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IRISH STUDIES

Ruth-Ann Harris Launches “Missing Friends” Website on the History of Irish Immigration

From 1831 to 1921, *The Boston Pilot* offered a weekly list of Irish immigrants to North America being sought by relatives, friends or acquaintances. The more than 31,000 entries that ran during the 90 years of the “Missing Friends” column have been catalogued by Boston College researchers, led by historian Ruth-Ann Harris, and are now being made available through a Boston College website, Information Wanted, at infowanted.bc.edu. Through a joint venture between the Boston College Office of Marketing Communications and Irish Studies, the advertisements have been turned into a searchable database, and serve as a resource for scholars and others interested in Irish immigration.

From the first advertisement in October 1831, entries for “Missing Friends” were usually concise and formulaic, often giving little more than the missing person’s name, birthplace, known destination, and some distinguishing characteristic. Yet some advertisements hint at the more personal and emotional aspects of this separation: parents trying to find the whereabouts of their 12-year-old daughter who had traveled alone to New York City; a wife’s precise descriptions of her missing husband, from his height (5-foot-7) to his “black-whiskered” facial appearance to his “drab sack coat” and “blue striped shirt.” “These notices serve as a kind of snapshot of people’s lives,” says Harris. “We have some idea about who they were, where they were from, but we can’t necessarily be sure what happened to them.”

Many immigration records from this era were not



Ruth-Ann Harris

especially precise, so the information in “Missing Friends,” incomplete as it is, has proven to be immensely valuable to historians like Harris, who studies labor and economic trends. Such data helps historians form a more complete picture of Irish immigration patterns. The information in the ads is also valuable for family historians who wish to learn more about the nineteenth-century world of their ancestors.

Harris co-edited *The Search for Missing Friends: Irish Immigrant Advertisements Placed in The Boston Pilot*, an eight-volume set that includes a detailed analysis of data compiled from “Missing Friends.” Her work has received positive notices by the Associated Press, National Public Radio’s “All Things Considered,” and the *Irish Times*.



Maria Luddy

Maria Luddy Named Burns Scholar for 2005-2006

Maria Luddy, Professor of History at the University of Warwick, specializes in the social and political history of 19th and 20th century Ireland, concentrating particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nuns in workhouse nursing, and biographies of Isabella M.S. Tod and Hanna Sheehy-Skeffington. From 1997 to 2001 she acted as the director of the Women's History Project, which yielded publications such as *The Drennan-McTier Letters 1776-1817* (1998/1999) and *A Directory of Sources for Women's History in Ireland* (1999), and she was a joint editor of the *Field Day Anthology of Irish Writing, Volumes 4 and 5: Women's Writing and Traditions*.

Luddy is especially concerned with the social and political attitudes expressed towards "deviant" or "outcast" groups in Irish society and the impact such attitudes had on such groups and on developing concepts of Irish national identity. She has explored these themes in works such as *Women Surviving: Studies in Irish Women's History in the 19th and 20th Centuries* (1990), co-edited with Cliona Murphy, and *Women, Power and Consciousness in 19th-Century Ireland: Eight Biographical Studies* (1995), co-edited with Mary Cullen. She has also edited two volumes of the *Radical Irish Lives* series, and recently published *The Crimean Journals of*

Sisters of Mercy, 1854-56 (2004). Cork University Press will publish her *Women in Twentieth-Century Ireland, A Documentary History* in 2006. Professor Luddy is currently co-directing the Women in Modern Irish Culture project, which will construct a database of Irish women writers writing in all genres in the Irish and English languages between 1800 and 2000.

Irish Institute

This fall, the Institute will host more than 125 leaders from across Ireland and Northern Ireland for fifteen exchange programs in the areas of public policy and advocacy, non-profit management and development, city management, e-government, education for citizenship, very early childhood education, investigative journalism, youth leadership, executive leadership, business management, and communications and public relations. All exchange programs run by the Institute aim to contribute to social, political, and economic stability through cross-border and cross-community cooperation.

