



# SUMMER 2015

BOSTON COLLEGE OFFICE OF INTERNATIONAL PROGRAMS



India courtesy of Patrick Chambers

## Africa

### Lusaka, Zambia

Human Rights, Environmental Justice, and Poverty (August) 4 credits  
Margaret Lombe, Graduate School of Social Work  
Andrew Tirrell, International Studies Program

## Asia

### Ubud, Bali

Immersion in the Culture and Arts of Bali (June) 3 credits  
Andrew Tavarelli, Department of Fine Arts

### Mussoorie, India

Creative Writing Workshop: Writing Out of Place (May) 3 credits  
Suzanne Matson, Department of English

### Ho Chi Minh City, Vietnam

The Challenges of Development: Vietnam (July) 3 credits  
Brian Quinn, BC Law School

## Europe

### Copenhagen, Denmark

Ethics, Existentialism and the Good Life (June) 3 credits  
Thomas Miles, Department of Philosophy

### London, England

The History of Chemistry (June) 3 credits  
Kenneth Metz, Department of Chemistry

Literary London (August) 3 credits  
Elizabeth and James Wallace, Department of English

### Bordeaux, France

France: Between the Past and the Present (June) 3 credits  
Johann Sadock, Department of Romance Languages and Literatures

Intensive Intermediate French (June) 6 credits

Andréa Javel, Department of Romance Languages and Literatures

### Paris, France

Food Writing in Paris (June) 3 credits  
Lynne Anderson, Department of English

Modernism: 20th Century and the Tradition (June) 3 credits

For BC Honors Program students only  
Thomas Epstein, Arts & Sciences Honors Program

### Berlin, Germany and Istanbul, Turkey

Economic Policy Analysis in Turbulent Times: Europe and Turkey (June) 4 credits  
Christopher Baum and Can Erbil, Department of Economics

### Dublin, Ireland

Business, History, and Politics of Sport (June) 3 credits  
Michael Cronin, Boston College Ireland

The Genetic Century (August) 3 credits  
Clare O'Connor, Department of Biology

Ireland: Culture and Society in Text and Image (August) 3 credits  
Joseph Nugent, Department of English

### Florence, Italy

Art and Architecture of Renaissance Florence (June) 3 credits  
Rocky Ruggiero, BC in Parma

### Parma, Italy

The Art of Physics (June) 3 credits  
Andrzej Herczynski, Department of Physics

Food, Power, and Politics (June) 3 credits  
Hiroshi Nakazato, International Studies Program

### Rome, Italy

Eternal Rome: Catholicism and Culture in Rome, Yesterday and Today (June) 3 credits  
Boyd Taylor Coolman and Liam Bergin, Department of Theology

### Venice, Italy

Drawing from the Venetian Masters (June) 3 credits  
Alston Conley, Department of Fine Arts

Globalization, Culture, and Ethics (June) 3 credits

Richard Keeley, Carroll School of Management

The Imaginary City: Why Writers Love Venice (June) 3 credits

Kevin Newmark, Department of Romance Languages and Literatures

### Barcelona, Spain

Advanced Spanish (June) 3 credits  
Esther Gimeno Ugalde, Department of Romance Languages and Literatures



Kuwait courtesy of Daniel Lee

### Madrid, Spain

Art History: from Al-Andalus to Picasso (June) 3 credits  
Ana Peláez, BC in Madrid

Introduction to Law and the Legal Process (June) 3 credits  
Richard Powers, Carroll School of Management

### Istanbul, Turkey

Turkey at the Crossroads: Politics, Religion and the State (June) 3 credits  
Erik Owens, Department of Theology

## Latin America

### Santiago, Chile

Through the Eyes of Service: Social Justice in Chile (August) 4 credits  
David McMenamin, Department of Theology

### Quito, Ecuador

Global Health Perspectives (June) 3 credits  
Rosemary Byrne, Connell School of Nursing

## Middle East

### Kuwait City, Kuwait

Politics and Oil in the Gulf (May) 3 credits  
Kathleen Bailey, Department of Political Science

## Internships

### Dublin, Madrid, and Paris



Nursing students in Quito, Ecuador courtesy of CSO