BOSTON COLLEGE

ACADEMIC PLANNING WORKBOOK

FOR FIRST-YEAR STUDENTS

2021–2022

EVER TO EXCEL
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Welcome to Boston College. We look forward to getting to know you as you prepare for your first academic semester. We understand that this is a time of great anticipation. Rest assured we are available every step of the way to help you acclimate to the rigors of college study. In the meantime, we ask you to read this Academic Planning Workbook carefully.

**PREPARING FOR A LIBERAL ARTS EDUCATION**

As a student at Boston College, you will pursue the ideal of a liberal arts education through a carefully balanced program of Core, major, minor, and elective courses. Core courses are the foundation of your studies at Boston College. As you begin to study in this community of learners, Core courses will expose you to the world of ideas in the humanities, fine arts, mathematics, natural sciences, and social sciences. These ideas will show you how others from diverse backgrounds have lived and thought, and they will help shape how you live and think.

A list of the courses approved as satisfying Core requirements may be found at the University’s Core website at www.bc.edu/core. First-year students have a unique opportunity to take team-taught Complex Problems and Enduring Questions Core courses specifically designed for them. Details about these interdisciplinary and innovative courses can be found at www.bc.edu/complexenduring.

Core classes give you a foundation and breadth of learning while your major courses provide an intensive, in-depth experience in one discipline. Elective classes in chosen interest areas will complement Core and major courses. Some students use elective courses to study another major or to minor in a discipline different from their primary major. The experience of carefully putting together a program of studies will enrich your learning and contribute greatly to your intellectual development.

You will find at Boston College a rich variety of opportunities, programs, courses, and experiences that can help you develop your individual talents and interests to the fullest and simultaneously expand your technical skills and understanding of many aspects of the modern world. An education, however, is a process that will be of greater or lesser value depending on the initiative and energy you devote to pursuing it. You must actively engage in this process.
COMPLEX PROBLEMS AND ENDURING QUESTIONS CORE COURSES

As a Jesuit university, Boston College has as its heritage a nearly 500-year tradition of concern for integrating the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, arts, natural sciences, and social sciences. Boston College first-year students have the opportunity to fulfill these Core Curriculum requirements through new, team-taught and interdisciplinary courses that deal with the most pressing questions of our time.

In Fall 2021, four of these courses are built on the “Complex Problems” model, and fourteen are “Enduring Questions” paired courses, described below. Each Complex Problems course or pair of Enduring Questions courses fulfills two different core requirements. Some fulfill three Core requirements by also satisfying the Cultural Diversity Core requirement through either Difference, Justice and the Common Good in the U.S. (DJCG) or Engaging Difference and Justice (EDJ).

For more information, please visit www.bc.edu/core.

Fall 2021 Complex Problems Courses

Complex Problems courses are six-credit courses, team-taught by two professors from different disciplines. Students meet multiple days each week for lecture and once per week for lab. Students and faculty also gather for weekly Reflection sessions, which may involve group activities, guest speakers, or field trips off campus. Each Complex Problems course fulfills two Core requirements, some will fulfill three Core requirements Cultural Diversity.

If you have any questions about these courses or how to register, e-mail core@bc.edu.

Making the Modern World: Design, Ethics & Engineering (EESC171701 + HIST161701)
Jenna Tonn, Core Fellow, History
Jonathan Krones, Core Fellow, Environmental Studies
Russell Powell, Core Fellow, Theology
Fulfills 1 Natural Science + 1 History II + Cultural Diversity through EDJ

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Crisis and Storytelling in the Age of Climate Change (ENGL173301 + EESC172001)
Min Song, English
Hilary Palevsky, Earth and Environmental Sciences
Yasmin Zaerpoor, Core Fellow, Environmental Studies
Fulfills 1 Literature + 1 Natural Science

The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by
frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions we’ll foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Fall 2021 Enduring Questions Courses

Enduring Questions courses are two linked three-credit courses, taught by professors from different disciplines. The same nineteen students take both classes. Four times during the semester, students and faculty gather for Reflection sessions, which may involve group activities, guest speakers, or field trips off campus. Each pair of Enduring Questions courses fulfills two Core requirements. Some may fill an additional Core requirement for Cultural Diversity through either Difference, Justice and the Common Good (DJCG), or Engaging Difference and Justice (EDJ).

If you have any questions about these courses or how to register, e-mail core@bc.edu.

When Life Happens: Psychology View Disability
(UNAS170401)
Penny Hauser-Cram, Lynch School of Education and Human Development
When Life Happens: Disability and the Stories We Tell
(UNAS170501)
Clare Dunsford, English
Fulfills 1 Social Science + 1 Literature + Cultural Diversity through EDJ

What makes a life worth living?

What is the meaning of disability? How do those with disabilities and their families view themselves and their place in society? How does society view them? In the literature course, students will read memoirs, fiction, and essays written by and about those with disabilities, analyzing rhetorical strategies and questions of representation. In the psychology course, students will explore the meaning of disability from the historical and cultural perspectives promoted by the social sciences and consider the ways in which psychology has both advanced and restricted those with disabilities. Together we will reflect on what disability can tell us about what it means to be human.

The Rule of Law and the Complex Meaning of Justice
(UNAS171901)
R. Michael Cassidy, BC Law
The Role of Literature in Understanding the Complex Meaning of Justice (ENGL172901)
Marla DeRosa, English

**Fulfills 1 Social Science + 1 Literature**

How do societies define justice, and what role do lawyers, authors, and dramatists play in illuminating the many complex issues underlying this concept?

In this course we will explore the range of experiences of law for its ministers (lawyers, judges, law enforcement agents) as well as for its recipients/suppliants (citizens, plaintiffs, defendants and victims). We will first begin with the question of what is “justice” and approach that issue from the standpoint of political theorists. What does “justice” mean? Is it fairness? equality? morality? maximization of utility? We will use Michael Sandel’s *Justice: A Reader* as an introductory text to major political theorists on the justice question, from the ancients to the moderns. We will then examine how the law is mobilized and deployed by professionals as an instrument of justice. What do we mean by the “rule of law,” what roles do lawyers and judges play in safeguarding and promoting the rule of law, and what, if anything, does the rule of law have to do with justice? A set of topics has been selected to develop an understanding of the situational and systemic demands under which legal actors perform their roles in the United States. For this part of the course we will use Lord Thomas Bingham’s reader *The Rule of Law*. The course concludes with an investigation of where lawyers stand in American society today, assessing whether they have succeeded or failed in their larger ambitions to protect the rule of law and to serve as architects of a just society. If not, how might they better serve both society and themselves in uncertain times? For this latter part of the course we will examine the work of two lawyers, one a criminal defense lawyer and one an environmental litigator, in the texts *Just Mercy* and *A Civil Action*.

**Truth-telling in Literature (ENGL170101)**

Allison Adair, English

**Truth-telling in History (HIST170101)**

Sylvia Sellers-Garcia, History

**Fulfills 1 Literature + 1 History I**

Is it possible to tell the truth about the past?

When does the imagination produce truth? Do literary techniques reveal truth or obscure it? History and English understand “truth” in different ways. These courses consider both perspectives, using texts drawn from medieval to modern times and from Europe, Asia, and the Americas.

**War and Peace: Literature and Historical Experience (UNAS171501)**

Thomas Epstein, Classical Studies

**War and Peace: History and Literary Truths (HIST172701)**

Nicole Eaton, History

**Fulfills 1 Literature + 1 History II**

How does War and Peace speak through its historical context and as a description of a perennial human situation?

*War and Peace* is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions—How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?—are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which *War and Peace* was written and to the ways it speaks to us today.

**From Hiroshima to K-Pop: Filmmakers’ Perspectives (UNAS171601)**

Christina Klein, English

**From Hiroshima to K-Pop: Historical Perspectives (UNAS171701)**

Ingu Hwang, International Studies

**Fulfills 1 Literature + 1 History II**

How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today?

How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.
The Value of Work: A Philosophical Examination (PHIL172101)
Micah Lott, Philosophy

The Value of Work: Significance through Literature (ENGL172801)
Aaron Hunt, English

Fulfills 1 Literature + 1 Philosophy

What role and significance does work have in flourishing lives and good societies?

This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work—an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise “good jobs,” and scholars discuss automation and “the future of work.” But what is a good job? What form of value is most central to work as a part of a good life—financial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Geographies of Imperialism: History of Colonization (HIST171601)
Elizabeth Shlala, Assistant Dean, Core Curriculum

Geographies of Imperialism: Theology of Colonization (THEO170701)
Natana DeLong-Bas, Theology

Fulfills 1 History II + 1 Theology (Sacred Texts & Traditions) + Cultural Diversity through DJCG and ED

The age of empires is past—or is it?

In this course, we examine the enduring ideas of empires and their challengers through present day using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.

Art of Creativity: Crisis and Transformation (PHIL170901)
Richard Kearney, Philosophy

Art of Creativity: Buzzword to Artwork (ARTS170101)
Sheila Gallagher, Art, Art History, and Film

Fulfills 1 Philosophy + 1 Arts

How does the creative power of imagination—with its myths, stories and philosophies—transform our lives and make us more deeply human?

What is creativity? Where does it come from and how is it nurtured? How does it mirror or reimagine prior acts of creation by gods and men? How does creativity relate to vital issues of human development and politics today? One course in these linked offerings addresses these questions philosophically with texts from Greek and biblical narratives to modern theories of the creative imagination in Romanticism, existentialism and postmodernism. The other course is a hands-on studio art class that is based on the assumption that creative people are made through making. It explores how creativity works through art production and experimental problem solving.

Worlds of Moby-Dick: What Historical Forces Shape a Book’s Greatness? (HIST170401)
David Quigley, History, Provost and Dean of Faculties

Reading Man, God, and the Whale in Melville’s Moby-Dick (ENGL171401)
Michael Martin, Associate Dean, Morrissey College of Arts and Sciences

Fulfills 1 History II + 1 Literature

What makes a great work of art great?

These courses, rooted in the legacy of Herman Melville’s Moby-Dick (1851) and its historical context, explore its literacy structure, philosophical meaning, and its reflection of the cultural, political, and economic fault lines of nineteenth-century America as it hurtled toward civil war. Together these courses consider three questions: What are the ideals and politics of slavery and freedom or fate and free will? How are belief and knowledge, hope, and despair related in modernity? And how do we read in this work the story of a whaling voyage, the face of a whale, the mind of God, and the historical forces that transformed the nineteenth-century United States and the world?
**Microbes and Us: Exploring Nature and the Human in the Environmental Humanities (ENGL173001)**
Elizabeth Kowalsky-Wallace, English

**Microbes and Us: Exploring Nature and the Human from a Microbiology Perspective (BIOL171001)**
Babak Momeni, Biology

*Fulfills 1 Literature + 1 Natural Science*

How does pairing the study of the natural sciences with the humanities help us discover the nature of human life?

How do scientific understandings of basic life forms enlighten our understanding of the human? How do humanistic understandings shape our comprehension of the natural world? This course explores these questions by drawing parallels between the human behaviors and those of the minutest of living forms—microbes. Pairing microbiology with literary, philosophical, and critical readings allows humanistic and scientific disciplines to converse: what does each mean by “life”? What does it mean to be “social”? How are humans both alike and different from other creatures? We will ask how other life forms explain our existence and how an expanded scientific understanding results in new definitions of the human.

**Encountering Inequalities: The Historical Politics of Inequality (HIST172601)**
Carlos Zúñiga Nieto, Core Fellow, History

**Encountering Inequalities: Disparity and Protest Art (ENGL173101)**
John Brooks, Core Fellow, English

*Fulfills 1 History II + 1 Literature*

How are inequalities normalized, and how might their normalcy be challenged?

How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.

**Spiritual Exercises: Engagement, Empathy, Ethics (THEO170101)**
Brian Robinette, Theology

**Aesthetic Exercises: Engagement, Empathy, Ethics (MUSA170101)**
Daniel Callahan, Music

*Fulfills 1 Arts + 1 Theology (Christian Theology)*

How might we train for encounters with beauty and the sacred?

One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for—and even the subject of—scholarly inquiry; that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences—whether of the true, the beautiful, and the good or the divine in the world and in one’s self—often don’t just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

**Flawed Founders: George Washington and the Mythology of a Heroic President (POLI105101)**
Marc Landy, Political Science

**Flawed Founders: King David and the Theology of a Political Hero (THEO171001)**
David Vanderhooft, Theology

*Fulfills 1 Social Science + 1 Theology (Sacred Texts & Traditions)*

How can we understand the greatness of heroic political founders who are also flawed human beings?