In addition to its long-term partnership with the University of Ulster's Business Institute, the Irish Institute continues to receive major funding from the United States Congress through the US Department of State, Bureau of Educational and Cultural Affairs. At a historically high level of funding of \$750,000, the Institute will design and facilitate eight federally funded programs this year on a variety of topics. Programs balance classroom seminars led by Boston College faculty with site visits to innovative and effective leaders in Massachusetts and across the US.

In September, the Think Tanks Program will focus on the potential of non-profit, independent research organizations to advocate for changes in public policy and to bridge the gap between academia and government. A late November program for Government Media Spokespersons will provide an inside look into how public affairs offices and spokespersons function in the United States, focusing on the importance of transparency and accountability towards constituents. The Institute will welcome fourteen investigative journalists in December to explore the practice of investigative journalism in the US and its role in the current media and political climate.

Please visit www.bc.edu/irishinstitute or contact director Mary O'Herlihy for more information.

BC-Ireland at 42 St. Stephen's Green, Dublin

The Boston College Center for Irish Programs facility at 42 St. Stephen's Green, Dublin is open to all students, faculty and alumni. Beginning in the fall of 2005, the Center will stage a series of events that are open to the public. These will comprise lectures and cultural events, as well as seminars, run in conjunction with the Clinton Institute of University College Dublin that will explore the Americanization of Ireland. Details of the events are listed below. For more information about Boston College-Ireland, including an updated schedule of events, contact Academic Director Mike Cronin or visit www.bc.edu/dublin.

In July 2005, Boston College Professor of English Robin Lydenburg visited BC-Ireland and gave a public lecture on the work of the Irish artist Dorothy Cross. The lecture coincided with Professor Lydenburg's appearance at Notre Dame's Irish Seminar, her curatorship of the McMullen Museum of Art's exhibition [*GONE*] *Site-specific works by Dorothy Cross*, and a major retrospective of Cross's work at the Irish Museum of Modern Art. The lecture featured a selection of the material that was on display at the McMullen, and a discussion of some of the artist's most famous works, including *Chiasm* (1999) and *Ghost Ship* (1999). Dorothy Cross herself attended the lecture, joined the post-lecture discussion, and explained some of the motivations and meanings that lie behind her work.

Mícheál Ó Súilleabháin Headlines Fall Music Series

This fall's music series features lectures, dancing, and concerts by top performers and academics in the field of Irish music, including the premier event which will see the return of former Burns Scholar for 1989-1990, Dr. Mícheál Ó Súilleabháin. Pianist, composer, producer and ethnomusicologist, Dr. Ó Súilleabháin has pioneered a new style of Irish piano music in his recordings and has become a major figure in the Irish music world, linking the worlds of academia and performance. At Boston College, he organized the Irish Fiddle Festival and produced the subsequent album, *My*

Love is in America, which featured more than a dozen accomplished fiddlers from Ireland, Britain and North America. He was also instrumental in establishing the Irish music archives in the Burns Library, co-founded by the Music Department, the Irish Studies Program, and the John J. Burns Library. Inspired by the work of the *Irish Traditional Music Archive* in Dublin, the Irish Music Archive began to preserve and promote Irish traditional music in America in 1990 and now works with Sullivan Artist-in-Residence Séamus Connolly to document the cultural contributions of Irish and Scottish traditional musicians in America. Dr. Ó Súilleabháin is currently director of the World Music Institution at the University of Limerick. On October 16th, he will perform a concert accompanied by local performing artists in Gasson Hall. Dr. Ann Morrison Spinney, ethnomusicologist in the BC Department of Music and Irish Studies, will present a lecture before the concert.



Mícheál Ó Súilleabháin

Other events in the music series include a night of Irish dance and céilí, with live music by Séamus Connolly and Brian Lawler of Dublin on September 22, in the Irish Room of Gasson Hall. The céilí will be preceded by a lecture, "The Golden Age of Céilí Bands," by Brian Lawler. In Connolly House, well-known artists Kathleen Conneely, national tin whistle champion from London, and Tina Lech, fiddle champion, will perform on November 15, and on December 7, the same venue will host an evening of Irish and Appalachian singing with Aoife Clancy and Julee Glaub. Please see the Irish Studies calendar for details on all of these events.

