

IRISH STUDIES

Professor Francis Carroll named Burns Scholar for Fall 2010



Francis Carroll is Boston College's Burns Scholar for the fall 2010 semester.

Francis Carroll is the Burns Library Visiting Scholar in Irish Studies for the fall 2010 semester. (Nicholas Allen of the National University of Ireland-Galway will hold that appointment in the spring 2011 semester, and his biographical profile will appear in the spring 2011 issue of this publication.)

Carroll, who was born in Minnesota, lives in Winnipeg, Manitoba with his wife Janet. Their son Murray is at the University of London. An alumnus of Carleton College, Francis Carroll earned a Ph.D. in history at Trinity College Dublin, where he did a dissertation under the direction of Professor R. B. McDowell. Carroll taught on the faculty of the University of Manitoba from 1969 to 1998, and subsequently was appointed professor emeritus in 1999. In the interim, he has taught courses on United States, Canadian, and Irish history, as well as on Irish-American history, his principal area of specialization. Apart from teaching at St. John's College at the University of Manitoba, Carroll was a Visiting Scholar in International Law at the Columbia University Law School in 1980, served as the Mary Ball Washington Professor of American History at University College Dublin in 1984-85, was appointed a John Adams Fellow in the Institute of United States Studies at the University of London in 1994-95, and was a Visiting Fellow at the Institute of Irish Studies at Queens University, Belfast in 1998. That same year, he was awarded a Bicentennial Fellowship sponsored by the British Council, the Department of Educators for Northern Ireland, and the American Consulate General in Belfast for the purpose of doing research at the Northern Ireland Public Record Office.

In addition to essays and chapters contained in books, encyclopedias, and such editions as the *Dictionary of Irish Biography*, Carroll has published more than a dozen articles in scholarly journals, as well as six books. The latter includes *American Opinion and the Irish Question, 1910-1923* (Dublin and New York, 1978); an edited volume entitled *The American*

Commission on Irish Independence, 1919: The Diary, Correspondence, and Report (Dublin, 1985); *Money for Ireland: Finance, Diplomacy, Politics and the First Dáil Éireann Loans, 1919-1936* (Westport, 2002); and *The American Presence in Ulster: A Diplomatic History, 1796 to 1996* (Washington, D.C., 2005).

Professor Carroll is presently completing yet another book, tentatively titled *Sunk Without Warning: The Athenia and the Beginning of the Second World War in the Atlantic*, a provocation that prompted United States Ambassador to Great Britain Joseph P. Kennedy to dispatch his son John to interview survivors of that American vessel off the coast of Ireland. The United States, like Ireland, was a proclaimed neutral in the European war when the attack took place.

Carroll is teaching an undergraduate seminar this semester entitled "Ireland, Diplomacy, and the Two World Wars." And, in addition to conducting research at the Burns Library, he is participating in various University programs under the collaborative aegis of the Center for Irish Programs and the Institute for the Liberal Arts.

Justice for Magdalenes/ Jim Smith Addresses

Dáil Éireann; Amnesty International
Ireland; Irish Human Rights Commission

Irish Studies faculty member James Smith continued his advocacy work in support of the ongoing Justice for Magdalenes (JFM) campaign during a recent trip to Dublin. Professor Smith was again invited to speak before the all-party ad hoc committee in the Dáil Éireann. While at Leinster House, he also delivered the first 1,000 signatures of the JFM online petition seeking justice to the office of An Taoiseach, Mr. Brian Cowen. Smith also met with the Irish Human Rights Commission (IHRC), which is considering his application for an inquiry into the State's failure to

protect the constitutional and human rights of women in the laundries. With a delegation from JFM, Jim next traveled to Armagh to meet with Cardinal Sean Brady and representatives from the Irish Bishop's conference. As reported in various media outlets, Cardinal Brady characterized JFM's presentation as "fair and balanced," and he encouraged JFM to "continue its efforts to establish dialogue and a process of justice and healing for all concerned." Jim subsequently met with senior officials in the Department of Justice (which for the first time acknowledged that abuse did take place in the laundry institutions) and gave two public lectures, both hosted by the Women's Studies programs at University College Dublin and University College Cork, respectively.

Kevin Kenny Honored

In March, Kevin Kenny was awarded the 2010 Doctoral Teaching Award of the Northeastern Association of Graduate Schools (NEAGS). The Award was presented at the NEAGS Annual Meeting in Montreal on April 16 and recognized at Boston College's Graduate Commencement exercises on May 24, at which he was the featured speaker.

