

# IRISH STUDIES



## Marjorie Howes Joins Irish Studies



After an international search process, we are delighted to announce that Marjorie Howes is joining Irish Studies and the English Department this fall. Her award winning *Yeats's Nations* is already considered a landmark publication and her second book *Semi-Colonial Joyce*, co-edited with Derek Attridge, has won widespread critical acclaim. Her coming to BC greatly enhances the staffing and curricular needs on the literature side of Irish Studies.

During her first year at

BC, she will teach courses on Irish women writers, Irish Gothic literature, as well as a graduate seminar on James Joyce.

Educated at Michigan and Princeton, teaching at Rutgers for eleven years, Howes, already enjoys a national and international reputation within Irish Studies circles. She was invited to speak at the Yeats International Summer School in 1990. She participates frequently at the most significant conferences in our field. Most recently, Marjorie has been commissioned to submit to the new Cambridge Companions for both Joyce and Yeats. Also, she holds the distinction of being the only non-Irish-based section editor for the forthcoming volumes of the *Field Day Anthology of Irish Writing*. Faculty and students look forward to working with Marjorie.

A NEWSLETTER OF THE  
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LEFT, Marjorie Howes. Photo by  
Lee Pellegrini.



Photo of Thomas Clarke in front of his famous shop, from the Clarke Collection.

## Burns Library Acquires Clarke Papers

The Burns Library has acquired the papers of Irish rebel Thomas J. Clarke. The Clarke Collection is a unique combination of books, letters, ephemera, newspapers, manuscripts and pamphlets from the original collection commenced by Clarke who was the revolutionary leader of the Irish Republican Brotherhood. Clarke was the first signatory of the Proclamation of the Irish Republic in 1916 and was executed with the first group of leaders in May of 1916. His remarkable life span bridged not only the gap between America and Ireland but also the gap between the Fenians and the I.R.B.

The collection comprises items from Clarke's original collection, obviously few in number due to the surreptitious nature of his activities in the Republican movement. Clarke's wife Kathleen,

herself a pivotal figure in the period, contributed a significant amount of material to the collection. Her contribution traces her friendship with the Countess Markievicz who gave her a number of remarkable items commemorating the 1916 Uprising. The addition of the Clarke papers enhances the Irish collection in the Burns library.

The Burns Library will host an exhibit of the collection to coincide with the Irish Studies Graduate Conference in October. The exhibit *From the Easter Rising to the Rising of the Republic* is scheduled to open October 1.

## Burns Scholar 2001-02 Breandán Ó Buachalla

Breandán Ó Buachalla, formally professor of Irish at University College Dublin, will be the visiting Burns Scholar in Irish Studies for the academic year 2001-2. He is the leading expert in the literature and ideology of early modern Ireland. Among his many publications are *Aisling Ghéar* (1996), a major study of Irish political poetry in the period 1603-1788, and the award-winning *I mBéal Feirste Cois Cuain* (1968). His most recent book was *An Caoine agus an chaointeoireacht* (1998) which is a radical reinterpretation of the *caoineadh* (woman's lament). He will be teaching two seminars—*Ideology, Poetry and Politics in Jacobite Ireland* in the fall, and *Poetry and Politics in 18th Century Ireland* in the spring.

## Fall ILS

The fall issue of the *Irish Literary Supplement*, due out in September, will feature in-depth interviews with Four Courts Press publisher Michael Adams and poet Rita Ann Higgins. Also included are lengthy reviews of Declan Kiberd's latest book, *Irish Classics*, and reviews of over 30 other recently published Irish books. The Irish Studies web site ([www.bc.edu/irish](http://www.bc.edu/irish)) contains a full table of contents for the fall issue. The ILS is sponsored by the Irish Studies Program of Boston College and published by Robert Lowery. The fall edition marks the start of its twenty-first year. Subscriptions may be obtained by sending a check for \$12.00, made payable to Irish Studies, to Irish Literary Supplement, PO Box 265, Wading River, NY 11792-0265.

# Thirteenth Annual Irish Studies Graduate Conference

Boston College Irish Studies graduate students will host the 13th annual Irish Studies Graduate Conference on October 12-13. The conference entitled, *Set Apart? Locating Ireland*, takes an interdisciplinary approach to contemporary issues in Irish Studies. Boston College was the site of the second Irish Studies Graduate Conference in 1988 and the seventh in 1993.

