

IRISH STUDIES



Boston College Irish Studies Film Series

The Boston College Irish Studies Program has always taken an interest in Irish cinema. This year Irish Studies has developed a film series featuring the best of contemporary Irish movies and a number of new documentaries. The film series has been developed with the support of the West Newton Cinema and the Mayor's Office of the City of Newton. Feature films will be screened on consecutive Sundays between February 25 and March 18 at the West Newton Cinema and documentary films will be screened on consecutive Mondays at Boston College, Devlin Hall. Directors and writers will introduce many of the films. The series will open February 25 with the American premier of the award-winning *Country*.



Lance Pettitt, Center for Irish Studies, St. Mary's College, Strawberry Hill, London, will introduce the film while the director and scriptwriter, Kevin Liddy, will answer questions afterwards.

The following three Sundays will see the screening of *I Could Read the Sky*, *Accelerator*, *Borstal Boy*, and *Saltwater*. *I Could Read the Sky* is directed by Nichola Bruce and stars Dermot Healy, one of Ireland's most acclaimed writers. The third Sunday will see the screening of *Saltwater*, directed by Conor McPherson and starring Brendan Gleeson. It will be screened on the same night as Vinny Murphy's *Accelerator*, an

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A NEWSLETTER OF THE
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LEFT: Sketch of Brendan Behan by
Micheál ÓNualláin.
PHOTO CREDIT: Gary Gilbert.
Courtesy of the Irish Collection,
Burns Library, Boston College.



Dean Pritchard as Jack in Kevin Liddy's film *Country*.

Building Bridges: Educational Policy in Divided Societies

In November, Boston College's Irish Studies Program and Lynch School of Education and the Global Citizens Circle sponsored an educational symposium, *Building Bridges: Educational policy in a divided societies*. The participants included: Maureen A. McLaughlin, Deputy Assistant Secretary, United States Department of Education; Sheila Violet Makate Sisulu, South African Ambassador to the United States; and Martin McGuinness, M.P., Northern Ireland Minister for Education. Together, they discussed the role of education in repairing the effects of deep-rooted racial, religious, ethnic or socioeconomic antagonism.

Ambassador Sisulu and Minister McGuinness explained the efforts both of their governments were making to reform education systems that had been marked by segregation, inequality and prejudice. Contemporary educational policies, they argued, should emphasize multiculturalism, justice and equality. In her discussion of the problems facing American education Secretary McLaughlin referred to the need to provide the same opportunities to students from different backgrounds.

The symposium was chaired by Mary Brabeck, Dean of the Lynch School of Education.

Irish Studies Film Series cont.

offbeat movie about a car race between Dublin and Belfast. Producer Michael Garland will introduce the film. Finally, the series will end with *Borstal Boy*, director Peter Sheridan's film adaptation of Brendan Behan's account of his time as an inmate in an English prison.

The documentary films include *In Two Minds* and *An Cheis Fhada*, both about the 'Troubles' in Northern Ireland. Director Mary Raftery will show an episode from her mini-documentary series *States of Fear*. Lisa Mulcahy will introduce *Dan Dan, Dad and Me*, the story of three generations of her famous family. The final documentary film will be Barry Dowdall's *An Bóthar Fada*, about the experiences of post-war Irish emigrants to Britain.

The film series with its wide variety will enable an appreciation of contemporary Irish culture in an entertaining yet informative way. For details see our web site (www.bc.edu/irish) or call the West Newton Cinema 617-964-6060 (feature films) and Irish Studies 617-552-3938 for documentaries.



Martin McGuinness M.P., Northern Ireland Minister for Education.

