

# SONGS OF LIBERATION: *Passover Songs from the Exodus to Today*



**Tuesday, March 20, 2018**

**4:30-6:00 p.m.**

**Murray Room, Yawkey Athletic Center, Chestnut Hill Campus**

**Presenter: Robert Cohen**

The first thing the Jewish people did at their moment of national liberation – after they became a free people – was *sing*. We will consider *what* they sang, and listen to varied musical settings of that song; to other songs, from many lands and many styles and traditions, that Jews have sung at Passover seders and throughout the week of Passover; and to songs of liberation that the *world* has sung inspired by the Exodus from Egypt. Freedom songs, Songs of praise and thanksgiving, Songs of spring and Songs of love: Singing, it turns out, was what a free people wanted to do with their freedom.

This event is free and all are welcome.

Please email [cjlearning@bc.edu](mailto:cjlearning@bc.edu) if you would like to attend.

Robert Cohen is a music historian who has lectured and taught on Jewish music at the New York Public Library, the New England Conservatory of Music, Hebrew College, the Jewish Theological Seminary, and the New School—and at BC, on the Music of the Psalms, last year; he also frequently lectures on American folk and popular music. He has produced and hosted over 100 radio programs on Jewish culture and identity, and he wrote the NPR documentary “One People, Many Voices: American-Jewish Music Comes of Age” and produced the compilation CD *OPEN THE GATES! NEW AMERICAN-JEWISH MUSIC FOR PRAYER*, copies of which will be for sale after the lecture.

