

BOSTON COLLEGE
CENTER FOR IRISH PROGRAMS
IRISH STUDIES | IRISH INSTITUTE | BURNS LIBRARY | BC-IRELAND

IRISH STUDIES

Professor Terence Brown, Spring 2014
Burns Visiting Scholar



Terence Brown

Our Irish Studies Program and the John J. Burns Library of Rare Books and Special Collections at Boston College are pleased to have in residence the Burns Visiting Scholar for the spring 2014 semester, Professor Terence Brown.

Professor Brown is a Fellow Emeritus of Trinity College Dublin (T.C.D.), where he was elected to Fellowship in 1976, appointed Professor of Anglo-Irish Literature in 1993, and served as Dean of Arts and Humanities from 2005 to 2007. Brown retired in 2009 and is currently Fellow Emeritus at T.C.D.

Although Irish by nationality, Terence was born in China in 1944 to missionary parents and subsequently spent his youth in the north of Ireland. He attended the Sullivan Upper School in Holywood, County Down, Magee University College in Derry, and Trinity College Dublin. His degrees, a B.A. and a Ph.D. in English Language and Literature, were both earned at Trinity College Dublin.

This semester, Professor Brown is teaching a graduate course at Boston College titled *The Poet and Poetry: Yeats, MacNeice and Heaney*.

Career Opportunity at the John J. Burns Library

Burns Librarian/Associate University Librarian

Boston College seeks an innovative, experienced, and energetic librarian to head its John J. Burns Library of Rare Books and Special Collections.

Boston College is a leading national Jesuit, Catholic university, enrolling 14,100 students, including 9,000 full-time undergraduates and 4,500 full-time graduate and professional students. Located six miles from downtown Boston, the University has 760 full-time faculty, 3,100 employees, an operating budget of \$886 million, and an endowment approaching \$2.1 billion. The Boston College Libraries are composed of eight libraries including the Thomas P. O'Neill, Jr. Library, the main research library, and the John J. Burns Library of Rare Books and Special Collections. The Libraries collectively contain more than 2,800,000 volumes, 43,000 serial subscriptions, 230,000 government documents, and 4,300,000 microforms. The University Library System is a member of the Association of Research Libraries.

Containing more than 250,000 volumes and over 700 manuscript collections, including holdings of music, photographic materials, art and artifacts, and ephemera, the Burns Library has achieved international recognition in several specific areas of research. Most notably are the areas of: Irish studies; Jesuitica; British Catholic authors; Catholic liturgy and life in America, 1925–1975; and Boston history. The Burns Library also administers the University Archives.

The Burns Librarian leads the BC Libraries' efforts to promote and facilitate the use of its special collections to further research, learning, and teaching at Boston College. The collections are increasingly available in digital format and, going forward, accessibility will increase significantly. The successful candidate will be familiar with emerging areas of digital scholarship and its intersection with special collection holdings, and will be expected to promote engagement in these new areas of scholarship.

Enhancing the Library's collections by careful acquisition through purchase and donation, the

Burns Librarian is expected to work closely with the antiquarian book and manuscript trade and to further donor relations.

The Burns Librarian, reporting to the University Librarian, oversees the Burns Library budget and other administrative functions and supervises approximately 18 staff (17 FTE) in reference, conservation, cataloging, outreach, manuscripts and archives, Irish collections, and the Irish Music Center.

As Associate University Librarian, the Burns Librarian serves on the University Librarian's Advisory Council and participates in other strategic planning and priority-setting committees, including for the long-term planning for renovation of the Bapst/Burns library building.

Requirement:

- Master's degree from an ALA-accredited Library/Information Science program (or equivalent).
- Strongly preferred: a Ph.D. in a relevant field, with evidence of ongoing scholarship.
- Minimum 10 years' successful experience in special collections or archives, as well as staff management experience.

Inquiries, nominations, and applications are invited. Review of applications will begin immediately and will continue until the position is filled. For the fullest consideration, applications should be received by March 30, 2014. Candidates should provide a curriculum vitae, a letter of application, and the names and contact information of five references. References will not be contacted without prior knowledge and approval of candidates. Relevant materials should be emailed to Professor Thomas E. Hachey, Committee Chair, at thomas.hachey@bc.edu with a cc to joan.reilly@bc.edu.

Boston College conducts background checks as part of the hiring process and is an affirmative action, equal opportunity employer.