Catalpa

The Irish Studies Program and the Irish American Cultural Institute will host one of the most acclaimed plays to come out of Ireland in the past few years. Playwright and actor Donal O'Kelly will perform his award winning one-man show *Catalpa* at Boston College on February 27. O'Kelly plays a frustrated screenwriter who comes home from a botched pitch session for his latest screenplay and proceeds to act out his entire movie in the privacy of his sparsely furnished bedroom. Playing 24 characters, he relives the epic 1875 rescue mission of the whaling ship *Catalpa* to save six Fenian prisoners in the famed Australian penitentiary at Freemantle. *Catalpa* has been described as a "masterpiece" and a "rip-roaring one-man adventure". Using only the minimum of stage props, and combined with evocative lighting and musical accompaniment O'Kelly invites the audience to participate in an imaginative epic journey based on the real events surrounding the late nineteenth-century Fenian rescue mission. Over the course of two hours he alternates roles in breathtaking speed and uses his considerable storytelling and vocal skills to keep his audience entranced and captivated. This staging of *Catalpa* will offer the Boston College Irish Studies community a rare opportunity to see a world-class writer-performer in action.

Catalpa will be performed in the Irish Room, Gasson Hall at 7:00 P.M. on Tuesday, February 27. Tickets are available at the door or call 781-326-1977.

Burns Scholar 2001-2 Breandán Ó Buachalla

Breandán Ó Buachalla, formerly of University College, Dublin, will be the visiting Burns Scholar for the academic year 2001-2. He is the leading expert in the literature and ideology of early modern Ireland. Among his many publications are *Aisling Ghéar* (1996), a major study of Irish political poetry in the period 1603-1788, and the award-winning *I mBéal Feirste Cois Cuain* (1968). His most recent book, *An Caoine agus an chaointeoireacht* (1998) is a radical reinterpretation of the caoineadh (woman's lament). Professor Ó Buachalla was elected a member of the Royal Irish Academy in 1979. He was Professor of the School of Celtic Studies, Dublin Institute for Advanced Studies (1973-8); Professor of Modern Irish Language and Literature, University College Dublin (1978-96); Visiting Professor in Irish Studies, New York University (1997); Parnell Fellow in Irish Studies, Magdalene College, University of Cambridge (1988-9); O'Donnell Chair in Irish Studies, University of Notre Dame (2000). The Boston College Irish Studies program is honored to have such a distinguished scholar as Professor Ó Buachalla as our Burns Scholar this coming academic year.

CALENDAR

February 5

Lecture: Kevin Whelan, Keough Institute of Irish Studies, University of Notre Dame. *History and Memory*, Burns Library 3:00 p.m.

February 12

Seminar: Chris Curtin University College Galway. *Alternatives to the Nationalist project for rural Ireland*, O'Neill 256, 3:00 p.m.

February 15

Lecture: Chris Curtin, University College Galway, *Changing patterns of leadership and power in rural Ireland*. Connolly House 9:00 a.m.

February 19

Poetry Seminar: Nuala Ní Dhomhnaill, Connolly House, 3:00 p.m.

February 20

Music Lecture: Traditional musician Tommy Makem Connolly House 6:00 p.m.

February 23

Seminar: Margaret Kelleher, National University of Ireland, Maynooth. *Woman's Land League Fiction: The 19th Century Novel as a Historical Source*. Connolly House 1:00 p.m.

February 25

Irish Studies Film Series Opening: American premier of *Country*, written and directed by Kevin Liddy. Introductory remarks by Lance Pettitt, Center for Irish Studies, St. Mary's College, Strawberry Hill, London. Q & A with Kevin Liddy follows screening. West Newton Cinema, 7:00 p.m.

February 26

Seminar: Lance Pettitt, Center for Irish Studies, St. Mary's College, Strawberry Hill, London. 'December Bride': *Irish Landscape and Literary Adaptation*, Connolly House, 3:00 p.m.

Irish Film Series: Belfast filmmaker

Lawrence Pitkethly introduces and screens his 1973 BBC documentary, *In Two Minds*, Devlin, 6:30 p.m.

February 27

Donal O'Kelly performs *Catalpa*, Gasson 100, 7:00 p.m.

February 28

Irish Studies Film Series: Director Mary Raftery introduces and screens her documentary *States of Fear*. Devlin, 5:00 p.m.