Irish Music Center News

A sampling of recent donations to the Irish Music Center archives at the Burns Library includes: the Hanafin Family Irish Music Collection, documenting the life and music of Boston Irish music legends William and Michael Hanafin; 50 cylinder recordings from the New England Jesuit Archives; the Joe Lamont Irish Music Collection, including 60 reel-to-reel audio tapes from New York City in the 1950s and 1960s; correspondence, sheet music, photographs, and other items in the Ellis Schuman Collection of harpist Derek F. Bell; recordings, posters, and programs in the Comhaltas Ceoltóirí Éireann North American Archives at Boston College; and hundreds of rare recordings, sheet music, photographs, and other items contributed by Sullivan Artist-in-Residence Séamus Connolly.

In February, the joint efforts of the Hanafin-Cooley branch of Comhaltas Ceoltóirí Éireann and Boston College's Center for Irish Programs resulted in a new compact disc, *A Clareman's Music*, fea-

turing the flute and whistle playing of former Kilfenora Céilí Band member Jimmy Hogan. A native of Moy, County Clare, Mr. Hogan has lived in Boston for more than half a century and is an active member of the Boston Irish music scene. The disc includes 19 tracks recorded in Jimmy Hogan's kitchen, three tracks courtesy of Dr. Willie Mahon, and several archival tracks from the Irish Music Center archives at the Burns Library. The Irish Music Center assisted with research and production for this important project. Boston writer Michael P. Quinlin describes *A Clareman's Music* as "a testimonial to the pure and powerful musical traditions cultivated in County Clare."

For more news, links to streaming audio and video, exhibits, event listings, collection summaries, and Earle Hitchner's article "The Reel Deal" from *BC Magazine*, please visit the Irish Music Center website www.bc.edu/imc.

Acquisitions for the Irish Studies Collection in the Thomas P. O'Neill, Jr. Library

The O'Neill Library has added to its collection of Irish material with several significant acquisitions. Two purchases from the United Kingdom National Archive include *Prime Minister Correspondence and Papers, 1945-1951*, covering Clement Attlee's Labour administration of 1945 to 1951, and *Foreign Office Records FO395/349-35*, which deal with news correspondence of the First World War era. Special endowments from the Patrick and Catherine McNiff Fund, the Michael and Helen Stack Fund and the Mary Morrissey Fund assisted with the purchase of such primary source material as well as runs of Irish and Irish-American newspapers, including *Northern Ireland Political Literature on Microfiche, 1988-1989*. This series of periodicals features news reported during the Northern Ireland "Troubles" and includes publications by political parties, parliamentary groups, community papers, and news sheets. This set of fiche updates the Library's holdings, which previously ended with 1987. *Ireland: Politics and Society through the Press, 1760-1922* contains microfilm reels of *The Irish Builder and Northern Whig 1824-1893*, and the *Belfast Newsletter 1850-1865*. The acquisition adds

to the collection's current run of the *Belfast News Letter and General Advertiser 1738-1769*, and the paper under the newer title, *Belfast News Letter*. The Library has also purchased back issues of *Comhar*, the Irish-language magazine that deals with culture, politics and literature from 1942 to the present, and Gerald Dawe, John J. Burns Visiting Scholar in Irish Studies for the spring semester 2005, donated a full run of *Krino*, dubbed "the best Irish literary magazine to emerge from the 1980s" by Frank Shovlin in *The Irish Literary Periodical*.

Other acquisitions include the Dublin Castle records, 1880 to 1921, containing detailed materials on the history of British administration in Ireland. They complement another O'Neill acquisition, *Tithe an Oireachtais: Díospóireachtaí Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)*. Finally, the O'Neill purchased "The Struggle," an hour-long RTE documentary on a critical Civil War raid at the Donnybrook house of Sighle Humphrey, grandmother of creators Manchán and Ruán Magan.

For more information contact Kathleen Williams, Irish Studies subject specialist, at 617-552-4833.

