

IRISH STUDIES



Peter Gray, Burns Visiting Scholar



Peter Gray, senior lecturer in history at the University of Southampton, has been named the Burns Visiting Scholar for 2004. Originally from Belfast, Northern Ireland, he was educated there before receiving his B.A. (1987) and Ph.D. (1992) from the University of Cambridge. He was a Junior Fellow at the Institute of Irish Studies, Queen's University Belfast (1991-1992), and a British Academy Research Fellow at Downing College, Cambridge (1993-1996), before joining the

history department at Southampton as a lecturer in 1996. He is currently the director of the Erasmus Electronic Publishing Initiative Project to digitize the British Parliamentary papers relating to Ireland, 1801-1922. His research specializes in the history of Anglo-Irish relations 1800-1870, especially the Great Famine of 1845-1851, and the politics of poverty and land in the nineteenth century. Professor Gray is currently working on a history of the origins and implementation of the 1838 Irish Poor Law and also has interests in comparative imperialism (particularly nineteenth-century Ireland and India), and in contemporary Northern Ireland. The Burns Library's collection of Irish political pamphlets and pamphlets relating to the Irish famine and the O'Neill Library's nineteenth-century Irish newspaper collection will be particularly helpful to his current research.

Peter Gray has published widely, including *The Memory of Catastrophe* (Manchester, England: Manchester University Press, forthcoming), *Famine, Land, and Politics: British Government and Irish Society, 1843-1850* (Dublin: Irish Academic Press, 1999), and *The Irish Famine* (London: Thames and Hudson, 1995). He is also the editor of *Victoria's Ireland? Irishness and Britishness, 1837-1901* (Dublin: Four Courts Press, forthcoming).

A NEWSLETTER OF
IRISH STUDIES, PART OF
THE BOSTON COLLEGE
CENTER FOR IRISH PROGRAMS
CHESTNUT HILL - DUBLIN
SPRING 2004. VOL. 7 NO. 2

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LEFT: Peter Gray

Library and Music Center Acquisitions

Over the past several months the John J. Burns Library of Rare Books and Special Collections, the Thomas P. O'Neill, Jr. Library, and the Irish Music Center have added a number of important documents and collections to the University's Irish holdings. In the Burns Library, these include a 1959 George Bernard Shaw manuscript that is the playwright's handwritten responses to nine typed questions concerning music in England, the influence of radio on musical appreciation, government assistance to the music world by the Arts Council, the quality of instrumental playing, the quality of contemporary musical criticism, patronage of music in wartime, government aid for composers and performers, film music, and British conductors. This is an important addition not only to the recently acquired Shaw Collection but also to the Irish music archive.

Other acquisitions by the Burns Library include *A Collection of Books and Pamphlets Relating to Irish Home Rule, c. 1886–1912*. This collection of some 207 items, among them many original pamphlets both for and against Home Rule in Ireland, also includes some post-Home Rule material up to 1960. *The Grand Orange Lodge of Ireland Collection: Reports of the Proceedings of the Grand Lodge held at the Orange Hall, Sandy Row, Belfast* consists of a long run of the Proceedings between 1921 and 1972, printed in Dublin and Belfast by Healy and Jordan. *Grand Royal Arch Purple Chapter of Ireland: Reports of Proceedings, held in the Orange Halls at Clifton Street and Sandy Row, Belfast* is composed of twenty-four issues of the Proceedings between 1933 and 1971, and complements another collection, the *Orange Order—Mid Ulster: Reports of the Grand Orange Lodge, County Tyrone, 1908–1972*.

Recent additions to the Thomas P. O'Neill, Jr. Library include: the *Belfast Evening Telegraph* on microfilm, years 1968–1975, and also *Ireland: Politics and Society through the Press, 1760–1922*. New units of the newspaper collection include microfilm runs of the *Cork Constitution*, *United Ireland*, *Flag of Ireland*, *Statesman and Patriot*, *Patriot*, *Dublin Evening Post*, *Sports*, *Cork Free Press*, *Irishman*, *Limerick Reporter*, *Tipperary Vindicator*, and the *Kerry Sentinel*. Also added were collections from numerous cabinet papers from the Public Records Office of Great Britain, many of which address Anglo-Irish relations during the Second World War. *The Irish Enlightenment and Counter-Enlightenment*, a six-volume