CALENDAR *cont.*

March 4

Irish Studies Film Series: *I Could Read the Sky*, W. Newton Cinema, 7:30 p.m.

March 11

Irish Studies Film Series: *Accelerator and Saltwater*, W. Newton Cinema 7:00 p.m.

March 12

Irish Studies Film Series: The documentary *Dan Dan, Dad and Me* will be introduced and screened by film maker Lisa Mulcahy, Devlin 008, 6:30 p.m.

March 14

Lecture: PJ Matthews Trinity College Dublin, *New Voices in Irish Criticism*, Connolly House 3:00 p.m.

Poetry reading: Belfast Poet Ciaran Carson reads from his poems, Connolly House 4:00 p.m.

March 16

Concert: Dublin's Wesley College Choir, Gasson 100, 12:00 p.m., admission free.

Lecture: *Counterpointing Irish and Puerto Rican Diasporas: Coloniality (Labor, Race, and Gender) in England and the United States* co-sponsored (with the Sociology Dept.) by Prof. Agustin Lao-Montes, Department of Sociology, University of Massachusetts, Connolly House 3:00 p.m.

March 18

Irish Studies Film Series: *Borstal Boy*, W. Newton Cinema 7:30 p.m.

March 19

Irish Studies Film Series: *An Cheis Fhada* introduced by Proinsias Ní Ghrainne Commissioning Editor, TG4, Devlin 008, 6:30 p.m.

March 20

Lecture: Barry Turley, Director of Communications for the Social Democratic and Labour Party of Northern Ireland, *Both Sides of the Fence: Reporting and Shaping News in Contemporary Northern Ireland*, Connolly House 9:00 a.m.

March 26

Colloquium: *An Irish Diaspora?* Enda Delaney, Queen's University, Belfast, and Kevin Kenny, Boston College, Connolly House 3:00 p.m.

March 29

Lecture/book launch: Timothy Meagher, Catholic University of America, *Inventing Irish-America: Ethnic Identity, Class and Generation in a New England City 1880-1928*, Connolly House 5:00 p.m.

Adele Dalsimer Fellowship

For the second year running Boston College will award the Adele Dalsimer Graduate Research/Dissertation Fellowship in memory of the co-founder of Boston College's Irish Studies Program. Professor Dalsimer was especially committed to graduate students working in all disciplines of Irish Studies. She also understood and was sensitive to the challenges and rewards that attended the dissertation process and its successful and timely completion. This one-year fellowship, therefore, is offered to a student who encapsulates aspects of Professor Dalsimer's vision, energy and commitment, and it is hoped that the successful candidates will perpetuate her legacy in their professional careers.

The fellowship is primarily intended to enable Ph.D. candidates in Irish Studies, who have achieved ABD status, to complete the research or writing needed to finish. The successful candidate will have demonstrated a commitment to Irish Studies through their active participation in program events and activities.

Process: In order to be considered for the fellowship, please contact Robert Savage, Associate Director, Irish Studies. Closing Dates for academic year 2001-02: May 15, 2001. Award Date: August 1, 2001.

Irish Music Center

The Irish Music Center of the John J. Burns Library has recently added several major collections to its archive of Irish music in America. Séamus Connolly, Director of the Irish Music, Song and Dance Program at Boston College, has donated his personal collection of privately recorded reel-to-reel tapes, along with other recordings and memorabilia, to the Irish Music Center. The tapes, made between 1957 and 1990, feature one-of-a-kind recordings of such well-known musicians as Joe Burke, Willie Clancy, Jack Coen, Séamus Connolly and others.

Myron Bretholz has also donated his personal collection of over 1,700 items pertaining to Irish traditional music to the Irish Music Center. A much sought-after recording artist and teacher on the bodhrán (Irish goatskin drum) and bones, Mr. Bretholz has been performing and collecting Irish traditional music for 25 years. His collection of rare and out-of-print LP records, 45-rpm records, books, memorabilia, photographs, and sheet music is a critical addition to the Irish Music Center.

