BOSTON COLLEGE

ARTS FESTIVAL

Schedule of Events
Thursday–Saturday
April 28–30, 2016
SHARE YOUR STORY AT THE 18TH ANNUAL ARTS FESTIVAL!

American realist painter Edward Hopper once said, “If I could say it in words there would be no reason to paint.” Ironically, his words captured the exact essence of art that inspires our theme for Boston College’s 18th annual Arts Festival. The ability of art to communicate cannot be bound—art speaks across generations, transcending boundaries from geography to culture—and so has an unstoppable ability to unite. No matter if we are musicians ourselves or dance alone in our rooms, wordsmiths of the highest degree or people who play with refrigerator magnets, we are each drawn to the arts by their ability to become a means of self-expression. Inspired by art’s ability to celebrate individuality while fostering unity, we encourage everyone to explore their story, their own art history! Experience the diversity of music genres in Gasson Hall, then watch as dancers share stories in their kinetic language on O’Neill Plaza. Stop by Artists Talk to see and hear about artists’ original work, then enjoy a laugh as comedy groups share their own. We hope you enjoy the variety of events this year, but above all we encourage you to reflect on the ways the arts have enriched your life, becoming a part of your own personal story.

MEET THE BC ARTS COUNCIL

Crystal Tiala – Arts Council Chair
Sarah McDermott – Program Administrator & Festival Director
Adriana Ray – Dance Coordinator
Arin Lustberg – Visual Programs Coordinator & Asst. to the Director
Vanessa Maramba – Graduate Assistant, Marketing
Abby O’Donnell ’16 – Programming Coordinator
Nicholas Robinson ’16 – Production Manager
Anna Vecellio ’16 – Marketing Coordinator
Lydia Ahern ’16 – Marketing Coordinator
Brian Kang ’18 – Marketing Coordinator
Maggie Daly ’17 – Volunteer Coordinator
Meredith Smith ’16 – Children’s Activities Coordinator
Dominique Bivens ’18 – Assistant Programming Coordinator
Grace Fucci ’17 – Assistant Production Manager

THANK YOU TO OUR SPONSORS

The Arts Festival would not be such a success every year without the generous collaboration of our sponsors and supporters. We want to extend a very special thank you to: the Office of the President, the Office of the Provost, the Arts Council, the Center for Student Formation, Student Affairs, the Carroll School of Management, and the Office of Marketing Communications. We are also thankful for the support of the Alumni Association, the Boston College Bookstore, and countless BC community volunteers, performers, and artists.
The Arts Council has selected Nick Scandalios to be the recipient of the 2016 Alumni Award. Established in 1999, this award recognizes alumni who have achieved an outstanding level of distinction and public recognition for contributions in their art-related professions.

Nick Scandalios graduated from Boston College in 1987 from the Carroll School of Management. A committed CSOM student, Scandalios was also an active member of the theatre scene, starring in West Side Story during his time on the Heights. Shortly after graduating, he became the assistant to Jimmy Nederlander, chairman of the Nederlander Organization. Jimmy Nederlander is recognized today as the man who built one of the largest private live entertainment companies still in existence. Since joining the company in 1987, Scandalios has risen in the ranks and now stands as the Executive Vice President of this century-old company.

The Nederlander Organization was founded in Detroit, Michigan, in 1912, when David T. Nederlander obtained a lease on the Detroit Opera House. It has since grown into an international company committed to operating historic theatre and producing and presenting the best in theatrical entertainment and concert events. Devoted to only producing “the best,” the organization owns many of Broadway’s best-known theatres, including the Gershwin, Marquis, Minskoff, and Palace, not to mention the theatres it owns in London, Chicago, San Diego, and other cities across the US. As the Executive Vice President of this organization, Scandalios is integral in the company’s production choices and so has been actively involved in the booking decisions for the theatres for years. Under his guidance, shows including The Lion King, Wicked, Rent, Beauty and the Beast, Hairspray, and many others have played and continue to play Nederlander theatres. It is thus no surprise that in 2008 Scandalios received the Robert Whitehead Award, which is given to graduates of the Commercial Theatre Institute who have achieved “outstanding achievement in commercial theatre production.”