Ancient Israel’s monarchy and America’s constitutional democracy represent two historically influential and innovative political systems. Each had a major founder, King David and George Washington respectively, who transcend their times and exemplify greatness. David’s messianic identity and theological legacy remain enduring elements of Jewish and Christian theological reflection. Washington’s mythological status persists in the American secular imagination. Yet both figures betrayed significant personal flaws: temper, self-doubt; political conniving; immoral treatment of women, slaves, and peers; dubious military judgement. Must great founders also be moral exemplars? What obligations do we have today to celebrate, condemn, study, and understand these Flawed Founders?
Quick Guide: Fall 2021
Complex Problems and Enduring Questions Core Courses

Art
- Aesthetic Exercises: Engagement, Empathy, Ethics
  MUSA170101 paired with Theology (Christian Theology) THEO170101
- Art of Creativity: Buzzword to Artwork ARTS170101 paired with Philosophy PHIL170901

History I
- Truth Telling in History HIST170101 paired with Literature ENGL170101

History II
- Life, Liberty & Health: The Economics, Policy and Law of Healthcare UNAS170201 paired with Social Science ECON170201
- Making the Modern World: Design, Ethics & Engineering HIST161701 paired with Natural Science EESC171701
- Citizenship Immigration and Belonging in the U.S. HIST171501 paired with Social Science SOCY171301
- From Hiroshima to K-Pop: Historical Perspectives UNAS171601 paired with Literature ENGL171401
- Geographies of Imperialism HIST171601 paired with Theology (Sacred Texts and Traditions) THEO170101
- Worlds of Moby-Dick: What Historical Forces Shape a Book’s Greatness? HIST170401 paired with Literature ENGL171401
- Encountering Inequalities: The Historical Politics of Inequality HIST172601/02 paired with Literature ENGL17301/02

Literature
- Crisis and Storytelling in the Age of Climate Change ENGL173301 paired with Natural Science EESC172001
- When Life Happens: Disability and the Stories We Tell UNAS170501 paired with Social Science UNAS170401
- Truth Telling in Literature ENGL170101 paired with History II HIST170101
- The Role of Literature in Understanding the Complex Meaning of Justice ENGL172901 paired with Social Science UNAS171901
- From Hiroshima to K-pop: Filmmaker’s Perspectives UNAS171601 paired with History II UNAS171701
- The Value of Work: Significance through Literature ENGL172801 paired with Philosophy PHIL172101
- Reading Man, God and the Whale in Melville’s Moby-Dick ENGL174001 paired with History II HIST170401
- Microbes and US: Exploring Nature and the Human in Environmental Humanities ENGL173001 paired with Natural Science BIOL17101
- Encountering Inequalities: Disparity and Protest Art ENGL173101 paired with History II HIST172601

Natural Science
- Making the Modern World: Design, Ethics & Engineering EESC171701 paired with History II HIST161701
- Crisis and Storytelling in the Age of Climate Change EESC172001 paired with Literature ENGL173001
- Microbes and US: Exploring Nature and the Human from a Microbiology Perspective BIOL17101 paired with Literature ENGL173001

Philosophy
- The Value of Work: A Philosophical Examination PHIL172101 paired with Literature ENGL172801

Social Science
- Citizenship Immigration and Belonging in the U.S. SOCY1713 paired with History II HIST171501
- Life, Liberty and Health: The Economics, Policy and Law of Healthcare ECON170201 paired with History II UNAS170201
- Flawed Founders: George Washington and the Mythology of a Heroic President POLI105101 paired with Theology (Sacred Texts & Traditions) THEO171001
- When Life Happens: Psychology View Disability UNAS170501 paired with Literature UNAS170401
- The Rule of Law and the Complex Meaning of Justice UNAS171901 paired with Literature ENGL172901

Theology (Christian Theology)
- Spiritual Exercises: Engagement, Empathy and Ethics THEO170101 paired with Arts MUSA170101
Theology (Sacred Texts and Traditions)

- Flawed Founders: King David and the Theology of a Political Hero THEO171001 paired with Social Science POLI103101
- Geographies of Imperialism: Theology of Colonization THEO170701 paired with History II HIST171601

Cultural Diversity through EDJ or DJCG

- Making the Modern World: Design, Ethics & Engineering (EESC171701 + HIST1617) EDJ
- Life, Liberty & Heath: The Economics, Policy and Law of Healthcare (UNAS170201 + ECOn170201) EDJ
- Citizenship, Immigration & Belonging in the United States (HIST171501 + SOCY171301) DJCG
- Geographies of Imperialism: History of Colonization (HIST171601) EDJ
- Geographies of Imperialism: Theology of Colonization (THEO170701) DJCG
UNIQUE OPPORTUNITIES
Cornerstone Program

Cornerstone seminars are designed to enhance first-year students’ experience of academic advising. In each of these courses, the professor serves as the student’s academic advisor for the entire first year until they move into their major sometime in their sophomore year. Students may choose only ONE of the following options.

**The Courage to Know (UNCS2201)**
The Courage to Know (CTK) is a 3-credit seminar of eighteen students, one instructor, and two senior mentors. This introduction to student formation in the Ignatian tradition offers first-year students the opportunity to ask deeply personal and profound questions: Who am I? What am I good at? Who am I called to become? These questions are explored through the lens of developmental psychology and/or philosophy using literature, film, articles, and guest lectures to examine the roles that family of origin, race, class, gender, sexuality, faith, intimacy, and vocational discernment play in becoming our authentic selves. With their instructors as guides, students will have the opportunity to participate in less formal group activities outside of the classroom that explore Boston’s cultural offerings.

As an initiative to strengthen the student experience of academic advising, the CTK instructor will serve as the academic advisor for each of the students in the section. Students taking the spring offering of CTK will maintain the academic advisor they were assigned in the fall while their CTK instructor will serve as an informal advisor and mentor.

*Space is limited—offered fall and spring*

[www.bc.edu/cornerstone](http://www.bc.edu/cornerstone)

Please direct questions about Courage to Know to the Director, Elizabeth Bracher (elizabeth.bracher@bc.edu).

**Freshman Topic Seminar (UNCS2245)**
The Freshman Topic Seminar is a twelve-week, 1-credit elective that offers first-year students in the Morrissey College of Arts and Sciences the opportunity to meet with a faculty member once a week to enjoy small group discussions (limited to fourteen students) on a research topic in which the instructor has expertise. The Topic Seminars are designed to allow students to explore new academic areas as instructors guide students in a focused application of their discipline.

Students will get to know their professor in a more informal setting both in the classroom and outside in group co-curricular activities around Boston. The instructor will serve as the student’s academic advisor for the entire first year.

The course ends at Thanksgiving and is graded Pass/Fail.

*Space is limited—Morrissey College of Arts and Sciences students only*

In certain designated sections of the following Core courses, highlighted in Course Information and Schedule (www.bc.edu/courses), the professor is also the academic advisor and will meet with the student regularly to discuss his or her program of study:

- Perspectives on Western Culture I and II (PHIL1090–1091/THEO1090–1091)
- First-Year Writing Seminar (ENGL1010)

Note that advising sections have the same content as non-advising sections of the same course.

[www.bc.edu/cornerstone](http://www.bc.edu/cornerstone)

Please direct questions about the Cornerstone Program to the Director, Elizabeth Bracher (elizabeth.bracher@bc.edu).
UNIQUE OPPORTUNITIES

Perspectives on Western Culture

Perspectives on Western Culture (PHIL/THEO1090) is a year-long, 12-credit course guided by the fundamental question of the best way to live. It is reading and writing intensive, and fulfills Core requirements in Philosophy and Theology.

In the first semester, students begin by encountering two “spiritual eruptions”: the rise of Greek philosophy, and the Judeo-Christian experience of God’s self-revelation in history. This ancient encounter between “Athens” and “Jerusalem” contributed significantly to the emergence of the European intellectual culture of the middle ages, and to the understanding of the good life as one oriented towards transcendence and guided by the complementary truths of faith and reason.

The second semester continues the investigation of the best way to live by examining the understandings of faith, reason, justice, nature and the human person that emerge in the modern world. However, rather than presenting the modern world as a rejection of ancient and medieval thought, or as a simple process of secularization, modern thinkers are put in conversation with the thinkers of the ancient and medieval world. The resulting clarification by contrast allows students to appropriate, in a critical and dialectical manner, contemporary ideas of the good life.

Love of Learning and the Desire for Excellence: The Residential Living and Learning Program

Who are we? Where do we come from? Where are we going?

The Residential Living and Learning Program is a unique opportunity for freshmen to experience a community of intellectual friends and mentors who will help them integrate their intellectual and cultural lives and guide them to a greater understanding of themselves and the world around them. They will explore fundamental questions of identity, community, calling, and search for answers to such questions as: How do I live a creative and examined life? How ought I to truly live my life? What are my gifts and talents?

The Living and Learning Program is offered through five sections of the Perspectives on Western Culture course that will bring faculty and students into conversation with ancient, modern, and contemporary thinkers. Perspectives on Western Culture, a year-long double credit Core course in philosophy and theology, will give students the opportunity of working out for themselves a set of coherent answers to the enduring questions—particularly the question that began philosophy: What really is the life of excellence?

Students who choose to participate in this program will be housed in Duchesne Hall on the Newton campus. The Wednesday night component will also be held on the Newton campus. The four sections of Perspectives on Western Culture designated as Residential Living and Learning are listed below.

Courses

- PHIL/THEO109004 Perspectives on Western Culture MWF 11–11:50 a.m. and W 6:00–8:30 p.m. Professor Matt Petillo
- PHIL/THEO109009 Perspectives on Western Culture MW 1:00–2:15 p.m. and W 6:00–8:30 p.m. Professor Brian Braman
- PHIL/THEO109010 Perspectives on Western Culture MW 3:00–4:15 p.m. and W 6:00–8:30 p.m. Professor Brian Braman
- PHIL/THEO109018 Perspectives on Western Culture TTh 4:30–5:45 p.m. and W 6:00–8:30 p.m. Professor Kerry Cronin

Registration will be limited to 100 students on a first-come, first-served basis. To request both the course and housing in Duchesne Hall, please send an e-mail to perspectives@bc.edu.
MORRISSEY COLLEGE OF ARTS AND SCIENCES

The first year in the Morrissey College of Arts and Sciences is a time for exploring intellectual interests and talents. Boston College’s curriculum and advising structures support that exploration.

Through the Boston College Core Curriculum, undergraduates acquire a common intellectual foundation. They experience an intensive grounding in the defining works of the humanities, natural sciences, and social sciences, introducing them to the forces that have shaped world history and culture. This focus broadens students’ intellectual horizons while shaping their characters and helping them learn how to discern well—preparing them for meaningful lives and rewarding careers. Intensive work in a major field provides depth in a chosen discipline. Students will strengthen and round out their liberal arts education with the study of a foreign language and a wide variety of electives.

To graduate, a student must take at least 120 credits over eight semesters. Included in the program are 15 requirements in the Core Curriculum, 30 to 36 credits of required and elective courses offered or accepted by the student’s major department, and electives in other fields. Ninety-six (96) of the 120 credits must be from Morrissey College’s departments. While many entering students indicated on their applications for admission tentative plans to major in particular departments or to pursue professions, students in the Morrissey College officially select their undergraduate majors near the close of freshman year. In fact, many continue to explore options and wait to declare their choice until their third or fourth undergraduate semester.

Use the Core to explore your intellectual interests in the Morrissey College of Arts and Sciences. Complex Problem and Enduring Question courses are open to first-year students only, designed to engage students intellectually grappling with universal questions and finding solutions to global problems. Other opportunities to expand your world and yourself include: Perspectives I, PULSE, and courses in the Cornerstone Program, among other excellent courses. Importantly, in the Morrissey College, we want to help you begin a process of discernment to uncover your intellectual gifts and find your passions.
Morrissey College of Arts and Sciences Core Curriculum

The following fifteen courses comprise the Core Curriculum and are required for all students entering Boston College. All courses must be three credits or more. In addition to the specific courses named below, Complex Problems and Enduring Questions courses count for Core credit and are limited to first-year students. Visit www.bc.edu/core for more information.

1 course in the Arts
Art, Art History, Film, Music, or Theatre

1 course in Cultural Diversity
The Cultural Diversity requirement is interdisciplinary and may be fulfilled by an appropriate course taken to fulfill a Core, a major or minor requirement, or an elective.

2 courses in History
A History I course and a History II course are required.

1 course in Literature
Classical Studies, English, German Studies, Romance Languages and Literatures, or Slavic and Eastern Languages and Literatures

1 course in Mathematics
Calculus I, Calculus II, Finite Probability and Applications, Ideas in Mathematics, Computer Science I

2 courses in Natural Sciences
Biology, Chemistry, Earth and Environmental Sciences, or Physics

2 courses in Philosophy
Philosophy of the Person I and II (in sequence), Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, Complex Problems or Enduring Questions Core Philosophy courses

2 courses in Social Science
Economics, Political Science, Psychology, Psychology in Education, or Sociology

2 courses in Theology
One Christian Theology (CT) and one Sacred Texts and Traditions (STT) course. Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or Complex Problems or Enduring Questions Core Theology courses.

1 course in Writing
Art, Art History, Film, Music, or Theatre

* Students for whom English is not their first language have special options for meeting this requirement.

In addition to the 15 Core requirements, students in the Morrissey College will be expected to demonstrate proficiency at the intermediate level in a modern foreign language or in a classical language. Refer to pages 38–41 of this workbook for a more detailed description of the language requirement.

Course Selection Guidelines for the Morrissey College

Ideally, the 15 credits in your first semester of college should include courses in the following areas: a Writing or Literature course, introductory course(s) for your prospective major if you have already made a tentative choice, and courses that fulfill other Core and language requirements. If you are unsure of a major, choose one or two courses that will introduce you to potential fields. Take a broad spectrum of courses so that you will be introduced to a variety of disciplines.

You are expected to take a minimum of 15 credits each semester of your first year. Core courses may be taken at any time during your four years at BC. As you are planning your program, try to balance the kinds of courses you take while you are meeting requirements. If you are interested in studying abroad during junior year, you should plan to take Core, major, and language courses during your first two years.

The Boston College Core Curriculum guides students on journeys of interdisciplinary inquiry to discover how to think about the world. Students explore new ways of knowing and being, helping them discern who they want to be, how they want to live—and why.

Faculty Advisement

During orientation, you will meet with a faculty advisor from the Morrissey College who will talk with you about your academic program and help you create a list of possible courses. In August, you will be assigned a pre-major advisor who will provide academic guidance throughout your first year.
A listing of the introductory course(s) required for each major follows. Consult your faculty advisor during orientation or at the start of the fall term, call the Academic Advising Center, or confer with the appropriate department if you have questions about combinations of courses in your fall term schedule or questions about course placement levels.

Specific Guidelines for Selecting Courses

The following guidelines will help you select the courses for your first semester. The descriptions of these courses may be found under the appropriate department in the Boston College Catalog (www.bc.edu/catalog). All students should select ENGL1010 First-Year Writing Seminar, or a Core Literature course (ENGL1080, ENGL1701, ENGL1714, ENGL1728, ENGL1731, ENGL1733, FREN3307, FREN3393, SLAV2162, SLAV6060, SPAN3395, SPAN6652, UNAS1705, UNAS1715, UNAS1716) plus the courses designated by the department(s) in which you are most interested as listed below, and the specified number of additional courses.

**Art History**

**Required courses:** ARTH1101 Art from Prehistoric Times to the High Middle Ages and/or ARTH1102 Art from the Renaissance to Modern Times, each of which also fulfills the University Core requirement in the Arts. Students entering with an AP score of 4 or 5 in Art History may waive either ARTH1101 or ARTH1102 and should select an ARTH2000 level course instead (consult advisor for choices).

