

BOSTON COLLEGE

## CENTER FOR IRISH PROGRAMS

IRISH STUDIES | IRISH INSTITUTE | BURNS LIBRARY | BC-IRELAND

# IRISH STUDIES

## Burns Visiting Scholar, Fall 2017 Semester



Professor Lauren Arrington

The Center for Irish Programs and the Burns Library warmly welcome Professor Lauren Arrington as the Fall 2017 Burns Visiting Scholar in Irish Studies. Professor Arrington is a scholar of modernism working in the United Kingdom. She joined the University of Liverpool in 2009. At its Institute of Irish Studies, she teaches courses on Irish and British fiction, drama, and poetry from the eighteenth century to the present day. She supervises MA and Ph.D. dissertations on topics in Irish literature and culture.

Prior to 2009, she was Adrian Research Fellow in English at Darwin College, University of Cambridge. She has a doctorate in English from Oxford University and has taught twentieth-century literature at

Goldsmiths University of London, Queen Mary University of London, and Oxford University. She has been awarded prestigious residential research fellowships at Trinity College Dublin's Long Room Hub, the Harry Ransom Center at the University of Texas at Austin, and Cambridge University's Centre for Research in the Arts, Social Sciences, and Humanities.

Professor Arrington is the author of two monographs: *Revolutionary Lives: Constance and Casimir Markievicz* (Princeton University Press, 2016) and *W.B. Yeats, the Abbey Theatre, Censorship, and the Irish State: Adding the Half-Pence to the Pence* (Oxford University Press, 2010). She has also published articles on topics including Irish modernism, women's suffrage poetry, and agitprop theatre. She has appeared on BBC Parliament (TV), BBC Radio 4 *Women's Hour*, and BBC Radio Ulster and she writes articles and reviews for the *Irish Times* and the *Times Literary Supplement*. Professor Arrington is also founding general editor of *International Yeats Studies*, a peer-reviewed, open-access journal publishing the best scholarship on Yeats at an important moment of critical reassessment. She will be associate director of the W.B. Yeats International Summer School in 2018 and 2019.

During her time as Burns Scholar, Professor Arrington will be working on her latest project, *Poet Citizens: W.B. Yeats, Ezra Pound and Late Modernism*. She writes of her work: "During the consolidation of Mussolini's Fascist regime, W.B. Yeats and Ezra Pound—two of the most prominent poets of Anglophone modernism—were at the center of a

*continued on page 6*

## Irish Studies Fall 2017 Events

The Center for Irish Programs at Boston College is pleased to offer a variety of events that are free and open to the public:

### SEPTEMBER

#### 12 | “HANNA & FRANCIS SHEEHY SKEFFINGTON: THEIR ROLES IN EARLY 20TH CENTURY IRELAND”

Tuesday, 5 p.m., Connolly House,  
300 Hammond Street

An illustrated talk by  
their granddaughter,  
**Dr. Micheline Sheehy  
Skeffington**, NUI Galway,  
to commemorate the  
centenary of Hanna’s  
US tour following her  
husband’s death by a  
British firing squad during  
Easter Week 1916.



battlefields of Belgium. The stories and images of eclipsed history concentrate on “twinned” pairs—family members, neighbors, school friends, lovers—who ended up on opposite sides during this time of great upheaval in British-Irish relations. A reception will follow to which all are welcome.

#### 13 | GAELIC ROOTS CONCERT AND TALK FEATURING PROFESSOR GEARÓID Ó HALLMHURÁIN

Wednesday, 6:30-8:30 p.m., Connolly House,  
300 Hammond Street

**Professor Ó hAllmhuráin** is a leading authority on Irish traditional music. He holds All Ireland titles on concertina and uilleann pipes, and is a member of the Kilfenora Céilí Band. His book *Flowing Tides: History & Memory in an Irish Soundscape* was published by Oxford University Press in 2016.

#### 21 | ART OF REMEMBRANCE: THE IRISH FAMINE AND THE 1916 RISING

Thursday, 5:30-7:30 p.m.