GARY GILBERT

The Irish Music Center includes a collection of nearly 200 LPs of Irish music. The center also features major collections related to composer Thomas Moore and the renowned Irish tenor, John McCormack.

work that includes authors such as John Toland, Jonathan Swift, and William King, offers contemporary scholars insight into the theological, philosophical, and political debates of the period. The eight-volume set, *Michael Davitt, Collected Writings, 1868–1906*, includes pamphlets, speeches, and articles ranging from 1885 through 1904. *James Joyce: The Trials of Ulysses* is a visual account of the creation of Joyce's epic novel and includes coverage of Joyce's trials as a writer, his struggle in writing *Ulysses*, and his determination to have it made available to a wide audience of readers. Finally, the purchase *Nineteenth and Early Twentieth Century Irish Women's Writing* contains ninety titles and includes poetry, fiction, nonfiction, and drama by such authors as Ethna Carbery, Maria Edgeworth, Alice Stopford Green, Alice and W.H. Milligan, Katharine Tynan, and Katherine Cecil Thurston, among many others.

The Irish Music Center (Burns Library) and Comhaltas Ceoltóirí Éireann/North America are delighted to announce a joint project documenting the history of Irish

Acquisitions, continued from page 2
traditional music in America.

CCÉ, an international association of Irish musicians and dancers, was founded in 1951 in order to promote the revival of Irish traditional music in Ireland. CCÉ sponsors music and dance classes, concerts, music sessions, and the annual Fleadh Cheoil competition. The organization also produces recordings and the journal *Treoir*, and has grown to include over 400 branches worldwide.

The North American Province of CCÉ formed an archives committee in recent years to encourage CCÉ members to identify, gather, and create materials documenting Irish music and dance traditions in North America.

Because of the Irish Music Center's demonstrated commitment to preserving the history of Irish music in America, the committee selected the Burns Library as a permanent archival location for materials collected by CCÉ/NA members.

Materials already donated to the Irish Music Center through the work of the CCÉ/NA archives committee include 78-rpm records, oral history interviews, videotapes, printed music, photographs, and manuscripts. These materials supplement the center's existing collections of over 8,000 tape hours, 300 videotape hours, 1,900 books, and 1,300 other items. The Irish Music Center creates and maintains inventories of the CCÉ/NA collections, and organizes these donations on the Web site, www.bc.edu/imc/cce. The center houses materials in a secure, climate-controlled environment, catalogs the materials online, and makes the materials available for patron use.

Irish Studies Drama Course in Dublin

For eighteen years, from 1985 through 2002, Boston College's Abbey Theatre Summer Program brought almost 400 students to Dublin in the summer to study Irish theater. In the summer of 2003, in part due to security concerns in the wake of the war in Iraq, the program did not take place. This year it will return in a somewhat different form, with a greater emphasis on the study of Irish theater in the twentieth century from Yeats and Synge through Brian Friel and Marina Carr. Unlike in the past, students will not be required to perform. They will, however, continue to see plays at the Abbey and other Irish theaters, and program cofounder Tomas Mac Anna, former artistic director at the Abbey, will be among the guest lecturers. The program will run throughout the month of June. Classes will be held in Boston College's own restored 18th century townhouse on St. Stephen's Green in the heart of Dublin, and students will live in Mercer Court, just off the Green. The course will be taught by Professor Philip O'Leary of the Boston College Irish Studies Program.

Summer Research Fellow

Lauren Onkey, associate professor of English at Ball State University, has been chosen as the recipient of the annual summer research fellowship in Irish studies. The fellowship provides housing, office space, and a travel grant during the summer at Boston College. It was established to enable scholars to conduct research in the Boston area, especially in the University's Burns Library, with its Special Irish Collection, and in the O'Neill Library. Applications were received from all over North America, Ireland, and Europe.

Dr. Onkey has published scholarly articles on a wide range of subjects, including Irish music, Irish theater, James Joyce, and Irish America's racial discourses. Her current book project, entitled *Celtic Soul Brothers: Ireland and Racial Discourse*, analyzes the long history of fictional and real relationships between the Irish and African-Americans since the mid-nineteenth century. The periodicals collections and the John Boyle O'Reilly papers at the Burns Library will be particularly important to her research.



