General Schedule

Saturday, January 28, 2017

8:30-9:00  Breakfast
9:00-10:40  Session I (panels with 3 presentations)
10:50-12:30  Session II (panels with 3 presentations)
12:40-14:10  Lunch
Presidential Address: Professor Laurel Kendall (The Association for Asian Studies and American Museum of Natural History)
14:20-16:20  Session III (panels with 4 presentations)
16:30-18:30  Session IV (panels with 4 presentations)
18:30-19:00  Dinner
19:00-20:30  Keynote Speech: Mr. Ian Teh (Photographer and Author). Discussion with Professor Corey Byrnes (Northwestern University and Harvard University)

** Special Workshop with Professor Peter Bol (Harvard University), “Training in Technologies of the Digital Humanities,” includes morning and afternoon sessions.

Sunday, January 29, 2017

8:30-9:00  Breakfast
9:00-10:40  Session V (panels with 3 presentations)
10:50-12:50  Session VI (panels with 4 presentations)

** Special Roundtable, “Translation as Performance—Dual Creativities in Chinese and English,” with Mr. Ken Liu, Ms. Eleanor Goodman, Mr. Canaan Morse, and Mr. Eric Abrahamsen
13:00-14:30  Lunch
Keynote Speech: Professor Michael Puett (Harvard University)
14:40-16:40  Session VII (panels with 4 presentations)
16:40-17:10  Coffee and Departure
Saturday, January 28, 2017

** Special Workshop with Professor Peter Bol (Harvard University), “Training in Technologies of the Digital Humanities,” includes morning and afternoon sessions.

9:00-10:40 Session I

I-1 Panel
Looking into the Black-Box: Japan’s Foreign Policy-Making as a Contentious Process
Organizer: Karol Zakowski, University of Lodz

“Defense Policy and Kantei Politics under Prime Minister Koizumi”
Beata Bochorodycz, Adam Mickiewicz University

“East Asian Community and Hatoyama Yukio’s Failed Attempt to Build Japan’s Proactive Foreign Policy in the Region”
Marcin Socha, University of Lodz

“Conceptualizing Koizumi’s Stance on History Issues and Its Impact on Foreign Policy-Making”
Karol Zakowski, University of Lodz

I-2 Panel
Performing the Revolution: Socialist Performance and the Politics of Labour in Revolutionary China
Organizer: Benjamin Kindler, Columbia University

“Revolutionary Hygiene: Remaking the Quotidian in the Yan’an Border Region”
Harlan Chambers, Columbia University

“The Abandoned Legacy: Theatrical Labour and the Stanislavsky System in Yan’an Theatre”
Yedong Chen, Columbia University

“I–3 Panel
Identity Formation in Greater China during the Cold War Period

“Colonial Nostalgia and Postcolonial Identity: Critique of Chinese Nationalist Policies in Postwar Taiwan”
Fang Yu Hu, University of Tennessee at Chattanooga

“Making A Hong Kong Identity: The 1967 Riots and the Recent Pro-Democracy Protests”
Dalton Rawcliffe, Wilfrid Laurier University

“I–4 Panel
Keep and Spread: Asian Cultural Heritage in Foreign Environment
Organizer: Weiqi Zhang, Suffolk University

“Colonizing in New Manchukuo, 1932”
Ron Suleski, Suffolk University

“Creative Re-creation in Cultural Migration”
Weiqi Zheng, Suffolk University

“I–5 Panel
When Asia Meets Africa

“China’s Presence in Djibouti: Into Geopolitics”
Ulises Granados, ITAM

“China’s Marshall Plan in Africa: Revisiting the TAZARA Railway from US Intelligence Documents”
Pingzhen Hu, Clark University

“Demystifying Indian and Chinese Resource Diplomacy Strategies in Africa”
Veda Vaidyanathan, Harvard-Yenching Institute

“I–6 Panel
“The Function of Chuchik (推測) in Choi Han-gi’s Epistemology”
Hee-Whan Yun, Harvard-Yenching Institute
II-1 Panel
Sensescapes in Pre-modern China
Organizer: Ya Zuo, Bowdoin College

“Navigating through Haptic Vision: Embodiment of the Space for the Dead in Middle-Period China”
Jeehee Hong, McGill University