This year's conference will feature presentations from the many research disciplines that make up Irish Studies including: literature, history, language, political science and the fine arts interdisciplinary panels with students from other fields, such as romance languages and sociology. Students from Italy, Germany, Ireland, England, Canada, France and across the United States will be represented. BC graduate students and faculty will host, present and serve as respondents to panels at the conference. An impressive variety of scholars, including, Nancy Curtain, Louis DePaor and John Waters will participate. Burns Professor Breandán Ó Buachalla will serve as the keynote speaker. The conference web site: [www.bc.edu/bc\\_org/avp/cas/irish/gradconf.html](http://www.bc.edu/bc_org/avp/cas/irish/gradconf.html)

## Éire/Ireland Special Edition

Kevin Kenny is guest editor for two forthcoming special issues of *Éire-Ireland* on the American Irish. The first issue, on the nineteenth century, will appear in fall 2001; the second, on the twentieth century, in 2002. These will be the first special issues of any scholarly journal devoted to Irish America.

In keeping with the interdisciplinary tradition of *Éire-Ireland* (and the BC Irish Studies Program), the issues will feature a wide range of approaches and perspectives: from poetry to sociology, from history to psychology, from English literature to urban geography, and from film and dance to pedagogy. The theme of Irish America has been broadly construed to include not just the history of immigration but also Irish perspectives on the United States and a range of cultural and political interactions between the two countries.

The first issue includes articles on transatlantic migration, the origins of Irish-American urban politics, the meaning of race in the Irish Atlantic world, the significance of dance during the Famine era, the continued importance of Irish Protestant migration in the nineteenth century, and the history of Irish domestic servants in America.

The second issue examines such questions as urban settlement, migration in the 1920s and 1930s, Irish government policies toward America, representations of Ireland and Irish America in film, contemporary Irish-American attitudes on Northern Ireland, the place of the Irish Famine in American high school education, and recent return migration to Ireland.

## CALENDAR

September 11

**Lecture:** Stephen Small, *The Varieties of Republicanism in Late Eighteenth-Century Ireland*. Connolly House, 1:30 p.m.

September 12

**Reception:** Irish Studies "welcome back" reception/cookout for undergraduate and graduate students and faculty. Connolly House Lawn, 4:00 p.m.

September 18

**Lecture:** Christine Kinealy, University of Central Lancashire, *The Great Famine and Break-up of the United Kingdom*. Gasson 303, 10:30 a.m.

September 21

**Lecture:** Sir Ronald Flanagan, Chief Constable, Royal Ulster Constabulary. Connolly House, 2:00 p.m.

September 26

**Irish Studies colloquium:** (readings available in Connolly House). Connolly House, 4:00 p.m.

**Concert:** Irish Studies céilí with Seamus Connolly and friends, an evening of dance and traditional music. Gasson 100, 6:30 p.m.

October 3

**Lecture:** Maureen Delzell, *Boston Globe* journalist and author of *Irish America*. Connolly House, 4:30 p.m.

October 11-13

**Conference:** Irish Studies Graduate Student Conference. See the conference web site: [www.bc.edu/bc\\_org/avp/cas/irish/gradconf.html](http://www.bc.edu/bc_org/avp/cas/irish/gradconf.html)

October 15

**Lecture:** John Soderberg, University of Minnesota. *Early Medieval Ireland: An Archaeological Perspective*. Connolly House, 3:00 p.m.

October 18

**Lecture:** Don Mullan, journalist and author of *Eyewitness to Bloody Sunday*. Connolly House, 10:30a.m.

October 22

**Lecture:** Luke Gibbons, University of Notre Dame, *The Global Cure: History, Therapy and the Post-Colonial Condition*. Connolly House, 4:00 p.m.

October 26

**Concert:** Irish Studies céilí with Seamus Connolly and friends, an evening of dance and traditional music. Gasson 100, 6:30 p.m.

## CALENDAR *continued*

October 31

**Concert:** Irish Studies Halloween céili with Seamus Connolly and friends, an evening of dance and traditional music. Gasson 100, 6:30 p.m.

