. What is racism? What are the influences that shape attitudes towards race relations? We will explore these issues in the writings of Tocqueville, Beauvoir, Wright, Baldwin, and Fanon, among others.

James Flagg

AADS 3310 Studies of Race, Law, and Resistance

W 6:00-8:25

This course might be of special interest for students pursuing a pre-law concentration and/or the AADS minor.

This course will examine and analyze protest movements for racial and economic justice from 1954 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and resistance, focusing on the legal and extra-legal strategies by "discrete, insular minorities" in the South and the North challenging *de jure* and *de facto* discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and the law and to those considering post-graduate legal studies.

Juan Concepcion

AADS 4472 Race, Law, and Media

M W 4:30-5:45

Cross Listed with COMM 4472

Satisfies one of two writing intensive courses required within the Communication major.

This writing intensive course focuses on the relationship between race, law, and media. We will read seminal texts in critical race theory and cultural studies in order to theorize how concepts such as race, criminality, deviance, property, and originality are articulated in legal contexts, often in ways which make whiteness appear to be natural and “right.” Then, by way of case studies such as the Scottsboro Boys, the Central Park Five, *Korematsu v. United States*, *Prosecutor v. Charles Taylor*, and *State v. Zimmerman*, we will explore how the media represents race and law. Evaluation will be based on quizzes and papers.

Anjali Vats

AADS 5516 African Rhythms in Latin American Music

TH 3:00-5:25

No musical skills are required

This course studies the African influence on the music of Latin America and the Caribbean as a reflection of historical, social, religious, cultural, and economic events. Emphasis will be placed on selected music genres in South America and the Caribbean. Students will have the opportunity to learn and play traditional rhythms on native percussion instruments.

Leonardo Blanco

AADS 5519 Migration/Labor in Post-Emancipation British Carib

T 3:00-5:20

Migration is a theme integral to the history of the Caribbean. Nowhere has this been truer than the British West Indies, which established a long tradition of mobility in the century following Emancipation in 1838. This course examines blacks in the Caribbean immediately after the abolishment of slavery and follows their migration, for both seasonal and long-term work projects, throughout the Caribbean-basin. This course discusses the ways in which emancipated blacks defined freedom, highlighting the connection between mobility and freedom. Further, students will analyze the themes of race, gender, identity, class, and nation in the context of Caribbean migration.

Tyesha Maddox

AADS 6600 Senior Seminar: Theorizing the Diaspora

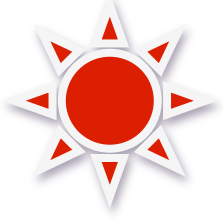
TH 3:00-5:20

Prerequisite: AADS1100 Intro to African Diaspora Studies

Department permission required

Food provides a lens through which to explore and compare the impact of this dispersal on a people as they moved, adapted long-held practices to new places, new times, new concerns. This seminar focuses on several themes including - evolving food customs and traditions, how those traditions reflect the common bonds as well as the limitations of diaspora, the politics, economics, and health implications of food availability and scarcity, and the presence of food as a dynamic element in cultural production and representation in art, literature, film, and history.

Karen Miller



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