ADEN106001: Literary Works (4 credits)
Woods College Of Advancing Studies
Fall 2017 Semester: August 28 – December 16, 2017
Wednesday 6:15 p.m. – 9:15 p.m.

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Office Hours: By appointment

BOSTON COLLEGE MISSION STATEMENT

Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation’s finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

COURSE DESCRIPTION

This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

WOODS COLLEGE MANRESA EXPERIENCE

Literary Works is one of seven Fall 2017 Woods College Manresa Experience courses. As part of this Experience, students will have opportunities for reflection and discernment. This invitation to formation is an essential component of a Jesuit education. Student
formation at Boston College emphasizes three particular dimensions—intellectual, social, and spiritual. The prominence of formation in Jesuit education can be traced back to the values that St. Ignatius Loyola and his companions embraced in founding the first Jesuit schools to educate men and women for others.

TEXTS (REQUIRED)

The following course texts, available at the BC Bookstore, will need to be purchased.


The following course readings will be provided by the Woods College or be accessible on Canvas.

- “A Pocket Guide To Jesuit Education” | BC University Mission and Ministry
- Essay(s) from *Fourth Genre* | Laura Julier, editor
- Essay(s) from *The Sun* | Sy Safransky, editor
- Excerpts from *Universal Principles of Art* | John A. Parks
- Excerpts from *Universal Principles of Design* | William Lidwell, Kritina Holden, and Jill Butler
- Excerpts from *Student Development in College* | Lori D. Patton, Kristen A. Renn, Florence M. Guido, and Stephen John Quaye
- *The Red Bandanna: A Life, A Choice, A Legacy* | Tom Rinaldi

CANVAS

Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click [here](http://example.com). In the case of any technical difficulties or concerns, please contact [canvas@bc.edu](mailto:canvas@bc.edu) or 617-552-HELP (4357) for immediate assistance.

Note: Canvas requires particular computer specifications and wifi access. It is important that you plan accordingly, particularly for courses that have online components.
COURSE OBJECTIVES

1. Students will demonstrate knowledge across cultural settings and learn about the impact of culture, gender, and age in literature by exploring course texts that represent life’s richness of human diversity and gifts.

2. Students will demonstrate ethical competency by practicing the hallmarks of Jesuit education and by identifying and reflecting on the questions raised by literary works, which bear on real issues and experiences, and which necessarily have a moral dimension.

3. Students will be able to analyze and critically engage with works of literature in a thoughtful and responsible way.

4. Students will be able to imagine, understand, articulate, and reflect on a diverse range of perspectives conveyed in and sparked by literature.

GRADING

Grading System: The undergraduate grading system for the Woods College consists of twelve categories: A- (3.67) or A (4.00) for excellent work; B- (2.67), B (3.00), or B+ (3.33) for good work; C- (1.67), C (2.00), or C+ (2.33) for satisfactory work; D- (0.67), D (1.00), or D+ (1.33) for passing but unsatisfactory work; and F (0.00) for failure.

All students can access final grades through Agora after the grading deadline each semester. Students who complete course evaluations can access final grades earlier, as they are posted.

Grading Categories: Here’s how your coursework will be weighted.

Quizzes: 25%

Three quizzes (each worth 8.33% of your final grade) will be given this semester, one quiz at the end of each of the first three course units.

Papers: 30%

Two papers (each worth 15% of your final grade) will be assigned this semester. Details will be provided well ahead of time.

Final Exam: 25%

The final exam will be cumulative, giving you the opportunity to demonstrate your
understanding of course texts and material from the semester.

Participation: 20%

Participation includes your attendance, preparedness for class, contributions to class activities and discussion, and effort on all written exercises and assignments.

COURSE POLICIES

**Academic Integrity:** Students in Woods College courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the [Boston College policy on academic integrity](http://www.bc.edu) for more information.