The music and musical memorabilia of the late Myles O'Malley are now part of the Irish Music Center's archives, thanks to the generosity of Mr. O'Malley's daughter, Rosemary Coltin. Born of Irish parents in 1910 in Everett, Massachusetts, Mr. O'Malley became known in the 1930's as the "Irish Tin Whistle King" of New England. The Myles O'Malley Irish Music Collection includes his fifes and tin whistle;

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Christina Brophy

Christina Brophy, who is researching the religious and cultural significance of the historically practiced Irish women's caoineadh (lament), has been chosen to receive the first Adele Dalsimer Graduate Dissertation Fellowship in Irish Studies. Established this past summer, the award is named in honor of the Irish Studies Program co-founder and co-director who died last February. It will be awarded annually to support a



Dalsimer Scholar, Christina Brophy.

doctoral candidate in Irish Studies nearing completion of his or her thesis. Brophy, who received a master's degree in History from Boston College in 1998, is studying the caoineadh (keen), a woman's tradition of oral poetry combined with wailing cries performed at Irish wakes and funerals. She seeks to examine the practice, a ritual dating back to the pre-Christian period, in the context of modern Ireland. Brophy writes: "The caoineadh is intriguing for a variety of reasons. Keening women utter blood curdling screams as well as elegiac verse, they tear at their hair and clothing, rage against the injustice they perceive in their own and others' lives and until recently, they held a central and essential place in the death ritual."

A 1991 graduate of the College of William and Mary, Brophy also wrote on the caoineadh for her master's thesis at Claremont Graduate University in California, where she earned a Masters in Women's Studies in Religion in 1995. Brophy was awarded a Fulbright and spent the 1998-1999 academic year researching her dissertation in the Irish Folklore Archive housed in the Folklore Department at University College Dublin. Brophy said of the award, "Professor Dalsimer was a woman of character and grace, she gave so much to Boston College and to the field of Irish Studies, I am proud to be receiving an award which bears her name." As a result of this fellowship Brophy now has the time and resources to complete her dissertation and plans to defend this Summer.

Irish Music Center cont.

78-rpm recordings of his music; a taped interview of Myles O'Malley with Mick Moloney; photographs; newspaper articles; and memorabilia.

These collections will be processed and made available through the Irish Music Center of the John J. Burns Library. Dedicated to the history of Irish music in America, the Irish Music Center collects, preserves, and provides access to recordings, sheet music, manuscripts, and memorabilia. Inquiries may be directed to Beth Sweeney at 617-552-3956 or imc@bc.edu.

CALENDAR *cont.*

April 4

Lecture/book launch: Colbert Kearney
National University of Ireland, Cork
*The Glamour of Grammar: Orality and
Politics and the Emergence of Sean O'Casey.*
Connolly House, 3:00 p.m.

April 5

Lecture/Book Launch: Donna Wong,
Boston College Irish Studies Program
and Harvard Celtic Department, *Táin
Rættabaca Cuailnge* (or the Rutabaga Raid
of Cooley) Connolly House 4:00 p.m.

April 9

Prose Reading: Author Colm Tóibín reads
from his latest novel *The Blackwater
Lightship*, Connolly 4:00 p.m.

April 10

Kathleen O'Toole, former member
of the Patten Commission, *The Patten
Experience*, Devlin 026, 9:00 a.m.

April 11

Parnell Society visit: Lecture, Laura
McNeill, Boston College Irish Studies
Program, Parnell, *Davitt and the Politics
of Compromise*. Response by Donal
McCartney, University College, Dublin.
Connolly House 5:00 p.m.

April 18

Poetry reading: Maurice Riordan
reads from his poems, Connolly House
4:00 p.m.

April 19

Prose Reading: Jennifer Johnston reads
from *The Road to Babylon* and *The Ginger
Woman*, Connolly House 3:00 p.m.