Burns Library Acquisitions

The Burns Library has recently added a number of significant collections and individual items to its distinguished Irish holdings. Most notable among these is the Molly Gill Cuala Press Archive. Máire (Molly) Gill started with the Cuala Press in 1908 as an assistant to Lolly Yeats and soon became principal compositor. In addition to her work with the Press, Molly Gill was actively involved in the Republican movement, and was a founding member of *Cumann na mBan*. She was also involved in sports and served as President of *Cumann Camógaiocht na nGael*, the Camogie ruling body, for eighteen years.

The Gill Collection contains not only the Cuala books with Molly Gill's name in the colophon, but long, often complete, runs of extremely rare ephemeral pieces, including Christmas cards, Easter cards, bookplates, general cards, and Christmas booklets. For example, the collection includes nos. 1 through 153 of the Christmas Cards from the Cuala Master List, even including the double numbering of 105, "The Bog Road" by Jack B. Yeats and "Plenty" by Norah McGuinness. There are also rare proof copies, calendars, poems, menus, broadsides, frontispieces/motifs, lists and prospectuses. There are even templates for embroidery by E.C. Yeats. Moreover, the collection includes hand-printed and hand-colored prints, many by Jack Yeats, plus Celtic Capitals by E.C. Yeats, and pictures by E.C. Yeats, Ann Price, Mrs. Jack B. Yeats, Lady Glenavy, Emma Duffin and others. The collection even includes Molly Gill's personal manuscript catalogue of the Cuala Press publications and the picture, *Fiddler Playing for Children* by James Stephens. This extraordinary collection was lovingly preserved first by Molly Gill and subsequently by Loretta Clarke-Murray of Ballina, Co. Mayo, who made the collection available to Boston College. Combined with the Library's already strong Cuala holdings, the Molly Gill Archive gives the Burns Library one of the most complete, beautifully preserved Cuala Press collections available anywhere. A major exhibit of the Cuala holdings is planned at the Burns for the fall of 2007.

The Library's Yeats holdings were further enhanced with the acquisition of several extremely rare W.B. Yeats items: the London 1895 first edition of *Poems* (Wade 15); the London 1907 first edition of

Deirdre. Being Volume Five of Plays for an Irish Theatre (Wade 69); the 1908 New York first edition of *The Golden Helmet*, signed by Yeats (Wade 74); the Cuala Press 1913 first edition of *Poems Written in Discouragement 1912-1913* (Wade 107), presentation copy from Lady Gregory; the 1914 New York first edition of *Nine Poems Chosen from the Works of William Butler Yeats* (Wade 109), one of the rarest of all Yeats books; and the 1935 Cuala Press first edition of *Broadsides. A Collection of Old and New Songs*. (Nos. 1-12).

The Library acquired the 5-volume set of the *Calendar of Documents, Ireland, 1171-1251*; and the 24-volume set of the *Calendar of the State Papers Relating to Ireland, 1509-1647*. Jacqueline Van Voris donated a collection of some 300 books and pamphlets relating to Northern Ireland assembled by her late husband Bill, whose papers on Northern Ireland the Library already holds. Two Fenian bonds, donated by Sandford Mock of Beverly Hills, California, were added to the collection, as well as a nearly complete run of *The Irish Post*, 1991-2001, donated by Martin Hintz, publisher.

For more information, please contact Robert K. O'Neill, Burns Librarian, at 617-552-8297.

Boston College's Summer Research Fellowship Program

Boston College began offering this fellowship in Irish Studies in the summer of 2002. Since that time, the fellows have conducted research at Boston College libraries including the Burns Library, which houses the Special Irish Collection, the O'Neill Library, and the Irish Music Archive. The fellowship allows the researchers access to other institutions in the Boston area such as the Boston Public Library, the Massachusetts State Archive, and the John F. Kennedy Library.

In addition to office space in Connolly House, the home of the Irish Studies Program, a travel grant of \$1,000 is provided to assist the research fellow. Scholars studying in all fields of Irish Studies are invited to apply.

For more information, please contact: Boston College Irish Studies Program, Connolly House, Chestnut Hill, MA 02467, email: irish@bc.edu, phone: 617-552-3938.