“Embodying Dao: Synesthesia in Early and Medieval Daoist Texts, Images, and Practices”
Gil Raz, Dartmouth College

“The Problem of Perception: Zhang Zai’s Critique of the Senses”
Ya Zuo, Bowdoin College

II-2 Panel
From Cogs to Citizens: The Emergence of the Individual in China’s Search for Modernization
Organizer: Zhuqing Li, Brown University

“Reinventing China: The Experience of Contemporary Chinese Returnees from the West”
Zhuqing Li, Brown University

“China in Family Photographs: A People's History of Revolution and Daily Life”
Edward Krebs, Independent Scholar and Translator

Chair: Weili Ye, University of Massachusetts Boston
Discussant: Julia Chuang, Boston College

II-3 Panel
Reframing Medicine in East Asia: Tradition and Modernity
Organizer: Yumeng Wang, Nankai University/Harvard-Yenching Institute

“Is Surgery Necessary or Dangerous? The Debate over Surgery in the External Medicine in Qing Dynasty”
Yumeng Wang, Nankai University/Harvard-Yenching Institute

“Scientific but Atheistic: The Conflict between the German-Style Japanese Physicians and the American Medical Missionaries in the Late 19th Century”
Hiroshi Fujimoto, The University of Tokyo/Harvard-Yenching Institute

Xiaomeng Liu, The University of Hong Kong

Chair and Discussant: Shigehisa Kuriyama, Harvard University
## Panel Schedule

### II-4 Panel
**Information Exchange and the Formation of a Public Sphere in China’s Foreign Relations (18th century to the Present)**
Organizer and Chair: Guolin Yi, Stockton University

- “They Dress like People from the Han Dynasty: The Hà Tiên Port Polity in the Eighteenth-Century Qing World Order”
  Xing Hang, Brandeis University

- “Newspapers and the Culture of Reform in Late Qing China”
  Guolin Yi, Stockton University

- “Mr. Deng Goes to Washington”
  Christopher Leighton, Massachusetts Institute of Technology

Discussant: Xing Hang, Brandeis University

### II-5 Workshop
**Beyond the Image: Discussion of How to Identify and Interpret Historical Photographs Based on Their Making Process, and What Is Its Relation to Research of Asian History and Cultural Studies**

- Andy Song, George Eastman Museum
- Jennifer Burger, Image Permanence Institute
- Kathryn Zeng, University of Pennsylvania

### II-6 Panel
**Animals and Society in Chinese History**

- “People’s Fishery: the Great Leap Forward in the Coastal Villages”
  Xiaofei Gao, University of California, Santa Cruz

- “Gyrfalcon in Politics and Diplomacy in Medieval East Asia”
  Yuan Chen, Yale University

- “Animal Agency in the Caravan Transportation: Mules and Muleteers in the Frontier Society between Northwest Yunnan, Southeast Tibet and North Burma”
  Jianxiong Ma, Harvard-Yenching Institute and Hong Kong University of Science and Technology

Chair and Discussant: Brian Lander, Harvard University

### II-8 Panel
**Mencius and Zhuangzi**

- “An Ancient Debate in Contemporary Taiwan: On Human Nature in Mencius”
  Wei-Chun Hsiung, National Taiwan University

- “A Walk in the Night with Zhuangzi, Singing Songs of the South”
  Kuan-yun Huang, Tsing Hua University

- “New Trend in the Commentaries on the Mengzi in the 18th to 19th Centuries of East Asia: Focusing on the Characteristics and the Meaning of a Rhetorically Oriented Exegeses in Korea, China, and Japan”
  Min Jung You, University of Sungkyunkwan

Chair and Discussant: Sarah Queen, Connecticut College

---

12:40-14:10 **Lunch**

**Presidential Address:**
Laurel Kendall (The Association for Asian Studies and American Museum of Natural History)
14:20-16:20  Session III

III-1  Panel
**The Rise of Asian Century: From Macro Level to Nano Sites**
Organizer and Chair: Micky Lee, Suffolk University

“Discrimination against Migrants in Urban Vietnam”
Jonathan Haughton, Suffolk University

“Interfaith Model and Authentic Practice of Asian Religion”
Amy Fisher, Suffolk University

“Using a Culturally Responsive Approach to Teaching Asian Culture”
Sukanya Ray, Suffolk University