Dr. Niall Ó Ciosáin

Dr. Niall Ó Ciosáin to deliver Martha Fox Lecture

Building on our ties with NUI Galway, Boston College will host Dr. Niall Ó Ciosáin as the featured speaker in the Martha Fox Lecture Series. The series, endowed by a 1999 gift from Wakefield, Massachusetts, school-teacher Martha Fox, has allowed NUI Galway to maintain connections with its American alumni and to share the work of the University's Centre for Irish Programs with academic institutions in Boston, Chicago, and New York. We in the Irish Studies Program are proud that Dr. Louis de Paor, director of the Centre for Irish Studies, recommended Boston College for this prestigious event.

Dr. Ó Ciosáin, distinguished lecturer in the Department of History at NUI Galway, will speak on "Print and the Irish Language." Over the last four centuries, the spoken language of the majority of people in Ireland changed from Irish to English. This was one of the most fundamental cultural changes of the period, but it is also one of the least understood. Printing had a crucial role in this transformation. With the achievement of universal education and mass literacy, the language of printing became the spoken

language. It is usually taken for granted that English was the only language of print in Ireland, but there was also printing in Irish, from the Protestant Reformation of the sixteenth century to the language revival of the twentieth. This lecture will trace the culture of print in Irish and explore its complex relationship with the wider questions of language and cultural change.

Dr. Ó Ciosáin has published *Print and Popular Culture in Ireland, 1750–1850* (Basingstoke, England: Palgrave, Macmillan, 1997) and a number of articles on popular literature, printing, and language shift in Ireland.

Connolly House, March 25, 7:00 p.m.

Fellowships For Students

ADELE DALSIMER FELLOWSHIP

Once again, Boston College will award the Adele Dalsimer Graduate Research/Dissertation Fellowship in memory of the cofounder of the Irish Studies program. Professor Dalsimer was especially committed to graduate students working in all disciplines of Irish Studies. This one-year fellowship is offered to a student who embodies Professor Dalsimer's vision, energy, and commitment, and it is hoped that the successful candidates will perpetuate her legacy in their professional careers. The fellowship is primarily intended to enable Boston College Ph.D. candidates in Irish Studies, who have achieved ABD status, to complete their dissertations. The successful candidate will have demonstrated a commitment to Irish Studies through active participation in program events and activities. Students wishing to be considered should contact Marjorie Howes, codirector, Irish Studies. Application deadline is May 15, 2004. Award date is August 1, 2004.

MAEVE O'REILLY FINLEY FELLOWSHIP

Boston College alumna Maeve O'Reilly Finley was a long-time friend of Irish Studies, and established this fellowship in 1986 to support her alma mater and the Irish Studies Program. The fellowship is awarded every year to a graduating Boston College senior who demonstrates outstanding achievement in Irish Studies

Fellowships, continued on page 6

IRISH STUDIES COURSES SPRING 2004

INTRODUCTION TO MODERN IRISH II

Students consolidate the language skills and knowledge mastered in EN 093 and expand the grammatical, lexical, syntactical base previously established, in addition to furthering their cultural knowledge of Ireland and the Irish language. Short movies in Irish and segments from TG4 are also incorporated. Breen Ó Conchubhair.

IRISH LITERATURE SURVEY, TWENTIETH CENTURY

This course provides an introduction to twentieth-century Ireland's literature and culture. Early in the semester we will read key literary figures, including Hyde, Yeats, Synge, and Joyce. Students will then quickly turn their attention to post-Revival authors. Throughout the semester, the class will discuss significant social, political, and cultural developments, e.g. cultural nationalism and the formation of identity, the importance of the "Gaelic" language, women's role in postindependent Ireland, the urban/rural divide, Northern Ireland, immigration, and the Irish diaspora. James Smith.

DRAMA: IRISH/HARLEM RENAISSANCE

The course will examine two cases of ethnic renaissance in English-language theater and culture, the Irish dramatic movement of Yeats, Gregory, Synge, and the Fays; and the dramatic wing of the Harlem Renaissance, initiated by DuBois. Problems to be explored will include the attempt to create an inclusive group identity, the exorcism of negative stage and media images from the dominant culture, the conscious re-writing of historical episodes, and the place of dialect and rural folk material in dramas written for urban audiences. Philip O'Leary.

