
ACADEMIC RESOURCES & TECHNOLOGY

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Boston College Libraries

Bapst Library
Middle Campus

**The John J. Burns Library of
Rare Books and Special Collections**
Burns Library, Middle Campus

Geophysics Library
Weston Observatory, Weston, MA

Law Library
Newton Campus

Newton Resource Center
(Undergraduate)
Chapel Basement, Newton Campus

O'Neill Library
Central Library, Middle Campus

School of Social Work Library
McGuinn Hall, Lower Level

Educational Resource Center
Campion Hall

**The Connors Family Learning
Center**
O'Neill Library

Boston College Library Holdings

Total Volumes	2,076,794	Total Electronic Serial Subscriptions	37,776
Bapst	49,064	Total eBooks	269,478
Burns	135,005	Total Microform Units	3,976,235
Educational Resource Center	47,816	Law	1,414,880
Law	229,577	O'Neill and	
O'Neill and		Newton Resource Center	2,561,355
Newton Resource Center	1,562,979	Total Government Documents	211,820
Social Work	43,702	Law	4,511
Weston Geophysics	8,651	O'Neill and	
Total Paper Serial Subscriptions	11,928	Newton Resource Center	207,309
Bapst	161		
Educational Resource Center	77		
Law	4,490		
O'Neill and			
Newton Resource Center	7,117		
Social Work	83		

Source: University Librarian

Expenditures for Library Materials

Library	1999-2000	2000-2001	2001-2002	2002-2003	2003-04
O'Neill*	\$ 5,004,918	\$ 5,254,406	\$ 5,420,183	\$ 5,783,264	\$ 5,817,667
Educational Resource Center	66,013	68,968	68,338	73,146	76,537
Bapst	75,617	78,075	81,120	84,284	87,023
Social Work	92,053	95,144	98,493	100,765	101,291
John J. Burns	135,507	210,840	193,160	104,254	196,502
Law	934,204	997,441	1,016,247	997,497	1,066,073
Total	\$ 6,308,312	\$ 6,704,874	\$ 6,877,541	\$ 7,143,210	\$ 7,345,095

* Includes general expenditures recorded as "University Librarian"
Source: Office of the Controller

Digital Library Services

Quest: The Library Information System

Quest, the Libraries' web-based integrated system, provides convenient access to the Libraries' collections, digital resources, and services from www.bc.edu/quest. It offers a variety of methods for finding books, periodicals, media resources, microforms, newspapers, and electronic materials.

Quest can easily be searched from any web browser regardless of platform or location 24 hours a day, seven days a week. Users can interact with the system and receive immediate feedback on the status of requests; they can place a hold, recall or request rush processing for a new book right from their desktop. Users can also initiate and track requests for document delivery and interlibrary loan transactions, and may renew materials that are currently charged to them. The web interface and expanded cataloging capabilities allow unprecedented access to thousands of web accessible scholarly resources, to full text journals and to digital collections of photographs and other material.

Digital Resources

The Boston College Libraries offer access to a rich collection of electronic indexes and databases. A growing number of these databases include full text access to thousands of books and journals directly from the researcher's desktop. See the list of Online Databases on the Libraries' home page, www.bc.edu/libraries.html to get a sense of the range of resources. The list includes groupings by subject and an alphabetical listing by title. Databases range in coverage from very general to very specific and cover a wide range of research areas in the humanities, social sciences, sciences, health sciences, business law, and public affairs. Most databases can be reached directly by clicking on the web links. Others can be accessed in the O'Neill Library Reference area or the Law Library. An expanding number of links to electronic journals may also be found by selecting Electronic Journals from the Libraries' home page. The libraries have also introduced technologies that provide links between the databases and e-journal collections, <http://www.bc.edu/libraries/resources/databases/s-sfxfaq/>. Most databases available through the Boston College Libraries are restricted to the Boston College community. Your BC username and password are needed to access these databases from off campus.