“All Politics Are Local: Does China Influence the US Foreign Policy through Its FDI?”
Weiqi Zhang, Suffolk University

III-2  Panel
**The Unfamiliar Ties of the Familiar Masters**
Organizer: Yizhi Xiao, Brown University

“Lu Xun’s Deep Time: Scalar Thinking in Early Essays”
Bo An, Yale University

“Unexpected Elective Affinity: Artistic Symbiosis between Huang Binhong and Fu Lei”
GuangChen Chen, Harvard University

“Antagonistic Collaboration: Zhou Zuoren and Wu Mi in the 1920s China”
Jingling Chen, Middlebury College

“Biting Astronomy: Science and Satire in Wu Jianren’s "Guangxu Wan Nian”
Yizhi Xiao, Brown University

Chair: Jingling Chen, Middlebury College
Discussant: Mingwei Song, Wellesley College

III-3  Panel
**East Asian Cultural Reproduction of the Past**

“Shanzhai (copycat) History and ‘Historical Nihilism’: A Case Study on the rewritings of Liu Hulan’s Story”
Xian Wang, Wesleyan University

“Making of a Pan-Asian Hero: The Shift in the Representations of Zheng Chenggong”
Masashi Ichiki, Chikushu Jogakuen University

“Shall Woman Rule? A Bundle of Contradictions Reflected in Lin Yutang’s Historical Biography/Novel Lady Wu”
Fang Lu, Boston College

“Mythology as Manga: Ancient Japan and Shinto Heritage in Popular Culture”
Sari Kawana, University of Massachusetts Boston

III-4  Panel
**Late Imperial and Modern China**

“Celebrating Bibliomania: Narratives on Private Book Collecting in Late Ming China”
Fan Wang, University of Massachusetts Amherst

“The Ubiquitous Ledgers: Early Barcode Systems Used in Ming Imperial China (1368-1644)”
Huiping Pang, Art Institute of Chicago

“From Han into Bannermen: the Development of a Unified Banner Identity in Nineteenth Century Guangzhou”
David Porter, Harvard University

“From Craftsmen to Laborers: A History of Carpet Making in Republican China”
Yujie Li, University of Chicago

III-5  Panel
**Through the Periscope of the Anti-Heroic: Gender and Class in Contemporary Chinese Poetry and Film**
Organizer and Chair: Liansu Meng, University of Connecticut

“In the Assembly Line of Time: A Gendered Reading of Shu Ting’s Oppositional Poetics in the Early 1980s”
Liansu Meng, University of Connecticut

“Transparent Poethood in Yijing: Rethinking Yu Xiuhua’s Poems and Poetry Culture in Contemporary China”
Xin Xu, University of Connecticut

“The Mingong Assemblage: Contemporary Chinese Migrant Workers in Jia Zhangke’s A Touch of Sin (2013)”
Anna Cheng, University of Connecticut

“Metaphors in A World without Thieves: An Epitome of Social Class in Contemporary China”
Yan Yan, University of Connecticut
III-6 Panel
Japan Studies Institute in the U.S. and in Japan
Organizer and Chair: Yoshiko Higurashi, San Diego State University

“Creating a Faculty Development Institute on Japan Studies in the U.S. and in Japan”
Yoshiko Higurashi, San Diego State University

“East Meets West: Visual Communications and Printmaking in Japan & Beyond”
Marchelo Rivera, Lincoln University of Missouri

“The Classroom as a ‘Foreign’ Culture”
Larry Gray, Jacksonville State University

“Teaching History from Afar: How to Integrate the Knowledge about Japan into the History Curriculum in Western New York”
Xin Fan, SUNY Fredonia

III-7 Panel
Empire, Technology, and Environmental Changes in East Asia

“A State of Ranches and Forests: The Environmental Legacy of the Mongol Empire in Korea”
John Lee, Harvard University

“Illustrating the Technocracy: Bannerman Linqing’s (1791-1846) Technical and Cultural Integration in late Qing China”
Kaijun Chen, Brown University

“Utopian Deities in a Dystopian Reality: The Transformation of the Dakshina Kannada (Southern Karnataka) Landscape”
Jaya Reddy, University of Florida, Department of Religion