IRISH POETRY THROUGH THE AGES

Employing several theoretical approaches, this course explores the features and natures of twentieth-century and contemporary Irish language poetry. Does writing in a minority language limit the scope of poetic imagination or thematic range? What strategies do writers employ to mediate a two-thousand-year literary tradition when addressing contemporary issues? What distinguishes poetry in the Irish language from "Anglo-Irish" poetry written in English? How do issues of translation influence Irish language poetry? Breen Ó Conchubhair.

MODERN IRISH DRAMA

A critical and historical study of Irish drama from the end of the nineteenth century to the present. We will start with the plays written for the Abbey Theatre by Yeats, Lady Gregory, and Synge. We will then consider the work of Shaw, O'Casey, and Beckett and move to cur-

rent Irish dramatists such as Friel, McGuinness, and McPherson. While we will consider Irish drama in its sociopolitical context, our principal focus will be the theatrical dimension of the plays in performance. Andrew Sofer.

IRISH AMERICAN ATLANTIC

This course investigates a trans-Atlantic cultural history, focusing on the traffic in literary forms, popular cultures, social formations, ideas, and people between Ireland and North America. The material examined here will enable us to bring together several fields of study, including Irish Studies, American Studies, and studies of globalization, migration, and diaspora. We will concentrate on literary and cultural materials from the nineteenth and twentieth centuries. Marjorie Howes.

TWENTIETH CENTURY IRISH FICTION (GRADUATE SEMINAR)

In this graduate seminar, students read a selection of Irish novels so as to discuss, identify, and better understand complex cultural phenomena that become manifest in the aftermath of the colonial experience. The underlying premise suggests that Irish novelists participate in debates concerning national identity and, in the process, anticipate the evolution of a postnational society. Paying particular attention to issues of gender, place, and literary authority, the seminar seeks to establish how Irish fiction represents the inevitable heterogeneity related to the postcolonial condition. James Smith.

INTRODUCTION TO CELTIC MUSIC

Celtic music, one of the main economic engines of the current "world" music sound, is examined from a musical and a cultural perspective. MU 331 will look specifically at the music of the "Celtic Fringe" (Ireland, Scotland, Wales, Brittany, Galicia, Cornwall, and the Isle of Man) as found in "traditional" settings as well as in its roles in the modern musical landscape and in the formation of national identity and the maintenance of cultural identity. Ann Morrison Spinney.

FAMINE/SOCIAL CRISIS

This course will explore the historical relationships between social, economic, and political systems and the maintenance of subsistence in peasant society. An interdisciplinary and comparative approach will be utilized to permit the exploration of famine experience in Europe, Asia, and Africa, 1845–present. Peter Gray, Burns Visiting Professor.

GREAT HUNGER

This course will place the Great Irish Famine of 1845–1851 in its social, economic, and political context. We will explore both the ecology and sociology of famine in Ireland and attempt to place Irish experience in a wider comparative perspective. Particular subjects of inquiry will include the relationship between "globalization" and food security, trans-Atlantic ecological ex-

change, demographic and political interactions, and the Irish diaspora. Kevin O'Neill.

IRELAND BEFORE THE FAMINE

The course will focus on the social and economic determinants of Irish political history during the early penal era, the Age of Revolution, and the struggle for Catholic emancipation and the mid-century crisis. Themes explored will include economic development, sectarianism, republicanism, colonialism, and women's studies. Kevin O'Neill.

THE POLITICS OF NORTHERN IRELAND, 1920–PRESENT

This course seeks to trace the political development of Northern Ireland from its creation in 1920 to the present, examining in particular the political parties, organizations, and movements that have shaped the political landscape of Northern Ireland. The focus of this course will be on the "Troubles," 1968–present, with special attention given to the 1998 Good Friday Agreement. Robert K. O'Neill

IRISH DANCING

World-renowned Irish dance instructor and choreographer Michael Smith will offer Irish dance classes focusing on the traditional céilí dances of Ireland. Emphasis on the basic steps needed to execute céilí dances and demonstration of couple dancing will be the primary concentration of this class. Michael Smith.