IRISH STUDIES COURSES FALL 2005

ART HISTORY

EARLY MEDIEVAL ART IN IRELAND
AND BRITAIN
Nancy Netzer

ENGLISH

INTRODUCTION TO MODERN IRISH I
Joseph Nugent

CONTINUING MODERN IRISH I
Joseph Nugent

IRISH LITERATURE SURVEY:
EIGHTEENTH CENTURY
Philip O'Leary

JAMES JOYCE
Paul Doherty

W.B. YEATS: WORKS, THOUGHT,
CONTEXT
Marjorie Howes

CONTEMPORARY FICTIONS OF BRITAIN
AND IRELAND
James Smith

IRISH GOTHIC
Marjorie Howes

DEBATES AND ISSUES IN
POSTCOLONIAL STUDIES
Kalpana Seshadri-Crooks

CONTEMPORARY IRISH DRAMA
Philip O'Leary

HISTORY

STUDY AND WRITING OF HISTORY:
IRELAND—FROM COLONY TO
COMMONWEALTH, 1916-1949
Thomas Hachey

STUDY AND WRITING OF HISTORY:

"THE TROUBLES": NORTHERN IRELAND,
1968-1998
Maria Luddy

HISTORY OF NORTHERN IRELAND,
1912 TO THE PRESENT
Robert Savage

IRELAND BEFORE THE FAMINE
Kevin O'Neill

IRISH WOMEN EMIGRANTS: FROM IRE-
LAND TO NORTH AMERICA
Ruth-Ann Harris

GRADUATE COLLOQUIUM: IRELAND
BEFORE 1850
Kevin O'Neill

THE DISUNITED KINGDOM: CULTURE
AND POLITICS IN BRITAIN AND IRELAND
1800-1998
Robert Savage

IRISH MUSIC AND DANCE

INTRODUCTION TO IRISH FOLK MUSIC
Ann Morrison Spinney

TRADITIONAL IRISH FIDDLE: BEGINNER
Laurel Martin

TRADITIONAL IRISH FIDDLE: EXPERI-
ENCED BEGINNER TO INTERMEDIATE
Séamus Connolly

IRISH DANCING: NOVICE TO
ADVANCED BEGINNER
Michael Smith

TIN WHISTLE: BEGINNER TO
INTERMEDIATE
Jimmy Noonan

FALL 2005 CALENDAR, BOSTON

September 19

*Lecture: *"Abandoned Women and Bad
Characters": Prostitution in Nineteenth-Century
Ireland*
Burns Scholar Maria Luddy, Department of
History, University of Warwick
Connolly House 4:00 pm

September 22

Lecture: *The Golden Age of Céilí Bands*
Brian Lawler
Jenks Library, Gasson Hall 6:30pm

Irish Dance and Céilí
Featuring Sullivan Artist-in-Residence
Séamus Connolly and Brian Lawler
Irish Room, Gasson Hall 8:00 pm

October 16

Musical Performance and Lecture
Mícheál Ó Súilleabháin, director of the
World Music Centre, University of Limerick,
accompanied by local women artists; Ann
Morrison Spinney, Department of Music,
Boston College
Gasson Hall 2:00 pm

October 17

*Lecture: *"Our Nuns are Not a Nation":
Politicizing the Convent in Irish Literature and
Film*
Elizabeth Butler Cullingford, Department of
English, University of Texas, Austin
Connolly House 4:00 pm

October 24

*Lecture: *"The Menace of the Irish Race to Our
Scottish Nationality": Scotland's Campaign
against Irish Emigration in the Twentieth
Century*
Tom Devine, Research Institute of Irish and
Scottish Studies, University of Aberdeen
Made possible by the generosity of the Flatley
family.
Connolly House 4:00 pm

November 7

Colloquium: *Petticoat Revolutionaries: Gender,
Ethnic Nationalism, and the Irish Ladies' Land
League in the United States*
Ely Janis, 2004-2005 Dalsimer Fellow
Connolly House 4:00 pm

November 14

*Lecture: *The Manliness of Parnell*
Joseph Valente, Department of English,
University of Illinois at Urbana-Champaign
Connolly House 4:00 pm

November 15

Musical Performance
Kathleen Conneely, tin whistle;
Tina Lech, fiddle
Connolly House 7:00 pm

December 7

Musical Performance: *An Evening of Irish and
Appalachian Song*
Aoife Clancy and Julee Glaub
Connolly House 7:00 pm