Summer 2013 – Visiting UCC Professor Damian Bracken

From mid-July to August 2013, the Center welcomed Damian Bracken, senior lecturer in the Department of History at University College Cork. Dr. Bracken is a specialist in the fields of medieval history, especially early Ireland; the insular inheritance of late antique culture; early Ireland and Europe – culture contact; Ireland and Rome – identity formation and expression; and the life and works of St. Columbanus. His research for a book project on the works of Columbanus, particularly Columbanus’s expressions of Irish identity (the earliest to survive in literature), led Bracken to explore the rich collections of the John J. Burns and O’Neill libraries of Boston College.

Irish Studies Faculty Exchange Program with Queen’s University Belfast

In the fall semester of 2013, the Irish Studies Program at Boston College continued its long-standing faculty exchange program with Queen’s University Belfast. Dr. Olwen Purdue, lecturer in Modern Irish History at QUB’s School of History and Anthropology, visited Boston College to continue her research into poverty and welfare in late nineteenth-century Belfast.

Professor Robert Savage will be the Boston College participant in the exchange during the spring semester. In addition to researching the BBC archive at Cultra, he will deliver the annual Irish Studies lecture at Queens University Belfast entitled “Margaret Thatcher and the BBC’s Irish Troubles.”

Michael Patrick Gillespie, professor of English at Florida International University and a widely published scholar (most especially on James Joyce),

spoke to Professor Joseph Nugent’s class on the digital humanities. Nugent, whose specialties also include Joyce and the Irish language, is the editor and coordinator (the latter with a team of 15 talented BC students) of a digitized guide to *Dubliners*, a literary criticism, and to James Joyce himself. *Digital Dubliners* will be available this spring through iTunes U. Professor Gillespie spoke to the class on his own earlier experience with digitizing technology.

Visit by Secretary of State for Northern Ireland Theresa Villiers

The Right Honourable Theresa Villiers, MP and Secretary of State for Northern Ireland, visited Boston College as part of a four-day visit to the East Coast. She spoke to a group of 40 students, professors, and guests, including Ronnie Millar from the IIIC, British Consul General Susie Kitchens, and Ireland’s Consul General to New England, Breandán Ó Caollaí. Boston College Professor Jennifer Erickson served as moderator as Ms. Villiers discussed the TTIP (Transatlantic Trade and Investment Partnership) negotiations and the “Shared Future” document.

In her talk, Ms. Villiers touched on the importance of the Conservative and Liberal Democrat coalition government to reduce trade barriers within the EU and between the EU and international trading partners, particularly the advantages it would provide for Northern Ireland’s economy. Ms. Villiers also outlined the community and youth initiatives that would stem from the “Shared Futures” document and the emphasis being put on economic development in helping to reduce tension in marginalized communities. Following her presentation, she fielded questions from the audience.

Subsequent to the Secretary of State’s visit at Connolly House, she and her diplomatic colleagues were guests of Boston College at the American Ireland Fund dinner, held at the Westin Boston Waterfront Hotel that evening. The Boston College table was hosted by University Professor of History Thomas E. Hachey. BC’s Burns Visiting Scholar, Dr. Mary McAleese, was the featured speaker at that event.

Faculty Awards

Séamus Connolly, BC's Sullivan
Artist-in-Residence



Séamus Connolly

The Center for Irish Programs at Boston College celebrates Seamus Connolly, BC's Sullivan Artist-in-Residence, as the recent recipient of three prestigious awards made annually to a select group of preeminent artists.

Last May 11, Séamus was awarded the Ellis Island Medal of Honor from the National Ethnic Coalition of Organizations (NECO) in recognition of his distinguished career as one of the world's most respected master Irish musicians. A renowned Irish traditional musician, performer, and teacher from Killaloe, Ireland, Connolly had previously won 10 All-Ireland solo fiddle championships before immigrating to the United States in 1976. As Sullivan Artist-in-Residence at the Center for Irish Programs, Connolly directs Irish music and dance instruction and programming at Boston College.

On September 25, 2013, Connolly was named a National Heritage Fellow by the National Endowment for the Arts (NEA). The nation's highest honor in the folk and traditional arts, the NEA National Heritage Fellowships recognize folk and traditional artists for their artistic excellence and efforts to conserve America's culture for future generations. The award was presented at a ceremony in Washington D.C.

Each year, the Boston College Arts Council recognizes an alumnus, a faculty member, and a number of students for accomplishments and contributions to

the arts in a variety of disciplines. This spring, Seamus Connolly will receive the University's Faculty Award for 2014. This year's awards will be presented on Friday, April 25, 2014, during the annual Arts Festival on Stokes Lawn at Boston College.