**Biochemistry**

**Required courses:** First-semester Biochemistry majors are advised to enroll in BIOL2000 Molecules and Cells, CHEM1109 General Chemistry I and CHEM117 General Chemistry Lab I, and MATH1100 Calculus I or MATH1101 Calculus II, depending on their advanced placement scores. Students who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000-level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above, in subsequent semesters. Biochemistry majors cannot use AP credits to place out of Calculus II. Students with a strong calculus background should enroll in MATH1101 or MATH1105 or MATH2202 Multivariable Calculus, after consultation with a Mathematics Advisor.

**Biology**

**Required courses:** Biology majors in the regular B.S. and B.A. programs are advised to enroll in BIOL2000 Molecules and Cells or BIOL2010 Ecology and Evolution (may be taken in any order) and CHEM1109 General Chemistry I and CHEM117 General Chemistry Lab I. MATH1100 Calculus I and/or MATH1101 Calculus II can be taken in either the first or second year. Students who received a score of 5 on the AP Biology exam in their senior year of high school may wish to consider the advanced placement substitute of BIOL3040 Cell Biology for BIOL2000. Students considering this option should enroll in BIOL2010 in the fall (there is no AP substitution for BIOL2010); in the spring they either choose the AP option and enroll in BIOL3040, or continue with BIOL2000. For further information you may e-mail Seth Robertson, Undergraduate Program Administrator, (seth.robertson@bc.edu) or Kathy Dunn, Associate Chair (kathy.dunn@bc.edu).

Freshmen who are interested in Biology, but feel unprepared to go directly into BIOL2000 or who simply want to “try out” the discipline should consider enrolling in BIOL1100 General Biology. This is a one-semester Core class that is designed for non-majors. While BIOL1100 satisfies the Natural Science Core, it cannot be applied to the Biology or Biochemistry Major.

**Chemistry**

**Required courses:** CHEM1109 General Chemistry I and CHEM117 Honors Modern Chemistry I and CHEM117 Honors Modern Chemistry Lab I and one of MATH1102 Calculus I (Mathematics/Science majors), MATH1105 Calculus II-AP (Mathematics/Science majors), or MATH2202 Multivariable Calculus. PHYS1100 or PHYS1100 Introductory Physics I (Calc) and PHYS2100 Introductory Physics Laboratory I are recommended for first-year students, but not required.

**Classical Studies**

**Recommended courses:** A course in Ancient Greek or Latin at the appropriate level. Students who received a 3 or 4 on the AP Latin exam should take CLAS1058 Advanced Intermediate Latin (fall only). Students who received a 5 on the AP Latin exam should enroll in a 3000-level Latin course. Students interested in majoring or minoring in Classical Studies should consider taking a course in ancient civilization as well.
Communication
Required course: One or more of the following courses: COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, or COMM1030 Public Speaking.

Computer Science
Required course: Students interested in Computer Science normally take CSCH101 Computer Science I or CSCH103 Honors Computer Science I in their first semester. First-year students who have achieved a score of 4 or higher on the Computer Science AP Exam and those entering with significant programming backgrounds should speak with the Computer Science Department’s Director of Undergraduate Studies, Associate Professor Robert Muller, about proper course placement. You may e-mail him at cs_undergrad@bc.edu.

Students interested in the Computer Science B.A. should take either MATH100 Calculus I or MATH101 Calculus II. Students interested in the Computer Science B.S. should take one of MATH102 Calculus (Math/Science Majors), MATH105 Calculus II-AP (Math/Science Majors), or MATH2202 Multivariable Calculus. Visit www.bc.edu/mathadvise for more information about selecting the appropriate calculus course. Students interested in the Computer Science B.S. should complete a two-semester laboratory science sequence during their first year.

Economics
Required courses: ECON1101 Principles of Economics. MATH102 (preferred) or MATH100 if the student has not completed AP courses. Students interested in Economics should take these courses as soon as possible. Calculus I is a corequisite for the major and must be taken before beginning the Intermediate Theory courses (ECON2201 and ECON2202). Students who have not satisfied the Mathematics Core requirement with calculus courses (AP-AB or equivalent) should register for MATH102 (preferred) or MATH100. Students with a score of 4 or 5 on the AP Microeconomics exam and AP Macroeconomics exam should consider taking the respective Intermediate Theory courses (ECON2201 and ECON2202), provided they have satisfied the calculus requirement. After completing Statistics, the Econometric Methods course should be taken as soon as possible, preferably by the end of the sophomore year as Econometric Methods is a prerequisite for many upper-level elective courses.

Recommended courses: First-year students are recommended to take one additional Mathematics course. Those considering a Mathematics minor or major (or those who are quite comfortable with Calculus I) should take Calculus II (MATH103 or MATH101). Those less comfortable with their mathematical abilities are recommended to take ECON221 Math of Economic Analysis either before taking ECON2201 or concurrently with ECON2201. This course can greatly enhance student performance in ECON2201 and many future Economics courses, particularly if the student is not confident in their mathematical abilities. (It is not needed if they are confident in their mathematical abilities.) Students might also consider taking Statistics (ECON151) or Microeconomic Theory (ECON2203) during their first year. These courses are significantly more rigorous than Principles of Economics.

Students who plan to take the Honors Theory courses (ECON2203 and ECON2204) during sophomore year must have previously completed two semesters of Calculus: MATH102–MATH103 (preferred), MATH100–101, or MATH105 (or AP-BC or equivalent). First-year students may apply to take an Honors Theory course if they have scored a 5 on their AP exam and have successfully completed the AP Calculus BC exam.

English
Required courses: Ordinarily students fulfill the English Core requirements through First-Year Writing Seminar (ENGL1010) and Literature Core (ENGL1080). Some students may choose to fulfill the two English requirements through Enduring Questions, Complex Problems, and/or crosslisted courses noted as English Core. Bilingual students may fulfill both Core requirements by taking First-Year Writing Seminar for English Language Learners (ENGL1009), and Literature Core for English Language Learners (ENGL1079). Bilingual students should contact Lynne Anderson ( lynne.anderson@bc.edu) for placement information. It is highly recommended that students take both courses during their first year. Students may place out of one or both of these courses with the appropriate AP or IB scores as noted on pages 34 and 35 of the workbook. Students who have fulfilled both English Core requirements through AP or IB and are considering a major or a minor in English, including the Creative Writing Concentration, are encouraged to enroll in Studies in Poetry (ENGL2131) or Studies in Narrative (ENGL2133). Students who have fulfilled both English Core requirements through AP or IB and are planning on another major are encouraged to further their proficiency in critical thinking and writing by enrolling in an English elective of interest to them. Students can consult the English department web page located at www.bc.edu/english for a listing of elective courses. Students
with questions about the English Core, declaring the major, minor, or selecting an elective should contact Marla De Rosa (marla.derosa@bc.edu).

**Environmental Geoscience**

*Required courses:* For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–EESC2208, with laboratories EESC2211–EESC2218) or Exploring the Earth (EESC1132) with laboratory (EESC1133) during their first year. The corequisite science requirement (Calculus II and Chemistry, Physics, or Biology with labs) should be taken during the first or second year.

**Environmental Studies**

*Required courses:* Students interested in the Environmental Studies major should consider taking the following courses: Environmental Systems: The Human Footprint (EESC2201 and lab EESC2211), one or more of the other Environmental Systems courses (EESC2202–EESC2208 and labs EESC2212–EESC2218), a Core course on environmental issues (EESC1501/SOCY1501 Global Implications of Climate Change; HIST1505/SOCY1509 Planet in Peril: The History and Future of Human Impacts on the Planet) and/or one of the foundation courses. See also www.bc.edu/bc-web/schools/mcas/sites/envstudies.html.

**Film Studies**

*Required course:* FILM2202 Introduction to Film Art. Students will learn about film history and analysis, which will provide the necessary foundation for the Film Studies major and minor. Note: Introduction to Film Art is not a production course.

**Geological Sciences**

*Required courses:* The following courses are recommended for first-year Geological Sciences majors, if their schedules permit: Exploring the Earth I (EESC1132) with laboratory (EESC1133), Earth Materials (EESC2220 [spring]) with laboratory (EESC2221 [spring]), two semesters of Calculus (MATH1102–1103 [spring]), two semesters of Chemistry (CHEM1109–1110 [spring]) with laboratories (CHEM1111–1112 [spring]).

**German Studies**

*Recommended courses:* Students interested in German Studies normally take a German-language course at an appropriate level in their first semester, either GERM1001, GERM1050, or GERM2001. (A placement test we offer will help students determine their level.) First-year students may also take one of several courses we conduct in English that fulfill the Literature or the Arts requirement of the University Core program. Students with questions about gauging language levels and placement, declaring the major or one of the minors, or selecting an elective should contact the Director of Undergraduate Studies, Prof. Daniel Bowles (bowlesd@bc.edu).

**History**

*Required courses:* All BC students must take both halves of a 1000-level Core sequence: History Core I, which covers ca. 1500–1800, and History Core II, which covers 1800–present. The History Core offerings are marked as such in Course Information and Schedule and are also listed on the BC History Department website. Students may also fulfill the History Core by taking Complex Problems and Enduring Questions Core History courses, which are described elsewhere in this workbook.

Students who have fulfilled the Core requirement in History through Advanced Placement are welcome to take a History elective.

History majors who have fulfilled the Core requirement should enroll in U.S. History I (HIST2401) unless they have Advanced Placement in American History. History majors who have an APUSH score of 4 or 5 should enroll in a History elective, and plan to take a Study & Writing of History course by the end of their sophomore year.

We recommend that all students new to college-level history classes enroll in a 2000-level course before moving to 4000-level courses.

**International Studies**

Although the International Studies (IS) program accepts all students into the minor who declare by October of their junior year, majors are only accepted by application in early February of freshman year. We encourage freshmen who are considering an IS major to enroll in several classes that take up international issues and/or are taught by an IS faculty member. There are no specific courses you must take to apply for the IS major, but introductory courses that also count for the University Core requirements are a good start (e.g., ECON101 Principles of Economics), and a comparative politics course in the IS program or Political Science department could be a useful way to test the waters.
We strongly encourage taking foreign language courses throughout your time at BC. We also encourage freshmen to take interdisciplinary Core Renewal courses or others that meet University Core requirements, especially if they have an international component.

See our web site for information about the requirements for the IS major and minor: www.bc.edu/isp.

Islamic Civilization and Societies
Required foundation course: ICSP1199 Islamic Civilization. Majors also choose a course based on a track within ICS-Political Science (POLI1041 and POLI1042), Arts (any 2 Arts Core), Theology (Core courses: any Theology Core, THEO1431 preferred), History (any History Core), Language and Culture (NELC2061 and NELC2062). Students interested in the Islamic Civilization and Societies major should contact Professor Kathleen Bailey at kathleen.bailey@bc.edu.

Linguistics
Strongly recommended course: LING3101 General Linguistics or consult with Professor Margaret Thomas (margaret.thomas@bc.edu) or Professor M.J. Connolly (michael.connolly@bc.edu).

Mathematics
Required course: MATH1102 Calculus I (Mathematics/Science majors), MATH1103 Calculus II (Mathematics/Science majors) or MATH2202 Multivariable Calculus. Students with a score of 4 or 5 on the AP Calculus AB exam should enroll in MATH1103, and students with a score of 4 or 5 on the AP Calculus BC exam should enroll in MATH2202. Students with exceptionally strong backgrounds should consider MATH2203 Honors Multivariable Calculus. For further information or advice, consult a Mathematics advisor, visit the website www.bc.edu/mathadvise, or e-mail math@bc.edu.

Music
Required course: MUSA1100 Fundamentals of Music Theory. Students who have equivalent knowledge through Advanced Placement or similar programs may qualify for MUSA2100 Harmony, but should contact Professor Ralf Gawlick (ralf.gawlick@bc.edu) for placement. Theory is required for possible music majors and minors. Others wishing simply to fulfill the Arts Core could also consider MUSA1200 Introduction to Music, MUSA3200 History of Popular Music, or possible offerings in Enduring Questions.

Neuroscience
Required courses: PSYC110 Introduction to Brain, Mind, and Behavior, BIOL2000 Molecules and Cells, CHEM1109 General Chemistry I with lab, and MATH1100 Calculus I or MATH1102 Calculus I. The mathematics course can be deferred to a later semester.

Philosophy
Required course: One of the following two-semester Philosophy Core sequences: PHIL1070–1071 Philosophy of the Person I and II; PHIL1088–1089 Person and Social Responsibility I and II (PULSE); PHIL1090–1091 Perspectives on Western Culture I and II.

Students should take part I of each sequence before taking part II. PULSE and Perspectives are offered on a year-long schedule only, beginning each fall. It is possible, however, to begin Philosophy of the Person I in the spring.

The department also offers Enduring Questions Core courses available to freshmen only. Students may satisfy the Philosophy Core by completing a one-semester Enduring Questions Core course, paired with one semester of Philosophy of the Person. Consult the Enduring Questions Core section of this workbook for more information.

It is strongly recommended that students complete the two-semester Philosophy Core requirement by the end of sophomore year. Students with questions about Philosophy Core, declaring the major or minor, or selecting an elective should contact the Director of Undergraduate Studies, Professor Cherie McGill (cherie.mcgill@bc.edu).

Physics
Required courses: PHYS2200 Introductory Physics I and PHYS2050 Introductory Physics Lab I. It is imperative that students considering a major in Physics take Introductory Physics during their first year.

Students must also take either MATH1102 Calculus I (Mathematics/Science majors), or MATH1105 Calculus II-AP (Mathematics/Science majors), or MATH2202 Multivariable Calculus. Students with a score of 5 in the full year of AB Calculus should enter MATH1105 immediately, while students with a score of 5 in a full year of BC Calculus and strong skills are encouraged to begin with MATH2202. Please consult the Mathematics Department for further information on math placement. Students interested in
majoring in chemistry, computer science, or mathematics should also enroll in PHYS2100 Introductory Physics I and PHYS2050 Introductory Physics Lab I. Students interested in majoring in biology or biochemistry, and prehealth students who are not physical science majors, typically delay taking physics until their junior year and then enroll in PHYS2100 Introduction to Physics I, PHYS2050 Introductory Physics Lab I, and PHYS2110 Introduction to Physics I Recitation. Please consult the Physics Department website (www.bc.edu/physics) for further information on physics courses, or students may e-mail the Physics Program Administrator or the Undergraduate Program Director (see website for contact information) or call 617-552-3575.

