

BOSTON COLLEGE

S U M M E R S E S S I O N

HIST 1028 01 Modern History II (3 Credits)

Boston College Summer Session 2019

Summer II (6/24/2019 to 7/31/2019)

Mondays and Wednesdays, 6:00-9:15 PM

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Office Hours: Tuesdays 12-2 PM or by appointment

Boston College Mission Statement

Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry. Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description

This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Textbooks & Readings

The following book is required:

Kishlansky, Mark A., editor. *Sources of the West: Readings in Western Civilization, Volume 2: From 1600 to the Present*. Eighth Edition. Pearson, 2012. ISBN-10: 0205054099.

All other required and recommended readings can be found on the course's Canvas page.

Canvas

Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click [here](#).

Course Objectives

This course has two objectives. First, students will encounter and explore the dominant political, economic, and social ideas of the last two centuries. Although the course will focus on European and North American elites, nation-states, and international relations, we will also consider the experiences of non-elite actors and marginalized populations. By the end of the course, students will become familiar with the major political and economic changes of the nineteenth and twentieth centuries, but also some of the struggles and triumphs of "ordinary" people whose stories have been, as historian E. P. Thompson put it, dismissed by "the enormous condescension of posterity."

Second, students will learn to use primary sources to interpret the past and explain change over time. Through reading primary sources on their own terms and positioning them in their historical contexts, discussing these sources in class, and developing their own written arguments from these sources, students will see how contemporary ideas about class, race, gender, and more are historically embedded and socially enforced, challenged, and transformed.

Grading

The undergraduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)

B+ (3.33), B (3.00), B- (2.67)

C+ (2.33), C (2.00), C- (1.67)

D+ (1.33), D (1.00), D- (.67)

F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the [Office of Student Services](#).

Deadlines and Late Work

It is imperative that students attend every session and participate fully in discussions. Unexcused absences will result in a decreased participation grade and will leave you far less prepared for exams and the written assignment. No makeup examination dates will be scheduled, but exceptions for special circumstances may be made on a case-by-case basis.

Outside of documented special circumstances and unforeseen emergencies, the written assignment will be reduced by one full letter grade per day that it is late. After three days, it will no longer be accepted. Students who expect to have difficulty submitting the paper on time

should contact the instructor about an extension as soon as possible, preferably at least two weeks before the due date.

Course Assignments

It is expected that you will spend 8 hours per week on out-of-class assignments and exercises. These are listed below. Please note that some weeks will require more time and some weeks less time, but the average is approximately 8 hours per week over the semester.

Assignments will consist of an in-class midterm examination (25%), a final examination (30%), and a 3-4-page paper (25%). In addition, students are expected to read the assigned primary sources (listed below as “P”) and come to each class ready to discuss them. Students’ preparedness and engagement in class discussions over the course of the Summer Session will be gauged through a participation grade (20%).

The paper will ask students to develop their own argument using primary sources. It will be due on the last day of class (prior to the final exam date), July 31st. Students will receive a prompt with more information about this assignment.

Course Schedule:

(Note on readings: “P” indicates primary sources, which students are required to read and prepare to discuss prior to each session date for which they are assigned. “S” indicates secondary sources, which are recommended readings that parallel lectures. These readings are not required but may assist students in understanding course material.)

Week 1

Monday, June 24th: Introduction, What is Modernity?, the Concept of the “Dual Revolution,” and the French Revolution

S: Bayly, *The Birth of the Modern World*: introduction

S: Hobsbawm, *The Age of Revolution*: preface, introduction, and chapters 3-4

P: Abbe de Sieyes, *What is the Third Estate?* (1789) (Kishlansky 100)

P: *The Declaration of the Rights of Man and Citizenship* (1789) (Kishlansky 101)

P: Olympe de Gouges, *The Declaration of the Rights of Woman* (1791) (Kishlansky 101)

P: Robespierre, *Report on the Principles of Political Morality* (1794) (Kishlansky 103)

P: Toussaint Louverture, *A Refutation of Some Assertions...* (1792)

Wednesday, June 26th: The Industrial/Industrious Revolution(s) and Industrialization in Britain

S: Bayly, *The Birth of the Modern World*: chapter 5

S: Hobsbawm, *The Age of Revolution*: chapters 2 and 8-9

P: Thomas Malthus, *The Iron Law of Population Growth* (1798) (Kishlansky 104)

P: Samuel Smiles, *Self-Help* (1859) (Kishlansky 105)

- P: Sir Edwin Chadwick, *Inquiry into the Condition of the Poor* (1842) (Kishlansky 106)
P: Jane Austen, *Pride and Prejudice* (1813): excerpt (Kishlansky 107)
P: Charles Dickens, *Hard Times* (1854): excerpts TBD

Week 2

Monday, July 1st: The New Politics: Liberalism, Conservatism, Socialism, and Nationalism

- S: Bayly, *The Birth of the Modern World*: chapter 8
S: Hobsbawm, *The Age of Revolution*: chapters 5-7 and 16
- P: Adam Smith, *The Wealth of Nations* (1776): excerpt (Kishlansky 88)
P: Edmund Burke, *Reflections on the Revolution in France* (1790) (Kishlansky 102)
P: J. S. Mill, *On Liberty* (1859): excerpt (Kishlansky 111)
P: *The Great Charter* (1842) (Kishlansky 113)
P: Marx and Engels, *The Communist Manifesto* (1848) (Kishlansky 115)
P: Lajos Kossuth, speech to U.S. Congress (1852)
P: Otto von Bismarck, “Blood and Iron” speech (1862)