James Noonan, Tin Whistle Musician/
Instructor



James Noonan

On January 30, James Noonan was awarded the Massachusetts Cultural Council 2014 Fellowship for outstanding musical performance and instruction. Jimmy joins past fellows, and his BC Gaelic Roots colleagues, Seamus Connolly and Kieran Jordan, in accepting this honor which, since its founding in 1974 by the Massachusetts Council on the Arts and Humanities (predecessor to the Massachusetts Cultural Council), recognizes and fosters the vital creative work of exceptional individual artists.

Gaelic Roots Spring 2014 Concert Series

Gaelic Roots Music, Song, Dance, Workshop,
and Lecture Series

Series Director: Séamus Connolly, Sullivan
Artist-in-Residence

Thursday, March 27

Irish Music on Fiddle, Guitar, and Flute:

Concert by Sheila Falls and Mark Roberts

Walsh Hall Function Room

6:30 to 8:30 p.m.

Chestnut Hill Campus, BC

The John J. Burns Library of Rare Books and Special Collections

In the spring of 2012, the Burns Library acquired the papers and library of noted Irish historian and University of Chicago Professor Emmet Larkin, a gift from Emmet's widow Dianne Larkin. The collection included more than 100 containers of archival material and 2,500 books. The library has now been fully processed, while processing of the manuscript material continues, ahead of schedule. The latter collection is expected to be fully processed by the spring of 2014, allowing researchers access to this voluminous and historically significant collection a full six months earlier than previously estimated. Credit for this timely endeavor goes to archivist David Horn, his assistants Michael Burns and Philip Kiley, S.J., and their student assistants. Senior cataloger David Richtmyer, ably assisted by Jay Moschella and student assistants, made quick work of the extensive Larkin library.

The Larkin collection is a treasure trove for researchers of Irish history, and its acquisition significantly strengthens the library's Irish holdings. An important part of the collection is Larkin's correspondence over a period of 40 years with those in the many organizations he served, and with many current and former colleagues and students. Much of the correspondence pertains to the American Conference for Irish Studies, reflecting the work of Larkin, other founders, and a variety of members throughout the history of this professional society. A separate series in the collection documents the founding, history, and continuing activities of the ACIS, whose archives are housed at the Burns Library.

One of the largest segments of the Larkin papers includes the extensive collection of research materials he used as he conducted research for decades, employing primary sources found in Ireland (dioceses and religious orders) and Rome (pontifical records and materials of the Irish College). There are drafts of many of Larkin's volumes on the history of the Roman Catholic Church in Ireland, primarily from 1850 to 1900. There are also copies of, and sometimes correspondence about, Larkin's other publications and writings sent by other scholars for interest or review.

The many records of Larkin's work at the University of Chicago reflect the typical activities of a university professor: teaching, reviewing applications, evaluating papers and examinations, mentoring doctoral candidates, and tending to departmental duties. Confidential student and departmental records were not included in the archives.

The Burns Library continues to add to its Joyce holdings, purchasing two copies of the first edition of *Finn's Hotel*, an abandoned and lost title written by James Joyce in 1923.

The Burns Library's *Seamus Heaney Collection* was substantially enhanced by the acquisition of more than 100 pieces of his published works, including a number of very rare broadsides, cards, and pamphlets. The recent death of this remarkable man saddened members of the BC community who had been privileged to know Seamus.

Several private donors have made substantial gifts of printed material in recent months. Karen Kelley of Newburyport, Mass., donated a collection of Irish language books assembled by her grandfather, Martin Joseph Kelley or Máirtín O'Cleallaigh. Her grandfather, according to her father Kenneth Joseph Kelley '33, taught Gaelic through a BC extension program. The collection includes 17 titles and 37 individual items. Charlie Watson, retired professor of European history at Roger Williams University (1969–2001), donated a collection of Irish books, pamphlets, and serials totaling more than 300 items. William O'Brien of West Roxbury, Mass., donated three dozen Irish books, many dealing with Celtic myth, legends, and folklore. The Irish Collection at Burns now totals some 50,000 volumes.

Last May, the Irish Music Center announced that the Séamus Connolly Papers had been fully processed. An aid to the collection is available for download at <http://libguides.bc.edu/seamusconnolly>. Summer acquisitions to the Burns Library Irish Music Center included new accretions to the Séamus Connolly Papers and a donation of recordings from Eugene Clancy (of Chatham, Mass.).