TRADITIONAL IRISH FIDDLE

A study of traditional Irish fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of seventeenth- and eighteenth-century Ireland, that of the ancient Bardic harpers and court musicians. Séamus Connolly & Laurel Martin.

TIN WHISTLE

Learn to read and play the airs and dance music of Ireland. Classes are taught at beginner and intermediate levels by Jimmy Noonan, a well-known, respected Irish tin whistle and flute player and teacher. Jimmy Noonan.



Connolly House

Fellowships, continued from page 4

and has been accepted into a graduate program at an Irish university, or to a Boston College graduate student who wishes to do academic research in Ireland. Students wishing to be considered should submit a resume, transcript, a short essay (three to five pages) describing plan of study, and two letters of reference from Boston College faculty to Marjorie Howes, codirector, Irish Studies. Application deadline is May 10, 2004.

Edward Leavay Collection

In October of 2003, Edward Leavay donated over 200 book titles, many of which are rare first editions, to Irish Studies at Boston College. His generous gift will benefit undergraduate and graduate students doing research in Irish history and literature, who will have access to this remarkable collection in Connolly House.



“Ireland before the Republic: Politics and Culture, 1922–1949” is the 2003–2004 lecture series presented by the Boston College Center for Irish Programs and Irish Studies. Above: *An Allegory*, painting by Sean Keating, 1925.

IRISH STUDIES SPRING CALENDAR 2004

January 20

Breen Ó Conchubhair, Irish Studies,
Burns Library, Boston College
Irish Language Fiction and the Early Free State
Respondent: Tomás Ó Cathasaigh,
Department of Celtic Languages and
Literatures, Harvard University
Connolly House, 4:00 p.m.

February 17

Thomas E. Hachey, director,
Center for Irish Programs, Boston College
*Neutrality, Sovereignty and the Issue of National
Identity: Ireland's Roadmap to a Republic,
1922–1949*
Respondent: Peter Gray, Department of History,
University of Southampton, Burns Library
Scholar 2004
Connolly House, 4:00 p.m.

February 19

Film screening. Filmmaker Barrie Dowdall
discusses his award-winning documentary,
Ned Kelly.
Devlin Hall 008, 6:30 p.m.

March 25

Dr. Niall Ó Ciosáin, Department of History,
NUI Galway
Print and the Irish Language, Martha Fox Lecture
Connolly House, 7:00 p.m.

March 30

Garret Fitzgerald, chancellor,
National University of Ireland
*Catholicism, the Gaelic Revival, and
the New State, 1922–1949*
Respondent: James Smith, Department of
English, Irish Studies, Boston College
Connolly House, 4:00 p.m.

April 5

Derek Attridge, University of York
Body, Pen, and Ink: How Joyce Wrote Ulysses
Burns Library, Irish Room, 4:00 p.m.

April 6

Mary E. Daly, Department of History,
University College, Dublin
*What's in a Name? Saorstát Éireann, Éire, Ireland,
Republic of Ireland and the Assertion of Status in
Independent Ireland*
Respondent: Richard Kearney, Charles Seelig
Professor of Philosophy, Boston College
Connolly House, 4:00 p.m.

April 13

Paige Reynolds, Department of English,
College of the Holy Cross
*Acting Out: The Dublin Drama League's
Critique of Free State Culture*
Respondent: Andrew Sofer,
Department of English, Boston College
Connolly House, 4:00 p.m.

PUBLICATIONS AND PRESENTATIONS

ANTHONY DALY

"National Interests and Political Realities: The United States, Great Britain, Canada and the Fenian Raids of 1866," Canadian Association for Irish Studies, Fredericton, New Brunswick, May 2003.

MEAGHAN DWYER

Entries on "Boston," "Maureen O'Hara," "James Cagney," and "Marketing Ireland in America" in the *Encyclopedia of Irish-American Relations*. Santa Barbara, CA: ABC-CLIO, forthcoming.

Entries on "The Irish in Boston," "The Irish in Philadelphia," "The Irish in San Francisco," and "The Irish in Southern United States," in the *Encyclopedia of Ireland*. Dublin: Gill & Macmillan Publishers, 2003.

Entries on "Irish America" and "The Great Books Program" in the *Dictionary of American History*. New York: Charles Scribner's Sons, 2003.