Scandalios’s impact in the theatre world extends beyond his position with the Nederlander Organization. He is also the Immediate Past Chairman of the Board of Governors of the Broadway League, the trade association representing the entire commercial theatre industry on Broadway and across North America, and has served as the Immediate Past Chair and now Treasurer of the Family Equality Council. Furthermore, he has demonstrated his steadfast commitment to humanitarian causes through serving on the Board of Trustees for Broadway Cares/Equity Fights AIDS.

Currently the Nederlander Organization is home to some of Broadway’s newest hits, including the groundbreaking Hamilton, ON YOUR FEET!, and Waitress, the new musical with a score by Sara Bareilles that tried out right here in Boston. The Arts Council is proud to recognize the achievements of an alumnus such as Nick Scandalios, who not only has become one of the most influential people on Broadway, but who is also staunchly committed to promoting nothing short of excellence in professional theatre.

Thursday at 3:00 p.m. Inside the BC Studio
Theatre Department Professor Paul Daigneault (’87) interviews Nick Scandalios (’87).

Friday at 12:00 p.m. Industry Insider Panel
Nick Scandalios and other theatre professionals discuss the business of theatre.

Friday at 3:00 p.m. Awards Celebration and Reception
Presentation of the Arts Council Alumni Award.
ARTS AWARDS CELEBRATION AND RECEPTION

FRIDAY AT 3:00 P.M. IN THE STOKES ART TENT

The heart of the Arts Festival features a celebration of the arts and the accomplishments of Boston College artists on Friday afternoon. Students, faculty, and alumni will be recognized for their significant achievements and contributions to the arts at BC and in local communities.

The 2016 Arts Alumni Award will be presented to Nick Scandalios ('87) for his outstanding achievements promoting the theatrical arts as the Executive Vice President of the distinguished Nederlander Organization (see previous page for details).

T. Frank Kennedy, S.J. ('71), Professor in the Music Department, former Chair of the Department, former Director of the Jesuit Institute and holder of the Canisius Chair, and former Rector of the Jesuit Community, will receive this year’s Faculty Arts Award. Fr. Kennedy received his bachelor’s degree from Boston College in 1971. In 1989 he was hired at Boston College as one of the original founders of the Music Department, serving as its Chair for 17 years. A specialist in the early Baroque period, he has produced five Jesuit operas that have been performed all over the world, including The Apotheosis or Consecration of Saints Ignatius Loyola and Francis Xavier, composed for the canonization of Saints Ignatius and Francis Xavier in 1622, and the 18th century mission opera entitled “San Ignacio Loyola.” His work recovering neglected Jesuit operas of the 17th and 18th centuries has reinvigorated a tradition of Jesuits in music. Indeed, his efforts to promote Jesuit culture in Western artistic practice have been profound.

The Arts Council Awards Program also recognizes sophomores, juniors, and seniors who have made outstanding contributions to the arts in their disciplines. Students are nominated by faculty and arts professionals on campus. Award recipients will be announced online at www.bc.edu/artsawards.

Provost and Dean of Faculties David Quigley, Arts and Sciences Dean Gregory Kalscheur, S.J., and Chair of the BC Hellenic Alumni Network and member of the BC Board of Trustees Drake Behrakis ('86) will present the awards. The brief ceremony will be followed by an open reception and celebration with entertainment, hors d’oeuvres, and a delectable dessert display. Admission is free and open to the public. Please call (617) 552-4700 with questions.

FEATURED EVENTS

SERVANT OF TWO MASTERS

Thursday – Saturday at 7:30 p.m.
Sunday at 2:00 p.m.
Robsham Theater Arts Center

Welcome to 18th century Venice, where characters are led not only by their hearts but also their stomachs. Truffaldino, the central figure of the play, is a servant whose first priority is to fill his stomach, which he complains is always empty despite eating everything (and anything!) in sight. When he is presented with the opportunity to become a servant to a second master, his single-
minded quest for food sees this as a chance to receive a second dinner. Accepting this second position, he spends the rest of the play fumbling to fulfill the needs of both masters.