The Libraries also support an expanding digital collection of special and rare materials such as the Thomas P. O'Neill, Jr. Photographs, the Liturgy and Life Artifacts collection and the Boston Gas Company Photographs via the John J. Burns Library Rare Books and Special Collections web page: <http://www.bc.edu/libraries/centers/burns/resources/digitalcoll/>

Librarians offer classes in how to search databases effectively, by arrangement with professors, and also provide individual coaching at various library services points or by appointment. Researchers who cannot locate resources needed may contact a librarian to develop a search strategy to locate relevant information. See the list of Subject Bibliographers to know which librarian to contact. <http://www.bc.edu/libraries/services/ref-instruc/s-subjectspec/>

Interlibrary Loan

An Interlibrary Loan Service is offered to students, faculty, administrators, and staff to obtain research materials not available in the Boston College Libraries. Books, journal articles, microfilm, theses and government documents may be borrowed from other libraries. Except

for unusual items, the waiting period is from one to three weeks; some materials arrive within a day or two. Requests are made by using online forms available on the Libraries' web site or in the *Your Account* function of Quest.

Boston Library Consortium

The Boston College Libraries are part of the Boston Library Consortium, a group of area libraries which includes Brandeis University, Boston University, Brown University, Massachusetts Institute of Technology, Northeastern University, Tufts University, University of Massachusetts System, Wellesley College, Williams College, as well as the Massachusetts State Library, the Boston Public Library, and the Marine Biological Laboratory at Woods Hole. Faculty and students may apply for a Consortium borrower's card at the Reference Department in O'Neill Library in order to borrow directly from the member libraries. Choose MetaQuest from the Libraries' home page to search several of the library catalogs simultaneously. Ask at the O'Neill Reference Desk for more information about the Consortium, including the 24/7 virtual reference service in which the Boston College Libraries participate.

Association of Research Libraries

The Libraries are a member of the Association of Research Libraries, a distinction limited to 124 research institutions sharing common goals, interests, and needs. The mission of ARL is to shape and influence forces affecting the future of research libraries in the process of scholarly communication. Membership is by invitation upon the recommendation of the ARL Board of Directors and approval of the membership.

United State Government Publications

O'Neill Library at Boston College is a member of the Federal Depository Libraries system. As a member of the depository system, O'Neill Library receives government documents in print, microfiche, and electronic formats and makes them available to the general public as well as Boston College students, staff and faculty. Patrons can locate government documents in Quest, the library catalog. Many government publications are also available via the internet. Further information may be found at <http://www.bc.edu/libraries/centers/govdocs/>. Questions about the O'Neill collection and the availability of government documents should be directed to the Reference staff in O'Neill Library and staff in the Documents and Microforms department.

Media Center

The Media Center on the second floor of the O'Neill Library houses information in many non-print formats: videocassettes, DVDs, laserdiscs, compact discs, audiocassettes, LPs, and CD-ROMs. Patrons within the Center, in individual carrels, may use all media. Faculty may conduct classes using media in either of our two classrooms. There is a Preview Room where faculty and/or students may meet in small groups for discussing or previewing media materials used in coursework. Loans of videos are restricted to BC faculty.

New England Library Information Network/OCLC

Through membership in the New England Library Information Network (NELINET), our users have on-line access to publishing, cataloging, and interlibrary loan location information from the data bank of OCLC, Inc. which contains over 56 million bibliographic records from the Library of Congress and other national libraries, and from over 50,000 other libraries worldwide.

Source: University Libraries

John J. Burns Library of Rare Books and Special Collections

The University's special collections, including the University's Archives, are housed in the Honorable John J. Burns Library, located in the Bapst Library Building, north entrance. These distinguished and varied collections speak eloquently of the University's commitment to the preservation and dissemination of human knowledge. The Burns Library is home to more than 150,000 volumes, some 15,000,000 manuscripts, and important collections of architectural records, maps, art works, photographs, films, prints, artifacts, and ephemera. These materials are housed in the climate-controlled, secure environment of Burns either because of their rarity or because of their importance as part of a special collection. While treated with special care, these resources are available for use at Burns to all qualified students, faculty, and researchers. Indeed, their use is strongly encouraged, and visitors to Burns are always welcome, either simply to browse or to make use of the collections.

Though its collections cover virtually the entire spectrum of human knowledge, the Burns Library has achieved international recognition in several specific areas of research, most notably: Irish studies; British Catholic authors; Jesuitana; Fine Print; Catholic liturgy and life in America, 1925-1975; Boston history; the Caribbean, especially Jamaica; Balkan studies; Nursing; and Congressional archives. It has also won acclaim for significant holdings on American detective fiction, Thomas Merton, Japanese prints, Colonial and early Republic Protestantism, and banking. To learn more about specific holdings in Burns, please see www.bc.edu/burns

The John J Burns Library is open Monday through Friday, 9:00 a.m. - 5:00 p.m. The Library is closed on all University holidays. Visitors are always welcome and are encouraged to view the permanent exhibition areas of the Library. Guided tours are also available upon request. Patrons using the collections must do so in the Burns Reading Room where specialized reference and copy services are provided. Burns sponsors an active exhibits and lecture series program.