Trinity College Visitor

In March, the Center hosted Professor Jane Ohlmeyer of Trinity College Dublin when she conducted a seminar for history and English graduate students in the Irish Studies program.

Exhibits and Programs at Burns Library

Burns Library Visiting Scholar Thomas Bartlett delivered a lecture at Burns on March 23, 2010 entitled "The Pursuit of Helen Landreth: Robert Emmett, Gender, and Historical Scholarship in Mid-twentieth

ELECTRONIC BULLETIN

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Century Ireland.” Helen Landreth was a distinguished historian and the first curator of the Special Irish Collection at Boston College. Her publications include *The Pursuit of Robert Emmet* (1949) and *Dear Dark Head: An Intimate Story of Ireland* (c 1936). She served as curator of the Irish Collection at BC from 1948 until her retirement in 1979.

Thomas Bartlett, a native of Belfast, was educated at Queen’s University, Belfast and the University of Michigan. After teaching for a number of years at the National University of Ireland, Galway, he was appointed Professor of Modern Irish History at University College Dublin. Since 2007, he has been Professor of History at the University of Aberdeen, Scotland. Professor Bartlett’s many publications include *The Fall and Rise of the Irish Nation: The Catholic Question* and (with Keith Jeffrey) *A Military History of Ireland*. His *Ireland: A History* was published this year by Cambridge University Press.

On May 6, 2010, author and attorney Cormac O’Malley delivered a lecture at Burns Library entitled “Helen Hooker, a Sculptured Life: An American Artist” to open his *Sculptured Lives* exhibit at Burns. *Sculptured Lives* presented sculptured heads and figures, drawings, paintings, photographs, and letters spanning over 50 years of Helen Hooker’s artistic career. Cormac O’Malley is the son of Helen Hooker and IRA Commandant-General Ernie O’Malley.

Irish poet Paul Muldoon conducted a reading at Burns on Thursday evening, June 10, 2010, in connection with a presentation of the Catholic-related papers of Irish short story writer Michael McLaverty. The papers were presented to Boston College by Linen Hall Librarian John Killen on behalf of the Executors of the McLaverty Estate. Muldoon is the Howard G. B. Clark ’21 Professor of Humanities and Creative Writing at Princeton University and Chair of the Peter B. Lewis Center for the Arts at Princeton. He is also Poetry Editor of *The New Yorker*. From 1999 to 2004, Muldoon was Oxford Professor of Poetry, a prestigious academic chair formerly held by C. Day Lewis, W. H. Auden, Peter Levi, and Seamus Heaney, among others. Muldoon is the author of more than 50 works, including some 30 books of poetry. His most recent collection of poems is entitled *Maggot* (Farrar, Strauss Giroux, New York, 2010), which was released this past summer. Muldoon is a Fellow of the Royal Society of Literature, the Ameri-

can Academy of Arts and Sciences, and the American Academy of Arts and Letters, as well as President of the Poetry Society in London. He has received numerous awards, including the 1994 T. S. Eliot Prize, an American Academy of Arts and Letters award in literature for 1996, the 1997 *Irish Times* Poetry Prize, the 2003 Pulitzer Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, the 2004 Shakespeare Prize, the 2005 Aspen Prize for Poetry, and the 2006 European Prize for Poetry.

Burns Acquisitions

The Burns Library continues to add steadily to its Irish collection, already the largest and most comprehensive of its kind in the U.S., with over 50,000 volumes, some 800,000 manuscripts, and major holdings of photographs, maps, recordings, works of art, serials, musical instruments, antique furniture, and ephemera. Among recent acquisitions is the addition of more than 30,000 negatives to the Library’s Bobbie Hanvey Photographic Negative Archive, which primarily documents people, places, and events in Northern Ireland from the early 1970s to the present. The Archive now totals more than 50,000 images. Some 10,000 of these have been digitized and are available on the Library’s Website. In January 2010, Ann Woodward of New York City donated an extensive nineteenth- and early twentieth-century family archive assembled primarily by her mother Mary Moore Chamberlin Woodward and her aunt Ann Lincoln Chamberlin Dover. This Irish-American archive consists of books, paintings, photographs, sketch books, and various nineteenth-century artifacts, including tables, a sewing box, a tea set, and a bed warmer. Other major acquisitions include a John Hewitt (1907-1987) special collection, consisting of more than 50 volumes, many of which are inscribed and/or presentation copies from the author; the first edition of *The Edinburgh Miscellany: A Collection of the Most Approved Scotch, English and Irish Songs Set to Music*, 2 volumes (1892-1893); and the nine-volume set of the recently published *Dictionary of Irish Biography*, edited by James Maguire and published by Cambridge University Press. Standing orders with several Irish publishers and Kennys Books in Galway assure that the Library will continue to acquire recent publications in a comprehensive manner.