November 5

**Lecture:** Joep Leerson, University of Amsterdam, *The Transmission of Gaelic Culture to Anglo-Irish Circles in 1760-1860: Anglo-Irish literature and Gaelic Ireland*. Connolly House, 4:00 p.m.

November 6

**Lecture:** Joep Leerson, University of Amsterdam, *Dublin as Chronotope*. Connolly House, 4:30 p.m.

November 7

**Lecture:** Joep Leerson, University of Amsterdam, *The Transmission of Gaelic Culture to Anglo-Irish Circles in 1760-1860: Irish historicism and Gaelic antiquity*. Connolly House, 4:00 p.m.

November 8

**Lecture:** Joep Leerson, University of Amsterdam, *The Transmission of Gaelic Culture to Anglo-Irish Circles in 1760-1860: Hidden Ireland, public space*. Connolly House, 10:30 a.m.

November 12

**Lecture:** Tyler Anbinder, George Washington University, *Five Points: Life in the Nineteenth-Century's Most Infamous Irish-American Neighborhood*. Connolly House, 3:00 p.m.

November 14

**Irish Studies/American Studies colloquium:** Christopher Wilson, Boston College *'Where's Whitey?': Black Mass and the Irish American Gangster* (readings available in Connolly House and the English Department). Connolly House, 4:30 p.m.

November 15

**Lecture:** Micheline Sheehy Skeffington, University College, Galway, *The Suffrage Movement in Early 20th Century Ireland*. Connolly House, 10:30 a.m.

November 29

**Lecture:** Gearóid Ó Tuathaigh, University College, Galway, *The Politics of Language in 19th Century Ireland*. Connolly House, 4:00 p.m.

December 3

**Irish Studies launch:** *Éire/Ireland* special issue on the American Irish by guest editor Kevin Kenny. Connolly House, 5:00 p.m.

## Dalsimer Scholarships Awarded



Kathleen Costello-Sullivan



Nadia Smith

Kathleen Costello-Sullivan, a fifth year Ph.D. candidate in English and Irish Studies, and Nadia Smith, a Ph.D. candidate in History and Irish Studies, have been awarded this year's Dalsimer Scholarship.

Kate completed her MA at BC in Irish Literature in 1996. Her dissertation, tentatively titled, *Communities of Isolation: Ireland, Modernity, and the Haunted English Imperial Imagination*, examines the ways in which English and Anglo-Irish Victorian novels seek to construct "realistic" portraits of their respective societies, and how Irish modernism rejects not only Irish nationalist models of identity, but also the political and cultural norms of English modernism.

Nadia is a graduate of Boston College, where as an undergraduate, she had the opportunity to take Kevin O'Neill and Adele Dalsimer's joint seminars on history and literature. Last year, Nadia was awarded a Fulbright Fellowship to

Ireland, where she conducted archival research at the National Library, Trinity College and University College, Dublin. Nadia's dissertation is entitled "A Manly Study"? *Women Historians as Public Intellectuals in Ireland 1868-1968*. The dissertation explores the lives, scholarship and social/political activism of more than twenty female historians and addresses debates about modern Irish historiography and women's history.

## Visiting Professor Joep Leerssen, University of Amsterdam

In November, renowned Irish Studies scholar Joep Leerssen will visit Boston College for a series of seminars. Professor Leerssen studied Comparative Literature at Aachen University and Anglo-Irish Literature at University College, Dublin and was awarded a Ph.D. at Utrecht University in 1986. Since 1986, he has been in the department of European Studies at the University of Amsterdam and since 1991 Chair of Modern European Literature. He is director of the Huizinga Institute (Dutch National Research Institute for Cultural History) and the founding editor of the *Yearbook of European Studies*. Leerssen is also a member of both the Humanities Committee of the Royal Dutch Academy of Sciences and the Literary Theory Committee for the International Association for Comparative Literature.

## Jean Carroll Joins Irish Studies

During the summer, Jean Carroll came on board as the new Program Assistant in Irish Studies. Jean is a native of Brookline, Massachusetts and a graduate of the University of Massachusetts, Amherst. She also attended Tunghai University in Taichung, Taiwan where she learned Mandarin Chinese. While in Taiwan Jean worked as English Editor for the Land Reform Training Institute.