*Part of the Ireland and Gender lecture series

FALL 2005 CALENDAR, DUBLIN

All events take place at 42 St. Stephen's
Green, Dublin, 6:00 pm

October 3

Lecture: *Omnium Gatherum: The Compilation
Impulse in Irish Studies*
Margaret Kelleher, Department of English,
NUI Maynooth

November 7

Lecture: *The Poor Law in Ireland*
Peter Gray, Department of History, Queen's
University Belfast

November 24

Poetry Reading: *An American Journey*
Gerald Dawe, Department of English,
Trinity College, Dublin

December 5

Lecture: *Ireland and Wartime Literature*
Clair Wills, School of English and Drama,
University of London

December 8

Reading and Discussion: *Notes From a Coma*
Mike McCormack, Writer-in-Residence,
NUI Galway

For more information, please contact
Academic Director Mike Cronin at 353-01-614-
7450, or visit www.bc.edu/dublin.

PUBLICATIONS AND PRESENTATIONS

Jill Bender

"The Imperial Politics of Famine: the 1873-4 Bengal Famine and Irish Nationalism." ACIS National Conference, University of Notre Dame, April 2005.

Lisabeth Buchelt

"All About Eve: Memory and Recollection in Junius 11's Epic Poems *Genesis* and *Christ and Satan*." *Women and Medieval Epic*, Sara Poor and Jana Schulman, eds. (New York: Palgrave Macmillan, 2005).

Adam Chill

"Green, Red, and White: Perceptions of Empire in the Irish Press During the Governor Eyre Controversy, 1865-1866." ACIS National Conference, University of Notre Dame, April 2005.

Mike Cronin

"The Empire Marketing Board and the Artists of the Irish Free State." *EIRE-Ireland* 39:3&4 (2004).

"Sam Maguire: Forgotten Hero and National Icon." *Sport in History*, 1, 3 (2005). Mike Cronin, guest editor.

"Sport and Nation Building in the Irish Free State, 1922-9." *Culture, Place and Identity*, Neil Garnham and Keith Jeffrey, eds. (UCD Press, 2005).

"Sport and Material Culture: The All-Ireland Trophy." North American Society of Sports History Annual Conference, University of Green Bay, May 2005.

Meaghan Dwyer

"Ethnic Patriotism: A Study of the Irish and Jewish Communities in Boston, 1890-1929." ACIS National Conference, University of Notre Dame, April 2005.

Joshua Friedman

"Remarkable and Disgraceful Scenes: An Examination of Phoenix Park, Dublin c. 1900." ACIS National Conference, University of Notre Dame, April 2005.

Nik Gupta

"The Afterlife of Irish Ghosts: Joyce on Metempsychosis and History." North American James Joyce Conference, Cornell University, June 2005.

Marjorie Howes

"Irish Culture and Globalization." Summer Seminar in Literary and Cultural Studies, West Virginia University, June 9-12, 2005.

"Discipline, Sentiment, and the Irish-American Public: Mary Ann Sadlier's Popular Fiction." *Eire-Ireland* 40:1&2 (Spring/Summer 2005).

"William Carleton's Literary Religion." *Evangelicals and Catholics in Nineteenth-Century Ireland*, James H. Murphy, ed. (Dublin: Four Courts Press, 2005).

Ely M. Janis

"The Cause of the Poor in Donegal is the Cause of the Factory Slave in Fall River": The Land and Ladies' Land League in the United States." ACIS National Conference, University of Notre Dame, April 2005.

Kevin Kenny

"Five Approaches to Irish Atlantic Migration." School of History and Classics, University of Edinburgh, February 23, 2005.

"Race and Diaspora." Institute of English Studies, University of London, February 19, 2005.

"Irish Americans and Race in the Mid-Nineteenth Century." American Social History Project, Staten Island, February 11, 2005.

Niamh Lynch

"John Mitchel, Slavery, and Empire." ACIS National Conference, University of Notre Dame, April 2005.

David J. McCowin

"From Irish Catholics to Catholic Americans: The Holy Name Society and Boston's Irish Catholic Men, 1900-1960." ACIS National Conference, University of Notre Dame, April 2005.