Behind Truffaldino’s hilarious adventures and misadventures stand Beatrice and Florindo, a pair of star-crossed lovers whose warring families have forbidden their marriage and forced them apart. Unbeknownst to them, they just happen to be Truffaldino’s two masters as well. As Truffaldino trips across the stage in his attempts to fulfill their needs and those of his stomach, these two characters attempt to reunite at whatever cost.

Associate Professor Luke Jorgensen of the Theatre Department brings Carlo Goldoni’s 18th century Italian show to life with an all-star production team, including David Healey as the Music Director, Sun Ho Kim as the Movement Coach and Choreographer, Larry Sousa as the Set Designer, and BC senior Mallory Cotter (’16) as the Stage Manager. Admission: $15, $10 for seniors or with BC ID. *Additional fees apply. Tickets available online at www.bc.edu/tickets or at (617) 552-4002.

O’NEILL PLAZA EVENING EVENTS

BC’s Best
Thursday 8:00 – 10:00 p.m.

Original student musicians take the stage to perform in a variety of genres and compete in a Singer/Songwriter Competition and Battle of the Bands. Co-sponsored by CAB and the Music Guild.

BC Underground
Friday 9:00 – 10:45 p.m.

Now in its fourth year, BC Underground is an exhilarating night featuring underrepresented BC student artists. Electronic musicians, DJs, rappers, and break and hip-hop dancers dominate the stage, but audience participation is welcome and encouraged.

Dancing with bOp!
Saturday 8:00 – 9:45 p.m.

BC bOp! and various dance groups on campus close out the festival with this favorite event. BC bOp! delivers inspiring jazz under the direction of Sebastian Bonaiuto while various dance groups perform original and professionally choreographed dance to the music. Performing groups include: On Tap, Dance Ensemble, Dance Organization, Golden Eagle Dance Team, Fuego del Corazon, Full Swing, Phaymus Dance Entertainment, and SASA MASTI (South Asian Student Association). Admission: $15 at the door (cash only); $10 for seniors; free for BC students with BC ID.
**THURSDAY**

12:00 - 12:45  **Irish Studies Music Program**  
Irish music and dance performance under the direction of Sheila Falls.  
O’Neill Plaza

12:00 - 1:00  **Dramatics Society: Songs from Cabaret**  
Selections from the Dramatics Society production of Kander & Ebb’s *Cabaret*.  
Stokes Art Tent

12:00 - 2:00  **Readings by Senior Creative Writing Concentrators**  
The Creative Writing Concentration is a special track of the English major. Seniors Rachel Aldrich, Kaitlin Astrella, Monique Dabdoub, Michael DiMartino, Natasza Gawlick, Jennifer Heine, Allison Kolar, Christopher Presto, Casey Reardon, Rachel Ruha, Regina Saravia, Jill Spisak, and Luis Torres are this year’s graduates.  
Gasson 100

1:00 - 2:00  **A Cappella Showcase**  
A variety of a cappella groups. *Details on page 15.*  
O’Neill Plaza

1:00 - 1:45  **ACT: AHANA Collective Theatre**  
The goal of ACT is to share plays from AHANA playwrights with the BC community in order to continue fostering dialogue and fellowship.  
Stokes Art Tent

2:00 - 2:30  **Popular Styles Ensemble**  
Professor Erik Kniffin’s ensemble performs popular rock, blues, jazz, and fusion numbers.  
O’Neill Plaza

2:00 - 2:30  **Sharp 11th**  
Bobbie-Jo’s Bounce, Roxanne’s Cooking, and other jazz originals, by Ned Rosen (Mathematics) and Peter Clote (Biology).  
Stokes Art Tent

2:00 - 2:30  **From Andalusia to Beirut: Music of the Arab Mediterranean**  
Niza Fares directs this performance by the Boston College Middle Eastern Ensemble.  
Gasson 100

For program details, visit www.bc.edu/artsfestival
2:30 - 3:15 Musical Theatre Wing, an Ode to the 21st Century
An afternoon of contemporary musicals.
O’Neill Plaza

