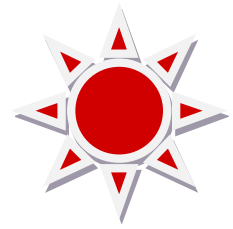




AFRICAN & AFRICAN DIASPORA STUDIES
Course Listings for Fall 2016



AADS 1104 African-American History I

M W F 11

Cross Listed with HIST 2481

Satisfies Cultural Diversity Core Requirement

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester focuses on the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Karen Miller

AADS 1110 Introduction to African Diaspora Studies

T TH 12*

Satisfies Core Requirement for: Cultural Diversity and Social Science

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Rhonda Frederick

AADS 1138 Race, Class and Gender

M W 3:00*

Cross Listed with SOCY 1038

Satisfies Core Requirement for: Cultural Diversity and Social Science

Viewing race, class, gender, sexuality, and other identities as inseparable from discussions of inequality and power, this course will begin by discussing the social construction of these categories and how they are connected. We will then look at how these social identities shape and are also shaped by four general subject areas: (1) wealth and poverty, (2) education, (3) family, and (4) crime, law, and social policy. Although this course is separated into subject areas, we shall see that these areas greatly overlap and are mutually influenced by one other.

C. Shawn McGuffey

AADS 2201 Versions in Black

T TH 9:00*

Cross-listed with ENGL 2201

Satisfies Cultural Diversity Core Requirement

The phrase "Black Women's Writing" suggests that such writing is a fixed or homogeneous body of work that can be neatly defined and represented. Our course constitutes itself against this idea. By re-thinking these works, we also re-examine notions of literary canon, race, gender, sexuality, community, and history. Significantly, we "de-construct" common notions of Black Women's Writing by examining the varied genres these writers use to express their imaginings. Required readings come from the fields of science fiction (Octavia Butler), prose/experimental (Gayl Jones and Martha Southgate) novels, drama (Suzan-Lori Parks), poetry (Elizabeth Alexander), and autobiography/memoir (Toi Derricotte).

Rhonda Frederick

AADS 2204 Music and Peace

T TH 4:30*

No formal music background is required in order to take this course.

This course examines influential African American musicians and their musical endeavors towards the path to world peace, education and awareness. Each class will feature one musician and one significant piece of music written/performed by her or him. The class will look at the historical, musical and educational aspects of both the musician and the music. There will also be an analytical aspect applied to the music, where students will be encouraged to look at lyrics, song form and harmony.

Shannon Jacob

AADS2241 Black Feminisms 101: Harriet Tubman to Beyoncé

T TH 10:30*

Black feminists have long explored the question of race versus gender in their politics, theories, and writing. This class takes a closer look at the intersection of race and gender by using Black feminist thought as a lens to examine literature and popular culture. We will read writers and theorists from Africa and the diaspora to provide definitions of Black feminism. We consider how race and gender have been thought about over time.

Régine Jean-Charles

AADS 2253 The Modern Black Freedom Movement

M 4:30-6:50

Satisfies Core Requirement for Cultural Diversity

This course is a comprehensive history of the people, the stories, the events, and the issues of the civil rights struggle in America. The course focuses on the stories of the little-known men and women who made this social movement and presents the material so that both those who lived through these turbulent years and those too young to remember them will come to know their importance in our lives.

Lyda Peters

AADS 2290 Gospel Workshop

T TH 6:30-8:30

Zero credit for class 2014 and beyond

Cross Listed with MUSP 1770

This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir. Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.

David Altenor

This listing is updated as of July 12, 2016 and is subject to change. Please contact Richard Paul at paulri@bc.edu with any questions.

AADS 2484 Focus on Civil Rights: Montgomery Bus Boycott

M W F 1

Cross Listed with HIST 2484

This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Karen Miller

AADS 3310 Studies of Race, Law, and Resistance

W 6-8:25

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging *de jure* and *de facto* discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Juan Concepcion

AADS 4483 African American Life Stories

M W 3-4:15

Cross Listed with HIST 4483

Satisfies Core Requirement for Cultural Diversity

This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Karen Miller

AADS 4485 History of Medicine & Public Health/African Diaspora

M W F 9

Cross Listed with HIST 4485

Satisfies Core Requirement for Cultural Diversity

This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in post emancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

Martin Summers



NOTES