**Accommodation and Accessibility:** Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Woods College courses. Advance notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities: The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD, and The Disabilities Services Office (DSO) coordinates services for all other disabilities. Find out more about BC’s commitment to accessibility at [www.bc.edu/sites/accessibility](http://www.bc.edu/sites/accessibility).

**Attendance:** Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Attendance factors into a student’s grade; if you miss class and your absence is not excused, you cannot make up participation points associated with that class. For excused absences, make-up work may be assigned at the discretion of the instructor. Lateness, if repeated, may be counted as an unexcused absence. If circumstances necessitate excessive late arrivals to or absences from class, the student should consider withdrawing from the class. Otherwise, excessive unexcused absences during the semester will result in a failing participation grade (in the case of 4 such absences) or in a failing grade for the course (in the case of 5 or more such absences).
Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

**Class Discussion:** To participate in class discussion, please raise your hand. This simple rule will help make our discussions more inclusive and, as a result, more constructive too.

**Technology:** Cell phones are not appropriate in our classroom setting and should not be out, at all, during class. Similarly, using a tablet or laptop during class for any nonacademic purpose is also inappropriate.

**Written Work:** Woods College students are expected to prepare professional, polished written work. Written materials must be typed and submitted in MLA format. Strive for a thorough yet concise style. Cite literature appropriately, using MLA style. Develop your thoughts fully, clearly, logically, and specifically. Proofread all materials to ensure the use of proper grammar, punctuation, and spelling. For writing support, please contact the [Connors Family Learning Center](#).

**COURSE ASSIGNMENTS**

**Coursework:** Outside of class, expect to spend an average of 8 hours per week completing course assignments. Your schedule of assignments for the semester is listed below.

**Deadlines:** Unless otherwise noted, assignments are due by the beginning of a class period. Late assignments will not receive full credit.

**Unit 1 (Drama): John**

*W August 30*

- In class: Excerpts from Act One of *John*

*W September 6*

- Reading due: Acts One, Two, and Three of *John*
W September 13


W September 20

- Reading due: Excerpts from *Universal Principles of Art* and/or *Universal Principles of Design*
  
- In class: **Quiz #1**

**Unit 2 (Creative Nonfiction): Essays from *The Sun* and/or *Fourth Genre***

W September 27

- Reading due: Selected essay(s)

W October 4

- Reading due: Selected essay(s)

W October 11

- Reading due: *The Red Bandanna* pages 95-142; Excerpts from *Universal Principles of Art* and/or *Universal Principles of Design*

- In class: **Quiz #2**

S October 14

- Event: [Welles Remy Crowther Red Bandanna 5K](#)

**Unit 3 (Poetry): Best American Poetry 2017**

W October 18

- Reading due: Selected poetry

W October 25

- Reading due: Selected poetry
W November 1

- Reading due: Selected poetry; Excerpts from *Universal Principles of Art* and/or *Universal Principles of Design*

- In class: **Quiz #3**

W November 8

- Writing due: **Paper #1**

- In class: Excerpts from *Student Development in College*

**Unit 4 (Fiction): Redeployment**

T November 14

- Reading due: *The Red Bandanna* pages 143-211; ESPN Video *The Man in the Red Bandanna*

- Event: Guest Speaker, Tom Rinaldi

  *This week, we will meet on Tuesday night instead of Wednesday. If you have a Tuesday class, you will be excused from it so that you can attend our Guest Speaker event. Details for the event will be announced.*

W November 22

- NO CLASS—Thanksgiving Holidays

W November 29

- Reading due: “After Action Report” and “War Stories” from *Redeployment*

W December 6

- Reading due: “Redeployment” and “Ten Kliks South” from *Redeployment*; Excerpts from *Universal Principles of Art* and/or *Universal Principles of Design*

S December 10

- Writing due: **Paper #2**
W December 13

- Writing due: **Final Exam**

*Please note that this syllabus should be regarded only as a general guide to the course and is subject to change at the instructor’s discretion.*