3:00 - 4:15 Inside the BC Studio with Nick Scandalios
Theatre Department Professor Paul Daigneault interviews Nick Scandalios.
Stokes Art Tent

3:00 - 4:00 Chamber Music Society
Gasson 100

3:15 - 4:15 Dance Showcase
A variety of dance styles. Details on page 15.
O’Neill Plaza

4:30 - 5:30 University Chorale
Under the direction of John Finney.
O’Neill Plaza

4:30 - 6:00 Stokes Art Gallery
Opening and Reception
Featuring Artists Talk at 5:00 and a discussion of the artistic process.
Stokes Art Tent

7:30 - 9:00 Liturgy Arts Group
Sacred choral, contemporary Christian, and gospel music.
Gasson 100

7:30 - 9:30 Stylus Spring Launch and Reception
A diverse array of student writers and artists present original work.
Stokes South 195

7:30 - 9:00 With Love
Original play written by graduate student Diana Sunder (’17).
Stokes Art Tent

7:30 - 10:00 Servant of Two Masters
*Admission charge.
Details on page 4.
Robsham Theater Arts Center

8:00 - 10:00 BC’s Best
Details on page 5.
O’Neill Plaza

All events are free, unless otherwise noted.
12:00 - 1:00  BC bOp!
  BC bOp! performs instrumental and vocal jazz.
  O’Neill Plaza

12:00 - 12:45  Industry Insider Panel
  2016 Alumni Award recipient Nick Scandalios and theatre professionals discuss the business of theatre.
  Stokes Art Tent

12:00 - 2:00  Readings by Faculty
  Professors Maxim D. Shrayber, Andrew Sofer, Michael C. Keith, Thomas Kaplan-Maxfield, Eileen Donovan-Kranz, and Allison Adair share original work.
  Gasson 100

12:45 - 1:30  Contemporary Theatre
  Stokes Art Tent

1:15 - 2:00  Dance Showcase—Critics’ Choice
  A variety of dance styles. Details on page 15.
  O’Neill Plaza

1:30 - 2:00  Improvisation for the Stage—GRAD SHOW!
  Using your input and suggestions, the students in the Improvisation for the Stage course will perform a fully improvised comedy show.
  Stokes Art Tent

2:00 - 3:00  A Cappella Showcase
  A variety of a cappella groups.
  Details on page 15.
  O’Neill Plaza

2:00 - 3:00  Symphony Orchestra
  Under the direction of John Finney.
  Gasson 100

For program details, visit www.bc.edu/artsfestival
Awards Ceremony and Reception

Please join Provost and Dean of Faculties David Quigley, Dean Gregory A. Kalscheur, S.J., and Chair of the BC Hellenic Alumni Network Drake Behrakis (’86) in recognizing the artistic accomplishments of BC students, faculty, and alumni. The Arts Council Alumni Award will be presented to Nick Scandalios ’87 and the Faculty Arts Award to T. Frank Kennedy, S.J. Reception to follow. Please register for this free event at www.bc.edu/artsawards or 617-552-4700.

Stokes Art Tent

4:00 - 4:45 Chamber Music Society
BC Baroque.
O’Neill Plaza

6:30 - 7:30 Juice
Poetry expressing the Black experience at university and in professional life.
O’Neill Plaza

7:00 & 9:30 The Committee for Creative Enactments
An entirely student written, directed, and performed comedic murder mystery. Discretion advised.
O’Connell House

7:30 - 10:00 Servant of Two Masters
*Admission charge. Details on page 4.
Robsham Theater Arts Center

8:00 - 9:00 Spoken Word
Performance-based poetry.
O’Neill Plaza

8:00 - 9:00 University Wind Ensemble
Gasson 100

9:00 - 10:45 BC Underground
Discretion advised. Details on page 5.
O’Neill Plaza

11:00 - 12:00 After Hours Theatre
A night of ten-minute plays written, directed, and performed by students.
O’Neill Plaza
SATURDAY

12:00 - 1:00 Dance Showcase
A variety of dance styles. Details on page 15.
O’Neill Plaza