Source: Burns Librarian

The Language Laboratory

The Boston College Language Laboratory, serving all the language departments, students of English as a foreign language, and the Boston College community at large, is located in Lyons 313. In addition to its 32 listening/recording stations and teacher console, the facility includes 20 workstations (16 Macs, 2 Dell desktops, 2 Dell wireless laptops), 4 Mac wireless laptops, 2 laser printers, a Web server, a materials development workstation, 2 TV/video/DVD viewing rooms, 2 individual

carrels for TV/videocassette/DVD viewing, a CD listening station, and portable audio and video equipment. The Lab's media collection and print materials directly support and/or supplement the curriculum requirements in international language, literature, and music.

The Lab's collection is designed to assist users in the acquisition and maintenance of aural comprehension, oral and written proficiency, and cultural awareness. Prominent among the Lab's offerings that directly address these goals are international news broadcasts and other television programming available through the Boston College cable television network and made accessible to lab users via EagleNET connections and/or via videotaped off-air recordings. These live or near-live broadcasts from around the world provide a timely resource for linguistic and cultural information in a wide variety of languages.

Students (undergraduate and graduate), faculty and B.C. community members who wish to use the Language Laboratory facility and its collection will find the Laboratory staff available during the day, in the evening, and on weekends to assist them in the operation of equipment and in the selection of appropriate materials for their course-related or personal language needs. Digitized audio programs from the Lab's collection are also available on the Boston College network 24 hours/day, 7 days/week to students officially enrolled in courses in which these programs have been adopted as curricular material. For more information about the Language Laboratory, visit its Web site at <http://www.bc.edu/langlab>.

Source: Language Laboratory

University Archives

Archives are the official non-current papers and records of an institution that are retained permanently for their legal, fiscal, or historical values. The University Archives, a department within the John J. Burns Library, contains: the office records and documents of the various University offices, academic and other; copies of all University publications, including student publications; movie footage of Boston College football; some audiovisual materials; and tape recordings of the University Lecture Series and other significant events. A significant collection of photographs documents the pictorial history of Boston College. Alumni, faculty, and Jesuit records are also preserved. In addition, the University Archives is the repository for the records of Newton College of the Sacred Heart (1946-1975) and the documents of the Jesuit Community of Boston College (1863-).

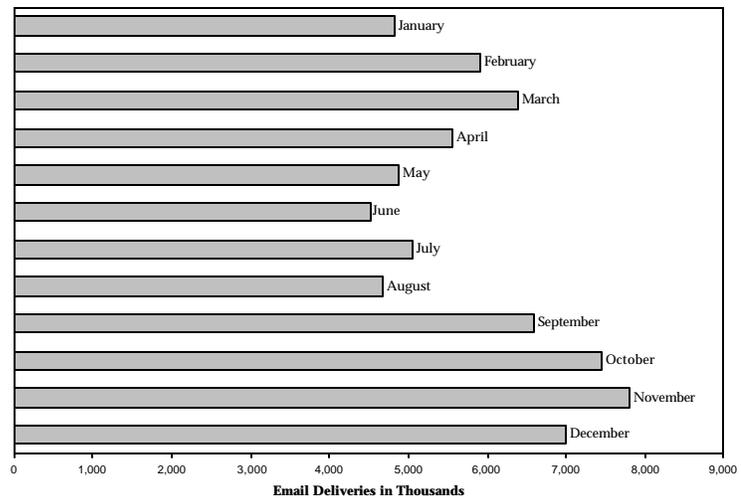
Source: University Archivist

Information Technology Services

Information Technology Services manages Boston College's computing, communications, and electronic information resources, and working with key constituencies throughout the University, provides the leadership to shape future technology plans and strategies to meet the mission and goals of the University. The highly integrated Boston College campus technology environment provides voice, data, and cable television connections to classrooms, offices, and residence hall rooms. IT staff work to keep up with rapidly changing applications and technology infrastructure, providing faculty, staff and students with the tools and technologies needed to compete and succeed. As the development of Web-enabled services matures, BC continues providing new Web-based online services, such as enhanced email services, and personal information management options.

