

In 2011, Fintan O'Toole was named one of "Britain's top 300 intellectuals" by The Observer despite not being British. He is unarguably among the most influential intellectuals in Ireland.

Revered by many, disliked by some, his is always an engaging and incisive voice. He is a newspaper columnist, theatre and literary critic, historical writer, and political commentator with generally left-wing views. He was and continues to be a powerful critic of political corruption in Ireland and a scathing critic of the present economic system which, he would claim, is beggaring Ireland and its people.

O'Toole is a prodigious writer who has authored a wide variety of books:

- *Ship Of Fools, How Stupidity And Corruption Sank The Celtic Tiger*, 2009.
- *Shakespeare is Hard But So is Life*, 2002
- *A Traitor's Kiss: The Life of [Richard Brinsley Sheridan](#)*, 1997;
- *Post Washington: Why America Can't Rule the World*, 2005 (with [Tony Kinsella](#));
- *Critical Moments: Fintan O'Toole on Modern Irish Theatre*
- *The Politics of Magic: The Work and Times of [Tom Murphy](#)*, 1987;
- *White Savage: William Johnson and the Invention of America*, 2005
- *A Mass for Jesse James: A Journey Through 1980s Ireland*, 1990;
- *After The Ball*, 2003;
- *Black Hole, Green Card: The Disappearance of Ireland*, 1994
- *Enough is Enough: How to Build a New Republic*, 2010.
- *Macbeth & Hamlet*, 1995;
- *Meanwhile Back at the Ranch: The Politics of Irish Beef*, 1994;
- *The Ex-Isle of Ireland: Images of a Global Ireland*, 1997;
- *The Irish Times Book of The 1916 Rising*, 2006 (with [Shane Hegarty](#))
- *The Irish Times Book of the Century*, 1999;
- *The Lie of the Land*, 1998;
- "Jubilee", [Granta 79: Celebrity](#), 2002;
- Contributor, [Granta 77: What We Think of America](#), 2002