Political Science

Required courses: Students must complete two courses, one each from two separate categories, for the introductory requirement for the major. Students can satisfy the first part by one of the following two courses: POLI1041 Fundamental Concepts of Politics (fall/spring), or POLI1021 How to Rule the World (fall). For the second part, students can take one of the following: POLI1042 Introduction to Modern Politics (fall/spring), POLI1061 Introduction to American Politics (fall), POLI1081 Introduction to International Politics (fall), or POLI1091 Introduction to Comparative Politics (spring).

Students are not required to complete one part before the other; however, most students start the major by taking either POLI1041 or POLI1021 in the fall semester. Students who received a 4 or 5 on the AP U.S. Government or the AP Comparative Government exam have the option to waive the second introductory course and take an additional elective in its place.

Psychology B.A.

Required course: PSYC1110 Introduction to Brain, Mind, and Behavior or PSYC1111 Introduction to Psychology as a Social Science. The two courses can be taken in either order.

Psychology B.S.

Required course: PSYC1110 Introduction to Brain, Mind, and Behavior or PSYC1111 Introduction to Psychology as a Social Science. The two courses can be taken in either order.

Romance Languages and Literatures (French, Italian, Portuguese, Spanish)

The majority of university students around the world speak at least two languages fluently. We encourage you to join them as you prepare yourself for your career.

Note: The Boston College Language Proficiency requirement (Intermediate II or equivalent) is different from the Romance Languages and Literatures major and minor programs. Students who have satisfied the proficiency requirement are particularly well prepared to continue their study of language and culture.

Students with proficiency levels above Intermediate II, as well as native and heritage speakers, will be individually advised and should contact the appropriate Language Coordinator in French, Italian, or Spanish. For the list of current Coordinators, see the department “Contact” page (www.bc.edu/rll).

Romance Languages and Literatures offers both a major and minor in French Studies, Hispanic Studies, and Italian Studies.

Recommended courses: Romance Language and Literature courses are taught in the target language. Students enter the program at the level appropriate for their linguistic proficiency.

For French Studies and Italian Studies, the lowest entry level course for the major and minor is Composition, Conversation and Reading I (CCRI). For Hispanic Studies, the lowest entry level course is Composition, Conversation and Reading II (CCRII).

Students with questions about the major and minor programs, particularly students planning to study abroad in French-, Spanish- or Italian-speaking countries, should consult the Director of Undergraduate Studies. (For the name and e-mail of the current DUS, see the department “Contact” page [www.bc.edu/rll]).

Romance Languages and Literatures offers courses that fulfill the Literature Core requirement and the Cultural Diversity requirement, which also count toward our majors and minors. Visit www.bc.edu/core for a list of applicable courses.

Russian

Required course: Russian language SLAV1121 Elementary Russian I or appropriate level. Consult with Professor Tony H. Lin (tony.h.lin@bc.edu).

Recommended Core: SLAV2162/ENGL2227 Classics of Russian Literature or SLAV2173/ENGL2228 Twentieth-Century Russian Literature.
**Slavic Studies**

*Required course:* Russian language SLAV1121 Elementary Russian I or appropriate level, or SLAV1881 Introduction to Bulgarian I, or SLAV1417 Introduction to Polish I. Consult with Professor Tony H. Lin (tony.h.lin@bc.edu).

*Recommended Core:* SLAV2162/ENGL2227 Classics of Russian Literature or SLAV2173/ENGL2228 Twentieth-Century Russian Literature.

**Sociology**

*Required courses:* An introductory course, either SOCY1001 (Introductory Sociology) or SOCY1002 (Introduction to Sociology for Healthcare Professions), is a requirement for majors and minors and is open to first-year students. Students planning to major or minor in sociology are encouraged, but not required, to take SOCY100101, a section reserved for major and minors. Further, all Sociology Core courses (SOCY1001–1999) are appropriate for first-year students, regardless of major.

**Studio Art**

*Required courses:* Students interested in the Studio Art major are required to take two from the following introductory courses (the Studio Art minor requires one introductory course): ARTS1101 Drawing I, ARTS1102 Painting I, ARTS1104 Design: Seeing is Believing, ARTS1107 Design I, ARTS1141 Ceramics I, ARTS1150 Painting Plus Collage, ARTS1155 Introduction to Digital Art, or ARTS161 Photography I. Six of these courses (Drawing I, Painting I, Design: Seeing is Believing, Design I, Painting Plus Collage, and Introduction to Digital Art) fulfill the Arts Core. The others (Ceramics I and Photography I) may be applied toward the major, but are not Core courses. Students entering with an AP score of 5 in a Studio Art discipline may waive one introductory level class and should select an ARTS2000 level course instead (consult advisor for choices). ARTS1103 Issues and Approaches to Studio Art is a required course for the major and minor, but is suggested for the sophomore year.

**Theatre Arts**

*Required course:* THTR1172 Dramatic Structure and Theatrical Process. This course, which satisfies the Arts Core requirement, is only offered in the fall semester and should be taken by incoming Theatre majors, Theatre minors, and others with a serious interest in theatre and drama study. Incoming majors should plan to take THTR1130 Elements of Stagecraft in the spring semester of the first year and THTR1133 Acting I: Fundamentals of Performance in either the fall or the spring term of the first year.

**Theology**

*Required courses:* One Christian Theology (CT) course and one Sacred Texts and Traditions (STT) course:

### Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- An Enduring Questions Core Theology course identified as counting toward the Christian Theology requirement

### Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament
- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- An Enduring Questions Core Theology course identified as counting toward the Sacred Texts and Traditions requirement

For Enduring Questions Core Theology courses see pages 6–7 of this workbook. Note: A student may not fulfill their Theology Core with two Enduring Questions Core Theology courses.

Students considering the Honors Theology Major are encouraged to take either THEO1420 or THEO1421 to begin to fulfill the required Scripture Sequence.

Students can also fulfill their Theology Core requirements with one of the following two-semester sequences: THEO1088–1089 Person and Social Responsibility I and II or THEO1090–1091 Perspectives on Western Culture I and II.
Prehealth Program

The Core curriculum at Boston College is an advantage for students interested in professions in the health field, as it allows students to explore their unique talents and passions. The skills acquired in the study of the sciences and the humanities are readily transferable to careers in the field of health and medicine.

“Science is the foundation of an excellent medical education, but a well-rounded humanist is best suited to make the most of that education.”

—David Muller, Dean for Medical Education and Professor and Chair of the Department of Medical Education and Co-Founder of the Visiting Doctors Program at Mount Sinai Medical School (Julie Rovner of KHN; Kaiser Health News, May 27, 2015).

Finding purpose in an academic program of study remains one of the most important decisions for BC students considering a career in the health professions. English majors acquire analytical skills needed for absorbing medical text. Philosophy majors develop critical thinking skills needed for differential diagnoses. Theology majors evaluate tenets beneficial in medical ethics and palliative care. History majors develop the ability to ask the pertinent questions in formulating patient history. According to the Association of American Medical Colleges’ 2016–2017 Report of Applicants and Matriculants to U.S. Medical Schools, the percentage acceptance rate of students majoring in the humanities was higher overall than for those majoring in other disciplines Listed as follows are the acceptance rate percentages by discipline for the 2018–2019 application cycle: Humanities—47%, Mathematics and Statistics—48%, Physical Sciences—46%, Biological Sciences—40%, and Social Sciences—41%. (Derived from data supplied in Table A-17 of the AAMC summary—November 9, 2018.)

“The humanities provide an outstanding foundation for understanding complexity and human variability, the conceptual basis for understanding medicine.”

—Charles M. Wiener, MD, Professor of Medicine and Director Emeritus, Osler Internal Medicine Training Program at John Hopkins Medical Institute (Beth Howard—AAMC Medical Education, December 12, 2016).

Prehealth students are encouraged to reflect on who they would like to become as health professionals. Eighty-two percent of BC students participate in campus service and volunteer organizations. This augments the formation of students to be “men and women for others” in the health career of their choice. Health professions graduate schools are interested in students who demonstrate a commitment of service to the underserved and the poor, including populations historically underrepresented in patient care. This dedication for others expands and informs their decision to pursue a career in the health field which supports comprehensive patient care and health equity for all. Students entering the Prehealth program are encouraged to reflect on the mission of the Core curriculum to refine a purposeful and authentic life that integrates academic disciplines and the building of relationships. Each semester, a student should be engaged in a course (or courses) that inspires them and creates an awareness and a curiosity to explore and grow. Furthermore, Prehealth students considering their program major are encouraged to reflect upon “The Three Key Questions” posed by Fr. Michael Himes, Professor of Theology at Boston College:

1. What brings me joy?
2. What am I good at?
3. What does the world need me to be?

The Prehealth program in the Morrissey College of Arts and Sciences is an open program for all students in every major program of study at Boston College. There is no minimum GPA requirement. The program provides support and comprehensive advising to undergraduates and alumni of Boston College interested in medical, dental, or veterinary careers, as well as other areas of health profession study. Students benefit from majoring in any of the varied academic disciplines offered at BC, which would help them address the three aforementioned questions. As a Jesuit, Catholic institution, Boston College is dedicated to the continual process of intellectual inquiry and student formation. Students are encouraged to examine the full spectrum of options and to select a major and find an enriching program of study in which he/she will excel.

UTILIZING THE PREHEALTH TEAM TO MAXIMIZE SUCCESS

Irrespective of major (humanities or STEM), the BC Prehealth team would be delighted to meet with students at every stage of their Prehealth portfolio development, from prospective freshmen to seniors and alumni. The Prehealth
team assists with all aspects of planning when considering a career in the health professions, including selection of a major, course selection, gaining health-related experience, evaluating extracurricular activities, preparing for professional exams (MCAT, DAT, GRE) and all aspects of the pre- and post-application process for health profession schools. If you are considering a career in a health profession, please set up an appointment with our office by e-mailing premed@bc.edu. For up-to-date information about the Prehealth program please register during orientation or e-mail us in order to receive notifications regarding programming and upcoming events. Our office resides within the Academic Advising Center and is located in Stokes Hall S132.

ALL MAJORS AT BOSTON COLLEGE HAVE ACCESS TO THE PREHEALTH PROGRAM

It is important to note that medical, dental, and veterinary medical school admissions committees accept a wide variety of majors. Therefore, it is imperative for students to decide on the particular major that would lead to their success as they embark on their unique career path.

Students are invited to think, explore, and discern in order to learn across disciplines and develop their minds and educational experiences to the fullest potential. The goal is to gain the ability to think critically, both broadly and deeply, and at Boston College a liberal arts education is focused on the whole person. The liberal arts have always been at the center of the Jesuit, Catholic intellectual tradition, which promotes the integration of students’ academic and personal goals, inspiring them to reflect on who they are, who they want to become, and how they want to engage in the world for the common good.

Gregory Kalscheur, S.J., Dean of the Morrissey College of Arts and Sciences shares, “At Boston College, we hope our students become women and men of depth of thought and creative imagination, who are ready to engage the needs of our world and well-prepared for meaningful lives of leadership, scholarship, and service.”

In choosing a major, we encourage students to let their choice of major be shaped by academic experiences and exploration in programs of study which resonate with the student’s interests, skills, and talents. For example, a student may want to reflect upon evidence of previous academic success in a certain area when selecting a major. However, if a student is considering a major program of study that is new to the student, without prior foundational coursework, then the student may wish to weigh the pluses and minuses in forging new territory, as opposed to leveraging prior academic success. Exploring the groundwork for future immersion in a discipline is the primary tenet of the Core curriculum which fosters a broad and diverse perspective of the humanities and arts, the sciences, and the social sciences.

The BC Prehealth team works with students to strategize on the optimal timeframe and coursework necessary to complete the foundational requirements. Keep in mind that course requirements vary when applying to health profession schools. Irrespective of any major at Boston College (humanities or STEM), below is a summary of the necessary Prehealth program requirements. The Prehealth team encourages interested students to research the requirements for specific medical or dental schools of interest, as well as research elective coursework helpful in preparation for standardized entrance exams.

PROGRAM OF STUDY

Suggested Curriculum for Prehealth Students:

• Two semesters of Biology with Lab
• Two semesters of General Chemistry with Lab
• Two semesters of Organic Chemistry with Lab and/or one semester of Organic Chemistry with one semester of Biochemistry*
• Two semesters of Physics with Lab (either Calculus-based Physics or Algebra-based Physics is acceptable; refer to major program requirements as well.)
• Two semesters of English

*It is incumbent on the prospective applicant to be knowledgeable of individual medical school requirements when planning his or her course selection. We suggest meeting with a member of the Prehealth team if uncertain.

The required courses for the professional school of interest may be taken during any of the four undergraduate years in any order with the exception of the General Chemistry–Organic Chemistry sequence. In order to apply to health profession schools directly upon graduation from BC, the student must complete all course requirements in three years, in addition to successful completion of standardized testing. Most BC applicants, however, elect to distribute the Prehealth coursework over four years of undergraduate study and apply to medical, dental, or veterinary school as seniors and/or as
alumni. The average age of a student matriculating into medical school is approximately 25 years old; therefore, electing to take one or more “growth” years to explore, reflect, and act on a specific health-related problem or scientific inquiry may inexorably improve the competitiveness of a student’s candidacy. At Boston College, the Prehealth team operates as a cohesive advising unit that closely collaborates with students during each undergraduate year of portfolio development to help create a career narrative.

**Freshman Year:** Interested students should attend the freshman meeting and set up an initial consultation with the Prehealth program office to learn and capitalize on the benefits of drop-in advising sessions and explore resources.

**Sophomore Year:** Interested students should attend the sophomore meeting and review progress and achievements with the Prehealth team. Specific attention should be given to gaining relevant health-related experiences.

**Junior Year/Senior Year:** Interested students should attend the application meeting and meet regularly with the Prehealth team to ensure that all materials are complete to initiate the BC committee letter application process.

The BC Prehealth program also collaborates closely with BC alumni and the greater professional community to offer students the full gamut of possible pathways leading to a meaningful career in the health field. A unique aspect of a valued service that BC offers students interested in medical or dental school is the opportunity to obtain a committee letter of recommendation endorsed by the Boston College faculty committee. This letter presents a comprehensive assessment of the student under review by the committee and showcases the accomplishments and achievements of an applicant in a personalized portfolio. Additionally, during the application process students receive one-on-one expert advising from an individual faculty member on the committee. While the Prehealth team is dedicated to ushering students through the process of applying for professional health programs, it is important to note that the onus is on students to reflect, discern, and act in order to pursue their unique career path.

