

# *The Music of the Psalms: From King David's Time to Our Own*



**Wednesday, March 22, 2017, 4:00-5:30 p.m.**

**Presenter: Robert Cohen**

**NEW LOCATION:**

**Walsh Hall Function Room, Chestnut Hill Campus**

The Psalms occupy a paramount place in the world's liturgy. What is it about their spiritual scope and emotional breadth that gives them such power? What can we learn from their language and poetry, and from the *music* of the Psalms: from the time of the Second Temple through the Renaissance, and from Colonial to contemporary America? And how do the diverse *styles* of their musical settings—cantorial and choral music; Hasidic and American folk; European and American classical; bluegrass and reggae; a cappella, gospel, and “world music”—speak to us and move us?

*Cosponsored by the Center for Christian-Jewish Learning and the School of Theology and Ministry.*

This event is free and all are welcome.

Please email [cjlearning@bc.edu](mailto:cjlearning@bc.edu) if you would like to attend.

Robert Cohen is a music historian who has lectured and taught on Jewish and American folk and popular music at the New York Public Library (Jewish Division Lectures), the New England Conservatory of Music, Hebrew College, the Jewish Theological Seminary, the National Museum of Dance in Saratoga Springs (NY), and the New School. He has produced and hosted over 100 radio programs on Jewish culture and identity, and he wrote the NPR documentary "One People, Many Voices: American-Jewish Music Comes of Age" and produced the compilation CD *OPEN THE GATES! NEW AMERICAN-JEWISH MUSIC FOR PRAYER*, copies of which will be for sale after the lecture.