The Burns Library contributed scanned images for the John Boyle O'Reilly Society's exhibit in Drogheda, Ireland, over the summer. This paneled exhibit opened

continued on next page

at the Burns in November 2013, complemented by an exhibit of original materials from the O'Reilly archives at the Burns Library.

Brian Burns Induction into Irish America Hall of Fame

In March, Brian Burns, a prominent businessman with close ties to Boston College, was honored with induction into the Irish America Hall of Fame at a luncheon ceremony in New York City. Burns, a respected business attorney and the force behind many Irish cultural projects, is the founder and principal benefactor of the John J. Burns Library of Rare Books, named for his father, John J. Burns '21. He was one of five inductees recognized for their "contributions to American and Irish society and their personal commitment to safeguarding their Irish heritage."

Irish Institute

As we approach the spring months, we look forward to a full slate of federal programming, continued relationships with private and custom programs, a new assistant director on board, and an exciting new federal grant.

The past 12 months saw a return of the federal exchange programs that the Irish Institute has hosted for over 15 years. Participants selected from Northern Ireland and the Republic of Ireland participated in seminars, site visits, and in-depth discussion in a variety of disciplines. Comprised of policy makers, community leaders, government officials, and higher education administrators, these diverse and dynamic groups engaged in a program of invaluable professional development.

The first and last exchange programs of the year were complementary in nature and focused on the development of political leadership and policy creation. In January, 12 participants met with their Boston counterparts within such groups as the Massachusetts Senate and MassVOTE to discuss the creation, support, and debate of legislation, the role of committees, and the implementation of policy through

government institution. Participants then traveled to Washington, D.C., to meet with congressmen, economists, and members of the Congressional Budget Office for additional insight into the workings of American government. In September, another group of 12 traveled to Boston and D.C. with a focus on cross cutting in policy making. Dubbed "The Eclectic 12" by Mary McAleese, former president of Ireland, this group consisted of members from a wide range of organizations and institutions, with site visits as varied as their backgrounds. The group had the opportunity to meet with Maryland Governor Martin O'Malley, who spoke of his cross-cutting reforms as mayor of Baltimore. A few members participated in a panel discussion hosted by INDC, and all were guests-of-honor at a hearing of the Joint Economic Committee. With heated budget talks and a government shut-down looming, it was an interesting time to be in Washington. From immigration reform to economic development and community engagement, it was a busy and informative two weeks.

In addition to the political programs, the Irish Institute hosted groups whose interests included renewable energies, disability and access, and social enterprise in unemployment with participants visiting Iowa, Denver, and Detroit, respectively. The groups consistently enjoyed exceptional site visits and open dialogue on practices in Northern Ireland, the United States, and Ireland.

In 2014, the Irish Institute, in conjunction with the State Department, will introduce a new program called "Rule of Law." This month-long program will run twice this year, in May and November, and will feature a capstone session in Washington, D.C. Comprised of 30-40 Irish, Northern Irish, and American citizens currently working in law and civic leadership, participants will be placed in internships here in Boston in the fields of education, community development, management, and entrepreneurship, working to create meaningful relationships and develop networking and leadership skills. Shortly after the new year the program application will be posted and a subsequent review of potential participants will begin, so please keep an eye out for upcoming announcements.

In addition, the Irish Institute continues to deliver and develop a range of custom and private educational

exchange programs. This past year, the Institute again welcomed the University of Ulster and hosted the group's Executive Leadership and Developing Leaders MBA programs. Private programs from the Management Center of Innsbruck, Austria, and, for the first time, executive students and entrepreneurs from Brazil's International Entrepreneurship Center were also hosted. The group participated in lectures, site visits, and discussions, including a trial demonstration of Google glass, the latest technology from the Internet giant. They also enjoyed a session with acclaimed Boston College Professor John Gallagher, associate professor of information systems at the Carroll School of Management.

Finally, the Institute is pleased to announce our newest staff member, Assistant Director Paul Breen. Paul comes to us after working as a trade development executive with Enterprise Ireland, promoting and supporting Irish technology companies in the United States. Paul is currently an executive board member of the Boston Irish Business Association and has spent time in Honduras, Nicaragua, and Malawi working on various sustainable humanitarian projects with two different non-government organizations (NGOs). Welcome to the Institute, Paul.

Please look for exciting new developments at the Irish Institute early in the New Year. Be sure to follow us on Twitter, @BC_Irish_Inst, "Like" us at www.facebook.com/theirishinstitute, and join the Irish Institute LinkedIn Group for the latest information on our programming. As always, you can check us out at: www.bc.edu/centers/irish/institute/.