In a joint celebration, Boston College and Ireland’s Great Hunger Museum present *Twinsome Minds*, by **Richard Kearney** and **Sheila Gallagher**, one of the final titles in the award-winning series *Famine Folios*. *Twinsome Minds* (a phrase from *Finnegans Wake*) re-imagines a series of micro-narratives surrounding 1916 in Dublin and the WWI

#### 22-23 | NÓTAÍ/NOTES: MUSIC & IRELAND

Friday, Opening Reception, 5:30 p.m.,  
Burns Library; Saturday, 8:45 a.m.-5:00 p.m.,  
Gasson Hall, Room 100

In conjunction with the National University of Ireland Galway, Boston College is pleased to host a one-day symposium that brings together international scholars from a variety of academic disciplines, united in their interest in Irish traditional music, its reception, and influence. Keynote speakers include **Helen O’Shea** (University of Melbourne) and **Méabh Ní Fhuartháin** (NUI Galway). Participants will also have an opportunity to acquaint themselves with Boston College’s extensive Irish Music Archives at an opening reception on Friday evening at Burns Library. This event is free and open to the public. For further information please register by Monday, September 4, at <http://libguides.bc.edu/burns/notai>.

## 26 | A FLATLEY FAMILY LECTURE: "THE PENAL TIMES: THE CATHOLIC CHURCH IN EIGHTEENTH- CENTURY IRELAND"

Tuesday, 5:00-7:00 p.m., Devlin Hall, Room 101

Presented by **Professor Ian McBride**, Oxford University. The persecution suffered by Irish Catholics during the "Penal Times" ranks alongside the Great Famine and the Easter Rising as one of the central components of the Irish national story. Professor McBride shows how hitherto unused archives in Rome shed new light on this important story.



## 28 | 2017 DALSIMER LECTURE: "A FORGOTTEN IRISH CULTURAL MOMENT: THE 1899 BALLINAROB CONTROVERSY"

Thursday, 5:00-7:30 p.m., Devlin Hall, Room 101

**Professor Brian Ó Conchubhair**, University of Notre Dame. The 1899 "Ballinarobe Outrage" originated as a local dispute between neighbors in a small County Mayo town and became the focus of national attention. The ideological, political, and social forces of cultural nationalism, the state apparatus, political patronage, global affairs, and the legal system clashed publically to reveal the inner workings of a small, but highly stratified, community.

## OCTOBER

### 3 | IRISH CÉILÍ Tuesday, 6:30-8:30 p.m., Gasson Hall, Room 100



Kieran Jordan

All are welcome to attend this Traditional Irish Céilí Dance in Gasson Hall at Boston College. Easy-to-perform social dances will be taught by Boston College dance instructor **Kieran Jordan**, a renowned dancer in her own right. Come with or without a partner and no experience is necessary. Live

music will be performed by **Sheila Falls Keohane** with Irish Studies students and friends.

### 12 | CELEBRATING THE SÉAMUS CONNOLLY COLLECTION OF IRISH MUSIC

Thursday, 6-8:30 p.m., Cadigan Alumni Center,  
Brighton Campus

Launched last fall, the Séamus Connolly Collection of Irish Music is an online resource featuring more than 330 traditional tunes and songs gathered by master fiddle player **Séamus Connolly**. The program includes a website demo plus live music by Séamus Connolly, **Jimmy** and **Séamus Noonan**, and **Shannon** and **Matt Heaton**. Co-sponsored by Alumni Education and the Boston College Libraries. **Registration (\$20) required**; please visit [http://www.bc.edu/alumni/get\\_involved/alumni\\_education.html](http://www.bc.edu/alumni/get_involved/alumni_education.html).