**Freshman Prehealth Checklist:**

1. Register for Prehealth program announcements at premed@bc.edu
2. Attend the freshman meeting (first week in September—e-mail invitation will be sent out)
3. Read the freshman packet online
4. Make an appointment with a member of the Prehealth team by calling 617-552-4663
5. Cultivate a mentor (get to know your professors and other administrative staff)
6. Develop study skills, attend office hours, and seek tutoring assistance from the Connors Family Learning Center (if necessary)
7. Visit academic departments to research programs of study, minors, and concentrations
8. Get involved with a health-related club (e.g., Mendel Society, Predental Society)
9. Get involved judiciously with on- or off-campus service organizations and extracurricular activities
CARROLL SCHOOL OF MANAGEMENT

Carroll School of Management students complete the University’s Core Curriculum in the Morrissey College of Arts and Sciences, a Management Core which imparts a “common body of management knowledge,” and at least one concentration. Concentrations are available in Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Finance, General Management, Information Systems, Management and Leadership, Marketing, and Operations Management. We also have available co-concentrations in Business Analytics and Entrepreneurship. Many students choose a second concentration within management. Some complete a full major in the Morrissey College of Arts and Sciences in addition to a Management concentration. Still others complement their concentration with a minor program. Interested students should talk to their advisor about incentives for minoring or majoring in the Morrissey College of Arts and Sciences.

First-year students need not worry about choosing or crafting a concentration immediately. For virtually all of the first year, and most of the second, Carroll School students are working on the University Core and completing, by the end of sophomore year, some portion of the Management Core. Most work on a concentration begins in earnest in junior year. So, if you are undecided, don’t worry. You have plenty of company, and you will have many opportunities to gather information to make a good decision about your choice of concentration(s).

It is important to choose courses in the first year which will challenge you and provide a good foundation for later work. There are many ways to do this. One exciting option is to enroll in a Complex Problems or Enduring Questions class offered as alternatives to the traditional Core. You might consider the challenge of a lab-based science. Solid language study prepares you for interesting study abroad opportunities and lends tremendous value to your resume when you start your job search.

We know that you are eager to embark upon the study of business courses and all of you will do so through our Portico program. We also hope that your interest will be caught by one or more subjects which you encounter in the University Core and that you will decide to invest some of your free electives pursuing that interest. That pursuit is important for many reasons, but the chief one is this: when you study what you love, you become a better, happier person. (If you think this is a cheap sentiment, think again after you have encountered Aristotle in your Portico course.)

For registration guidelines, reference the Registration Worksheet: Carroll School of Management on page 26.
Carroll School of Management

Core Curriculum

Carroll School of Management students must complete at least 120 credits to earn the bachelor’s degree and normally complete 30 credits during the freshman year. The 45 credits in the Core Curriculum for Carroll School students are distributed as follows. All courses must be three credits or more.

1 course in the Arts
Art, Art History, Film, Music, or Theatre

1 course in Cultural Diversity
The Cultural Diversity requirement may be fulfilled by an appropriate course taken to fulfill a Core, a major or minor requirement, or an elective.

2 courses in History
A History I course and a History II course are required.

1 course in Literature
Classical Studies, English, German Studies, Romance Languages and Literatures, or Slavic and Eastern Languages and Literatures

1 course in Mathematics

2 courses in Natural Sciences
Biology, Chemistry, Earth and Environmental Sciences, or Physics

2 courses in Philosophy
Philosophy of the Person I and II, Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any sequence of Complex Problems or Enduring Questions Core Philosophy courses

2 courses in Social Sciences
Carroll School students must take Principles of Economics (ECON1101) and one additional Social Science Core course.

2 courses in Theology
Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any sequence of Complex Problems or Enduring Questions Core Theology courses. Students must take one Christian Theology (CT) and one Sacred Texts and Traditions (STT) course. The order does not matter.

1 course in Writing *

* Students for whom English is not their first language have special options for meeting this requirement.

Registration Procedures for the Carroll School

We expect Carroll School freshmen to take five 3- or 4-credit courses each semester with all students registering for Portico (PRTO1000) in the fall. That is a total of ten courses in the first year.

Of the ten courses, we specify six. (You may have completed one or more of these via AP credit.) Other than Portico, you may take these courses in either semester, but we discourage scheduling them all at the same time (e.g., taking Writing and Literature in the same semester). The six courses are:

- Portico (PRTO1000)
- University Mathematics Core
- Business Statistics (BZAN1135)
- the First-Year Writing Seminar (ENGL1010)
- a Core literature course
- Digital Technology (ISYS1021)

For the remaining courses, you may choose to pursue:

- other elements of the University Core (e.g., Philosophy, Theology, Natural Science, Arts, History, Cultural Diversity)
- a language course (to build or maintain proficiency, or begin acquisition)
- Principles of Economics (ECON1101)
- any other course, provided you meet established prerequisites as noted in the Boston College Catalog (www.bc.edu/catalog)
Registration Examples

The following are sample worksheets. Refer also to the sample at the bottom of the Carroll School worksheet on page 26. You must register for Portico as well as Core courses in Writing and/or Literature, Digital Technology (ISYS1021), Business Statistics (BZAN1135), or Mathematics (unless you receive AP credit in these areas); otherwise, you may tailor your course selections to fit your interests. (If you select a science course, consider the challenge of registering for a laboratory-based course.) Refer to the course descriptions in the Boston College Catalog (www.bc.edu/catalog), and do not be afraid to choose rigorous courses or to try something unusual. Remember that you will have an opportunity to discuss your ideas with a faculty advisor during orientation.

Sample Worksheet #1
Sample registration for a student.

<table>
<thead>
<tr>
<th>PREFERENCE:</th>
<th>Course No.</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>PRTO1000</td>
<td>Portico</td>
</tr>
<tr>
<td></td>
<td>ENGL1010</td>
<td>First-Year Writing Seminar</td>
</tr>
<tr>
<td></td>
<td>PHIL1090</td>
<td>Perspectives on Western Culture I</td>
</tr>
<tr>
<td></td>
<td>THEO1090</td>
<td>Perspectives on Western Culture I</td>
</tr>
<tr>
<td></td>
<td>BZAN1135</td>
<td>Business Statistics</td>
</tr>
<tr>
<td></td>
<td>BZAN1136</td>
<td>Business Statistics Programming Lab</td>
</tr>
<tr>
<td>ALTERNATE:</td>
<td>Course No.</td>
<td>Course Title</td>
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<td>------------</td>
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</tr>
<tr>
<td></td>
<td>PRTO1000</td>
<td>Portico</td>
</tr>
<tr>
<td></td>
<td>ENGL1701</td>
<td>Truth-Telling in Literature</td>
</tr>
<tr>
<td></td>
<td>HIST1701</td>
<td>Truth-Telling in History</td>
</tr>
<tr>
<td></td>
<td>MATH1100</td>
<td>Calculus I</td>
</tr>
<tr>
<td></td>
<td>ISYS1021</td>
<td>Digital Technology</td>
</tr>
<tr>
<td></td>
<td>BZAN1037</td>
<td>Excel for Business Analytics (1 credit)</td>
</tr>
</tbody>
</table>

Courses of Special Interest for First Year Management Students

PRTO1000 Portico (3 credits)

*This course is required for all Carroll School students and is taken in the fall semester of their freshman year.*

This is the introductory course for Carroll School of Management’s first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student’s first year.

ISYS1021 Digital Technology (3 credits)

*This course is required for all Carroll School students and should be taken in their first year at Boston College.*

Digital technology plays a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in organizational competitiveness and across a variety of functional areas of the firm (e.g., marketing, finance, operations). Students should also register for Excel for Business Analytics (BZAN1037).
REGISTRATION WORKSHEET: CARROLL SCHOOL OF MANAGEMENT

Guidelines for this worksheet
Check to be sure that you have designated five different courses as preferences and alternates. Please refer to Course Information and Schedule for more information.

Section I. All Carroll School freshmen register for PRTO1000 Portico in the fall semester.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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<tr>
<td></td>
<td>Portico</td>
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</tbody>
</table>

Section II. List ENGL1010 First-Year Writing Seminar or Literature Core (ENGL1080, ENGL1184, ENGL1701, ENGL1714, ENGL1728, ENGL1731, ENGL1733, FREN3307, FREN3393, SLAV2162, SLAV6060, SPAN3395, SPAN6652, UNAS1705, UNAS1715, UNAS1716). Students receiving a 4 or 5 on the AP English Language exam are exempt from the Writing Core. Students receiving a 4 or 5 on the AP English Literature exam are exempt from the Literature Core.

PREFERENCE: ALTERNATE:

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<tr>
<th>Course No.</th>
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Section III. List a Core or elective, including the course you prefer and an alternate. Note: If you are taking a 6-credit course such as an Enduring Questions or Complex Problems course, list the first number in this section and then the second number in Section IV.

PREFERENCE: ALTERNATE:

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<th>Course No.</th>
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Section IV. List a Core or elective. Note: If you are selecting a science course with lab, list both here.

PREFERENCE: ALTERNATE:

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<th>Course No.</th>
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Section V. Indicate course selection in Statistics or Mathematics.

PREFERENCE: ALTERNATE:

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Sample Worksheet

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<td>I.</td>
<td>PRTO1000</td>
<td>Portico</td>
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<tr>
<td>II.</td>
<td>ENGL1010</td>
<td>First-Year Writing Seminar</td>
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<tr>
<td>III.</td>
<td>PHIL1090</td>
<td>Perspectives on Western Culture I</td>
<td></td>
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<td>IV.</td>
<td>THEO1090</td>
<td>Perspectives on Western Culture I</td>
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<tr>
<td>V.</td>
<td>BZAN1095</td>
<td>Business Statistics</td>
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<tr>
<td>Va.</td>
<td>BZAN1106</td>
<td>Business Statistics Programming Lab</td>
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<th>Course No.</th>
<th>Course Title</th>
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<td>PRTO1000</td>
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<td></td>
<td>ENGL1701</td>
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<td>HIST1010</td>
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<td>MATH1100</td>
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<td>ISYS1021</td>
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<td></td>
<td>BZAN1037</td>
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CARROLL SCHOOL OF MANAGEMENT WORKSHEET—SCHOOL REQUIREMENTS
LYNCH SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

The Lynch School of Education and Human Development (LSEHD) was founded in 1952 as the first co-educational undergraduate college on the Chestnut Hill campus. Its specific purpose, to be achieved in a manner consonant with the broader University goals, is to prepare undergraduate students to serve diverse populations in a variety of future professional roles including as teachers, administrators, human service providers, psychologists, researchers, policy analysts, instructional designers, and other roles within business human capital and talent development, government, NGOs, foundations, and cultural organizations. Programs are designed to ensure that students receive a liberal arts education, professional preparation, and specialized coursework and experiences in their major and minor field(s).

Students Entering Lynch School of Education and Human Development Programs

Students in the LSEHD who are elementary or secondary education majors must successfully complete 120 credits which must include the BC Core curriculum, the elementary or secondary education major, and an appropriate second major. Students who are Transformative Educational Studies majors must successfully complete 120 credits which must include the BC Core curriculum and the major Transformative Educational Studies. Students who are Applied Psychology and Human Development majors must successfully complete 120 credits which must include the BC Core curriculum and the Applied Psychology and Human Development major.

The Boston College University Core Curriculum (BC Core) offers an essential liberal arts foundation that grounds and informs most of the coursework you will explore during your time at Boston College. Although some students complete much of the BC Core by the end of sophomore year, we suggest that you consider BC Core course options carefully. The interdisciplinary Complex Problems and Enduring Questions Core courses are available to freshmen only, and combine research, service, critical reflection, and off-site experiences in an engaging, nontraditional manner.

LSEHD students who enroll in one of the Complex Problems or Enduring Questions Core courses that satisfy the Social Science and/or Cultural Diversity BC Core requirements, depending on specific LSEHD major(s), will also be required to enroll in EDUC 1050 The Educational Conversation and EDUC 1051 Reimagining School and Society, or EDUC/PSY 1030 Child Growth and Development and EDUC/PSY 1031 Family, School and Society. The EDUC 1051, EDUC/PSY 1030 and EDUC/PSY 1031 courses will also satisfy a Social Science BC Core requirement and the EDUC 1051 and EDUC/PSY 1031 will additionally satisfy the Cultural Diversity BC Core requirement. On page 30, you will find a worksheet that will help you plan your course schedule for the fall semester.
1 course in the Arts
Art, Art History, Film, Music, or Theatre

1 course in Cultural Diversity
EDUC1051 Reimagining School and Society or EDUC/APSY1031 (spring) fulfills this requirement

2 courses in History
A History I course and a History II course are required.

1 course in Literature
Classical Studies, Eastern, Slavic, and German Studies, English, or Romance Languages and Literatures

1 course in Mathematics

2 courses in Natural Sciences
Biology, Chemistry, Earth and Environmental Sciences, or Physics

2 courses in Philosophy
Philosophy of the Person I and II, Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any combination of Complex Problems or Enduring Questions Core Philosophy courses. The Educational Conversation EDUC1050 satisfies Philosophy II Core.

2 courses in Social Sciences
LSEHD students can fulfill this requirement by taking EDUC/APSY1030 (fall) and either EDUC1051 (spring), or EDUC/APSY1031 (spring), as these are specific Lynch School major requirements.

2 courses in Theology
Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any sequence of Complex Problems or Enduring Questions Core Theology courses. Students must take one Christian Theology (CT) and one Sacred Texts and Traditions (STT) course. The order does not matter.

1 course in Writing*

* Students for whom English is not their first language have special options for meeting the Writing and Literature Core.

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Majors and Minors in the Morrissey College of Arts and Sciences for Students in the Lynch School of Education and Human Development

All students in LSEHD pursuing an Elementary Education major leading to state endorsement for certification are required to declare a second major, either interdisciplinary (American Heritages, Mathematics/Computer Science, Perspectives on Spanish America), Transformative Educational Studies, Applied Psychology and Human Development, or in one subject discipline in the Morrissey College. For those declaring a Secondary Education major, students must choose a specific second major through MCAS. Those majors include: Biology, Chemistry, English, Environmental Geosciences, foreign language (Hispanic Studies, French), History, Mathematics, and Physics. This requirement is a result of Massachusetts regulations for certification and will cover all students who apply for teacher certification in Massachusetts.