Catherine McLaughlin has taken on new responsibilities as Senior Programs Assistant and will be working with Thomas Hachey, the Executive Director for Irish Programs. Fortunately, for all of us in the Irish Studies community, Cathy will still be with us in Connolly House.

## Leann Lane Appointed at Mater Dei Institute

Leann Lane who recently completed her Ph.D. in Irish history at Boston College has been appointed Lecturer in Irish Studies in Mater Dei Institute. In the coming year she will be teaching in both the History and English Departments and writing modules for a new degree in Irish Studies which will be offered in September 2002. This is one of the first positions in Irish Studies that has been established in Ireland.

## *Bat The Father Rabbit The Son*

In November playwright and performer Donal O'Kelly will return to Boston College to perform his solo play *Bat The Father Rabbit The Son*. The play is an explosive psychological analysis of the generation that brought to Ireland a period of scandal and controversy known as "The Tribunals" for the special courts established to deal with the corruption that rocked Ireland.

It's the late 1980s and Rabbit is a self-made trucking magnate. He's up to his neck in the kind of deals destined to redefine the word "tribunal". But something's wrong. He cuts a deal with his underling Keogh to help him find what's missing. This quest is hampered by eruptions from his deceased father Bat, former Citizen Army volunteer and pawnshop assistant, who has the power to come back and take over Rabbit's body at will...

## Library Acquisitions

The Media Center in the O'Neill Library acquired several interesting audiovisual items this year pertaining to Ireland. Highlights include the video series *Undercover Portraits*, documenting the lives and work of 12 Irish writers, and the *Irish Empire* video series, exploring the Irish experience abroad. Other acquisitions include *Mise Éire*, narrated in Irish, with documentary footage of events before and during the Easter Rebellion of 1916; the *Book of Kells* CD-ROM, produced by the Trinity College Library; and recordings and videotapes of Irish music.

The O'Neill Library supplemented its collection of newspapers on microfilm with additional reels of *The Nation* (Dublin), *The Pilot* (Dublin), and the *Clare Journal* and *Ennis Advertiser*.

The O'Neill and Burns libraries recently acquired a collection of books, pamphlets, broadsides and ephemera pertaining to Sinn Féin.

For more information, consult the libraries' online catalog at <[www.bc.edu/quest](http://www.bc.edu/quest)>, or contact librarians Kathleen Williams and Elizabeth Sweeney.

## Boston College Announces Summer Research Fellowship in Irish Studies

Boston College will offer a summer research fellowship in Irish Studies beginning in 2002. The scholarship will provide housing at the Mill Street Cottage adjacent to the Boston College Law School and an office in Connolly House, the home of the Irish Studies Program.

Scholars will be able to conduct research at Boston College libraries including the Burns Library, which houses the Special Irish Collection, the O'Neill Library and the Irish Music Archive. The fellowship will allow researchers access to other area institutions such as the Boston Public Library, the Massachusetts State Archive, and the John F. Kennedy Library. Scholars studying in all fields of Irish Studies are invited to apply.

A travel grant of \$1,000 will be offered to assist the research fellow. Those interested in applying should write to Robert Savage c/o Boston College Irish Studies Program, Connolly House, Chestnut Hill, MA 02467. Application deadline is 12/15/01.

# Irish Programs Center in Dublin

Boston College's Center for Irish Programs was established in 2000 for the purpose of consolidating and coordinating the University's wide array of Irish programs. Thomas E. Hachey, a past president of the American Conference for Irish Studies and a long-time professor of Irish history and college administrator at Marquette University, was recently appointed a chaired professor in the Department of History and Executive Director of the newly created Center. The principal components of the Center are the Irish Studies Program, the Irish Institute, and the Irish-related acquisitions and activities of the Burns Library. Moreover, the Center will also serve as the umbrella agency, offering support for the art exhibits with a focus on Ireland at the McMullen Art Museum, and for the Center for International Studies initiatives that involve both student placement at Irish universities and a summer intern program in Ireland.