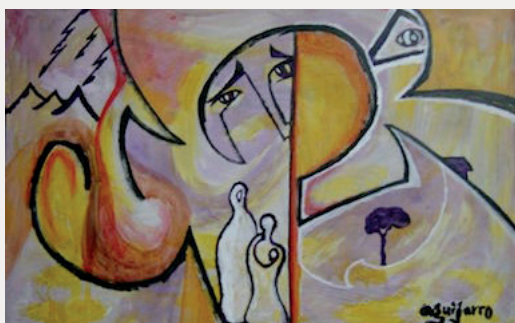
Séamus Connolly



## 14 | LATE MODERNISM & EXPATRIATISM

Saturday, 9:30 a.m.-6:00 p.m.,  
Connolly House

Bringing together experts on twentieth-century poetry, fiction, and film, this symposium will investigate how the expatriate experience facilitated changes in style as well as subject. Keynotes by **Bonnie Costello** (William Fairfield Warren Distinguished Professor at Boston University), “‘So Large, so Friendly, and So Rich’: Auden looks at America,” and **Jed Esty** (Vartan Gregorian Professor of English at the University of Pennsylvania), “*West of Eden/Erin: Pilgrims and Paupers in John Ford’s America*.” Other speakers include: **Mary Burke**, **Glenda Carpio**, **Marjorie Howes**, **Andrew Kuhn**, **Lucy McDiarmid**, **Derek Miller**, **Paige Reynolds**, **John Paul Riquelme**, **Kelly Sullivan**, and **Keri Walsh**. A reception will follow.



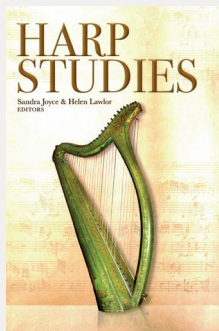
"Emigrantes" by Aguijarro (Antonio Guijarro Morales)

## 18 | HARP STUDIES: PERSPECTIVES ON THE IRISH HARP

Wednesday, 6-7:30 p.m., Burns Library

Based on their edited collection *Harp Studies* (Four Courts, 2016), **Sandra Joyce** (University of Limerick) and **Helen Lawlor** (Dundalk IT) present a lecture exploring the ways the harp has been viewed and played through the centuries, illustrated by visual imagery and live and recorded musical examples.

Light refreshments will be served. For further information and free registration, contact kate.edrington@bc.edu.



## 18 | A GIRL IS A HALF-FORMED THING

A LOWELL HUMANITIES SERIES  
LECTURE CO-SPONSORED WITH IRISH STUDIES, Wednesday, 7:00 p.m.

**Eimear McBride** is an Irish novelist. She wrote her first novel, *A Girl Is a Half-Formed Thing* (2013), at age 27 and spent the next nine years trying to have it published. It subsequently received the inaugural Goldsmiths Prize, the Baileys Women's Prize for Fiction (formerly the Orange Prize), Kerry Group Irish Novel of the Year, the Desmond Elliot Prize, and the Geoffrey Faber Memorial Prize as well as numerous shortlistings including the Folio Prize and the *L.A. Times* First Fiction Award.

## NOVEMBER

### 1 | FALL 2017 BURNS SCHOLAR LECTURE

Wednesday, 4:30 p.m., John J. Burns Library  
Reception to follow in the Burns Library Irish Room

“‘Shell-shocked Walt Whitmans’: W.B. Yeats and the War Poets at Rapallo,” presented by **Professor Lauren Arrington**, senior lecturer at the Institute of Irish Studies at the University of Liverpool. From 1928 until 1934, W.B. Yeats was a seasonal resident in Rapallo, a small town on the Italian Riviera where Ezra Pound had decamped from Paris in 1924. Together, they hosted younger poets who flocked to them for instruction and inspiration. Important friendships emerged between writers like Englishman Richard Aldington and Irishman Thomas MacGreevy who fought in the Great War and helped shape post-war poetry in English. All are welcome to the lecture and reception to follow. No RSVP required.



Nórín Ní Riain, Owen, and Mícheál Moley Ó Súilleabháin

## DECEMBER

### 7 | CELTIC CHRISTMAS

Thursday, 6:30-8:30 p.m., Cadigan Alumni Center, Brighton Campus

Celebrate the Song, Soul, and Joy of the season! Join world-renowned singer and keeper of Irish culture **Nórín Ní Riain** with her sons **Owen** and **Mícheál Moley Ó Súilleabháin** for an evening of song and story, celebrating the wisdom, charm, and wit that the Celtic tradition holds in store for us all. Described by Angelica Houston as Ireland's jewel of soul and song.

"This is an invitation, from my family to yours, to join us at Boston College for a great gathering of song, spirit, and a bit of fun too!"—Nórín Ní Riain

This event is free and open to the public but please register to attend at Celtic Christmas.

