

Francesca Minonne

Center for Teaching Excellence
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EDUCATION

The University of Michigan, Ann Arbor, MI

2016 **Ph.D. in Romance Languages and Literatures- Italian**

2013 **M.A. Romance Languages and Literatures- Italian**

Middlebury College, Middlebury, VT

2010 **M.A. Mediterranean Studies**

Oberlin College, Oberlin, OH

2008 **B.A. with High Honors in Hispanic Studies, Anthropology**

TEACHING

2017 - Present **Woods College of Advancing Studies, Boston College**

Adjunct Faculty

- College Writing

2011 - 2016 **University of Michigan**

Graduate Student Instructor

- All levels of Italian grammar courses
 - Italian 271- Italy Today: From Emigration to Immigration.
 - English 125- Migration in Science Fiction
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EDUCATIONAL DEVELOPMENT

Nov. 2016 - **Instructional Designer**, Center for Teaching Excellence, Boston College
Present

2014 - 2016 **Instructional Technology Graduate Teaching Consultant**, Center for Research on Learning and Teaching (CRLT), University of Michigan.

RELEVANT PEDAGOGICAL & PROFESSIONAL TRAINING

2017 ADED5001 Introduction to Online Teaching and Course Design. Sept.

2017 Suffolk University Course Design Institute. June.

- 2017 Online Learning Consortium Institute Workshop: Facilitating Group Work Online. January.
- 2017 Online Learning Consortium Institute Workshop: Fundamentals: Engaging Learners in Online Discussions. February.
- 2016 U-M Graduate Teacher Certificate. March.
- 2015 English 993: Professional Development as a Teacher of Writing, Fall.
- 2015 English Department Writing Program Training, May, August.
- 2015 Sweetland Fellows Seminar, Winter.
- 2013 Multicultural Classroom Facilitation Certificate, Fall.
- 2011 ROML 528- Teaching Romance Languages Course, Fall.
- 2011 CRLT Graduate Student Instructor Teaching Orientation, August.
- 2011 Department of Romance Languages and Literatures Teaching Orientation, April.
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PUBLICATIONS

Articles:

- 2017 “Re-ethnicizing Italians and Argentines: Laura Pariani’s *Dio non ama i bambini*,” *The Italianist* 37:1, 86-99.
- 2016 “Performative Translations in Syria Poletti’s *Gente con migo*,” *California Italian Studies* 6.2.
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FELLOWSHIPS & AWARDS

- 2016 Rackham One-Term Dissertation Completion Fellowship, University of Michigan, Jan. – Apr.
- 2015 Junior Fellow, Sweetland Center for Writing, University of Michigan. Funding and training to develop and then teach a writing-intensive theme-based First-Year Seminar. Jan. – Dec.
- 2014 Romance Languages and Literatures Outstanding GSI in Italian 2013-2014.
- 2014 Rackham Humanities Research Fellowship, University of Michigan, Jan. – Aug.
- 2008 Phi Beta Kappa, Oberlin College Chapter.
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INVITED TALKS

- 2015 “Clementina Sandra Ammendola: Una scrittrice italoargentina?” lecture for the Oberlin College course, “Luoghi Reali e Luoghi Immaginari nella Letteratura Italiana,” Assistant Professor Stiliana Milkova, March 30.

2009 "I am Joaquín Murrieta: the many faces of Joaquín across space and time," lecture for the Oberlin College course, "Latino/a and Latin American Folklore," Professor Ana Cara, February 19.

CONFERENCE PRESENTATIONS

- 2016 Co-organizer and chair of the panel "Between Italy and Latin America," AAIS (American Association for Italian Studies) conference, Baton Rouge, LA, April 21-23.
- 2016 "The Unfaithful Translator in Syria Poletti's *Gente conmigo*," MLA (Modern Language Association) convention, Austin, TX, Jan. 7-10.
- 2015 "Letters as Cultural Translation in Mariangela Sedda's *Oltremare* and *Vincendo l'ombra*," NeMLA (Northeast Modern Language Association) convention, Toronto, Ontario, April 30-May 3.
- 2014 "From Italian to Argentine: Two Assimilation Narratives," Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill, April 3-5.
- 2013 "Between Italy and Argentina: Circular Accents in Contemporary Migration Literature," PAMLA (Pacific Ancient and Modern Language Association) conference, San Diego, CA, November 1-3.