The Center for Irish Programs, headquartered at Connolly House on the Boston College Chestnut Hill campus, now has an operational base in Dublin located in a beautiful four-story building at St. Stephen's Green. Incorporated as Boston College Ltd., two floors are currently being rented to corporate tenants while the ground and first floors of the totally refurbished structure are presently available to Boston College faculty, students, alumni and friends. As recently as this summer, Irish Studies faculty members, together with participants in Irish Institute programs, joined Boston College student interns in Dublin, as well as those connected with the Abbey Theater summer program, in availing themselves of the Center's St. Stephen's Green location. Boston College Ireland Ltd. has also taken ownership of a four-story building immediately adjacent to the building now in use. Renovations on this property will be completed before November whereupon the premises will be leased to corporate tenants and some of that revenue is expected to be used to cover the costs of the Center's academic activities in Dublin. Future plans include a Boston College art exhibit, curated by local Irish artists, a lecture series for various University constituencies, including friends and alumni, and possibly interactive distance programming between panelists in Boston and Dublin.

For information regarding the full range of the Center's projected activities for the forthcoming year in both Boston and Dublin, whether it concerns the music, dance, film and other interdisciplinary offerings in Irish Studies, the US Government sponsored cross-border initiatives of the Irish Institute, or the Irish acquisitions and/or activities of the Burns Library, contact the relevant program or write Ms. Catherine McLaughlin, Senior Programs Assistant, Center for Irish Programs, Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA 02467.

## IRISH STUDIES COURSES FALL 2001

### JAMES JOYCE

This course investigates Joyce's major works and the major critical traditions in contemporary Joyce scholarship. We will supplement our intensive study of Joyce's primary texts—*Dubliners*, *Portrait*, *Ulysses*, *Finnegan's Wake*—with examinations of various critical approaches to Joyce—postcolonial, feminist, Marxist, psychoanalytic, formalist and post-structuralist. Marjorie Howes.

### CONTEMPORARY IRISH DRAMA

A survey of the Irish drama of the 1980s and 90s. We will examine the relationship of these new writers to the Irish dramatic tradition, as well as explore how these new playwrights try to come to terms with the enormous social and ethical changes that have transformed Ireland in the last twenty years. Philip O'Leary.

### IRELAND: THE COLONIAL CONTEXT

In this course, students encounter the major historical moments and survey the associated literary and cultural production connecting these experiences. Beginning with the Norman invasion, we move from the Elizabethan and Jacobean plantations, through the emergence of an Anglo-Irish identity and the various nationalist/decolonizing responses to imperialism, concluding with the emergence of a post-colonial liberated society. Particular attention is paid to the issues of language and translation, literary tradition and literary authority, and to representations of place, gender and identity. James Smith.

### IRISH LITERATURE SURVEY—

#### TWENTIETH CENTURY

This course provides an introduction to twentieth century Ireland's literature and culture. Early in the semester we will read key literary figures, including Hyde, Yeats, Synge, and Joyce. Students will then quickly turn their attention to post-Revival authors, Austin Clarke, Patrick Kavanagh, Frank O'Connor, Liam O'Flaherty, Samuel Beckett, Flann O'Brien, John McGahern, Edna O'Brien, Brian Friel, Seamus Heaney, Eavan Boland, Nuala Ní Dhomnaill, Roddy Doyle and Martin McDonagh. James Smith.

### CONTINUING MODERN IRISH I

This is a continuing course in modern Irish for those with a basic knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. The primary focus of the course will be on the Irish of Connamara, but other dialects will be studied as well, and some attention will be given to reading texts in the older Gaelic type in use through the 1940s. Donna Wong.

#### TRADITIONAL IRISH FIDDLE

No prior experience required. A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of seventeenth and eighteenth century Ireland, that of the ancient Bardic harpers and court musicians. Classes are taught at two levels, beginners and intermediate by Seamus Connolly, (one of the world's leading, Irish traditional musicians and 10 times the Irish National Fiddle Champion), and by Laurel Martin.

#### 19TH CENTURY IRELAND:

##### PEOPLE, POLITICS AND POWER

This course will examine the political and social history of Ireland from the Rebellion of 1798 to the Easter Rising of 1916. A single text, novels, short stories, film and a pre-famine diary describe the complexities of nineteenth century Irish society. Topics emphasize the Great Famine, the influence of Daniel O'Connell, Parnell and the Land War, the Crisis of Home Rule, the Gaelic Revival and the emergence of the Irish Republican Brotherhood. Robert Savage.