The Irish Institute at Boston College

For an unprecedented 13th year, the Irish Institute was awarded a major grant from the United States Congress. On the strength of this grant (which is administered through the U.S. Department of State), the Institute has designed and will deliver seven professional development programs for the 2010-11 academic year. These programs support the peace and reconciliation process on the island of Ireland by creating the space for a truly cross-border, cross-community conversation on issues central to civil society. Each program will see Boston College host fourteen policymakers and practitioners, half from Northern Ireland and half from the Republic of Ireland.

The first cohort will arrive in November on a program examining standards, trends, and developments in the field of journalism. Participants will represent different media types including online, newspaper, radio, and television, and they will meet with their American counterparts in Boston and, later, in New York City.

In December, the Institute will host a program exploring ways to empower young people in disadvantaged areas through entrepreneurship and active involvement in civil society. The group will consist of community leaders, educators, representatives of law enforcement, legal advocates, and youth rehabilitation experts. In addition to meeting counterparts in Boston, the visitors will have an opportunity to compare notes with field experts in Los Angeles.

Irish Institute programming in the spring covered a wide range of topics, including philanthropy and community development; political polling and public opinion; marine renewable energy; emergency planning and preparedness; and economic regeneration in urban centers.

Also in the spring semester, the Institute continued its long-term relationship with the University of Ulster by hosting the U.U. Executive Leadership program.

For more information about any of these programs, please visit the Irish Institute's Web page at www.bc.edu/irishinstitute.

Boston College—Ireland

Publications and Papers

At the annual meeting of the North American Society for Sport History, Mike Cronin's edited volume (with William Murphy and Paul Rouse) *The GAA, 1884-2009* (Irish Academic Press) was awarded the prize for best scholarly collection published in 2009.

Mike Cronin, "What Went Wrong with Counting? Thinking About Sport and Class in Britain and Ireland," *Sport in History*, 29, 3, 2009, 392-404.

Mike Cronin, "McGahern and the GAA" in John Kenny (ed.), *John McGahern Yearbook*, 3:10, 84-93 (Galway, 2010),

"Mega Events and the Legacy of Croke Park." Paper presented to the joint DMU/Bocconi University symposium on sporting events and their legacy, December 2009.

"The Yeats Family, Protestants and the West of Ireland." Paper presented at the Sectarianism and Identity in Ireland Today Symposium, the Model, Sligo, September 2010.

Summer Programs

In 2010, Boston College-Ireland hosted four summer programs for BC students. These included taught programs on Business Law (Professor Rick Powers), Joyce and Dublin (Professor Joe Nugent), and Irish Culture (Professor Mike Cronin), as well as an internship program, for students who spent eight weeks in Ireland working in a variety of settings including the Department of Justice, the GAA Museum, the National Library, the Museum of Ireland, Chambers Ireland, and the charity Gorta. In 2011, Boston College-Ireland will host James Joyce's Ireland, Irish Culture, Introduction to Law and the Legal Process, and a new program, Irish Landscapes: Islands, Biodiversity, and Climate Change (Professor Colleen Hitchcock), as well as the internship program. In addition to the classroom and workplace experiences available, students will also access a range of cultural activities and have the opportunity to travel in Ireland and also further afield in Europe. For further details of the programs, visit: <http://www.bc.edu/offices.international/programs/progsummer/progsummer11.html>.

Jahan Ramazani

In September, Boston College-Ireland hosted Professor Jahan Ramazani. He is currently the Edgar F. Shannon Professor of Modern and Contemporary Poetry, and Postcolonial Literature at the University of Virginia. The author of *A Transnational Poetics* (Chicago: University of Chicago Press, 2009) and *The Hybrid Muse: Postcolonial Poetry in English* (University of Chicago Press, Chicago 2001), Professor Ramazani is also an editor of *The Twentieth Century and After in the Norton Anthology of English Literature* (with Jon Stallworthy) (New York 2006) and *The Norton Anthology of Modern and Contemporary Poetry*, 2 vols. (with late editors Richard Ellmann and Robert O'Clair) (New York 2003).