April 22

Lecture: Burns Scholar Patricia Donlon
*In the Land of Youth: Writings for Children
from James Joyce to Roddy Doyle*, Burns
Library, 2:00 p.m.

April 23

Music/lecture: Mick Moloney, Villanova
University, *Songs of Resistance, 1798 to
the present*, Connolly House 6:00 p.m.

April 30

Lecture: Michelle Brown, Curator
of Medieval Manuscripts, The British
Library, *Marvels of the West: Gerald
of Wales and the earliest manuscripts of
his 'Topography of Ireland'* Devlin 101,
4:00 p.m.

Gaelic Roots Festival 2001

The Boston College campus will once again be filled with the spirited cadence of step dancing and the distinctive sounds of fiddles, tin whistles, harps, pipes and other Gaelic instruments during the 2001 Gaelic Roots Music, Song and Dance Summer School and Festival. The popular festival – which will be held June 17-23, 2001 – has garnered international acclaim for offering Irish music and dance enthusiasts an incomparable chance to study under some of the brightest stars in the Gaelic firmament. It has been described by the national journal *Dancer* as a “wondrous week and experience”.

Gaelic Roots –which annually draws some of the world’s finest Gaelic performing artists to campus to teach and perform – offers a week-long immersion in traditional Irish, Scottish and Cape Breton

music. Participants have praised the instructors and the opportunity for enrichment at all skill levels through classes, workshops, sessions, lectures and social events, including an evening cruise on Boston Harbor.

Some 300 participants traveled from seven countries around the world – including Japan, The Netherlands, Ireland, Sweden and Canada, as well as from across the United States – to attend the 2000 festival, which sold out well in advance of the registration deadline and drew capacity crowds to special concerts featuring the world-class instructors. Get on the mailing list for Gaelic Roots 2001! Contact Séamus Connolly at (617) 552-0490 or e-mail connolsb@bc.edu

ILS Turns 20

The *Irish Literary Supplement*, edited by Robert Lawery and sponsored by the Irish Studies Program at Boston College, will celebrate its 20th anniversary this year, with the publication of the spring 2001 edition. Among the reviews will be Vera Kreilkamp’s look at Adrian Frazier’s biography of George Moore; Kevin O’Neill’s examination of Angela Bourke’s controversial story of the burning of Bridget Cleary; Paul Doherty’s review of a new book on Joyce’s “Ulysses”; Larry McCaffrey’s study of Kevin Kenny’s superb new book on Irish-America; a no-holds-barred look by two critics at Roddy Doyle’s “A Star Is Born”; and more than twenty other reviews. Subscriptions are \$12.00 for four issues (U.S. only), from the Irish Literary Supplement, PO Box 265, Wading River, New York 11792.

Irish Studies Says Farewell to Peg Preston

Peg Preston who recently received her Ph.D. in history at Boston College, and who has taught Irish Studies courses here, has accepted a tenure-track job at Augustana College in South Dakota. All of us in the program wish Peg the very best as she heads for the Badlands!

Visiting Scholars

This term the Boston College Irish Studies program will have two visiting scholars from Ireland. Dr. Enda Delaney of Queen’s University, Belfast will co-chair a colloquium with Professor Kevin Kenny on the Irish Diaspora, and give a graduate seminar on Irish immigration to Britain. Dr. Delaney is the author of many publications including *Demography, state and society: Irish migration to Britain, 1921-1971* (2001) and *National questions: reflections on Daniel O’Connell and contemporary Ireland* (2000) which he co-edited with R. V. Comerford. Irish Studies is also pleased to welcome Christopher Curtin, Professor of Political Science and Sociology at University College, Galway. In addition to teaching in the Netherlands and America he co-authored and co-edited eight books. The most recent of these was *The State, Self-Help Groups and Development in the West of Ireland* (2000). He has been involved with several European Union-funded programs and is a member of the Center for European Rural Studies. He will give two lectures: one on the representation of rural interests in Ireland from the 1920s to the 1960s; and another on the changing patterns of rural political leadership in Ireland.

