

A Catholic Society in Transition: Religion in Recent Quebec Films



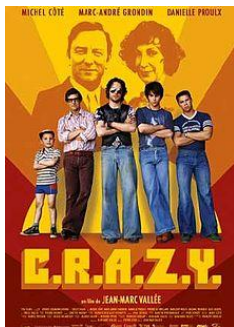
Hosted by Prof. Adele Reinhartz,
2015-2016 Corcoran Visiting Chair in Christian-Jewish Relations

Please join us for conversation and screening of two recent films from Quebec that relate, in different ways, to the rapid transformation of Quebec society from one of the most traditionally Catholic societies in the world to one of the most secular. One aspect of such transformation pertains to relationships to “others” including Jews and to other societies, including Israel/Palestine.

Tuesday, February 16, 2015, 6:30 p.m.

Stokes Hall S195 Auditorium

C.R.A.Z.Y. (2005; directed by Jean-Marc Vallée). French with English subtitles.



C.R.A.Z.Y. is a coming-of-age comedy-drama that revolves around the differences between a young man named Zac, who lives in the post-Catholic Quebec, and his parents, particularly his father, who has not come to terms with change in society, and in his son. The film, whose director has since made some very popular Hollywood films such as *Dallas Buyer's Club* (2013) and *Wild* (2014), has been very well received by critics with a 100% rating (17 reviews) on Rotten Tomatoes. Liz Beardsworth from *Empire* wrote, “Fantastic performances, sharp wit and a raw honesty breathe new life into the rites-of-passage drama.” Jay Weissberg from *Variety* called it a “bouncy coming-of-age tale that coasts along on a terrific soundtrack and a spot-on feel for period detail.”

Monday, March 14, 2016, 6:30 p.m.

Fulton Hall 230

Félix et Meira (2014; directed by Maxime Giroux). French with English subtitles.



The movie centers on a relationship that develops between a young married Orthodox Jewish woman and a young man in her neighborhood who is mourning his father's death. The director comments that “It's a film in French, English and Yiddish. It's really a Montreal film.” *Félix et Meira* premiered at the 2014 Toronto International Film Festival, where it won the prize for best Canadian Feature. Movie critics and audiences have praised the film's sensitive depiction of the Hasidic community.

Boston College Chestnut Hill Campus

This event is free and all are welcome.

Please email cjlearning@bc.edu if you would like to attend.