#### THE STUDY AND WRITING OF HISTORY: ANGLO-IRISH RELATIONS SINCE 1914

This course will examine the intricate, and often times confrontational relations between Britain and Ireland since the outbreak of the World War I. Students will work with archival sources in studying the American dimension to Anglo-Irish relations during the Irish War of independence, 1916-1922. There will be study and analysis of the Commonwealth versus the Irish Republic argument, Irish Neutrality during World War II, and the evolving Dublin-London relationship after 1945. Thomas Hachey.

#### TWENTIETH CENTURY IRELAND

This course will explore the political, cultural and social history of Ireland in the twentieth century. Topics covered will include the Gaelic and literary revival, women's suffrage, the struggle for independence, civil war and the partition of the island. We will also examine economic development on both sides of the border and look at the civil unrest that has plagued Northern Ireland over the past thirty years. Thomas Hachey.

#### EARLY MEDIEVAL ART IN IRELAND AND BRITAIN

This seminar will examine the origins and development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on manuscripts, sculpture and metal work of the sixth to the ninth century, on understanding works of art in their historical contexts, and on their sources in the Celtic, Germanic and Mediterranean worlds. Nancy Netzer.

#### AMERICAN IRISH I

Between 1700 and 1855, 3.5 million Irish people crossed the Atlantic to settle in North America. This vast movement was of great historical significance on both sides of the Atlantic: it played a fundamental role in the shaping of modern Ireland, and it determined the economic, political and cultural development of the United States at this time. The course will examine the history of this migration in terms of the social, economic, political and cultural history of the Irish in both Ireland and the United States, with a focus on continuity and change in a transatlantic setting. Kevin Kenny.

#### IRELAND BEFORE THE FAMINE

This is the first half of the Modern Irish History survey and is designed for students who already have a general familiarity with European history, and wish to gain both competence in Irish history and a more sophisticated understanding of European history. The course will focus on the social and economic determinants of Irish political history during the early Penal era, the Age of Revolution, the struggle for Catholic Emancipation and the mid century crisis. Themes explored include economic development, sectarianism, republicanism, colonialism and women's studies. Kevin O'Neill.

#### INTRODUCTION TO MODERN IRISH I

A course for beginners in standard modern Irish, with attention to regional variants. The course is intended to develop both conversational and compositional skills and the ability to read Irish prose. This course continues in the second semester as SL 028/EN 094. Philip T. O'Leary.

#### CELTIC HEROIC AGE: WORD AND IMAGE

This course examines the vibrant literature and culture of the Celtic civilizations. All texts are in translation. Through the archeological record and texts about the Celts by Greek and Roman authors, we'll discuss the pre-Christian civilization of the continental Celts and that of the British Isles. In addition to the classical texts, we'll read medieval Irish sagas, Welsh tales, and some works from the Breton tradition. Lisabeth Buchelt.

#### COLLOQUIUM: THE IRISH MIGRATION TO NORTH AMERICA

This will introduce graduate students to the complexity of the Irish-American past. Taking a transnational perspective, the seminar will begin with recent revisionist controversy in Irish historiography, and concentrate on questions of continuity and change in the movement from Ireland to the U. S. In addition, to examine the conditions of Ireland in four main periods, we will analyze in depth the principal themes in the history of the American Irish, including labor, race, gender, religion, politics and nationalism. Kevin Kenny.

#### SEMINAR: IRISH WOMEN EMIGRANTS:

##### THE IRISH AND AMERICAN CONTEXT

This course will be an examination of Irish women and emigration beginning with study of conditions in Ireland that resulted in women leaving in such large numbers. Following that will be an examination of their experience as immigrants in North America. Emphasis in the course will be on the use of research tools in historical work on Irish women, utilizing primary source materials such as estate papers, the letters women wrote home, and database characteristics of Irish women in America. Ruth-Ann Harris.

#### IRISH DANCING/ADVANCED BEGINNER

World-renowned Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional céilí dances of Ireland. Emphasis on the basic steps needed to execute céilí dances and demonstration of couple dancing. Michael Smith.

#### IRISH DANCING/ADVANCED

Irish dance instructor and choreographer Michael Smith will offer Irish dance classes focusing on the traditional céilí dances of Ireland. The course will complement the beginner class and cater to students who have taken Irish dance in the past. Michael Smith.