Jody Allen Randolph

From September 27-30, Boston College-Ireland hosted a series of public poetry readings organized by Professor Jody Allen Randolph. The series concluded on Thursday September 30 with the launch of Allen Randolph's new book, *Close to the Next Moment: Interviews from a Changing Ireland* (Manchester 2010), featuring interviews with Anne Enright, Hugo Hamilton, Paula Meehan, Dorothy Cross, Conor McPherson, Nuala Ní Dhomhnaill, Marina Carr, Gerry Adams, Roddy Doyle, Alice Maher, Colm Tóibín, Paul Muldoon, Seamus Heaney, and Eavan Boland, amongst others.

The William B. Neenan, S.J., Visiting Fellowship at Boston College-Ireland

Applications are invited for the William B. Neenan, S.J., Visiting Fellowship to be held at Boston College-Ireland during 2011. The Fellowship is named to honor the work of Fr. Neenan, who came to Boston College in 1979 as the first Thomas I. Gasson Professor. He served as Dean of the College of Arts and Sciences from 1980 to 1987 before assuming the roles of Academic Vice President and Dean of Faculties. During his tenure, the University established itself among the nation's top institutions of higher education. Since 1998, he has been Vice President and Special Assistant to the President. The Fellowship is open to any scholar working in the field of Irish Studies, and requires that a period of time be spent conducting research in Dublin. The Fellowship may be held any time during 2011, and must be held for a minimum of two months during the course of the year. The holder of the Fellowship will be awarded a stipend of €5000 and have access to the Boston College-Ireland building, an office, and administrative support

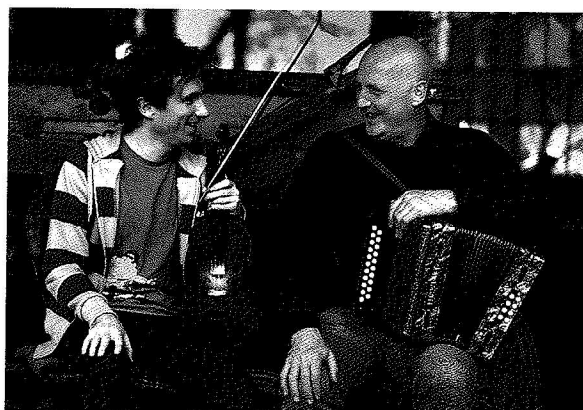
during their time in Ireland. The closing date for the Fellowship is November 26, 2010. To apply, please send your curriculum vitae, an explanation of the research you wish to undertake in Ireland, and details of proposed outputs to Professor Mike Cronin, croninmr@bc.edu.

Ireland's Sporting Heritage

The Boston College-Ireland research project on Ireland's Sporting Heritage was recently awarded further funding by the Department of Tourism, Culture, and Sport. In July 2010, the database was launched by Donagh Morgan, Assistant Secretary of the Department, on behalf of Minister Mary Hanafin. The Irish Sporting Heritage Project continues to compile an inventory of Ireland's sporting heritage over the last 150 years, identifying sports of all traditions and social classes across the island. No such inventory currently exists, yet redevelopment and changes to land usage are destroying a rich nineteenth- and twentieth-century legacy. For example, the site of the first All-Ireland Hurling Final in Offaly became the home of a Tesco supermarket in 2008. Lansdowne Road in Dublin recently underwent significant redevelopment. Moreover, the site in Ormeau Park in Belfast, where North of Ireland Cricket Club once played, is now a housing estate. It is vitally important to record the disappeared, and still disappearing, sites where sports have been played. The database can be explored at: <http://irishsportingheritage.com/database/>.

