ADHS108101 Early Modern Europe in the World, 1500-1789, 4 credits  
Woods College of Advancing Studies Woods College of Advancing Studies  
Fall 2017 Semester, August 28 – Dec 16, 2017  
Hybrid (THIS IS A HYBRID COURSE, please check the schedule of class meetings very carefully, there are some classes out of order. In class meetings, face to face, take place on Thursdays (as per schedule), 6:15-9:15.)

Instructor Name:  
BC E-mail: menke@bc.edu  
Phone Number: 552-3900  
Office: St. Mary’s, WCAS Offices  
Office Hours: Thursdays, before class.

Boston College Mission Statement  
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description  
Survey of the great ideas of the western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.

Textbooks & Readings (Required)  

Other readings:
These texts are available at the bookstore, but you can also download them at Project Gutenberg. 
Voltaire, *Candide*.
Ignatius of Loyola, *The Spiritual Exercises*.
Martin Luther, *The Freedom of a Christian*
Machiavelli, *The Prince*.
Documents available on-line.

Note: Any edition of these works listed above will do. For the textbook in particular, however, you will need to determine how chapters in other editions correspond to the newest edition.

**Text(s)/Readings (Recommended)**
Peter Robert Campbell, *Louis XIV*.
Robert Darnton, *The Forbidden Best-Sellers of Pre-Revolutionary France*.
Michel Foucault, *Discipline and Punish: The Birth of the Prison*.
Paul Johnson, *The Renaissance: A Short History*.
David Northrup, *Africa’s Discovery of Europe, 1450-1850*.
John W. O’Malley, *The First Jesuits*.
James Reston, *Defenders of the Faith: Christianity and Islam Battle for the Soul of Europe, 1520-1536*.
Simon Schama, *Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*.

**Canvas**
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.
In the case of any technical difficulties or concerns, please contact canvas@bc.edu or 617-552-HELP (4357) for immediate assistance.
NOTE: Canvas requires particular computer specifications and wifi access. It is important that you plan accordingly, particularly for courses that have online components.

**Course Objectives**
1. Students will gain factual knowledge of events, individuals, concepts, and phenomena in the history of the world since 1450 as demonstrated by narrative summaries included in two essay assignments and by identification questions on two exams designed in part to measure student knowledge.
2. Students will gain an understanding of global exchanges and interactions since the fifteenth century to comprehend the interdependence of global actors now and in the past, which they will demonstrate in class discussions, film discussions, essays, and examinations.
3. The student will demonstrate knowledge across cultural settings and will learn the impact of culture, gender, and age in history as demonstrated by discussing relevant small group reading questions and in whole-class discussions, particularly those related to cultural diffusion and cultural imperialism, the development of women’s rights in Europe and across the globe, and the role of changing understandings of age in the early modern period.
4. The student will demonstrate ethical knowledge and skill, as appropriate for the course pertaining to early modern globalism, religious conflict, treatments of “the other,” and the development of Catholic teaching as demonstrated by small group and whole class discussions about assigned readings relating to the understanding of human nature and human rights manifested in early modern thought.

**Grading**

Participation in online discussions: 20%
First examination: 20%
First essay: 20%
Second essay: 20%
Second examination: 20%

The undergraduate grading system for Woods College is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
C+ (2.33), C (2.00), C- (1.67)
D+ (1.33), D (1.00), D- (.67)
F (.00)

All students can access final grades through Agora after the grading deadline each semester. Students who complete course evaluations can access grades earlier, as they are posted.

**Hybrid Course**

This is a hybrid course, which means that the class members do not meet in person every week. Instead, short audio summaries of class presentations, discussions of readings, and discussions of films will take place online. We will use Boston College’s Canvas site for this course. *Please note that the schedule of in-person class meetings is irregular, so be sure to follow the schedule carefully.*

**Deadlines and Late Work**

**Deadlines**

Assignments are due at the beginning of the class period on the specified dates. Online assignments are due at midnight the day of the deadline.