12:00 - 2:00 Readings by Faculty
Professors Suzanne Matson, Sue Roberts, Kim Garcia, James Najarian, Bob Chibka, and Christopher Boucher share original work.
Gasson 100

12:30 - 1:15 OpShop
Performing troupe of BC Opera Theatre performs selections.
Lyons 423

1:00 - 2:00 Children’s Theatre
Members of the Boston College Dramatics Society perform Shrek! The Musical! for children and families.
O’Neill Plaza

1:00 - 2:00 Ready, Set, PUNCHLINE!
Stand-up comedy.
Stokes Art Tent

2:15 - 3:15 Voices of Imani Gospel Choir
Boston College’s gospel choir fills the main tent with joyful praise and enthusiasm as they perform some of their greatest hits and live up to their name: powerful voices lifted up in imani, or “faith.”
O’Neill Plaza

2:15 - 3:00 Dramatics Society: Choose Your Own Adventure
A live interactive choose-your-own adventure story! Discretion advised.
Stokes Art Tent

2:30 - 3:30 Chamber Music Society
Gasson 100

3:30 - 4:30 A Cappella Showcase—Critics’ Choice
A variety of a cappella groups. Details on page 15.
O’Neill Plaza

For program details, visit www.bc.edu/artsfestival
3:30 - 5:00  Contemporary Theatre’s Playwriting Extravaganza!
A collection of brand new short plays written, directed, produced, and performed by BC students. Discretion advised.
Stokes Art Tent

4:00 - 4:30  Madrigals
BC’s only student-run chamber group performs traditional Renaissance and contemporary choral music in costume.
Gasson 100

4:30 - 5:45  Salmanowitz Program Social Justice Films
Several students received grants to make social documentaries from around the world. This year there will be selections from Nicaragua, London, Cuba, and Brazil. Discretion advised.
Devlin 026

6:00 - 7:00  Juice
Poetry expressing the Black experience at university and in professional life.
Gasson 100

7:00 & 9:30  The Committee for Creative Enactments
An interactive comedic murder mystery. Discretion advised.
O’Connell House

7:30 - 10:00  Servant of Two Masters
*Admission charge. Details on page 4.
Robsham Theater Arts Center

7:30 - 9:30  Michael B. Kreps Memorial Readings
Three contemporary Russian emigré authors will read from and discuss their work. Moderated by BC Professor Maxim D. Shrayer.
Devlin 101

8:00 - 9:45  Dancing with bOp!
*Admission at door. Details on page 5.
O’Neill Plaza

All events are free, unless otherwise noted.
The first comprehensive exhibition of Irish Arts and Crafts practice, Making It Irish celebrates the centenary of one of Ireland’s major 20th century aesthetic achievements, the Honan Chapel in Cork. This exhibition furthermore demonstrates how extraordinary cultural innovation emerged as a country struggled to create new identities and to reimagine a preconquest national culture in an increasingly volatile present.

Complementing the McMullen’s spring show, this exhibition also examines the distinctive character the Arts and Crafts movement developed in Ireland as its aesthetic and social ideals coalesced around the drive to forge a new national identity. It examines the craft and industrial societies that were established under the movement’s aegis to promote handpress printing and bookbinding, needlework and lace-making, metalwork and stained glass, and other applied arts.

“These paintings were made as meditations on war, specifically the war in Iraq which began in 2003. The slow, inexorable march to war was unavoidable. The White House started to beat the drums, the Congress debated, and the media released these events in the 24-hours-a-day news cycle. It became a toxic diatribe full of manipulation and despair. Then, the images of torture taking place, in our names, at Abu Ghraib Prison surfaced, and sickened. The series of paintings that comprise 24 Hour News grew out of those disclosures.”—Professor Mary Armstrong, Fine Arts Department
STOKES ART TENT

Out of the Studios: Work by Student Artists

Painting, drawing, sculpture, video art, and photography on display in the Stokes Art Tent. Exhibition opening and reception on Thursday, April 28, 4:30 p.m. – 6:00 p.m.