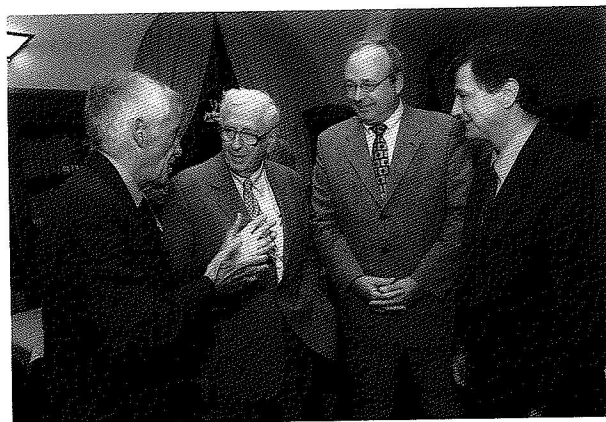
Gaelic Roots

The fall season of the Gaelic Roots Music, Song, Dance, Workshop, and Lecture Series showcases music traditions from various regions of Ireland.



The first of these events, a concert of flute and fiddle music, took place on September 30, featuring acclaimed Boston-based Irish musicians Jimmy Noonan and Oisín McAuley performing traditional music of Clare and Donegal, Scotland, and other locales. October 21 brings the spirited duo of Brendan Begley (accordion, melodeon, and Irish-language song) and Caoimhín Ó Raghallaigh (fiddle and hardanger fiddle), whose dynamic blend of artistry draws from the music of West Kerry and Dublin. Renowned button-accordion player, shanachie, and folk historian James Keane, who has lived between Ireland and New York City for forty years, will visit Boston College on November 18 to give a special presentation on Irish music, "Living in the Tradition: Stories and Music." Wrapping up the fall season on December 7 will be Massachusetts-based musicians Laurel Martin (fiddle) and Mark Roberts (flute, five-string banjo, and bouzouki), offering rousing renditions of Clare and East Galway traditional music on a variety of instruments.

The Gaelic Roots series is directed by Séamus Connolly, Sullivan Family Artist-in-Residence, Center for Irish Programs, Boston College. All of the above events begin at 6:30 p.m. at Connolly House and are free of charge. For more information, please contact Irish Programs at 617-552-3938 or irish@bc.edu.



Dr. FitzGerald (2nd from the left) has been a frequent visitor to Boston College.

Center for Irish Programs Irish Studies Lecture Series

The fall 2010 lecture series commenced on Monday, October 4 with the annual Thomas Flatley Family lecture being delivered by Dr. Garrett FitzGerald, the former Taoiseach of Ireland and past Chancellor of the National University of Ireland. His presentation focused on the peace process, from the 1985 Anglo-Irish Accord that FitzGerald negotiated with then-British Prime Minister Margaret Thatcher, to the Good Friday Agreement of 1998, and up to the present time. A reception followed in the Irish Room at the Burns Library

CENTER FOR IRISH PROGRAMS FALL 2010 CALENDAR OF EVENTS

Irish Flute and Fiddle
Concert by Jimmy Noonan and Oisín McAuley
Thursday, September 30, 2010
Connolly House, 6:30 – 8:30 p.m.

Garrett FitzGerald, former Taoiseach and Chancellor of the National University of Ireland offers an intimate perspective of the Irish Republic's role in the Northern Ireland peace process 1985-2010
Monday, October 4, 2010
Burns Library, 4 p.m.

Professor Richard Grayson, Goldsmiths, University of London, presents: "Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War"
Monday, October 18, 2010
Burns Library, 4 p.m.

Irish Button Accordion, Fiddle, and Song
Concert by Brendan Begley and Caoimhín Ó Raghallaigh
Thursday, October 21, 2010
Connolly House, 6:30 – 8:30 p.m.

Burns Visiting Scholar Professor Francis Carroll Presents: "I Thank God I Have Lived to See This Day": The Official Visit of the First Irish Free State leader, W. T. Cosgrave, to the United States in 1928."
Monday, November 1, 2010
Burns Library, 4 p.m.

Living in the Tradition: Stories and Music, with Irish Button Accordion Lecture/Concert by James Keane
Thursday, November 18, 2010
Connolly House, 6:30 – 8:30 p.m.

Irish Traditional Music on Fiddle, Flute, Banjo, Whistle, and Guitar
Concert by Laurel Martin and Mark Roberts
Tuesday, December 7, 2010
Connolly House, 6:30 – 8:30 p.m.

EVENT CONTACT INFORMATION

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where an enthusiastic assemblage interacted with the former Taoiseach. Dr. FitzGerald also conducted two history classes the following day at Boston College.