### 11 | THE CELTIC IMAGINATION

Monday, 10 a.m.-7 p.m., Connolly House

A day-long conference of art, music, literature, philosophy, and spirituality. Speakers include **Sheila Gallagher** (artist & director of studio art, Boston College), **Fanny Howe** (poet & novelist, Man Booker nominee, National Book Award winner), **Nóirín Ní Riain** (singer, musician, and theologian), **Simon Sleeman** (liturgist, director of Sacred Rituals of Transition Project), **Dermot Moran** (Boston College Philosophy Dept.), **Richard Kearney** (Boston College Philosophy Dept.), **Joseph Prabhu** (Cal State Los Angeles, Philosophy Dept.), **Robert Bamford** (authority on Celtic spirituality and Eriugena), and **Patrick Hederman** (theologian, philosopher, and author of, most recently, *The Opal and the Pearl*). Book signing to follow.



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Please share your e-mail address so we may keep you advised of upcoming news, events, and event details. You may send contact information to: [irish@bc.edu](mailto:irish@bc.edu).

*Professor Lauren Arrington, continued*

network of international writers and artists who gathered at Rapallo, Italy. I analyse how political change in Italy and in the writers' native countries provoked their move away from high modernist style towards an aesthetic that was more engaged with popular discourses."

While at Boston College, Professor Arrington will be delivering her Burns Lecture on November 1 under the title "*Shell-shocked Walt Whitmans: W.B. Yeats and the War Poets at Rapallo*" on Yeats's attitude to younger poets who had fought in World War I and whom he met at Rapallo. She will also be leading a research conference, open to the University and the public, on October 14 entitled "Modernisms and Expatriatism." Details of both events can be found on the Irish Studies website.

## Fulbright Visiting Scholar: Academic Year 2017–2018

The Center for Irish Programs is delighted to welcome Professor Chen Li as a Fulbright Visiting Scholar for the 2017–2018 academic year. Professor Chen is an associate professor and vice director of the Irish Studies Center in the School of English and International Studies of Beijing Foreign Studies University (BFSU), China. She focuses her academic research mainly on Irish literature, especially that in the twentieth century. During the last decade, she has published about 20 research papers on modern Irish literature in leading Chinese academic journals in the field, such as *Foreign Literature Review* (hosted by the Chinese Academy of Social Sciences), *Foreign Literature* (hosted by Beijing Foreign Studies University), and *Foreign Literatures* (hosted by Peking University). She has also published a monograph on Yeats's influence on the twentieth-century Irish Big House novel entitled *Rose Upon the Rood of Time: the Twentieth-Century Irish Big-House Novel* (Shanghai: Fudan University Press, 2009) and a monograph on the politics of cultural production in the Irish Literary Revival entitled *Self-Fashioning in the Irish Literary Revival* (Tianjin: Nankai University Press, 2016).



Professor Chen Li

Professor Chen is now embarking on research into contemporary Irish and Irish-American novels. What fascinates her is how much the Irish Diaspora still influences the contemporary literary imagination, as manifested in Colm Tobin's *Brooklyn* (2009) and Mary Costello's *Academy Street* (2014). And that also leads her to wonder about the other side of the story: how American culture has influenced and been influenced by the Irish immigrants. She hopes to address some of these issues during her year at Boston College.

## Joycestick on Three Continents

*Joycestick* is James Joyce's novel *Ulysses* adapted as an immersive, 3D virtual reality (VR) computer game—a "gamification," in contemporary parlance. Users don a VR eyepiece and headphones and, with gaming devices, navigate and explore various scenes from the book. Behind the project are Professor Joe Nugent and his team of experts and BC students. With its stream-of-consciousness technique and experimental prose, *Ulysses* presented an unlikely subject for a conventional game narrative. Nugent and the team decided to have *Joycestick* tell the story by recreating scenes from the book—such as the Martello Tower in Sandycove, where the *Ulysses* character Stephen Dedalus lives (and where Joyce himself stayed for a few days)—and directing the user to certain objects in the scene: a bright red cricket ball, a bar of lemon soap, a telegram bearing sad news. Touching the object triggers a recorded narration from the book,

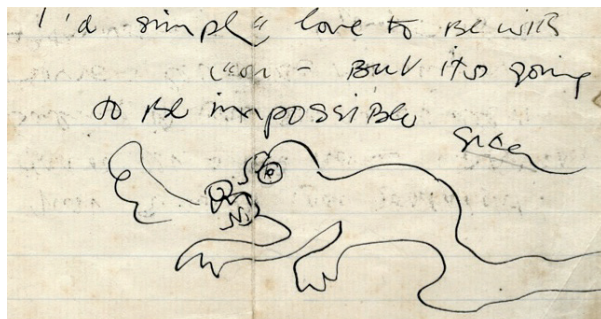
along with other sounds, to explain its significance to the novel. All the objects, Nugent points out, had to be researched, scaled, and linked to the text of the book. Some of the work in creating the game involved filming and photographing sites in Ireland.