Boston College-Ireland

Century Ireland

Launched in May 2013, *Century Ireland* charts the Irish decade of commemoration. The project, which functions as a real-time historical newspaper, is produced by Boston College-Ireland and hosted by the state broadcaster RTE in collaboration with the national cultural institutions. Funded by the Department of the Arts, Heritage and the Gaeltacht, subsequent editions of *Century Ireland* will be issued fortnightly at www.rte.ie/centuryireland and supported by daily twitter updates on @CenturyIRL and on Facebook at www.facebook.com/CenturyIreland. In addition to the news of a century ago, and

material from the archives and libraries of Ireland, many of the stories are supported by specially commissioned films or material drawn from RTE's television and radio archive. Recent pieces include events from the Dublin Lockout, the rise of the Ulster Volunteers, the state of housing in Dublin, and rising fears of proselytising by Protestants across Ireland.

Reaction to the project has been very positive and a mark of its success has been its shortlisting for two major industry awards. The Prix Europa Awards, which will be held in Berlin this year, are the main media industry awards for state-owned broadcasters in the European Union. Century Ireland was nominated for the best online category and has made the final shortlist. It has also been shortlisted for the 2013 Irish Web Awards in the categories of Best Arts Website, Best Web Publication, and Most Beautiful Website in Ireland.

The William B. Neenan, S.J., Visiting Fellowship at Boston College-Ireland

Applications are invited for the 2015 William B. Neenan, S.J., Visiting Fellowship at Boston College-Ireland. The Fellowship is named to honor the work of Father Neenan, who came to Boston College in 1979 as the first Thomas I. Gasson Professor. From 1980 to 1987, he served as dean of the College of Arts and Sciences before assuming the role of academic vice president and dean of faculties. During his tenure, the University established itself among the nation's top institutions of higher education. Since 1998, he has served as vice president and special assistant to the president. The Fellowship, open to any scholar working in the field of Irish Studies, requires the recipient to conduct research in Dublin. It may be held at any time during 2015, but must be held for a minimum of two months over the course of the awarded year. The holder of the Fellowship will receive a stipend of \$5000 and enjoy access to the Boston College-Ireland facility, including office space and administrative support.

The closing date for application is December 6, 2014. To apply, please send your curriculum vitae, with an explanation of the research you wish to undertake in Ireland, including details of proposed outputs, to Professor Mike Cronin, croninmr@bc.edu.

continued on next page

BOSTON COLLEGE

CENTER FOR IRISH PROGRAMS
IRISH STUDIES
Connolly House
Chestnut Hill, MA 02467-3808



Non-Profit Org.
U.S. Postage
PAID
Boston, MA
Permit No. 55294

BC Ireland Summer Programming, 2014

Summer 2014 will see BC Ireland host a number of summer courses including Biological Chemistry, Business and Society, Joyce in Digital Dublin, and the Business, History and Politics of Sport. All courses run for three weeks in either June or August. Students are housed locally and courses will be taught by BC faculty. In addition to the weeks in Dublin, courses also include days spent in other towns and cities across Ireland.

BC Ireland also runs an eight-week internship program (during June and July) that allows students to work in a variety of Dublin settings. In 2013, interns were placed in stockbroker firms, government

departments, offices of elected representatives, non-profit education, medical research, social media, and sports organizations.

Details of all the summer opportunities and how to apply can be found at: <http://www.bc.edu/content/bc/offices/international/progsummer/progsummer14.html>.

BC Ireland On Social Media

BC Ireland has joined the world of social media and regular updates of events and happenings may be found on Twitter: @BCDublin and on Facebook at www.facebook.com/Bostoncollegeireland.

BOSTON COLLEGE CENTER FOR IRISH PROGRAMS

The Boston College Center for Irish Programs is headquartered in Connolly House on the University's Chestnut Hill Campus. The Center includes BC's Irish Studies Program, the Irish Institute, Boston College-Ireland on St. Stephen's Green in Dublin, and the Burns Library's Irish Collections.

In addition to providing administrative support and program coordination for each of these units, the Center also serves as an umbrella under which any Irish-related activities on each of the Boston College campuses may obtain resource assistance.

For more information, please contact: Irish Studies at Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA 02467, 617-552-6396, or e-mail irish@bc.edu. See our Web site at www.bc.edu/irish. *Irish Studies* is edited by Joan Reilly.