Students who are pursuing Transformative Educational Studies or Applied Psychology and Human Development as their primary major are not required to undertake a second major or minor; however, many declare and complete second majors and minors. The minimum number of credits acceptable for most minors is 18, which may include applicable BC Core courses. Students are encouraged to consider a Lynch interdisciplinary major or specialized minor.

Specific acceptable areas of study for both majors and minors are listed in the Boston College Catalog (www.bc.edu/catalog).

Direct inquiries to the Office for Undergraduate Student Programs, 617-552-4204, lsehdungrd@bc.edu.

Registration Procedures

- All students select ENGL1010 First-Year Writing Seminar (FWS) or a Core Literature course. Students receiving AP credit for the English Language exam and/or English Literature exam should refer to the list of acceptable Advanced Placement scores located in this workbook.
• ERAL1100–1112 First-Year Experience, Reflection, Action—Fall and Spring is a two-semester, 3-credit graded course (1 credit in fall and 2 credits in spring) that is taken as a “sixth” course and is a requirement for all LSEHD students. All first-year LSEHD students will be advised on course times during their group orientation advisement session.

• Major sequence as outlined below.

• Students who have not declared a major and are listed as Undeclared should follow the course requirements listed for Transformative Educational Studies or Applied Psychology and Human Development major(s).

Elementary Education
Students should enroll in EDUC1030 Child Growth and Development. This course will also satisfy one Social Science requirement. In the Spring, students will enroll in EDUC1031 Family, School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. Students may also elect to begin the sequence for their second major.

Secondary Education
Students can elect to enroll in either EDUC1050 The Educational Conversation (Philosophy II Core) or EDUC1030 Child Growth and Development (Social Science Core) in the fall. In the Spring, students will enroll in EDUC1031 Family, School and Society (Social Science and Cultural Diversity) or EDUC1051 Reimagining School and Society (Social Science and Cultural Diversity). Students may also elect to begin the sequence for the desired second major. In particular, students declaring a major in Mathematics, the Sciences or Foreign Language should strongly consider beginning those majors in the first year. Students may prepare to teach in the following disciplines: biology, chemistry, English, environmental geoscience, history, mathematics, Spanish, French, physics. Students pursuing these majors should follow the requirements set by the specific Department in the Morrissey College section of this workbook. NB: The requirements for either English or history majors, with a Secondary Education major, are slightly different from those for non-Secondary Education English and history majors.

Transformative Educational Studies
Students should enroll in EDUC1050 The Educational Conversation. This course will also satisfy Philosophy II Core requirement. In the Spring, students will enroll in EDUC1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s).

Applied Psychology and Human Development
Students should enroll in APSY1030 Child Growth and Development. This course will also satisfy one Social Science requirement. In the Spring, students will enroll in APSY1031 Family, School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s).

It is recommended that students choose one of the following options: (1) the History BC Core during the first year and the Philosophy and Theology sequence BC Core during the sophomore year; or (2) Philosophy and Theology in the first year and the History BC Core in the sophomore year. Students who plan to major in History are encouraged to enroll in the History BC Core during freshman year.

Courses for Lynch Students
All first-year students in LSEHD must register for EDUC1050 The Educational Conversation (3 credits) or EDUC/APSY1030 Child Growth and Development (3 credits). Students will also register for ERAL1100 First-Year Experience, Reflection, Action (fall) for a total of 16 credits in the fall semester.

ERAL1100 First-Year Experience, Reflection, Action (1 credit for the fall semester and 2 credits for the spring semester)
As part of the ERAL1100–1112 First-Year Experience, Reflection, Action, first-year students meet with instructors for one 90-minute session each week to discuss topics of academic, individual and formative development discernment, design thinking tools and processes, critical decision-making, college adjustment, human and material resources and supports, course and program requirements, and research topics in Transformative Educational Studies, Applied Psychology and Human Development and Teacher Education areas. The ERA FYP course is for Lynch students only and is required in both fall and spring semesters for a total of 3 credits.
REGISTRATION WORKSHEET: LYNCH SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

Guidelines for this worksheet
Check to be sure that you have designated five different 3-credit courses (plus labs where appropriate) in addition to ERAL1100 First-Year Experience, Reflection, Action as preferences and alternatives. Please refer to Course Information and Schedule for more information.

Section I. All LSEHD first-years must register for EDUC1050 or EDUC/APSY1030. Please refer to requirements for each major.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC1050</td>
<td>The Educational Conversation</td>
</tr>
<tr>
<td>or</td>
<td>or Child Growth and Development</td>
</tr>
</tbody>
</table>

Section II. Students receiving a 4 or 5 on the AP English Language exam are exempt from the Writing Core. Students receiving a 4 or 5 on the AP English Literature exam are exempt from the Literature Core. If you do not need to take the English Core freshman year, then list a preferred alternative Core course.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

ALTERNATE:

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<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

Section III. If your prospective major specifies a required course, list it here (with a lab if the course requires one). Otherwise, list a preferred and alternate Core course.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

ALTERNATE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

Section IV. Select a preferred and alternate Core course.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

ALTERNATE:

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<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

Section V. Select a preferred and alternate Core course.

PREFERENCE:

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<tr>
<th>Course No.</th>
<th>Course Title</th>
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</thead>
</table>

ALTERNATE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</table>

Section VI. All LSEHD first-years register for ERAL1100. This course is required in addition to the five 3-credit course requirements.

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ERAL1100</td>
<td>First-Year Experience, Reflection, Action—Fall</td>
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</tbody>
</table>

Sample Worksheet

PREFERENCE:

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>I. EDUC1050 or EDUC/APSY1030</td>
<td>The Educational Conversation or Child Growth and Development (3 credits)</td>
</tr>
<tr>
<td>II. ENGL1010 or ENGL1080</td>
<td>First-Year Writing Seminar (3 credits) or Literature Core (3 credits)</td>
</tr>
<tr>
<td>III.</td>
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<td>IV.</td>
<td></td>
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<tr>
<td>V.</td>
<td></td>
</tr>
<tr>
<td>VI. ERAL1100</td>
<td>First-Year Experience, Reflection, Action—Fall (1 credit for fall semester)</td>
</tr>
</tbody>
</table>
CONNELL SCHOOL OF NURSING

Founded in 1947, the Boston College Connell School of Nursing was the first day school at Boston College to admit women. Its program of study leads to a Bachelor of Science degree and eligibility to take the national examination for licensure as a registered nurse (R.N.).

To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, including the required University Core courses, nursing requirements, and electives. Students are required to earn a minimum of 117 credits for graduation. For registration guidelines, reference the Connell School of Nursing Worksheet on page 33.

Core Program for Nursing Students
The following courses comprise the Core Curriculum for Nursing students. All courses must be three credits or more and be listed as Core in the course listings. It is strongly advised that students plan to take Theology or Philosophy early in their plan of study.

1 course in the Arts
Art, Art History, Film, Music, or Theatre

2 courses in History
A History I course and a History II course are required.

1 course in Literature
Classical Studies, English, German Studies, Romance Languages and Literatures, or Slavic and Eastern Languages and Literatures

1 course in Mathematics
Principles of Statistics for the Health Sciences (MATH1180–spring semester)

4 courses in Natural Sciences
Anatomy and Physiology I and II, Life Science Chemistry, Microbiology

2 courses in Philosophy
Philosophy of the Person I and II, Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any sequence of Complex Problems or Enduring Questions Core Philosophy courses

2 courses in Social Science
Nursing Assessment Theory (NURS2122) and Role of Professional Nurse (NURS4264)

2 courses in Theology
Person and Social Responsibility I and II (PULSE), Perspectives on Western Culture I and II, or any sequence of Complex Problems or Enduring Questions Core Theology courses. Students must take one Christian Theology (CT) and one Sacred Texts and Traditions (STT) course. The order does not matter.

1 course in Writing*

* Students for whom English is not their first language have special options for meeting this requirement.
Program for Students Entering the Connell School of Nursing

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life Science Chemistry with lab</td>
<td>4</td>
</tr>
<tr>
<td>Anatomy and Physiology I with lab</td>
<td>4</td>
</tr>
<tr>
<td>Core Program (Theology or Philosophy)*</td>
<td>3</td>
</tr>
<tr>
<td>Core Program (Writing or Literature)*</td>
<td>3</td>
</tr>
<tr>
<td>Nursing Professional Development Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics—Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Anatomy and Physiology II with lab</td>
<td>4</td>
</tr>
<tr>
<td>Core Program (Theology or Philosophy)*</td>
<td>3</td>
</tr>
<tr>
<td>Core Program (Writing or Literature)*</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Professional Nursing</td>
<td>2</td>
</tr>
</tbody>
</table>

* Other Core or elective courses may be substituted in certain situations (e.g., the student has AP credits or wishes to continue foreign language study, or the student wishes to enroll in PULSE or Perspectives).

Faculty Advisement

During orientation, you will meet with a faculty member from the Connell School of Nursing who will assist you with registration for the fall. In August, you will be assigned an advisor who will guide you through the Nursing Program. If you have any questions, call the Boston College Connell School of Nursing at 617-552-4925 and the undergraduate office staff will assist you.

On page 33, you will find the Registration Worksheet: Connell School of Nursing that will help you plan your course schedule for the fall semester.

Courses for Connell School of Nursing Students

BIOL1300 Anatomy and Physiology I

*Continues in second semester*

Corequisite: BIOL1310

An intensive introductory course designed to bring out the correlations between the structure and functions of the various body systems. Each system discussed is treated from microscopic to macroscopic levels of organization.

BIOL1310 Anatomy and Physiology Laboratory I

*Continues in second semester*

Laboratory exercises are intended to familiarize students with the various structures and principles discussed in BIOL1300 through the study of anatomical models, physiological experiments, and limited dissection. One 2-hour laboratory period each week is required.

CHEM1161 Life Science Chemistry

Corequisite: CHEM1163

This course introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made whenever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

CHEM1163 Life Science Chemistry Laboratory

Laboratory required of all students enrolled in CHEM1161. One 3-hour period per week.

NURS1010 Professional Development Seminar

This seminar will introduce freshman nursing students to the college culture and to the profession of nursing. Small group sessions led by upperclass nursing students will provide opportunities for networking and information sharing about relevant personal, professional, and social topics. One hour per week.
REGISTRATION WORKSHEET: CONNELL SCHOOL OF NURSING

Guidelines for this worksheet
Please check your worksheet carefully. Please refer to Course Information and Schedule for more information.

Section I (Ia). List CHEM1161 and CHEM1163 Life Science Chemistry and Lab.

**PREFERENCE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM1161</td>
<td>Life Science Chemistry</td>
</tr>
<tr>
<td>CHEM1163</td>
<td>Life Science Chemistry Lab</td>
</tr>
</tbody>
</table>

Section II (Iia). List BIOI1300 and BIOI1310 Anatomy and Physiology and Lab.

**PREFERENCE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOI1300</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIOI1310</td>
<td>Anatomy and Physiology Lab I</td>
</tr>
</tbody>
</table>

Section III. In this section and Section IV, list your choices for Core classes. Students should prioritize First-Year Writing Seminar, Literature, Theology, and Philosophy.

**PREFERENCE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

**ALTERNATE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

Section IV. See instructions above in Section III.

**PREFERENCE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

**ALTERNATE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

Sample Worksheet

**PREFERENCE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

**ALTERNATE:**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
</table>

I. CHEM1161 Life Science Chemistry
II. CHEM1163 Life Science Chemistry Lab
III. CHEM1165 Life Science Chemistry Discussion
IV. BIOI1300 Anatomy and Physiology I
V. BIOI1310 Anatomy and Physiology Lab I
VI. PHIL1100 Perspectives on Western Culture I
VII. THEO1100 Perspectives on Western Culture I
VIII. NURS1100 Professional Development Seminar
IX. THEO1402 God, Self, and Society
X. ENGL1100 First Year Writing Seminar
## PREPARING FOR ORIENTATION

### Advanced Placement Units

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, the Swiss Maturité, and the Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as outlined briefly below and detailed at www.bc.edu/advancedplacement.