“Nowhere to Call Home: The Sanmenxia Reservoir Resettlement from Henan to Gansu, 1956-1965”
Xiangli Ding, University at Buffalo

III-8 Panel
East Asian Economy and Development

“Globalization and South Korean Society: Evolving Perspectives on Economic Liberalization”
Kevin Hockmuth, Akita International University

“Local Developmentalism and Social Policy Provision in China”

Kerry Ratigan, Amherst College

“Developmental State, Production Networks, and Economic Regionalism in East Asia”
Min Shu, Harvard-Yenching Institute/Waseda University

“Special Political Zone: Political Reforms in Shenzhen, 1978-1990”
Jiayi Li, Columbia University

III-9 Panel
Art and the Natural World: Performance, Technology, Iconography

“Ponds of Beauty: Exploring the Lotus Ponds Motif on the Yuan Blue-and-White Porcelain”
Xiaoyi Yang, Bard Graduate Center

“The Manchu Difference: Developing a New Palette in the Kangxi and Yongzheng Periods (1662-1735)”
Julie Bellemare, Bard Graduate Center

“Korean P’ansori and the Natural World: Mountain Study”
Ivanna Yi, Harvard University

“Faces of a Nation: Internationalizing the History of Korean Art”
Chin-Sung Chang, Seoul National University

16:30-18:30 Session IV

IV-1 Panel
New Perspectives on Social Groups in East Asia through the Lens of Pre-Modern Law
Organizer and Chair: Zachary Hershey, University of Pennsylvania

“What Do the Zhangjiashan Texts Tell Us about Women in Early Imperial China?”
Pattira Thaithosaeng, University of Pennsylvania
PANEL SCHEDULE

“‘Punishment or Detainment: Prisons during the Northern Song Dynasty’”
Zachary Hershey, University of Pennsylvania

“‘Buddhism in Western Xia Legal Texts: Towards a New Narrative’”
Petya Andreeva, University of Pennsylvania

“‘Another Mirror of Southern Song Society: Religious Groups in the Qingming Ji’”
Xie Bo, University of Pennsylvania

Discussant: Paul Goldin, University of Pennsylvania

IV-2 Panel
The Everyday and the Unusual: Japanese ArtObjects and Victorian Ideals
Organizer and Chair: Victoria Weston, University of Massachusetts Boston

“Art and Artifact: Edward Sylvester Morse and Museum Collections”
Midori Oka, Mary Griggs Burke Center for Japanese Art at Columbia University

“Japanese Crystal Balls and Western Spiritualism”
Tomoko Nagakura, Museum of Fine Arts, Boston

“The Impromptu Sketch: Gifts of Cultural Authenticity”
Victoria Weston, University of Massachusetts Boston

“Japanese Katagami (Stencils) at the Museum of Fine Arts Boston”
Yuiko Hotta, The Museum of Fine Arts, Boston

IV-3 Panel
Authority and Authorship in Early Daoist Texts
Organizer: Sarah Queen, Connecticut College

“Modeling the Master in the Zhuangzi”
Andrew Meyer, Brooklyn College

“Models of Mystical Authority in the Zhuangzi”
Sarah Queen, Connecticut College

“Zhuangzi and Authorship”
Heng Du, Harvard University

“Laozi as an Authority in Huainanzi chapter 12”
Larson DiFiori, Brown University

Chair and Discussant: John Major, Independent Scholar

IV-4 Panel
Public Good and State Legitimacy

“Political Trust, Risk Preferences, and Land-Taking Compensation: Evidence from Survey Experiments in China”
Meina Cai, University of Connecticut

“Faithful Citizenship: Islam and Postcolonial Statecraft in Rural Rajasthan”
Meredith McLaughlin, Yale University

Olivia Cheung and Patricia Thornton, University of Oxford

“Analyzing the Intellectual Discourse on "Good Governance" in China”
Hanyu Zhao, Harvard University

IV-5 Panel
Convergent Borderlands in China's Recent Centuries
Organizer: Lan Wu, Mount Holyoke College

“Trans-Himalayan Crossroads: Merchants, Political Institutions, and the Qing Empire in the Tibetan Frontier during the Gurkha War, 1788-1793”
Lei Lin, Harvard University