Carney Art Gallery

Carney Hall, Room 203

Last November, a collaborative effort between the Arts Council, the Office of Student Involvement, and Space Planning completed their project to convert an unused classroom into a dedicated Faculty and Student Art Gallery in Carney Hall. On display this festival is William Foshay's Ori (Beginnings), a solo show of photographs, videos, and mixed media that examines the tensions and inner-conversations of a shifting selfhood.

Inside the Studios: Work by Student Artists

Even more student work can be found in an exhibition of painting, drawing, sculpture, and photography. Devlin Hall, 4th floor hallway.

Social Media Challenge

Share your story at this year’s Arts Festival by using the hashtag #MyArtsFestStory and tagging @bc_artscouncil on Instagram! Let’s capture BC Art (His)Story in the making together! We will choose a winner to be featured on our website and the BC Instagram page.

All events are free, unless otherwise noted.
**SATURDAY ONLY**

12:00 - 5:00 **Children’s Activities**
A variety of hands-on arts and crafts activities, including face painting, arts demonstrations, cookie decorating, plate creating, and storybook making.

*Stokes Lawn*

12:00 - 1:00 **Children’s Story Hour**
Enjoy your favorite readings from Dr. Seuss!

*Stokes Art Tent*

12:00 - 2:00 **Instrument Petting Zoo**
Go on a quest through the marching band to complete a hunt for instruments of all kinds. Prizes for successful quests!

*Stokes Lawn*

12:00 - 2:00 **Henna**

1:00 - 2:00 **Children’s Theatre**
Members of the Boston College Dramatics Society perform *Shrek! The Musical* for children and families.

*O’Neill Plaza*

2:00 - 4:00 **Rhythm and Moves**
Come out to Stokes Lawn to dance and move with members of the Dance Organization of Boston College and Golden Eagles! All ages welcome. Sessions last twenty minutes but families should feel free to drop in and leave at any time.

*Stokes Lawn*

*In the event of inclement weather, Children’s Activities will take place in Lyons Hall.*

**STOKES LAWN**

**BC Crafts Sale**
Arts and crafts for sale daily from 12–5 p.m. Includes jewelry, T-shirts, pottery, scarves, and more.
In the months leading up to the festival, the Arts Council teams with local professionals to offer training opportunities to dance and a cappella performers. Performers undergo a rigorous audition process to earn their places on our stage. During this preparatory process, our professional leaders identify outstanding performances to be featured in our critics’ choice showcases.

**Dance Showcases**

The Festival Dance Showcases feature an assortment of international dance styles ranging from traditional ballet, jazz, modern, tap, hip-hop, swing, and step. These programs showcase choreographers and dancers from different student groups who work extensively outside the classroom on their art form.


**A Cappella Showcases**

Featuring performances by BC’s a cappella groups: The Acoustics, Against the Current, the BEATS (Black Experience in America Through Song), the Bostonians, the Dynamics, the Heightsmen, and the Sharps.

**Arts and Social Responsibility Project**

The Arts and Social Responsibility Project was established in 2009 to encourage student formation and passion for all types of art and performance in combination with social responsibility to create engaging new projects, lectures, and coursework. Throughout the festival, a variety of events incorporate the arts in a spirit of social responsibility. Each event exemplifies the power of artistic creativity as an agent for shaping a better world. www.bc.edu/arsp
Thursday–Saturday, **APRIL 28–30**

**Noon to Midnight**

O’Neill Plaza, Main Tent
Gasson Hall, Room 100
Stokes Lawn, Stokes Art Tent

**FREE** and open to the public

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**BOSTON COLLEGE ARTS FESTIVAL SITE MAP**

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**DIRECTIONS AND PARKING**

For directions and garage parking information, visit www.bc.edu/mapsanddirections.

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**CONCESSIONS**

- BBQ on site every day from 12–3 p.m. Cash and BC student IDs accepted.
- Dining halls open until 7:30 p.m. nightly.

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**RAIN OR SHINE**

Most festival events are in covered tents. In the event of inclement weather, children’s activities will move to the basement of Lyons Hall. The O’Neill Plaza performance tent is heated.

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**WWW.BC.EDU/ARTSFESTIVAL OR 617–552–ARTS**