*Joycestick* has already gained much media attention and summer 2017 saw it on tour internationally on no fewer than three continents. It was launched in Dublin in June around Bloomsday, the date when the events of the novel take place, in an event at the National Library of Ireland and later at a reception at BC Ireland on St Stephen's Green. The speaker at the launch was Joyce enthusiast, Senator David Norris, who professed great admiration for the project even though he confessed that his own knowledge of and participation in the digital age are minimal. It was also showcased later that same month at the 2017 North American James Joyce Conference in Toronto and finally at the meeting of the International Association for the Study of Irish Literatures in Singapore in July.

## The John J. Burns Library of Rare Books, Special Collections, and Archives

### *Acquisition Highlight: Strength of Dragon*

"I'd simply love to be with you—but it's going to be impossible." Impossible, yes. But she couldn't have known just how. She added a little sketch of a dragon to the bottom of her note, perhaps recalling the lines from the poem he wrote for her on the morning of her baptism, just two weeks before: "The joy of Spring leaps from your eyes,/The strength of dragons in your hair." She sighed and signed her name, arching it above the dragon's back. "Grace."



They had been out late. She had to get a car home. She kissed the envelope and dropped it in the letterbox. It was postmarked at 1:30 am. She awoke to knocking. Had he gotten it? "By luck," Joe wrote later that day. He had left the nursing home where he had been convalescing from tuberculosis at nine that morning. Holy Saturday, 1916. Michael Collins was at the door. He brought her twenty pounds to bribe the military, if needed, and a revolver to protect herself. He said Joe would explain in a letter. "I don't remember which frightened me more," she afterwards reflected.

Mick told her that Joe wanted to see her that evening. She arrived at the Metropole Hotel at six o'clock. He came down the stairs in a new uniform, but looked wretched. "I waited in all the afternoon for you." Confusion over words for time. Minutes later they were in a cab. She wasn't sure where he got out. The Typographical Society?

It would be the last time she saw him. Until they got married, that is—in his prison cell, in the wee hours of the morning before his execution. From his window at the Granville Hotel, Robert Rankin saw a man shot off his horse. Another casualty of the Rising, as he heard it called. He had come down from Belfast to watch the Irish Grand National, held every Easter Monday at the Fairyhouse Racecourse, and gotten stranded by the fighting on the streets of Dublin.

He ran down from his room to see if he could help the man. Too late. The body was already being picked over. "There's a souvenir for you," a stranger spouted, thrusting into his hand a letter that he had pulled from the dead man's pocket. Rankin slipped it into his own. It was still in his pocket when they pulled him from the wreck. He had escaped the chaos on a coal train only to be killed in a car crash. Tragic irony, or ironic tragedy.

A souvenir a second time, Rankin's relations kept the letter not knowing who it was from, or for. Queer little dragon, they must have thought. For the fiftieth anniversary of the Rising, they let the *Belfast News Letter* publish a photo. A journalist worked out as much of the story as he could: the last letter Grace Gifford had written to her fiancé, Joseph Mary Plunkett—at least the last to survive. But who was the man on the horse, and why and where was he carrying



the letter? Most of the Plunketts's correspondence has been donated to the National Library of Ireland. This letter was offered to us in April. We decided to purchase it, having several drawings and cartoons by Gifford among our collections. More recently, we purchased a copy of *Selected Poetry of Joseph Mary Plunkett*, with accompanying linocuts by his grandniece Mary Plunkett, produced in a limited edition of 50 copies to commemorate the centennial of the Rising. Presented in a dos-à-dos binding, the double volume also includes *Selected Poems of George Noble Count Plunkett*, Joseph's father. The strength of dragons endures for generations.