“The life of a Buddhist Statue in Qing China's Inner Asian Borderlands”
Lan Wu, Mount Holyoke College

“A Human Chameleon: the Curious Case of Liu Manqing (1906-1944) and her Marvelous Journeys between China and Tibet”
Huasha Zhang, Yale University

Jomo Smith, Massachusetts Institute of Technology

Discussant: Peter Perdue, Yale University

IV-6 Panel
Present Archaeological Research into Past Asian Societies: understanding technology, interaction and social organization
Organizer: Heidi J Miller, Middlesex Community College

“The Neolithization of Northwestern South Asia: Fresh View from New Bam Archaeological Mission, Kerman, Southeastern Iran”  
Benjamin Mutin and Omar Garazhian, Peabody Museum, Harvard University

“Archaeology of the Proto-Silk Road: New Survey and Excavations in the Tao River Valley, Gansu, China”  
Rowan Flad, Harvard University

“The Transformation of the Indus Valley Civilization: The View from Sindh”  
Heidi J Miller, Middlesex Community College

“Reconstructing Ancient Pyrotechnologies in South India”  
Praveena Gullapalli, Rhode Island College

IV-7 Panel
Practices of/through Exegetical Ingenuity

“Living Buddhas on Mount Yudono: Ideology, Origins, and Enshrinement”  
Julia Cross, Harvard University

“The Diet of the Perfected”  
Beverley Jianhua Zhang, Arizona State University

“Implications and Impacts of an Hindu Goddess in the Social Life of Women in India Today”  
France Azéma, EHESS

“Tracing Cross-Cultural Literary Exchanges between India and China: A Comparative Thematic Study of the Motif of 吞 or ‘Devouring’ in the Selected Narratives of Pre-Modern China and India”  
Barnali Chanda, Harvard Yenching Institute/Jadavpur University

IV-8 Panel

“Rationalising Malaysian Language Policy from an Interethnic Perspective”  
Nathan John Albury, University of Oslo

“Central Thai-phasa isan Code-Mixing, Upward Social Mobility, and the Thai Hierarchical Society”  
Saowanee Alexander, Ubon Ratchathani University

“Probing into the Multi-Directional Flows within the Sinophone Network: Sinophone Malaysian Literature as an Example”  
Wenchu Zhu, Harvard University

“Wearing Your Moral Character on the Sleeve of Your School Uniform: Experiences of Indonesian Students”  
Erica Larson, Boston University

IV-9 Film Screening and Roundtable

“NIGHT SCENE” (2003, 73 min. Mandarin with English subtitles)
Film Screening and Discussion with Director Cui Zi’en

Cui Zi’en, director, novelist, and professor at Beijing Film Academy
Yajun Mo, Boston College
Kyle Shernuk, Harvard University

18:30-19:00 Dinner

19:00-20:30 Keynote Speech
Ian Teh (Photographer and Author)

Discussant: Corey Byrnes
(Northwestern University and Harvard University)
Sunday, January 29, 2017

9:00-10:40 Session V

V-1 Panel
Wa-kan in Motion: The Dynamics of “Chinese” and “Japanese” in Classical Japanese Literature
Organizer: Jeffrey Niedermaier, Yale University

“The Orange Tree and the Circle of Interpretation: Allusion in the Spaces between Japanese and Chinese, Poetry and Prose”
Loren Waller, Yale University

“Stories in Circulation”
Huijun Mai, Harvard University

“By Any Other Name: Towards a Bilingual Poetics of Reference in Classical Japanese Literature”
Jeffrey Niedermaier, Yale University

Chair and Discussant: Xing Hang, Brandeis University

V-4 Panel
The Power of Stage: Performing the Noise, Underworld, and Modernity in Late Imperial and Republican China

“The Initiation of Formal Commercial Relations with Mainland China (1698-1792) by the French Frigate the Amphitrite”
Joel Montague, Independent Scholar and Author

V-5 Panel
Korea’s Search for Autonomy during the Cold War

“Shifting Hierarchy & Subordinate Sovereignty: The Carter-Reagan Transition and the U.S.-South Korean Alliance”
Clint Work, University of Washington

Thomas Stock, University of California, Los Angeles

V-6 Panel
Family, Illness, and Environment in Medieval East Asia

“Luoyang in the Eleventh Century: City, Elite, and the Tang-Song Transition”
Yuqian Cai, Yale University