#### SEMINAR: IDEOLOGY, POETRY AND POLITICS/JACOBITE IRELAND

This course will explore the history of Ireland from the Battle of the Boyne in 1690 to the Act of Union in 1800. The course will offer a study of ideology and the political poetry of 18th century. Burns Professor Breandán Ó Buachalla.

#### TIN WHISTLE

Learn to play the tin whistle. No prior experience required. Learn to read and play the airs and dance music of Ireland. Classes are taught at beginners and intermediate levels. Generation D type tin whistles are available for purchase locally at a nominal cost. A small tape recorder is required. Jimmy Noonan.

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For information please contact:  
Boston College Irish Studies Program  
300 Hammond Street  
Chestnut Hill, MA 02467  
617-552-3938  
See our website at: [www.bc.edu/irish](http://www.bc.edu/irish)

## BOSTON COLLEGE

Irish Studies  
Connolly House  
Chestnut Hill, MA 02467-3808

To request more information:  
telephone 617-552-3938  
facsimile 617-552-3714  
email: [carrolljm@bc.edu](mailto:carrolljm@bc.edu)  
web site: [www.bc.edu/irish](http://www.bc.edu/irish)

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### PRESENTATIONS

Kevin Kenny presented his research on the meaning of diaspora in Irish and Irish-American history at an Irish Studies Colloquium in Connolly House on March 26. Joining him as co-panelist was Dr. Enda Delaney, an expert on twentieth-century Irish migration, who spent a week at Boston College on exchange from Queen's University Belfast. The colloquium provoked a lively discussion of the relevance of diaspora in historical and literary approaches to the Irish.

#### **American Conference for Irish Studies, New York:**

James Smith. *Witnessing the Eclipsed: Narrating Ireland's Magdalen Laundries*.

Robert Savage. *Documenting Ireland: "The Tear and the Smile."*

Richard Murphy. *The Untranslatable Idiom in Beckett's [novel] Molloy*.

In addition, Kevin Kenny chaired a discussion that considered teaching the American Irish and Marjorie Howes chaired a session on teaching Irish poetry.

#### **The Harvard Celtic Colloquium, Cambridge, October 2000:**

Philip O'Leary. *Wellspring of Nationality: History in Gaelic Prose, 1922-1939*.

#### **American Historical Association National Meeting, January 2001:**

Margaret Preston. *"Poor Slaves of Cruel Rome:" Soupers, Philanthropists and the Destitute of Dublin's Slums 1850-1900*.

Robert Savage. *Representations of Ireland in the American Electronic Media*.

#### **California Celtic Colloquium, Berkeley, March 2001:**

Philip O'Leary. *Maimed from the Start: Issues in Gaelic Fiction, 1922-1939*.

#### **Visit of Parnell Society at Boston College, April 2001 :**

Laura McNeil. *Parnell, Davitt and Irish Home Industries*.

#### **Parnell Summer School in County Wicklow, Ireland, August 2001:**

Laura McNeil. *Michael Davitt and the Politics of Compromise*.

#### **University College Cork—A Lost Decade? Emigration, Culture and Society in Ireland of the 1950's:**

Robert Savage. *Perceptions of Ireland in the United States Media in the Mid-Twentieth Century*.

#### **University of Wales, Cardiff—Facts and Fictions: Ireland and the Novel in the Nineteenth Century:**

Morgan Halstead. *Ireland's Lost Heroes: Redefining the Novel in Terms of Irish Women's Writing*.

#### **Canadian Association of Irish Studies, Quebec:**

Matthew J. Lamberti. *Notes Toward Irish Theory*.

#### **University of Notre Dame Irish Studies Seminar, Dublin:**

Kevin O'Neill. *The Star Spangled Shamrock: Transatlantic Tensions in Irish History*.

### GRAD PROGRAMS APPLICATION DEADLINE

For faculty with students interested in pursuing graduate degrees in Irish Studies, we would like to remind you that the deadline for applications is February 15, 2002. If you would like more information on our MA in Irish History, MA in Irish Literature and Culture, or the Ph.D. through the History or English Departments, please contact Jean Carroll at [carrolljm@bc.edu](mailto:carrolljm@bc.edu) or call 617-552-3938.