### *Irish Music Symposium*

*"It has been often remarked,  
and still oftener felt, that in our  
music is found the truest of all  
comments upon our history."*

—Thomas Moore, 1842

Moore's comments are no less relevant, nor problematic, today. A research symposium organized by the National University of Ireland Galway in conjunction with the Irish Music Archives at the John J. Burns Library at Boston College will capitalize on the energy of music-related scholarship happening globally and present findings in a special themed edition of *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*.

An opening reception will take place on Friday, September 22, at 5:30 pm in the Burns Library. The full-day symposium will be held in Boston College's Gasson Hall on Saturday, September 23. Participants will also have an opportunity to acquaint themselves with Boston College's extensive Irish Music Archives at an opening reception on Friday evening at Burns Library, including a demonstration and presentation on Egan harps by Nancy Hurrell.

Keynote speakers for the symposium will include Helen O'Shea (University of Melbourne), who will explore the music of East Clare, and Méabh Ní Fhuartháin (NUI Galway), who will discuss parish and dance halls as regulated and shared spaces for music

and dance practice in early twentieth-century Ireland. Morning and afternoon panel sessions will include presentations on Patrick Kavanagh's "On Raglan Road," the Willie Clancy Summer School, piper Shaun O'Nolan, and more. Panelists include Verena Commins, Aileen Dillane, Adam Kaul, Dan Neely, Michael Nichol森, and Thomas O'Grady. A performance of Irish traditional music will cap off the day's events.

A special issue of *Éire-Ireland*, guest edited by Ní Fhuartháin and Commins, will be published in 2019. It will include papers from the symposium and related research. *Éire-Ireland* has been a leader in the process of expanding the literary-historical axis on which Irish Studies initially developed, and this issue acknowledges a significant and growing area of research.

Registration for the symposium is free and open to the public, and includes lunch and coffee breaks. For a complete schedule and further information, please register by Monday, September 4, at <http://libguides.bc.edu/burns/notai>.

This symposium is cosponsored by Comhrá Ceoil, Centre for Irish Studies at NUI Galway, together with the Boston College Libraries and Boston College Center for Irish Programs, with additional funding provided by the Irish Research Council New Foundations scheme.

## Boston College-Ireland

### The William B. Neenan, S.J., Visiting Fellowship at Boston College-Ireland

Applications are invited for the 2018 William B. Neenan, S.J., Visiting Fellowship at Boston College-Ireland. The Fellowship is named to honor the work of Fr. Neenan, who came to Boston College in 1979 as the first Thomas I. Gasson Professor. Father Neenan served as dean of the College of Arts and Sciences from 1980 to 1987 before assuming the role of academic vice president and dean of faculties. During his tenure, the University established itself among the nation's top institutions of higher education. From 1998, he was vice president and special assistant to the president. Sadly, Fr. Neenan passed away in 2014.





Boston College's Home in Dublin

The Fellowship is open to any scholar working in the field of Irish Studies, and requires the holder to spend a period of time conducting research in Dublin. The Fellowship must be held for a minimum of two months at any time over calendar year 2018. The Neenan Fellow will be awarded a stipend of €5000 and have access to the Boston College-Ireland building, including an office and administrative support. In addition, Boston College-Ireland will work with the Visiting Fellow to organize a one-day symposium that will include a number of invited speakers and which will be arranged around the research interests of the Fellow.

The closing date to submit fellowship applications is December 1, 2017. To apply, please send your curriculum vitae, with an explanation of the research you wish to undertake in Ireland and details of proposed outputs, to Professor Mike Cronin at [croninmr@bc.edu](mailto:croninmr@bc.edu).

### Colm Clifford Symposium

The 2017 Neenan Fellow in Irish Studies at Boston College-Ireland was Professor Ed Madden from the University of South Carolina. While in Dublin, Professor Madden carried out extensive research into the life and work of the playwright Colm Clifford. Born in Ireland, Colm Clifford moved to London in 1973, the year after the first London gay pride march and a year before the Irish Gay Rights Movement would be founded in Dublin. He arrived in London in the early, heady days of gay liberation, and was a founding member of the 1970s agit-prop theatre group the Brixton Fairies. If in some way Clifford

found his identity in the British gay rights movement, he also recognized his difficult position as an Irish migrant. As he said in a 1985 interview for Dublin's *Out* magazine, "I can list forever the oppression of Irish people living in England yet I cannot live [as a gay man] in Ireland." In the 1980s, Clifford began to publish poetry and short fiction, much of it explicitly about gay male experience, and he began to write plays examining the specific experiences of Irish migrants in London: *The Friends of Rio Rita*, performed in 1985, and the aptly titled *Reasons for Staying*, 1986.