“The Ichikawa: Family, Environment, and the 'Periphery' in Early Medieval Japan”
Kevin Gouge, University of Michigan
“An Initial Foray into Conceptions of Tumors, Excrescences, and Growths in the North and South Dynasties and in the Early Tang: From Popular Culture to Sun Simiao”
Norman Harry Rothschild, University of North Florida

**V-7 Panel**
Migration: Japan, China, and America

“Local Government and Migrant Integration Policies in Japan: The Case of Nagoya City”
Erica Paula Sioson, University of Tokyo

“China’s Refugee Policies toward Neighboring Countries since late-1970s”
Irene Hyangseon Ahn, Georgetown University

“Access to Heath Care with Language Barrier”
Yu Rioux, University of Massachusetts Lowell

**V-8 Panel**
Alternate Path: Sinophone Literature, Illegitimacy, and Female Endeavor

“The Issue of Illegitimacy: Writing in Diaspora”
Wenyang Zhai, Wheaton College

“Struggling to Remember: Women’s Voice Against Collective Amnesia in The Fat Years and Red Amnesia”
Xuesong Shao, University of Massachusetts Amherst

“What If Communist Party Had Lost the Civil War? Alternate History in Contemporary Sinophone Literature”
Chun-yu Lu, College of William and Mary

10:50-12:50 Session VI

**VI-1 Panel**

“China’s OBOR and Vietnam’s Political Economy: Economic Integration with Political Conflict”
Jenn-Jaw Soong, National Cheng Kung University

“Still Bandwagoning or Strategic Shift? Abe’s ‘Pivot South’ and Its Potential to Serve as Japan’s New Defense Strategy”
David Adebahr, Kyoto University

“Shinzo Abe, Donald Trump, Fascism and What to Make of Historical Concepts”
Amy Marshall, Florida International University

“On the Conditions of ‘Western Learning’: The development of Chinese International Relations Scholarship since 1949”
Ariel Shangguan, Newcastle University

**VI-2 Panel**

“Understanding Informalities in Urban Manufacturing: Workers in Leather-based Enterprises in Mumbai”
Anand P K, Harvard-Yenching Institute

“Has Dual Labor Market Changed? Transformation of Employment Relations in Japan”
Fumiko Nishino, Harvard University

“Global to Local Agricultural Policies and Japan's Sacred Rice”
Nicole Freiner, Bryant University

Seiji Hanzawa, Meijigakuin University

**VI-3 Panel**
Exploring New Modes of Reading and Interpretations of Premodern Japanese Texts

“A Political Propaganda or Personal Feelings? Kanshi and Waka in Sei Shōnagon’s Pillow Book”
Lina Nie, Harvard University

“An Episteme of Miscellany: Satire and Global Visions in Edo Japan”

**Special Roundtable**
Translation as Performance—Dual Creativities in Chinese and English

Ken Liu
Eleanor Goodman
Drisana Misra, Yale University

“Structural Morphemic Analyses and Text Segmentation: Their Benefits for the Study of Old Japanese. As seen in New Academic Translations of the ‘Kojiki’ and ‘Nihon Shoki Songs’”
Ekaterina Levchenko, Moscow City Teachers Training University

Elena Follador, University of Cambridge

Chair and Discussant: Wiebke Denecke, Boston University

VI-4 Panel
Infrastructure and Images of Japan’s Wartime Empire

“Displaying Exotic: Harbin as Destination”
Xiaoran He, Penn State University

“The South Manchurian Railway Company - Japan’s Wartime Intelligence Agency and “National Policy Company” in Occupied China”
Bei Gao, University of North Carolina Wilmington

“Railways and Integration in Modern Asian History”
Steven Pieragastini, Brandeis University

“Memories of Manchuria on Japanese Television”
Amanda Weiss, Emory University

Discussant: Ronald Suleski, Suffolk University

VI-5 Panel
Comparative Philosophy

Organizer: David Johnson, Boston College

“Existence as Expression - Imagining Buddhist Non-Essentialism for the Global Age”
Gereon Kopf, Luther College

“The Elucidation of Heidegger’s Concept of the Artwork in the Light of the Taoist Idea of the Necessity of the Unnecessary”
Choong-Su Han, Seoul National University