"Becoming American Jews: Identity and Image in the Boston Jewish Community, 1874–1924," paper presented at "Reflections on the Past," Seventh Boston Area Graduate History Symposium, Boston College, March 29, 2003.

CATHERINE M. EAGAN

"'White,' if 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel." *Éire-Ireland* 36.1-2 (Spring/Summer 2001): 66-82.

"'White,' if 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel," *New Directions in Irish-American History*, ed. Kevin Kenny. Madison: University of Wisconsin Press, 2003: 140-156.

"Still 'Black' and 'Proud': Irish America and the Racial Politics of Hibernophilia." *The Irish in Us: Irishness, Performativity, and Popular Culture*, ed. Diane Negra. Durham: Duke University Press, forthcoming.

THOMAS E. HACHEY

"Johnny We hardly Knew Ye: Irish Sovereignty and Alienation from Irish-American Agendas," *The Catholic University of America*, November 20, 2003.

KELLY J. S. MCGOVERN

"Northern Irish Emigration in the 20th Century: The Case of a Dr.'s Wife." American Conference for Irish Studies, New England Regional Meeting, Bridgewater State College, Bridgewater, MA, October 18, 2003.

BREEN Ó CONCHUBHAIR

"Máirtín Ó Corrbui: Úrscéalai," delivered at Dáil Thuamhan: Saíocht agus Teanga na Gaeilge, University of Limerick, October 2003.

Review of *Ón Ulán Ramhar Siar: Máirtín Ó Direáin* (An Clóchomhar, 2002), edited by Eoghan Ó hAnluain, in *Foinse*, November 2003.

PHILIP O'LEARY

"Why an Independent Ireland? Gaelicism as the Foundational Ideology of the Irish Free State," Connolly House, Boston College, October 6, 2003.

JAMES SMITH

"Commentary: *The Magdalene Sisters* in America." *Alliance for the Study of Adoption, Identity & Kinship Newsletter*, vol. 5, Fall 2003.

"Irish Society Colluded in Betrayal of Magdalen Women." Opinion-editorial, *The Irish Times*, September 1, 2003.

"Magdalene Sisters." Interview on *Here and Now*, WBUR, Boston's National Public Radio station, August 22, 2003. http://www.here-now.org/shows/2003/08/20030822_17.asp

Interviewed for "Not Looking the Other Way," a review of *The Magdalene Sisters* by Andrew Hughes. *The South Bend Tribune*, Thursday, August 14, 2003.

"The Politics of Sexual Knowledge: The Origins of Ireland's Containment Culture and 'The Carrigan Report' (1931)." A lecture at Connolly House, Boston College, September 22, 2003.



James Smith

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Stranger Than Fiction Chooses *Ned Kelly*

Boston College will host the American premiere of *Ned Kelly*, the winner of The Irish Film Institute's innovative series of international documentary films, *Stranger Than Fiction*. Chosen by an audience poll at the Irish Film Centre, *Ned Kelly* re-examines this nineteenth-century Australian outlaw and folk hero from an Irish perspective. Kelly, the son of Tipperary emigrants and the Robin Hood of Australia, has become an icon since his death on the gallows at the age of 24. There is little agreement on whether he was a martyred hero, a failed revolutionary, or merely a criminal. In 1906 he was the subject of what is alleged to be the first feature film, *The Kelly Gang*, and since then he has been portrayed in every known medium from the printed word to big-budget feature films. Barrie Dowdall's fascinating documentary draws from a mixture of archive film, dramatized reenactments, input from experts and family members, as well as clips from the latest Ned Kelly film featuring Heath Ledger. Filmmaker Barrie Dowdall will attend the screening and discuss his film with the audience.

Devlin Hall 008, February 19, 6:30 p.m.



Peter Fenton as Ned Kelly in a reenactment from Barrie Dowdall's film, *Ned Kelly*.

COURTESY OF NED KELLY PICTURES. PHOTOGRAPH BY SIOBHAN LYNAM.

Irish Studies is written and edited by Jean Carroll, Marjorie Howes, Richard Murphy, and Robert Savage. Published by the Center for Irish Programs, Irish Studies. Produced by the Boston College Office of Marketing Communications, OMC 2320, 2/04.

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