**Late assignments**

You must present a note from the Dean's office or from a physician before taking a make-up examination. Please notify me immediately of certified learning disabilities. Written assignments submitted late will be penalized by a grade for every day late. Weekends count as two days.

**Course Assignments** (readings, exercises and/or experiences)

N.B. This syllabus, reading questions for the historical documents, discussion questions, and many other resources can be found on the Canvas site for this course. All students MUST have access to Boston College email and to Boston College Canvas sites. This class takes place online and face to face for an equivalent of one-hundred-and-eighty minutes a week.
It is expected that 8 hours per week of your study time will be spent on out of class assignments and exercises. These are listed below. Please note that some weeks will require more time and some weeks less time, but the average is approximately 8 hours per week over the semester.

Students are expected to complete the following out of class course assignments:

**Course Schedule**

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>August 31</td>
<td>Introduction Course Mechanics European Geography European History from the Greeks to the late Middle Ages.</td>
<td>In class reading assignment</td>
<td>Face to face class on campus.</td>
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<tr>
<td>September 7</td>
<td>Taking stock of the fourteenth and fifteenth century Muslim Spain Ottomans Rising Chinese power The Silk Road Trans-Saharan Exchange Reconquista</td>
<td>Hunt, Chapter 13</td>
<td>Face to face class on campus.</td>
</tr>
<tr>
<td>September 21</td>
<td>European Reformations and their Global Impact</td>
<td>Hunt, Chapters 14 and 15</td>
<td>Face to face on campus</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading/Assignment</td>
<td>Location</td>
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<td>October 5</td>
<td>Constitutionalism Absolutism Divine and natural orders, more unending questions</td>
<td>Hunt, Chapter 16 First Essay due in Canvas on October 5. See assignment in Canvas.</td>
<td>Face to face on campus</td>
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*English Bill of Rights*: http://avalon.law.yale.edu/17th_century/england.asp  
J.B. Bossuet, *On Kingship* (excerpts): http://history.hanover.edu/texts/bossuet.html | Online, see Canvas            |
| October 19 | Midterm Examination                        | Study Guide on Canvas                                                            | Face to face on campus        |
| October 26 | Science and Enlightenment                  | Voltaire, *Candide*                                                              | Online, see Canvas            |
| November 2 | Eighteenth Century Globalism and Life      | Hunt, Chapters 17 and 18 Christians and Jews in Muslim lands,  
http://www.fordham.edu/halsall/jewish/1772-jewsinislam.asp  
Native Americans caught in European power struggles,  
| November 9 |                                            | Abbé Sieyes, *What is the Third Estate?*  
http://www.fordham.edu/halsall/mod/sieyes.asp  
Declaration of the Rights of Man and the Citizen,  
http://www.yale.edu/lawweb/avalon/rightsof.asp  
Civil Constitution of the Clergy: | Online, see Canvas            |
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment Details</th>
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<tbody>
<tr>
<td>November 16</td>
<td>Ancien Regime and early modern life</td>
<td>Hunt, chapter “Danton” film discussion, extra credit</td>
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<tr>
<td>November 23</td>
<td>Second Essay</td>
<td>See assignment, due November 24 in Canvas</td>
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<tr>
<td>December 7</td>
<td>French Revolution</td>
<td>Hunt, Chapter 19</td>
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<tr>
<td>December 14</td>
<td>FINAL EXAM</td>
<td>Study Guide on Canvas</td>
</tr>
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**Written Work**

Woods College students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center. In this course, we use MLA or Chicago, NOT APA.

**Attendance**

Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status.
Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Woods College courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- **The Connors Family Learning Center (CFLC)** coordinates services for students with LD and ADHD.
- **The Disabilities Services Office (DSO)** coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at [www.bc.edu/sites/accessibility](http://www.bc.edu/sites/accessibility).

Scholarship and Academic Integrity
Students in Woods College courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the [Boston College policy on academic integrity](http://www.bc.edu/collections/advising/policies/policy-academic-integrity.pdf) for more information.

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