Sarah McGarrell

"As *Gaeilge*: Reading Irish in English Language Fiction." New Voices in Irish Criticism, University of Limerick, January 2005.

Patrick Moran

"Fin-Again and Again: Traumatic Repetition in *Finnegans Wake*." North American James Joyce Conference, Cornell University, June 2005.

Joseph Nugent

"Teagasc na Gaeilge i Meiriceá Thuaidh." Roundtable address to ACIS National Conference, University of Notre Dame, April 2005.

"Performing Priestliness." Doctoral Dissertation, U.C. Berkeley, May 2005.

Philip O'Leary

"Stepping Out with Carmen Miranda: Gaelic Uses of Ancient Irish Literature, 1940-51." 24th Annual Harvard Celtic Colloquium, Harvard University, October 2004.

"Free At Last: Writers and the Revival." The Humanity Institute of Ireland, Dublin, November 2004.

"Science Fiction in Irish," MLA National Conference, Philadelphia, December 2004.

Kevin O'Neill

"'O The Beautiful Calicoes': Pre-famine Material Culture and Poverty in Mary Leadbeater's Dialogues." ACIS National Conference, University of Notre Dame, April 2005.

Nicholas Parker

"Blazon and Facade in 'Two Gallants.'" North American James Joyce Conference, Cornell University, June 2005.

Robert Savage

"A Stranger Among Us': Edward Roth and the Development of Telefis Éireann." ACIS National Conference, University of Notre Dame, April 2005.

"American Influence and the Development of RTE." Trust, Power and Ethics: Media Research Conference, Dublin City University, June 2005.

James Smith

"The Politics of Sexual Knowledge: The Origins of Ireland's Containment Culture and 'The Carrigan Report' (1931)." *The Journal of the History of Sexuality* 13.2 (2004): 208-233.

"Adoption as Trope in Representing the Nation's Architecture of Containment: Peter Mullan's *The Magdalene Sisters* and Anne Enright's *What Are You Like?*" ACIS National Conference, University of Notre Dame, April 2005.

"The Politics of Sexual Knowledge: The Origins of Ireland's Containment Culture and 'The Carrigan Report' (1931)." Trinity College Dublin, January 2005; The Humanities Center, Harvard University, October 2004.

FRIENDS OF IRISH STUDIES

Over the years, Irish Studies has been jointly supported by University funds and generous gifts from the Friends of Irish Studies.

Established in 1985 to provide financial support for Irish Studies, the Friends are a select group of individuals possessing a keen interest in Ireland, its literature, music, history, politics and society as well as an interest in advancing the understanding of Ireland among Americans. Much of the public programming responsible for bringing leading writers, musicians, artists and politicians to Boston College would not be possible without the support of the Friends. Donations can be sent to: Irish Studies Lecture Series, Connolly House, Chestnut Hill, MA 02467.

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Center for Irish Programs Celebrates Five Years

In September 2000, University President Rev. William P. Leahy, S.J., combined Boston College's unmatched Irish assets into the Center for Irish Programs with the intent of maximizing available resources through closer collaboration amongst the various units. The appointment this spring of both an Academic Director and a Programs Administrator at the Center's Dublin complex on St. Stephen's Green inaugurates a new chapter for BC in which Irish Studies, the Irish Institute, and the Burns Library's Irish Collections will complement their respective programs at the Chestnut Hill campus with new initiatives at the Dublin location. Both Irish Studies and the Irish Institute will utilize video conferencing facilities that can provide opportunities for shared participation by trans-Atlantic audiences.

For additional information on any Center activity, visit www.bc.edu/ireland or write Professor Thomas E. Hachey, Executive Director, Center for Irish Programs
Professors Marjorie Howes or Robert Savage, Co-Directors, Irish Studies
Mary O'Herlihy, Director, Irish Institute
Dr. Robert O'Neill, Director, Burns Library Irish Collections
Professor Mike Cronin, Academic Director, BC-Ireland

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For information please contact: Irish Studies at Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA 02467, 617-552-3938 or email irish@bc.edu. See our website at www.bc.edu/irish.