Successful Email Deliveries 2004 By Month

January	4,824,418
February	5,904,383
March	6,384,555
April	5,568,793
May	4,872,698
June	4,511,526
July	5,057,180
August	4,675,090
September	6,585,446
October	7,458,429
November	7,791,525
December	7,000,003
Total	70,634,046



Source: Information Technology

Successful Page Deliveries by www.bc.edu Web Server By Month

	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04
June	27,935	190,137	279,542	1,002,994	*	2,392,541	2,039,660	4,042,058	5,619,713
July	45,192	238,233	404,894	946,299	*	2,527,185	3,808,216	3,877,809	5,722,762
August	63,210	237,030	526,562	1,118,492	*	3,065,535	3,784,256	3,504,323	6,501,110
September	121,976	451,695	938,357	1,207,177	*	5,285,181	5,516,599	6,296,262	8,667,787
October	146,576	508,895	1,013,426	1,607,353	*	5,114,635	5,256,673	7,873,216	9,072,260
November	135,112	506,962	935,703	1,692,974	*	4,363,571	5,730,428	7,065,390	8,567,383
December	106,097	367,231	757,960	1,430,245	*	3,853,523	4,598,432	6,365,159	7,761,238
January	141,290	*	817,031	1,601,388	2,967,437	4,101,982	5,968,718	7,273,607	10,992,778
February	186,043	768,969	1,061,693	2,014,961	3,605,414	4,136,356	6,327,405	6,943,384	10,842,677
March	190,674	924,787	1,245,231	2,100,228	3,611,981	4,830,946	5,918,802	4,529,088	12,533,014
April	203,636	736,529	1,512,718	2,201,534	3,421,388	4,840,545	6,700,884	7,092,668	11,697,974
May	<u>183,106</u>	<u>431,943</u>	<u>1,069,806</u>	<u>1,758,244</u>	*	*	<u>5,183,978</u>	<u>5,744,861</u>	<u>10,366,623</u>
Total	1,550,847	5,362,411	10,562,923	18,681,889	13,606,220	44,512,000	60,834,051	70,607,825	108,345,319

* Data unavailable.

Source: Information Technology

Connors Family Learning Center

The Connors Family Learning Center is a comprehensive, inclusive resource serving all of the University's students and faculty. The mission of the Center is to enhance teaching and learning across the university. One of the CFLC's three professional staff members assists students with learning disabilities, helping to ensure their academic success at Boston College. The Center also sponsors seminars, workshops, and discussions for faculty and graduate teaching fellows on strategies for successful teaching and learning. To address the needs of Boston College students, the Center provides tutoring for more than 60 courses, including calculus, statistics, biology, chemistry, nursing, accounting, classical and foreign languages, English as a Second Language and writing. (All CFLC tutors are recommended and approved by their relevant academic departments; most are graduate students, juniors, or seniors.) Tutoring and all other academic support services are free of charge to all Boston College students and instructors. The Connors Family Learning Center, which first opened in September 1991, is located on the second floor of O'Neill Library.

Source: Connors Family Learning Center

Connors Family Learning Center Statistics

Academic Year	Total Student Contact Hours	Hours of Tutoring	# of Students Tutored	Hours of Supplemental Instruction	# of Students in Supplemental Instruction	Rated Tutoring "Extremely" or "Very Helpful"
1995-96	6,419	6,419	2,000	----	----	92%
1996-97	6,162	6,162	2,000	----	----	92%
1997-98	6,050	6,050	1,810	----	----	93%
1998-99	6,012	6,012	2,120	----	----	93%
1999-00	5,800	5,800	2,200	----	----	93%
2000-01	5,882	5,883	2,200	----	----	93%
2001-02	5,976	5,976	2,150	----	----	92%
2002-03	6,755	4,329	1,600	2,426	540	92%
2003-04	6,663	4,016	1,550	2,647	587	93%

Source: Connors Family Learning Center

The McMullen Museum of Art

The Charles S. and Isabella V. McMullen Museum of Art aims to increase understanding of the visual arts, to encourage inquiry, and to enrich learning through the display of a notable permanent collection and special exhibitions of international importance. The Museum occupies two floors of Devlin Hall. Spacious galleries with movable walls provide flexible exhibition spaces that rival venues in larger museums. The Museum maintains an active special exhibition program, bringing outstanding works from around the world to Chestnut Hill. The Museum organizes public lectures, symposia, workshops, film series, and gallery tours to accompany current exhibitions. Begun in the nineteenth century, the University's permanent collection contains works that span the history of art from Europe, Asia, and the Americas. Outstanding among them are Gothic and Baroque tapestries, Italian paintings of the sixteenth and seventeenth centuries, American landscape paintings of the nineteenth and early twentieth centuries, and Japanese prints. The collection is displayed on a rotating basis in the Museum's galleries. In keeping with the teaching mission of a university museum, accompanying text explains the significance of each work in its historical context and addresses questions from the current scholarship. Web site: www.bc.edu/artmuseum.

