

University Core Development Committee
Tuesday, November 8, 2005
Gasson 105, 9.00 a.m.

Minutes

Present were: Chair, Richard Cobb-Stevens, Ourida Mostefai (Associate Dean, A&S), Patrick Byrne (Philosophy), Catherine Read (Nursing), Timothy Duket (A&S Honors Program), Clare O'Connor (Biology), Dennis Sardella (Chemistry), Alec Peck (Education), Paul Spagnoli (History)

This meeting was devoted to a review of the current core courses of the Departments of Music, Theater, and Fine Arts. The syllabi of all of these courses had been delivered to the members of the committee beforehand. Jeremiah McGrann (Music), Stuart Hecht (Theater), and John Michalczyk (Fine Arts) gave brief descriptions of the content and goals of these, and they also commented on how they saw the Arts Program as contributing to the overall goals of our core program.

There was some concern expressed by committee members about the writing requirements in the theater and studio arts components of the Arts Program. We eventually agreed, however, that the performances and artistic productions required by these courses made for expressive works analogous to the essays and term papers typical of other Humanities departments.

We did insist on some form of final examination in all of the Arts core courses.

Submitted by Richard Cobb-Stevens