Program

Welcome & Invocation
Reverend James Hairston  
Co-Chair BFSAA  
Campus Minister for Multi-Faith Programs  
University Mission and Ministry

Musical Selection
Stacey Thompson  
Alumnus ’99

Breakfast

Spoken Word
Miya Coleman  
Graduate Assistant  
Office of First Year Experience

Living the Mission Award
Judy Moore  
Co-Chair BFSAA  
Academic Support Assistant  
School of Social Work

Introduction
Régine Michelle Jean-Charles, Ph.D.  
Associate Professor of French,  
Graduate Program Director  
African and African Diaspora Studies

Keynote Address
Rhonda Frederick, Ph.D.

Presentation & Closing Remarks
Jabril Robinson  
Membership Outreach BFSAA  
Assistant Director, Career Exploration  
Career Center

Musical Selection
Minister Meyer Chambers  
Campus Minister for Liturgical Arts  
Campus Ministry

Benediction
Reverend James Hairston

Rhonda Frederick, Ph.D.

Dr. Rhonda Frederick specializes in Anglophone Caribbean and African Diaspora literatures. Her scholarly interests include Speculative Fictions (mystery/detective, fantasy/science fiction, thriller, horror) written by writers of African descent, such as Patrick Chamoiseau, Nalo Hopkinson, NK Jemisin, Walter Mosley, Barbara Neely, Nnedi Okorafor, and Colson Whitehead. Her first manuscript, *Colón Man a Come*: Mythographies of Panamá Canal Migration, examines the recurrent figure of the Panama Canal worker in Caribbean literature, song, and memoir. She is working on a manuscript that examines whether speculative fictions written by black writers might be suitable vehicles through which the conflicted issues of race, gender, location, and diaspora in the Americas might be explored.