### College Board Advanced Placement (AP)

<table>
<thead>
<tr>
<th>Advanced Placement Examination</th>
<th>Exam Score Minimum</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4</td>
<td>3</td>
<td>Arts Core</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td>Calculus AB (or AB subscore)</td>
<td>4</td>
<td>3</td>
<td>1 Math Core</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>6</td>
<td>1 Math Core/1 Math Elective</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4</td>
<td>6</td>
<td>2 Slavic Language Electives &amp; Language Proficiency</td>
</tr>
<tr>
<td>Computer Science (A or Principles)</td>
<td>4</td>
<td>3</td>
<td>1 Computer Science Elective. Must consult with the department to determine if any placement toward major is appropriate.</td>
</tr>
<tr>
<td>Economics (Micro)</td>
<td>4</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Economics (Macro)</td>
<td>4</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>English Language</td>
<td>4</td>
<td>3</td>
<td>Writing Core</td>
</tr>
<tr>
<td>English Literature</td>
<td>4</td>
<td>3</td>
<td>Literature Core</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>European History</td>
<td>4</td>
<td>6</td>
<td>History Core I and History Core II</td>
</tr>
<tr>
<td>French Language and Culture</td>
<td>3</td>
<td>0</td>
<td>Demonstrates Language Proficiency</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>3</td>
<td>1 Romance Language Elective &amp; Language Proficiency</td>
</tr>
<tr>
<td>German</td>
<td>4</td>
<td>6</td>
<td>2 German Language Electives &amp; Language Proficiency</td>
</tr>
<tr>
<td>U.S. Government and Politics</td>
<td>4</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Comparative Government and Politics</td>
<td>4</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Human Geography</td>
<td>N/A</td>
<td>N/A</td>
<td>No BC equivalent</td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>3</td>
<td>0</td>
<td>Demonstrates Language Proficiency</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>3</td>
<td>1 Romance Language Elective &amp; Language Proficiency</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Advanced Placement Examination</th>
<th>Exam Score Minimum</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese Language and Culture</td>
<td>4</td>
<td>6</td>
<td>2 Slavic Language Electives &amp; Language Proficiency</td>
</tr>
<tr>
<td>Latin</td>
<td>4</td>
<td>6</td>
<td>2 Classical Language Electives &amp; Language Proficiency</td>
</tr>
<tr>
<td>Music Theory</td>
<td>4</td>
<td>3</td>
<td>1 Arts Core</td>
</tr>
<tr>
<td>Physics 1</td>
<td>4</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Physics 2</td>
<td>4</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Physics C: Electricity and Magnetism</td>
<td>4</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>4</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Psychology</td>
<td>4</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Research</td>
<td>N/A</td>
<td>N/A</td>
<td>No BC equivalent</td>
</tr>
<tr>
<td>Seminar</td>
<td>N/A</td>
<td>N/A</td>
<td>No BC equivalent</td>
</tr>
<tr>
<td>Spanish Language/Literature and Culture</td>
<td>3</td>
<td>0</td>
<td>Demonstrates Language Proficiency</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>3</td>
<td>1 Romance Language Elective &amp; Language Proficiency</td>
</tr>
<tr>
<td>Statistics</td>
<td>5</td>
<td>3</td>
<td>Fulfills Business Statistics Requirement for CSOM students</td>
</tr>
<tr>
<td>Studio Art</td>
<td>4</td>
<td>3</td>
<td>1 Fine Art Elective</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4</td>
<td>6</td>
<td>2 History electives. Please consult with department for any possible placement toward History major.</td>
</tr>
<tr>
<td>World History</td>
<td>4</td>
<td>6</td>
<td>History Core I and History Core II</td>
</tr>
</tbody>
</table>

* Advanced placement elective units cannot be used to fulfill the four Arts and Sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because Advanced Placement Units are generally used for placement only—not credit. Advanced placement units will not fulfill the six elective credits required for CSON students. CSON students fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

^ Please consult with the Psychology and Neuroscience Department to determine how placement toward the major is appropriate.
International Baccalaureate

Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a corresponding Core requirement. For further details, visit www.bc.edu/advancedplacement.

### Arts

<table>
<thead>
<tr>
<th>International Baccalaureate Examination</th>
<th>Exam Score</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Film</td>
<td>6/7</td>
<td>3</td>
<td>Arts Core</td>
</tr>
<tr>
<td>Music</td>
<td>6/7</td>
<td>3</td>
<td>Arts Core</td>
</tr>
<tr>
<td>Theatre</td>
<td>6/7</td>
<td>3</td>
<td>Arts Core</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>6/7</td>
<td>3</td>
<td>Arts Core</td>
</tr>
</tbody>
</table>

### Mathematics

<table>
<thead>
<tr>
<th>International Baccalaureate Examination</th>
<th>Exam Score</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>6/7</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td>Further Mathematics</td>
<td>6/7</td>
<td>3</td>
<td>1 Math Core</td>
</tr>
</tbody>
</table>

### Individuals and Societies

<table>
<thead>
<tr>
<th>International Baccalaureate Examination</th>
<th>Exam Score</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business and Management</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Economics</td>
<td>6/7</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Geography</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Global Politics</td>
<td>6/7</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>History of the Americas</td>
<td>6/7</td>
<td>6</td>
<td>History Core I and II</td>
</tr>
<tr>
<td>History of Europe</td>
<td>6/7</td>
<td>6</td>
<td>History Core I and II</td>
</tr>
<tr>
<td>Information Technology in a Global Society</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Islamic History</td>
<td>6/7</td>
<td>3</td>
<td>No Core/History Elective</td>
</tr>
<tr>
<td>Philosophy</td>
<td>6/7</td>
<td>3</td>
<td>1 Philosophy Core</td>
</tr>
<tr>
<td>Psychology</td>
<td>6/7</td>
<td>3</td>
<td>No Core/1 Psychology Elective</td>
</tr>
<tr>
<td>Social and Cultural Anthropology</td>
<td>6/7</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>World Religion</td>
<td>6/7</td>
<td>3</td>
<td>1 Theology Core</td>
</tr>
</tbody>
</table>

### Language

<table>
<thead>
<tr>
<th>International Baccalaureate Examination</th>
<th>Exam Score</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled*</th>
</tr>
</thead>
<tbody>
<tr>
<td>English A Literature</td>
<td>6/7</td>
<td>3</td>
<td>1 Literature Core</td>
</tr>
<tr>
<td>English A Language</td>
<td>6/7</td>
<td>3</td>
<td>1 Writing Core</td>
</tr>
<tr>
<td>English B Language</td>
<td>6/7</td>
<td>3</td>
<td>1 Writing Core</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>6/7</td>
<td>6</td>
<td>MCAS Language Proficiency</td>
</tr>
<tr>
<td>Modern Classical Language</td>
<td>6/7</td>
<td>6</td>
<td>MCAS Language Proficiency</td>
</tr>
</tbody>
</table>

* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB Units are generally used for placement only, not credit.

^ Students interested in the Computer Science major must consult with the Computer Science department to determine if these electives can in any way apply to the major.

Sports, Exercise & Health Science IB is not recognized by Boston College.
## British A Levels

There are other A level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

<table>
<thead>
<tr>
<th>A Level Examination</th>
<th>Exam Score</th>
<th>Advanced Placement Units</th>
<th>Requirements Fulfilled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Ancient History</td>
<td>A/B/C</td>
<td>3</td>
<td>History Core I</td>
</tr>
<tr>
<td>Art and Design</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Art History</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Arts Core</td>
</tr>
<tr>
<td>Art (Fine Art)</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Arts Core</td>
</tr>
<tr>
<td>Astronomy</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Biology</td>
<td>A/B C</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Business</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Business Studies</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Chemistry</td>
<td>A/B C</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Computer Science</td>
<td>A/B/C</td>
<td>3</td>
<td>Computer Science Elective</td>
</tr>
<tr>
<td>Economics</td>
<td>A/B</td>
<td>6</td>
<td>2 Social Science Core</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>English Language</td>
<td>A/B/C</td>
<td>3</td>
<td>Writing Core only</td>
</tr>
<tr>
<td>English Literature</td>
<td>A/B/C</td>
<td>3</td>
<td>Literature Core only</td>
</tr>
<tr>
<td>Film Studies</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Arts Core</td>
</tr>
<tr>
<td>Geography</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>History</td>
<td>A/B/C</td>
<td>6</td>
<td>History Core I and II</td>
</tr>
<tr>
<td>Islamic Studies</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Languages other than English</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Foreign Lang. elective/ Language proficiency</td>
</tr>
<tr>
<td>Maths/Further Maths</td>
<td>A/B</td>
<td>6</td>
<td>1 Math Core/ 1 Math elective</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>3</td>
<td>1 Math Core</td>
</tr>
<tr>
<td>Music</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Photography</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Physics</td>
<td>A/B C</td>
<td>6</td>
<td>2 Natural Science Core</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
<td>1 Natural Science Core</td>
</tr>
<tr>
<td>Psychology</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Psychology Core</td>
</tr>
<tr>
<td>Religious Studies</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Theology Core</td>
</tr>
<tr>
<td>Sociology</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Social Science Core</td>
</tr>
<tr>
<td>Statistics</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Theatre Studies</td>
<td>A/B/C</td>
<td>3</td>
<td>1 Arts Core</td>
</tr>
</tbody>
</table>
**French Baccalauréat**

For all subjects with a coefficient of 5 or higher, advanced placement units will be assigned as follows:

- 6 units for scores of 13 or higher
- 3 units for scores of 10–12
- Scores below 10 do not qualify.
- Units may be used to fulfill corresponding Core or major requirements.
- No advanced placement units will be awarded for English.

**Italian Maturità**

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

**German Abitur**

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the “main subject,” scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional “basic courses” with scores of 10 or higher, 3 advanced placement units will be earned in corresponding subject areas. No advanced placement units can be earned for English.

**Swiss Maturité**

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

**College Courses Taken During High School**

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as “college courses” that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3 or 4 credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

**Advanced Standing**

Students who earn a total of 30 advanced placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. **No decision on Advanced Standing will be made prior to this time.** Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of the third year of undergraduate study.

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*Please Note:* Boston College reserves the right to change these policies at any time, and without notice.
**PREPARING FOR ORIENTATION**

**Language Proficiency Requirement**

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. The Carroll School of Management, the Connell School of Nursing, and the Lynch School of Education and Human Development do not have a language requirement.

The AP test scores below demonstrate intermediate-level proficiency at Boston College.

<table>
<thead>
<tr>
<th>Subject</th>
<th>AP Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese</td>
<td>4</td>
</tr>
<tr>
<td>French</td>
<td>3</td>
</tr>
<tr>
<td>German</td>
<td>4</td>
</tr>
<tr>
<td>Italian</td>
<td>1</td>
</tr>
<tr>
<td>Japanese</td>
<td>4</td>
</tr>
<tr>
<td>Korean</td>
<td>N/A</td>
</tr>
<tr>
<td>Latin</td>
<td>4</td>
</tr>
<tr>
<td>Modern Hebrew</td>
<td>N/A</td>
</tr>
<tr>
<td>Spanish</td>
<td>5</td>
</tr>
</tbody>
</table>

**Other Exams and Exam Score Minimums**

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful completion of one of Boston College’s language tests (for languages other than French, German, Italian, and Spanish)
- Successful demonstration of native proficiency by documentation or testing by one of Boston College’s language departments

Testing is not available for all languages.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

**Course Work Meeting Language Proficiency Requirement**

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level

Students may not take foreign language courses on a pass/fail basis until they have completed the university’s language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the foreign language requirement and should consult with the Associate Dean.
Placement and Proficiency Testing Information for Foreign Languages

Placement tests are conducted, in the appropriate foreign language departments, for a number of foreign languages, including, but not limited to Arabic, Bulgarian, Mandarin Chinese, French, Greek (Classical or Modern), Irish, Japanese, Korean, Latin, Persian (Farsi), Russian, Spanish, and Turkish. For specific information on taking the placement exams, continue reading this section and contact the appropriate departments of foreign languages.

French, Italian, and Spanish

The majority of university students around the world speak at least two languages fluently. We encourage you to join them as you prepare yourself for your career.

For general information about French, Italian, and Spanish, or to register for the French placement test, go to www.bc.edu/rll. The French placement test is online and not taken in person. The Spanish placement test will be delivered in online format for placement only (not to fulfill the language requirement) during summer orientation 2021. Beginning Fall 2021, the Spanish placement test can only be taken in person—this includes taking the test to fulfill the language requirement as well as for placement. There is no Italian placement test.

Placement Guidelines for French

<table>
<thead>
<tr>
<th>AP Language Exam Score or Language Experience</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 or 5</td>
<td>Consult Professor Andréa Javel (<a href="mailto:andrea.javel@bc.edu">andrea.javel@bc.edu</a>)</td>
</tr>
<tr>
<td>3</td>
<td>FREN2209 CCRI (French)</td>
</tr>
<tr>
<td>Less than 3</td>
<td>Take online placement test (instructions below)</td>
</tr>
<tr>
<td>Did not take AP Language Exam</td>
<td>Take online placement test (instructions below)</td>
</tr>
<tr>
<td>Never studied French</td>
<td>FREN1009 Elementary</td>
</tr>
</tbody>
</table>

French Online Placement Test

Go to www.bc.edu/rll and follow links to enter test. You will need your BC username; the password is eagles1. For questions about the test, e-mail the French Placement Test Coordinator, Professor Andrea Javel (andrea.javel@bc.edu). You must have taken this test before your orientation session. At the end of the test you will be told which course to take.

Placement Guidelines for Italian

There is no placement test for Italian. General guidelines are below.

<table>
<thead>
<tr>
<th>AP Language Exam Score or Language Experience</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 or 5</td>
<td>Consult Professor Brian O’Connor (<a href="mailto:brian.oconnor@bc.edu">brian.oconnor@bc.edu</a>)</td>
</tr>
<tr>
<td>3</td>
<td>ITAL2213 CCRI (Italian)</td>
</tr>
<tr>
<td>4+ years of high school Italian</td>
<td>ITAL2213 CCRI (Italian)</td>
</tr>
<tr>
<td>2 years of college-level Italian</td>
<td>ITAL2213 CCRI (Italian)</td>
</tr>
<tr>
<td>3–4 years of high school Italian</td>
<td>ITAL1104 Intermediate Italian</td>
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<tr>
<td>1 year of college-level Italian</td>
<td>ITAL15 Intermediate Italian</td>
</tr>
<tr>
<td>2–3 years of high school Italian</td>
<td>ITAL1004 Intermediate Italian</td>
</tr>
<tr>
<td>Less than 1 year of high school Italian</td>
<td>ITAL1003 Elementary Italian</td>
</tr>
<tr>
<td>Never studied Italian</td>
<td>ITAL1003 Elementary Italian</td>
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</tbody>
</table>

Placement Guidelines for Spanish

<table>
<thead>
<tr>
<th>Boston College Spanish Placement Test Score</th>
<th>AP Language Exam Score</th>
<th>IBLE Score</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.5 and above</td>
<td>Over 3</td>
<td>6/7 higher level</td>
<td>Language requirement fulfilled: go to chart below</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AP Language Exam Score or Language Experience</th>
<th>IBLE Score or Language Experience</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>N/A</td>
<td>SPAN3592 Advanced Spanish</td>
</tr>
<tr>
<td>4</td>
<td>6/7 higher level</td>
<td>SPAN2215 CCRI</td>
</tr>
<tr>
<td>3</td>
<td>N/A</td>
<td>Take placement test if you wish to continue further studies in Spanish</td>
</tr>
<tr>
<td>Less than 3</td>
<td>N/A</td>
<td>Take placement test (instructions below)</td>
</tr>
<tr>
<td>Did not take AP Language Exam</td>
<td>Did not take IBLE</td>
<td>Take placement test (instructions below)</td>
</tr>
<tr>
<td>Never studied Spanish</td>
<td>SPAN1005 Elementary Spanish I</td>
<td></td>
</tr>
<tr>
<td>Native or heritage speaker</td>
<td>Consult department (<a href="mailto:rll@bc.edu">rll@bc.edu</a>)</td>
<td></td>
</tr>
</tbody>
</table>

Spanish Placement Test

If you have taken Spanish in high school, it is highly recommended that you continue taking Spanish at Boston College. The Spanish placement test for language requirement fulfillment purposes may be taken only once and will be administered in a limited number of in-person sessions during the first week of the Fall semester. In order to be eligible to take the Spanish placement test to fulfill the language requirement, students must meet the following two conditions:
They must have taken 4 years of high school Spanish
PLUS at least one of the following:

- Have had an educational (not tourist) experience abroad in a Spanish-speaking country.
- Have taken an Honors Spanish class in high school.
- Be a heritage speaker.