Source: McMullen Museum of Art

Exhibits at the McMullen Museum Academic Year 2004-2005

Fernand Khnopff: Inner Visions and Landscapes

September 19- December 5, 2004

Knopff's striking compositions, marked by nearly photographic realism and enigmatic imagery stood out even in the bold avant-garde exhibitions of the late nineteenth century. This retrospective presented over eighty paintings and works on paper, many rarely exhibited and published, that span the career of this key figure in the European Symbolist movement. Included were Knopff's most important works from the Royal Art Museums in Brussels and private collections in Belgium, Switzerland, France and the United States and well as two masterpieces that inspired Knopff: James Ensor's *The Russian Music* and Dante Gabriel Rossetti's *Rosa Triplex*. Organized by Frederik Leen, the retrospective opened earlier at the Royal Museums of Fine Art in Brussels, where it attracted over 163,000 visitors and wide acclaim in the European media. Boston College was the only North American venue for the exhibition, which marked the tenth anniversary of the McMullen Museum. Accompanying the exhibition was an illustrated catalogue with essays by various scholars, including Jeffery Howe of the Fine Arts Department, who is serving as curator at the McMullen.



Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy

January 16 - March 24, 2005

Surrealism, which dominated modern art in the 1930s and 1940s, attempted to reconcile the world of dreams and everyday reality into a radically creative superreality, or surreality. Championing and representing this movement through its formative years, from 1931 to 1949 when the center of the cultural avant-garde shifted from Paris to New York, the Julien Levy Gallery in New York was a vital conduit for artistic exchange. Levy gave several of the artists in this exhibition - Eugene Berman, Joseph Cornell, Salvador Dalí, Max Ernst, Léonor Fini, Man Ray, Dorothea Tanning, Roberto Matta, and Arshile Gorky - their first solo exhibitions in New York. In presenting 115 works from Julien Levy's collection, *Accommodations of Desire* explored not only the dealer's historic role in the promotion of Surrealism, but also his zeal and affinity for the concepts and artists of the movement.



Gone: Site Specific Works by Dorothy Cross

April 14 - July 12, 2005

Dorothy Cross was born in Cork in 1956, and has been creating sculpture, photography, and videos from her home base in Ireland for over 20 years. As the representative of Ireland in the 1993 Venice Biennale, and with her international solo exhibitions including venues in London, New York and Philadelphia, Cross has gained wide recognition for a body of work both local and global in its range of concerns as well as in its reception. Her interest in the complexities of place, in the poignancy of the abandoned and the ephemeral, has found expression in her temporary site-specific installations around the world. Coinciding with the major retrospective of Cross's career scheduled to open in June at the Irish Museum of Modern Art in Dublin, *GONE: Site-specific Works by Dorothy Cross* brings together for the first time documentary photographs, videos, and objects from nine of these projects. Presented as a whole, this body of work illuminates the double perspective from which Cross explores the local



TREE A New Vision of the American Forest: Photographs by James Balog

April 14 - July 12, 2005

Transcending conventional nature photography, James Balog explores the changing character of the American forest in his photographs of "superlative trees." Often he focuses on a single concentrated frame, exposing complex and swirling details of ancient trees, "champions," as they are called by arboreal aficionados. He shows sculpturally elegant trees that have survived by sheer hardiness or luck. Borrowing from the cubist sensibility of Picasso and Braque and building upon the mosaic-assemblage technique pioneered by photographer David Hockney, his most recent photographs are produced using a digital multi-exposure method. Balog captures a tree in thousands of tiny frames as he rappels down an adjacent tree; the composite image evokes the tree's titanic scale. Individual photo shards—as many as eight hundred per assemblage—double as leaves on his digitally reconstructed tree. This exhibit presents a geographically diverse selection of trees that span the United States and range in age from several hundred to two-thousand years. Central to the exhibition is a monumental, color assemblage of a Giant Sequoia.