Wednesday, July 3rd: The New Imperialism and the Scramble for Africa

- S: Bayly, *The Birth of the Modern World*: chapter 6
S: Hochschild, *King Leopold’s Ghost*: excerpt TBD
- P: Cecil Rhodes, *Confession of Faith* (1877) (Kishlansky 124)
P: Carl Veltin, *Social Life of the Swahilis* (late 19th century) (Kishlansky 125)
P: Rudyard Kipling, “The White Man’s Burden” (1899) (Kishlansky 127)
P: Conrad, *Heart of Darkness* (1899): excerpts TBD
P: George Orwell, “Shooting an Elephant” (1936) (Kishlansky 128)

Week 3

Monday, July 8th: The First World War: Origins, the Western Front, and the Home Front

- S: Hobsbawm, *The Age of Extremes*: chapter 1
S: Clark, *The Sleepwalkers*: excerpt TBD
S: Davis, *Home Fires Burning*: excerpt TBD
S: Massie, *Castles of Steel*: excerpt TBD
- P: *Voices from the Battle of the Somme* (1916) (Kishlansky 129)
P: Ernst Jünger, *Storm of Steel* (1920), excerpt (Kishlansky 130)
P: Emmeline Pankhurst, *My Own Story*: excerpts TBD

Wednesday, July 10th: **Midterm Examination**

Week 4

Monday, July 15th: The Russian Revolution and the Peace Process

S: Hobsbawm, *The Age of Extremes*, chapter 2
S: TBD

P: Lenin, *What Is to Be Done?* (1902) (Kishlansky 132)
P: TBD
P: Woodrow Wilson, *The Fourteen Points* (1918) (Kishlansky 131)
P: J. M. Keynes, *The Economic Consequences of the Peace* (1919) (Kishlansky 133)

Wednesday, July 17th: The Interwar Period, the Crisis of Liberalism, and the Rise of Fascism

S: Hobsbawm, *The Age of Extremes*, chapters 3-4

P: Adolf Hitler, *Mein Kampf* (1923): excerpt (Kishlansky 136)
P: Benito Mussolini, *Fascist Doctrine* (1932) (Kishlansky 135)
P: Franklin D. Roosevelt's First Inaugural Address (1933)
P: Franklin D. Roosevelt's Fireside Chat on the National Recovery Act (1933)
P: Winifred Holtby, *Women and a Changing Civilization* (1934) (Kishlansky 134)

Week 5

Monday, July 22nd: The Second World War, the Holocaust, and the Rise of the United States

S: Hobsbawm, *The Age of Extremes*: chapter 5

P: Winston Churchill, *Speeches* (1940) (Kishlansky 138)
P: Franklin D. Roosevelt and Winston Churchill, *The Atlantic Charter* (1941)
P: *Memories of the Holocaust* (1938-1945) (Kishlansky 137)
P: Primo Levi, *The Last Christmas of the War* (1971) (Kishlansky 139)
P: Adolf Eichmann, *Testimony* (1961) (Kishlansky 140)
P: *Charter of the United Nations* (1946) (Kishlansky 149)

Wednesday, July 24th: The Origins of the Global Cold War, "The Long Peace" in Europe, and the Global 1960s

S: John Lewis Gaddis, TBD
S: Westad, *The Cold War* and/or *The Global Cold War*, excerpts TBD
S: Harrison, *Driving the Soviets Up the Wall*, excerpt TBD

P: Winston Churchill, *The Iron Curtain* (1946) (Kishlansky 145)
P: Nikita Khrushchev's speech "On the Cult of Personality and Its Consequences" (1956)
P: Nikita Khrushchev, *Report to the Communist Party Congress* (1961) (Kishlansky 146)
P: A. Solzhenitsyn, *One Day in the Life of Ivan Denisovich* (1962) (Kishlansky 142)

Week 6

Monday, July 29th: Decolonization and War in the “Third World,” Détente, the “Second Cold War,” and the Rise of Neoliberalism

- S: Hobsbawm, *The Age of Extremes*: chapters 7, 12, and 14-15
- S: Cumings, *The Korean War*: excerpt TBD
- S: Prashad, *The Darker Nations*: excerpt TBD
- S: Harvey, *A Brief History of Neoliberalism*: introduction and chapter 1

- P: Jeane J. Kirkpatrick, “Dictatorships & Double Standards,” *Commentary* (1979)
- P: Mikhail Gorbachev, *Perestroika* (1987) (Kishlansky 147)
- P: Ronald Reagan, “Tear Down This Wall!” speech (1987)

Wednesday, July 31st: The End of the Cold War, Consequences, The End of History?, New Challenges to Liberal Democracy?

Paper Due

- S: Hobsbawm, *The Age of Extremes*: chapters 16 and 19
- S: Craig and Logevall, *America’s Cold War*: excerpt TBD
- S: Cronin, *The World the Cold War Made*: excerpt TBD

- P: Francis Fukuyama, *The End of History?* (1989) (Kishlansky 148)
- P: Timothy Garton Ash, *The Magic Lantern* (1990): excerpt TBD
- P: Ian Buruma, “The End of the Anglo-American World Order,” *New York Times* (2016)

TBD: Final Examination

Written Work

Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the [Connors Family Learning Center](#).

Attendance

Attendance at each class meeting is mandatory. Unexcused absences will reduce students’ participation grade. Exceptions will be considered for documented illnesses or emergencies. If students know or expect that they will need to miss class, they should let the instructor know as soon as possible and preferably well in advance. Students who miss class are still expected to complete all assignments and meet all deadlines. Students should consider withdrawing from the course if their circumstances necessitate excessive absence from class.

Consistent with BC's commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility

Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- The [Connors Family Learning Center \(CFLC\)](#) coordinates services for students with LD and ADHD.
- The [Disabilities Services Office \(DSO\)](#) coordinates services for all other disabilities.

Find out more about BC's commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity

Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student's work. Please see the [Boston College policy on academic integrity](#) for more information.