“Epictetus and Chuang Tzu on Death and Distinctions”
Ryan Schwartz, Boston College

VI-6 Panel
Art and Politics: Cultural Identity and Representation: Art, Music, and Film in China and Japan

“Fixing Identities: Wang Jin and the Use of Migrant Workers in Chinese Performance Art”
Madeline Eschenburg, University of Pittsburgh

“Now You See I: The Qing Imperial Representation in the Temple of Culture”
Kwok-leong Tang, The Pennsylvania State University

“Chinese Ethnic Cultural Expression in Contemporary Music Education: Diversity or Unity”
Wenzhuo Zhang, Boston University

“Amateur Film Storytelling: Discourse on Small-Gauge Fiction Film in Interwar Japan”
Noriko Morisue, Yale University

VI-7 Panel
Facing Aging in Contemporary China

Organizer: Michel Chambon, Boston University

“Encountering the Stranger Elders as Individuals Cross-generational Address forms in Buddhist Monastic Publics in P.R. China”
Yang Shen, Boston University

“The Challenges of Filial Piety on Health Care Ethics in China”
Ladislas Nsengiyumva, Boston College

“Transgressive attitudes of care as expressions of Filial Piety, some comparative remarks”
Yves Vendé, Sun Yat Sen University

“Chinese Protestantism and Elderly People: Opening Nursing Homes to Become a Chinese Religion”
Michel Chambon, Boston University

Chair and Discussant: Robert P. Weller, Boston University

VI-8 Panel
Individual Papers in Chinese Studies

“From Anti-Guominjun Uprising to Interethnic Violence: The So-Called Muslim Rebellion of Ma Zhongying in Gansu and Qinghai in 1928/29”
Bianca Horlemann, Humboldt University
PANEL SCHEDULE

“Reimagining the Modern City: Spiritual Revival, Urban Planning, and the Eyesores of 1930s Xi’an”
   Jeremy Tai, McGill University

“Grass Root Modernity: The Founding Story of Chengda Normal School”
   Bin Chen, Pennsylvania State University

“’An Inch Land is a Token of Warm Blood’: The China-Burma-India Theatre Revisited”
   Yu Liu, Brandeis University

VI-9 Roundtable
Asian/American Education Scholars’ Diasporic Identities and Lived Experiences

Participants:
   Deoksoon Kim, Boston College
   Daine Nititham, Murray State University
   Hee Yong Choi, Millikin University
   Rupam Saran, CUNY
   Nicole Roussos, Boston College

13:00-14:30 Lunch

Keynote Speech
Michael Puett (Harvard University)

14:40-16:40 Session VII

VII-1 Roundtable
Economic Life in Chinese History: New Research Directions
Organizer: Philip Thai, Northeastern University

Philip Thai, Northeastern University
Yanjun Mo, Boston College
Wesley Chaney, Bates College
Peter Perdue, Yale University

VII-2 Panel
Imagining Evil: Buddhist Visions of Suffering and Transcendence
Organizer: Eric Swanson, Harvard University

“How to Face your Demons: The Problem of Evil and Salvation in Esoteric Buddhist Commentaries in 9th Century Japan”
   Eric Swanson, Harvard University

“‘One Strong in Evil Is Also Strong in Virtue’ - Musashibô Benkei and the Literary Framework of Obstruction and Salvation in Medieval Japan”
   Daniel Joseph, Independent Researcher

“Karma Police: The Prison Chaplains’ Conference of 1892”
   Adam Lyons, Harvard University

Discussant: Gereon Kopf, Luther College
Discussant: David Johnson, Boston College

VII-3 Panel
Object, Image, and Constructions of Identity in China and Japan
Organizer: Gabrielle Niu, University of Pennsylvania

“New Horizons in Chinese Gold in the Han Dynasty”
   Sarah Laursen, Middlebury College

“Multivalent Depictions of Identity at a Yuan Dynasty Tomb from Hongyucun, Shanxi”
   Gabrielle Niu, University of Pennsylvania

“The Big Lives of Little People: The Fantastic Kobito in Edo Period Printed Books”
   Quintana Heathman, University of Pennsylvania

“Power, Identity, and a Devotee of Antiquities: A Case Study of Deng Shi and His Collection”
   Yuhua Ding, Cornell University

