

*Please note that this syllabus should be regarded only as a general guide to the course and is subject to change at the instructor discretion.

FILM 228301 History of European Film
Woods College of Advancing Studies
Summer Session I May 15-June 19, 2019
Monday/Wednesday: 6: 00-9:15 PM

Instructors: Prof. John Michalczyk
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Boston College Mission Statement

Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description

This course is designed to give an overview of several European film movements treated chronologically. Films, readings, discussions and critiques/papers will help develop a critical awareness in students of the film process as well as the content of these movements with contemporary parallels. The movements themselves will be situated in their historical and socio-political context. Counts toward ARTS Core for BC students.

Textbooks, Readings & Films (Required)

Chapters from:

David Cook: *History of Narrative Film* (4th edition) ALSO ON CANVAS
(German, Russian, French, Italian, British film movements)

Canvas

Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click [here](#).

In the case of any technical difficulties or concerns, please contact canvas@bc.edu or 617-552-HELP (4357) for immediate assistance.

NOTE: Canvas requires [particular computer specifications](#) and wifi access. It is important that you plan accordingly, particularly for courses that have online components.

Course Objectives

1. Students will learn methods of critical analysis of film.
2. By reading the history of film movements, students will experience a variety of cinematic styles and techniques in European filmmaking.
3. Students will examine a range of historical and socio-political events/situations and become familiar with the ways in which film presents contemporary societal issues.
4. The student will examine and reflect upon ethical issues in cinematic works.

Grading

Class attendance and consistent participation (20%). Films to be viewed outside of class (list distributed at start of semester). One short paper, approx. 4-5 pages (25%), content and style count, one quiz (20%) and one final exam (35%).

The undergraduate grading system for Woods College is as follows:

A (4.00), A- (3.67)

B+ (3.33), B (3.00), B- (2.67)

C+ (2.33), C (2.00), C- (1.67)

D+ (1.33), D (1.00), D- (.67)

F (.00)

The graduate grading system for Woods College is as follows:

A (4.00), A- (3.67)

B+ (3.33), B (3.00)

B- (2.67), passing but does not count toward degree

C (2.00), passing but not for degree credit

F (.00)

All students can access final grades through Agora after the grading deadline each semester. Students who complete course evaluations can access grades earlier, as they are posted.

Deadlines and Late Work

Assignments are due at the beginning of the class period on the specified dates. Late assignments will be graded accordingly. If a student needs to adjust the scheduled dates, please contact the professors to discuss change of dates.

Course Assignments

It is expected that 8 hours per week of your study time out will be spent on out of class assignments and exercises, including seeing films in preparation for class discussion of assigned texts. Weekly assignments and schedule listed below. Readings and assignments are to be completed for the assigned date, with sections of films shown during class. Please note that some weeks will require more time and some weeks less time but the average is approximately 8 hours per week over the semester.

Course Schedule

Date/Week	Topic	Reading/Assignments	Due Date
May 15	Intro to course German Expressionism	Film: <i>Nosferatu</i> Reading: Cook, pp. 92-111	
May 20	Modern German cinema	Film: <i>Labyrinth of Lies</i>	May 23 (O'Neill <i>Lives of Others</i>)
May 22	Russian Classic cinema	Films: <i>Potemkin</i> and <i>Alexander Nevsky</i> Reading: Cook, pp. 113-170	
May 29	Modern Russian Cinema	Film: <i>Moscow Doesn't Believe in Tears</i>	June 4 (O'Neill <i>Mother</i>)
June 3	Italian Neo-Realism	Film: <i>Amarcord</i> Reading: Cook, pp. 356-358, 531-544	CLASS QUIZ
June 5	Modern Italian film	Film: <i>Bread and Tulips</i>	June 11 (O'Neill <i>Bicycle Thieves</i>)
June 10	French New Wave	Film: <i>400 Blows</i> Reading: Cook, pp. 438-465	
June 12	Modern French Cinema	Films: <i>A Man and a Woman</i> ; <i>Amour</i>	June 18 (O'Neill <i>Micmacs, 1909</i>)

June 17	British Angry Young Man Movement	Film: <i>If</i> Reading: Cook, pp. 485-508	June 20 (O'Neill <i>The Full Monty</i> or <i>Calendar Girls</i>)
June 19		FINAL EXAM	

Written Work

Woods College students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor's requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the [Connors Family Learning Center](#).

Attendance

Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Consistent class participation is expected. If you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Consistent with BC's commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility

Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Woods College courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- [The Connors Family Learning Center \(CFLC\)](#) coordinates services for students with LD and ADHD.
- [The Disabilities Services Office \(DSO\)](#) coordinates services for all other disabilities.

Find out more about BC's commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity

Students in Woods College courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student's work. Please see the [Boston College policy on academic integrity](#) for more information.

TO AVOID DISTRACTIONS IN THE COURSE, PLEASE DO NOT BRING FOOD INTO THE CLASSROOM. BEVERAGES ARE FINE. THERE WILL BE NO NEED FOR LAPTOPS DURING THE CLASS WHICH WILL FOCUS ON FILM AND LITERATURE ANALYSIS WITH A PRIORITY OF DISCUSSION.

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