IRISH STUDIES COURSES SPRING 2000

IRISH LANGUAGE

EN 094 Introduction to Modern Irish II
The continuation of a course for beginners in standard modern Irish, with attention to regional variants. Philip O'Leary.

EN 098 Continuing Modern Irish II This is a continuing course in modern Irish for those with a basic knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. Donna Wong.

EN 512 Old Irish A descriptive and historical examination of the linguistic features of Old Irish among the Celtic and Indo-European languages; the reading of Early Irish texts. M.J. Connolly.

EN 530 Images and Identity: images of Ireland through Irish eyes This course will look at the changing face of Ireland through its images as depicted through illustrations, photographs, cartoons, coins and stamps. Prof. Pat Donlon.

EN 486 The Drama of Ethnic Renaissance: Theater and Society in Early Twentieth-Century Dublin and Harlem. An examination of two ethnic renaissances in English-language theater and culture: the Irish dramatic movement of Yeats, Gregory, etc., and the Harlem Renaissance's dramatic wing, initiated by Du Bois. Philip O'Leary.

EN 502 Abbey Theatre Summer Workshop The Abbey Theatre Program, a six-week Summer Workshop in Dublin, consists of an intensive five weeks of classes, lectures, and demonstrations by members of the Abbey Theatre Company in acting, directing, production, and management, culminating in the staging of an Irish play. Interested students should apply to Professor Philip O'Leary, English Department before March 1. Philip O'Leary (summer 2001).

EN 515 Irish Renaissance Course will explore how a group of writers—primarily W.B. Yeats, John Synge, James Joyce, Augusta Gregory and Sean O'Casey—created versions of a cultural nationalism that paved the way for political independence from Britain. By imaging a heroic rural Ireland in the west, reviving an older Celtic tradition, founding a national theater, or exposing national mythologies, these writers redefined the history of a colonized

country and created a major twentieth-century literature. Vera Kreilkamp.

EN 751 Irish Ascendancy Fiction This course positions the Anglo-Irish Big House novel, a form chronicling the decline of "Ascendancy" culture in Ireland, as a central genre in the nation's literary tradition. Examination of how nineteenth- and twentieth-century novelists respond to the social and political crises of a gentry culture facing its own extinction. Vera Kreilkamp.

EN 513 Contemporary Fictions of Britain and Ireland This course offers a survey of recent British and Irish fiction in the context of an emerging post-national cultural politics, a situation in which England, Scotland, Wales, Northern Ireland and the Republic of Ireland will face challenges and reap rewards from new social, political and cultural relationships. The course begins by questioning definitions of national identity and by seeking to locate where such definitions break down in the contested terrain represented in the narratives we examine. James Smith.

HS 300.50 The Study and Writing of History: The Great Famine This course will focus on the social, cultural, economic and political circumstances that in combination with the potato blight brought about this catastrophe. Topics including absentee landlordism, de-industrialization, agrarian violence, religious divisions, and emigration will be discussed. While drawing upon both primary and secondary source materials available to them at Boston College, students will be expected to research some aspect of Ireland's Great Famine and present their findings to the class. Margaret Preston.

HS 434 History of Northern Ireland, 1912 to the Present This course will explore in detail the origins of the political crisis in Northern Ireland. Particular attention will be paid to political, economic and social developments in the province. The turbulence of the last 28 years and the peace process which has successfully produced the landmark "Good Friday Agreement" will be examined. The course will consider the challenges that remain for the new Northern Ireland Assembly and how that body will function within Northern Ireland and work with the British and Irish governments. Margaret Preston

HS 457 Women and Medicine The purpose of this course is to assess the role of women as physicians, nurses and para-medicals in Ireland between 1880 and 1950. Their

impact on the way health care was perceived and delivered will be analyzed. Furthermore, continental influences (particularly in relation to the elimination of tuberculosis) will be discussed. Margaret Ó hígartaigh.