Before he died of AIDS in 1989, he also worked with youth theatre productions at both Oval House in Brixton and the Theatre Centre in Shoreditch. His last play, *Rip the World Open*, 1988, turned again to his insistent theme of cultural dislocation. In 1986, Colm O'Clubhán (as he later Gaelicized the spelling of his last name to emphasize his Irish identity in England) won the Hennessy Award for New Irish Writing for his short story titled "Flood." In an obituary in London's *Gay Times*, Clifford's old Brixton Fairies friend Stephen Gee wrote, "His ashes will be scattered in the Irish Sea, somewhere between Ireland and England, which is where he feels he belongs." On November 3, 2017, Boston College-Ireland will host a symposium, organized by Professor Madden, exploring the life, work, and legacy of Clifford. The event will also feature a staged reading of a Clifford play, which will be held in a Dublin theatre and open to the public. Visit <http://www.bc.edu/centers/irish/dublin/> for more details.



Colm Clifford (far right), c. 1975, in the cast of the Brixton Fairies production of *Mr. Punch's Nuclear Family*.

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### FALL 2017 IRISH STUDIES COURSES

#### ENGLISH DEPARTMENT

##### Undergraduate; Irish Language and Literature

ENGL 109301	Introduction to Modern Irish	T TH 3-4:15 p.m.	Nugent	McGuinn 437
ENGL 209701	Continuing Modern Irish	T TH 4:30-5:45 p.m.	Holmberg	McGuinn 437
ENGL 220801	Explore the Irish: An Introduction to Irish Studies	T TH 12-1:15 p.m.	Nugent	Stokes 145N
ENGL 334901	Irish Literary Revival	T TH 10:30-11:45 a.m.	Howes	Campion 236
ENGL 210101	Celtic Heroic Age: Word & Image	T TH 1:30-2:45 p.m.	O'Leary	Gasson 303
ENGL 401501	Women in Irish Literature Before 1900	M W F 11-11:50 a.m.	Taylor	Stokes 301N

##### Graduate; Irish Language and Literature

ENGL 773201	Contemporary Irish Fiction	T 4:30-6:55 p.m.	Smith	Stokes 117S
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#### HISTORY

HIST 427401	Eighteenth Century Ireland	T TH 10:30-11:45 a.m.	O'Neill	Stokes 301N
HIST 224001	Irish History: An Introduction	T TH 9-10:15 a.m.	Rafferty	Gasson 307
HIST 427901	Ireland Since the Famine	T TH 12-1:15 p.m.	Rafferty	Cushing 335

#### MUSIC PERFORMANCE

##### Tin Whistle, Dance, Fiddle

MUSP 161501	Irish Fiddle/Experienced Beginner	TH 6:30-7:15 p.m.	Falls Keohane	Lyons 409
MUSP 260001	Irish Fiddle/Intermediate	TH 7:15-8 p.m.	Falls Keohane	Lyons 409
MUSP 162001	Traditional Irish Dance	W 3:30-5:00 p.m.	Jordan	Court One

## BOSTON COLLEGE CENTER FOR IRISH PROGRAMS

The Boston College Center for Irish Programs is headquartered in Connolly House on the University's Chestnut Hill Campus. The Center includes BC's Irish Studies Program, the Irish Institute, Boston College-Ireland on St. Stephen's Green in Dublin, and the Burns Library's Irish Collections.

In addition to providing administrative support and program coordination for each of these units, the Center also serves as an umbrella under which any Irish-related activities on each of the Boston College campuses may obtain resource assistance.

For more information, please contact: Irish Studies at Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA 02467, 617-552-6396, or e-mail [irish@bc.edu](mailto:irish@bc.edu). See our website at [www.bc.edu/irish](http://www.bc.edu/irish). *Irish Studies* is edited by Joan Reilly.