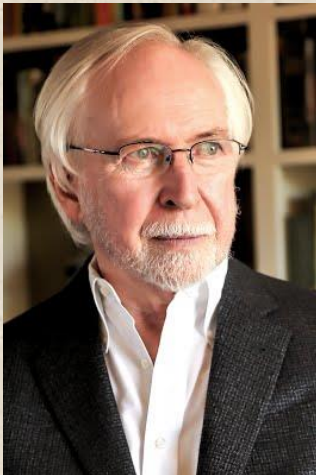


BOSTON COLLEGE
Center for Christian-Jewish Learning
Book Launch Luncheon

GOD IN THE QUR'AN

Jack Miles

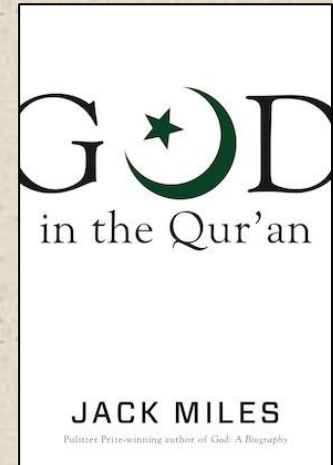
Pulitzer Prize-winning author of *God: A Biography*
and the 2018-2019 Corcoran Visiting Chair
in Christian-Jewish Relations at Boston College



"I hope [that by reading this book] you may find it a little easier to trust the Muslim next door, thinking of him as someone whose religion, after all, may not be so wildly unreasonable that someone holding to it could not be a trusted friend."

~ Jack Miles

November, 2018. Knopf, 272 pages.



Wednesday, November 28, 2018

12:00-1:30 p.m.

McElroy Hall 237

This event is free and open to the public. Please email cjlearning@bc.edu to register.

"Jack Miles has done it again! In a fascinating and creative way, his latest book helps Jews and Christians understand the Qur'an, not by paraphrasing or summarizing its teachings, but by having Allah speak directly about key persons — Adam and his wife, Abraham and his sons, Jesus and his mother—who appear in the Tanakh and the Christian Bible. His brilliant comparative reading of selected passages of the Qur'an sheds an appreciative light on all three religions, noting both similarities and differences, but all the while increasing our much-needed understanding of the Qur'an." — Father James L. Heft, author, *Passing on the Faith*

"With *God in the Qur'an*, Jack Miles completes the literary pilgrimage that gave us *God: A Biography* and *Christ: A Crisis in the Life of God*. This time Allah is the central character, and drawing on the Qur'an, but also the Hebrew Bible and the New Testament, Miles puts him in play with the cross-over figures of Adam, Noah, Abraham, Joseph, Moses and Jesus. As with his earlier books, Miles mines all three texts to strikingly original effect, generating new insights about the Qur'an but also about its sibling scriptures." — Jane Dammen McAuliffe, editor, *The Encyclopaedia of the Qur'an*

[God, the Editor: Can the Qur'an be read as literature?](#) by Anna Della Subin, published in Harper's November 2018 issue