The second lecture in the series, entitled "Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War," was given by Professor Richard Grayson, Professor of Politics at Goldsmiths, University of London. Grayson is the author of three books and numerous articles in scholarly journals. His book on the "Belfast Boys" utilizes a methodology incorporating new demographics and has been hailed as "a work of humane scholarship that deserves to become a classic" (Prof. Keith Jeffrey of Queens University, Belfast).

The third and final lecture in the Center/Studies fall series was presented by Burns Visiting Scholar Professor Francis Carroll of the University of Manitoba on Monday, November 1. His presentation is entitled 'I Thank God I Have Lived to See This Day': The Official Visit of the First Free State Leader, W. T. Cosgrave, to the United States in 1928."

Lectures for the fall semester were scheduled for 4 p.m. on Monday in the Burns Library Thompson Room, with receptions following in the Irish Room.

Irish Studies

Creative Writers Series, Spring 2011

Anne Enright

Renowned author Anne Enright will conduct a public reading on Wednesday, February 9, 2011 at 7 p.m. Anne is the author of *The Gathering* (London, 2007), winner of the 2007 Man Booker Prize for Fiction, as well as many other novels and short stories. Details regarding the event venue will be available as the date approaches.

Colm Tóibín

Contemporary Irish author Colm Tóibín will conduct a public reading on Thursday, April 14, 2011 at 7 p.m. Colm is currently the Leonard Milberg Lecturer in Irish Letters at Princeton University and is a regular contributor to the *Dublin Review*, the *New York Review of Books*, and the *London Review of Books*. Details regarding the event venue will be available as the date approaches.

Irish Visitors

Tuesday–September 7

Sean Aylward, Secretary General of the Department of Justice, and Ken O'Leary, the Assistant Secretary General, visited Boston College for the purpose of examining the Irish archival holdings of the Burns Library. They, together with Irish Studies faculty members Marjorie Howes, Joseph Nugent, James Smith, Robert O'Neill, and Thomas Hachey, shared a lunch and wide-ranging discussion prior to the library tour.

Monday–September 27

Brigid McManus, Secretary General of the Irish Department of Education and Skills, together with a delegation of third-level educational administrators from throughout the Republic (T.C.D., NUI schools, Polytech institution), visited with Irish Studies, Irish Institute, and Burns Library members over a luncheon in the Heights Room at Corcoran Commons. After a tour of the Burns, the group met with a group of Irish students attending Boston College under the aegis of the Department of International Programs. Irish Consul General Michael Lonergan facilitated the visit.

Friday–October 1

Owen Paterson, Secretary of State for Northern Ireland, together with Allen Whysall, the Political Director of the Northern Ireland Office, and British Consul General for New England Phil Budden visited with the Center's Executive Director at Connolly House and attended a luncheon in the Thompson Room at the Burns Library after reviewing that facility's expansive holdings on Northern Ireland.

Irish Institute Director

Dr. Niamh Lynch, the fifth person to serve as Irish Institute Director since its inception in 1997, will leave that post in December after a decidedly successful four-year tenure. A native of County Cavan, Ireland, and Boston College educated, Niamh helped to establish the Institute as the most successful United States State-Department sponsored program in support of the peace process in Northern Ireland. Apart from expanding the Institute's breadth to include contracted "executive education programs" with agendas in Austria, Spain, and elsewhere,

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she also sustained her professional status as a trained historian through active presentations at national historical association meetings. The University and the Center for Irish Programs are indebted to Niamh for her selfless service. A search for a successor is currently underway.

Recent Faculty Publications

Ruth-Ann Harris and Sally K. Sommers Smith, "The Eagle and the Harp: The Enterprising Byrne Brothers of County Monaghan," *Irish Studies Review*, Vol. 18, No. 2, May 2010, pps. 173-183.

Thomas E. Hachey and Lawrence J. McCaffrey, *The Irish Experience Since 1800*, (revised and expanded 3rd edition) (New York, 2010).

Philip O'Leary, *Irish Interior: Keeping Faith with the Past in Gaelic Prose 1940-1951*. (Dublin, 2010).

Robert J. Savage, *A Loss of Innocence? Television and Irish Society, 1960-72* (Manchester, 2010).

Irish Studies is edited by Joan Reilly with Benjamin Killips.

For more information, please contact: Irish Studies at Boston College, Connolly House, Hammond Street, Chestnut Hill, MA 02467, 617-552-3938, or email irish@bc.edu. See our Website at www.bc.edu/irish.