Discussant: Heping Liu, Wellesley College

VII-4 Panel
Places in the Making: Real, Imagined and Recreated Spaces in Chinese Literature and Beyond
Organizer: Mengjun Li, University of Puget Sound

“Spatialized History: Engaging with Traces of the Past in Northern Wei Luoyang”
   Manling Luo, Indiana University
“Creating New Landmarks in the Deep South: The Aesthetics of Shanshui Youji”
Ao Wang, Wesleyan University

“Recording the Margins: Ethnic Relations and Local Consciousness in The Forgotten History of Lingnan (ca. 1795)”
Mengjun Li, University of Puget Sound

“Imagineering Daguan yuan: A Search for Fictional Authenticity”
I-Hsien Wu, The City College of New York

Chair and Discussant: Stephen West, Arizona State University

VII-5 Panel
Translocal Lives: Identity and Mobility
Organizer: Violetta Ravagnoli, Emmanuel College

“Transnational Linkage, Local Root, and Selective Citizenship of Chinese Student and Professional Migrants”
Lisong Liu, Massachusetts College of Art and Design

“‘Leftover Women’ and ‘Losers Back Home’: The Gendered Experience of Chinese American Return Migration to China”
Leslie Wang, University of Massachusetts Boston

“Mobilizing Diasporas: Aspirations and Contradictions in Vietnamese State-Returnee Relations”
Ivan Small, Central Connecticut State University

“The Benefits of a Global Approach to Migration History”
Violetta Ravagnoli, Emmanuel College

Chair: Xiaowei Zhao, Emmanuel College

VII-6 Panel
Location, Location, Location
Organizer: Caley Smith, Harvard University

“Intertextuality and Ethics: Comparing Two Tibetan Buddhist Life Stories”
Elizabeth Angowski, Harvard University

“A Philological Account of a Silk Road Tale”
Nina Begus, Harvard University

“Performatively Paranarrativity in the Rigveda”
Caley Smith, Harvard University

“Paratextual Narratives: ‘Scene of Instruction’ Revisited”
Heng Du, Harvard University

Chair: Michael Puett, Harvard University
Discussant: Wiebke Denecke, Boston University

VII-7 Panel
Past Depictions of Japan’s Many “Others”
Organizer: Jason Douglass, Yale University

“The Films of 1954: Redefining the Japanese “Self” in the Postwar Era”
Jason Douglass, Yale University

“Reeling Rainbow: Constructions of Queer Community at the Tokyo International Lesbian & Gay Film Festival”
Caitlin Casiello, Yale University

VII-8 Panel
The Heritage of the Past: Manifestations, Interpretations, and Memories

“Dao in the Chinese Film "Shower"”
Zuyan Zhou, Hofstra University

“The Voice of the Folk: New Interpretations of Shijing in Gushi bian, 1926-1941”
Rongqian Ma, University of Pittsburgh

“The Geometry of Delusion: Liu Zongyuan’s ‘Biography of Li Chi’ and Stories of the Privy Ghost”
Amelia Ying Qin, University of Houston

"The Ethics of Life Preservation: Lu Xun and Modern Chinese Biopolitics"
Wenjin Cui, University of New Hampshire

VII-9 Panel
 Appropriation, Adaptation, and Prescription: Critiquing Drama in Late Imperial China
Organizer: Zhaokun Xin, Arizona State University
“Hu Zhiyu (1227-1295) on Northern Drama and Performers’ Talents”
    Wenbo Chang, Arizona State University

“A Critical Review of Zang Maoxun’s (1550-1620) Poetry, Prose, and Drama Adaptations”
    Junlei Zhang, Arizona State University

“Change, Prescription, and the Rhetoric of Apotheosis: Wang Jide’s (1542?-1623) Prescriptive Paradox in the Qulü”
    Zhaokun Xin, Arizona State University

“Cross the Boundary: Dream Plots in Three Chinese Local Dramas Adapted from the Legend of Su Xiaoxiao”
    Siyuan Wu, Arizona State University

Chair: Wenbo Chang, Arizona State University

VII-9  Film Screening

“Cocktail Party” (2016, 100 min)

Film Screening and Discussion with Director Regge Life

16:40-17:10  Coffee and Departure