Students waiting to take the Spanish placement test to fulfill the language requirement may conditionally register for SPAN1116 in order to hold a place in case they do not score high enough to fulfill the requirement. In order to take the test students need to sign up in advance by completing the Spanish Placement Test Sign-Up Form online that will be available 10 days before the start of the Fall semester on the Romance Languages and Literatures Department website.

Students who need to fulfill the MCAS foreign language proficiency requirement (Intermediate II or equivalent) should enroll beginning with their first semester, or they may risk not graduating. Language courses will be more difficult for you the longer you wait to complete the requirement. Instructions for the online Spanish Placement Test are as follows:

- Take the test during your advising week. It is a proctored, computer-based test delivered online. It can be taken only once. Have your Boston College username and password information with you before you start the test. You cannot take the test without these items.

- To ensure that you have configured the Lockdown Browser tool that will be used to deliver the actual Spanish Placement Test, you will need first to take the Lockdown Browser Practice Exercise by Tuesday of your advising week.

- Part I of the Spanish Placement Test will be administered through Canvas on the Thursday of your advising week. You may take the test at any time between 9:00 a.m. and 4:00 p.m. (EDT). Part I of the Spanish Placement Test will take 40 minutes.

- Part II of the Spanish Placement Test will be administered through Canvas on the Friday of your advising week. You may take the test at any time between 9:00 a.m. and 4:00 p.m. (EDT). Part II of the Spanish Placement Test will take 12 minutes.

- Attention: You have not completed the Spanish Placement Test unless you have taken both Part I and Part II. You will not be able to register unless you have completed the entire Spanish Placement Test (Part I and Part II). A test administrator will be available between 9:00 a.m. and 5:00 p.m. (EDT) on Thursday and Friday to assist test takers with technical inquiries during the test (contact information will follow).

If you have taken the AP test but have not yet received your score, take the placement test and register for the course recommended when you complete the test. When you receive the AP score, you may make necessary changes. If you have questions, speak with the language advisor at your registration session.

Transfer students: If you have taken Elementary or Intermediate Spanish at a four-year institution of higher education, sign up for the next course in sequence without taking the placement test. However, if you did not take Spanish at a four-year institution of higher education, but did take Spanish in high school, you should take the Spanish Placement Test. Transfer students coming from two-year institutions should take the placement test.

Transfer students coming from two-year institutions should take the Spanish Placement Test.

Students in the Carroll School of Management, the Connell School of Nursing, and the Lynch School of Education and Human Development do not have a language requirement, but we encourage you to continue studying Spanish. You are welcome to take the Spanish Placement Test if appropriate or join the curriculum at a higher level if qualified to do so.

German

- If you have never studied German, you do not need to take the German Placement Test. Enroll in GERM1001 Elementary German I.

- If you have learned any German prior to enrolling at Boston College—e.g., in elementary, middle, or high school, or at a foreign institution, during a stay abroad, or informally with your family—you must take the German Placement Test.

- AP/SAT Subject Test: Students must take the German Placement Test unless they received a 4 or 5 on the AP German exam or higher than 700 on the SAT German subject test. Submit scores to Boston College (form available at www.bc.edu/advancedplacement) to satisfy the MCAS foreign language proficiency requirement. Consult with Professor Daniel Bowles for what topics course you can sign up for and to learn more about study/work abroad opportunities.

- To take the German Placement Test, please enroll online at https://bostoncollege.instructure.com/enroll/FHNXDG using your Boston College log-in credentials.
• After students have completed the German Placement Test, Professor Bowles will e-mail the proper registration assignment.

• The German Studies program welcomes native speakers of German into our English-language courses on German literature and culture, but permission of the instructor is required for enrollment in higher-level literature and culture courses conducted in German.

For more information, please contact Professor Daniel Bowles at daniel.bowles@bc.edu.

**Other Languages**

Boston College has course offerings for Arabic, Bulgarian, Chinese, Greek (Classical or Modern), Modern Hebrew (Ivrit), Irish, Japanese, Korean, Latin, Persian (Farsi), Polish, and Russian. For information on testing or placement options contact Korina Tazbir (korina.tazbir@bc.edu) or, for Classical Greek or Latin, Professor Christopher Polt (christopher.polt@bc.edu).

**Satisfaction by Documentation**

Students seeking to satisfy the language requirement by documentation of native proficiency should do so before the end of their first year of study. Postponement can result in a delayed graduation. Documentation of native proficiency ordinarily assumes evidence of post-elementary school education in the native language. Students should contact their academic dean’s office for more information.
PREPARING FOR REGISTRATION

Academic planning and registration may seem intimidating, but Boston College has many resources to help you make informed decisions. You will receive specific instructions about registration during orientation, but before your session, you should prepare by spending some time reviewing this workbook, the *Boston College Catalog* (www.bc.edu/catalog), and the various websites listed below.

- Carroll School of Management: www.bc.edu/csom
- Connell School of Nursing: www.bc.edu/nursing
- Lynch School of Education and Human Development: www.bc.edu/lynch
- Morrissey College of Arts and Sciences: www.bc.edu/mcas
- For the Core Curriculum, visit www.bc.edu/core.

You can browse the online catalog at www.bc.edu/catalog for degree, major, minor, and concentration requirements. You may also want to search Course Information and Schedule available on the Student Services website at www.bc.edu/courses for the upcoming semester’s course offerings, including the course number, title, instructor, day, time, and location. For information about Advanced Placement, International Baccalaureate, etc., visit www.bc.edu/advancedplacement.

The University’s staff is also available whenever you have a question. Remember that the demands on your time will increase dramatically. You will do more reading and writing in a few short months than you did in an entire year of high school, so you need to plan accordingly.

- The Academic Advising Center, located in Stokes Hall South Room 132, is a good place where all first-year and pre-major Morrissey College of Arts and Sciences students can get academic advice and guidance. All first-year students are assigned to a pre-major advisor for the academic year. The Academic Advising Center website is www.bc.edu/aac, and the e-mail address is aac@bc.edu.
- During orientation, new Carroll School students will be assisted by their first-year Portico instructors and the advising staff of the Undergraduate Dean’s Office. During the academic year, the Portico instructor will be the primary academic advisor but additional help is available in the Undergraduate Dean’s Office.
- Lynch School of Education and Human Development students may contact the Office of Undergraduate Student Services at 617-552-4204 or by e-mail at lehdongrd@bc.edu.
- Connell School of Nursing students will be assisted by a faculty member during their orientation session and will be assigned an advisor in September who will guide them through their program.
- Your dean will present you with an overview of your school, its philosophy, and its requirements during your summer orientation session.
- Your orientation leader is a trained peer advisor who is always ready to answer any questions or address a concern.
- Academic advisors will be available to help you choose classes to submit for registration.

In certain designated sections of Perspectives in Western Culture I and II (PHIL1090–1091/THEO1090–1091) and the First-Year Writing Seminar (ENGL1010), which are listed in Course Information and Schedule, the professor is also the academic advisor and will meet with students regularly to discuss their program.

In all sections of The Courage to Know (UNCS2201) and Freshman Topic Seminars (UNCS2245), instructors serve as the students’ academic advisors for the entire first year.

In all sections of Portico (PRTO1000), required for CSOM students, instructors serve as their students’ academic advisors.

First-Year Experience, Reflection, Action—Fall (EDUC1100) and Professional Development seminar (NURS1010) are required small group sessions for Lynch School and CSON students to discuss college adjustment, course and program requirements, and career plans.
Frequently Asked Questions

**Can I only register for Core classes?**
Most first-year students enroll in several Core courses, but you should also consider a course in your prospective major or choose an elective. When choosing an elective or course in a prospective major, please consult with your faculty advisor or academic administrator to make sure there are no prerequisites for the course. For more information visit www.bc.edu/core.

**How do I fulfill the Cultural Diversity requirement of the Core?**
There are many ways to fulfill this important Core requirement: as a Core course, major, minor, or elective course. As an integral part of a liberal arts education in the 21st Century, Cultural Diversity courses challenge students to envision societies in which all can flourish in freedom, integrity, and fullness of life. Courses fulfilling Cultural Diversity through Difference, Justice and the Common Good in the United States, and Engaging Difference and Justice might be of particular interest to students. A list of the courses that satisfy the Cultural Diversity Core requirement may be found at www.bc.edu/core under “Core requirements and courses.”

**What if I want to transfer to another school within the University?**
Students applying for internal transfer to the Connell School of Nursing and the Lynch School of Education and Human Development may do so at the end of their freshman year. The Carroll School of Management accepts a limited number of internal transfer students in June after their freshman year. Students must have completed their first two semesters at Boston College. Students applying for internal transfer to the Morrissey College of Arts and Sciences may do so after completing the first semester of their freshman year.

Students applying to transfer into the Connell School of Nursing or the Lynch School of Education and Human Development should note that enrollment is limited in the professional schools and internal transfer may or may not be possible in any given year.

Applications must be submitted to the Associate Dean by the last class day of each semester. Morrissey College of Arts and Sciences applications should be submitted to Dean Treseanne Ainsworth in Stokes Hall S132.

**Will I have to register again for the spring semester?**
During your orientation session you will register only for your fall semester courses. You will register again in November for your spring semester courses. Courses that continue through the second semester will appear automatically on your spring registration.

**I am a Carroll School student. Does it make any difference whether I take the Math Core before statistics?**
No. These courses are independent and can be taken in either order. Neither one assumes the other as a prerequisite.

**In the Carroll School, can I take the Math Core and statistics at the same time?**
You can, but that may be a fairly heavy quantitative load for most students.

**Where do I go if I have questions about Advanced Placement or International Baccalaureate credit?**
For additional information on Advanced Placement, call the Office of Undergraduate Admission at 617-552-3100.

**What is a degree audit, and where do I get one?**
The degree audit lists your minimum degree and major requirements and matches those courses that you have completed or have registered for against these requirements.

**How do I locate faculty and specifically my faculty advisor?**
In August, you will be assigned a faculty advisor. Faculty e-mail addresses are listed online at www.bc.edu/myservices under Directory Search.

**Whom should I notify if I must miss my classes due to illness or family emergency?**
You should contact your professor and the Associate Dean of your school:

- Julia DeVoy, Lynch School of Education and Human Development, 617-552-4204
- Ethan Sullivan, Carroll School of Management, 617-552-3932
- Colleen Simonelli, Connell School of Nursing, 617-552-3232
- Joseph Desciak, Morrissey College of Arts and Sciences, 617-552-9259
How do I drop or withdraw from a course?
For the 2021–2022 academic year, students may, with the permission of their dean, drop a course no later than Friday, October 1, 2021 for the fall semester and Tuesday, February 15, 2022 for the spring semester. Dropping a course means that it will not appear on your transcript.

After the drop deadline, students may withdraw from a course until Monday, November 29, 2021 for the fall semester and Tuesday, April 19, 2022 for the spring semester. A withdrawal means that the course will remain on your transcript with a W instead of a grade.

What is a credit deficiency?
A credit deficiency is incurred any time you do not successfully complete the expected number of credits (usually 15) in a semester because of failure, course withdrawal, or under-loading. Credit deficiencies are normally made up during the summer.

Do failures or “F” grades remain on my permanent transcript?
Yes. Failures do remain on the student's transcript.

How do I change my address on school records?
Personal information can be changed at www.bc.edu/myservices or in the Office of Student Services in Lyons Hall.

Is academic tutoring available at BC?
Academic tutoring is available in a variety of subjects at the Connors Family Learning Center in O’Neill Library (617-552-0611). The Thea Bowman AHANA and Intercultural Center and Student-Athlete Academic Services also offer tutoring for eligible students.

Does BC offer services for students with learning disabilities?
The Connors Family Learning Center also provides services for students with learning disabilities. If you have questions about those services, call Dr. Kathleen Duggan at 617-552-8093. For more information regarding students with medical disabilities, please contact Rory Stein, Assistant Dean for Students with Disabilities at 617-552-3470.

When is Parents’ Weekend?
Information about Parents’ Weekend, including dates, events, and resources, can be found at www.bc.edu/parentsweekend.

Are there any other forms of advice available to me in advance of my FYE orientation?
Absolutely. In addition to this book and the Boston College Catalog (www.bc.edu/catalog), there is plenty of information on the Internet. You should visit www.bc.edu/studentservices and individual schools’ and departments’ websites. We encourage you to send your questions to the Office of Student Services at studentservices@bc.edu. Morrissey College of Arts and Sciences students may also e-mail BC’s Academic Advising Center at aac@bc.edu or phone the center at 617-552-9259.
COURSE INFORMATION AND SCHEDULE

The Course Information and Schedule link available at www.bc.edu/myservices offers the features listed below:

- Course instructors and scheduling information by semester
- Course descriptions
- Meeting times and room assignments

You may search by term, school, subject, course level, and keyword. You can further customize your search by selecting course meeting days and times, number of credits, delivery method, requirements fulfilled, and registration permissions. Remember to clear your filters when you begin a new search.

Select the side-pointing caret to show section details for a particular course, including meeting days and time, location, instructor, and number of students registered.

Course Information and Schedule is limited to members of the BC community, so you must authenticate by logging in to www.bc.edu/myservices. A more restrictive view is available to guests at www.bc.edu/courseinformationandschedule.
COURSE EVALUATIONS

Boston College uses an online course evaluation system which is fast, easy, convenient, secure, anonymous, confidential, and, above all, important! Course evaluation results are used by faculty to improve teaching, and they are a significant component in the promotion and tenure process.

Students may view results of past course evaluations to assist with course selection and registration. To access course evaluation results log in to www.bc.edu/myservices and click on “Course Evaluations.”
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tr>
<td>8:00 to 8:50</td>
<td>9:00 to 10:15</td>
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