HS 994 Seminar: Irish History: Media and Modern Ireland This course will explore the depiction of Ireland in the British, American and Irish print and electronic media. The course will explore the 'construction' of an Irish cultural identity by the state since 1921 and the 'deconstruction' of that culture by intellectuals in the 1980's and 1990's. Robert Savage.

HS 248 Ireland through Film and Fiction This course will examine how filmmakers and writers of drama and fiction have represented the political, social and cultural history of twentieth century Ireland. The course will also consider how these writers have represented 'the troubles' that have haunted Ireland during much of the 20th century. Robert Savage

IRISH DANCING

Mu 073 Beginner / Mu 071
Advanced Beginner / MU 072
Advanced World-renowned Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional ceili dances of Ireland. Michael Smith.

MU 087 Tin Whistle Learn to play the tin whistle. No prior experience required. Learn to read and play the airs and dance music of Ireland. Generation D type tin whistles are available for purchase locally at a nominal cost. A small tape recorder is required. Jimmy Noonan

MU 078 Traditional Irish Fiddle Class A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Classes are taught at two levels, beginners and intermediate by Seamus Connolly, (one of the world's leading, Irish traditional musicians and 10 times the Irish National Fiddle Champion), and by Laurel Martin, another well-known and respected Irish fiddle player and teacher.

IRISH STUDIES is published twice yearly in Fall and Spring, and written by Damien Murray and Robert Savage. For additional information please see our web site www.edu/irish

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IRISH STUDIES IRISH FILM SERIES

Sunday, February 25: *Country*, directed by Kevin Liddy. Tells the story of the evolving relationships between three men and a female relative set against the background of fierce tensions between the locals and a group of Travellers. Introduced by Kevin Liddy.

Monday, February 26: *In Two Minds*, directed by Lawrence Pitkethly. Belfast film-maker Lawrence Pitkethly will introduce, and later discuss, his documentary about the Troubles in Northern Ireland.

Wednesday February 28: *States of Fear*. Director Mary Raftery introduces her shocking account of child abuse in Irish industrial schools involving religious orders in the 1960s.

Sunday March 4: *I Could Read the Sky*. Directed by Nichola Bruce. Adapted from the photographic novel by Timothy O'Grady and Steve Pyke, this is a film about memory, music, love, loss, identity and exile.

Sunday March 11: *Saltwater*. Directed by Conor MacPherson. Film about the son of fish and chip owners who robs a bank. *Accelerator*: Directed By Vinny Murphy. An off-beat movie about a car race from Belfast to Dublin. Introduced by producer Michael Garland.

Monday March 12: *Dan Dan, Dad and Me*. Directed by Lisa Mulcahy. Documentary film about three generations of an Irish family and their relationships with each other from the Irish civil war up to the present day. Introduced by Lisa Mulcahy.

Sunday March 18: *Borstal Boy*. Directed by Peter Sheridan. Film version of Brendan Behan's account of his time in an English prison.

Monday March 19: *An Cheis Fhada*. Directed by Sonia Nic Giolla Easbuig. An intriguing documentary which takes a look at one of the most famous prisons in Europe. Introduced by Proinsias Ní Ghráinne, commissioning editor of TG4.

Monday March 26: *An Bóthar Fada*. Directed by Barry Dowdall. This is the story of the Irish Navy and emigrant workers who went to Britain after the war.

IRISH STUDIES GRADUATE CONFERENCE

Boston College will host the 13th Annual Irish Studies Graduate Conference this October 12-13, 2001. The conference, titled "Set Apart? Locating Ireland," will solicit a variety of papers in various fields and consider the ways that Ireland is--and is not--"set apart" critically, culturally, economically, and politically. Detailed abstracts and/or papers are requested by April 15, 2001, and should be sent to Connolly House, 300 Hammond Street, Chestnut Hill, MA, 02167. Inquiries can be sent to Morgan Halstead at halsteam@bc.edu.