Dustin Lee Rutledge

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EDUCATION University of Notre Dame	Notre Dame, IN
Master of Fine Arts, Creative Writing Nominee for Best New American Voices '06 Competition	2006
Pennsylvania State University	University Park, PA
Bachelor of Arts, English English Department Student Marshal	2003
TEACHING EXPERIENCE	
Boston College Chestnut Hill, MA	
Adjunct Instructor	
Capstone Program	2017 – Presen
Course: Exploring Self, Exploring Art	
 Developed course that, through artistic engagement, would challenge seniors empathy, and self-knowledge 	0
• Researched aesthetics as well as techniques used across art forms to frame co	
 Initiated contact with the program Director to propose the course, introd opportunity that would complement current course offerings 	lucing a new learning
BAIC Options Through Education (Transitional Summer Program)	2012 – Presen
Course: Intro to Literary Studies	
• Collaborate with administrators, residential staff, counselors, tutors, and ot diverse high-school graduates for their transition to college	her faculty to prepar
• Build relationships with students by offering weekly meetings and attending p	program events
• Have represented English faculty during the Closing Ceremony speeches for	
Woods College of Advancing Studies (English Department)	2008 – Present
Courses: College Writing, Literary Works, Writers and the Catholic Imagination	
 Recognized as "prepared," "enthusias[tic]," and able to "stimulate interest course evaluations, with 94% – 96% of students "agree[ing]" or "strongly agr 	ee[ing]"
 Adapt pedagogy appropriate to the various abilities and needs of adult studen 	ts
 Utilize Canvas, BC's online learning management system, to provide exercise course meetings and supplement classroom learning 	ses that bridge weekly
Morrissey College of Arts & Sciences (English Department)	2006 – Presen
Courses: First-Year Writing Seminar, Writing Style: Sentence Mechanics	
 Rated as a "very good" or "excellent" teacher on recent course evaluations with 92% of all students "strongly agree[ing]" they were "treated with respect 	
• Create courses to meet the WPA-based learning outcomes of the First-Year V	Writing program
• Encourage students to realize the potential in their writing by giving feedback	
• Teach a unit on the personal narrative, helping students gain perspective on t	
University of Notre Dame Notre Dame, IN	
Graduate-Student Instructor	
College of Arts & Letters	2005 - 2000
Course: First-Year Composition	
 Supported first-year students as they acclimated to academics and campus life 	e at Notre Dame

- Participated in University Writing Program workshops with graduate-student instructors, writing tutors, faculty, and administrators that fostered, besides teaching skills, program coordination
- Received highest rating on course evaluations by 80% 90% of students for "Cares for Learning," "Welcomes Contact," "Patient," "Help Available," and "Fair/Impartial"

Spring 2003

ACADEMIC SERVICE	
Boston College (Woods College of Advancing Studies) Chestnut Hill, MA	
Subcommittee Member	2016 – Present
Student Life and Formation PAC Subcommittee	
• Organize meetings in which subcommittee members work to develop rich o formation, including retreats, career services, events, and orientation experiences	pportunities for student
• Study student development theory to inform and guide formation initiatives	
• Produce summary documents that track the subcommittee's goals and accomplishe	ments
Member	2016 – Present
Formation and Human Dignity Collaborative	
• Participate in discussions that explore issues of diversity through the concept of hu	ıman dignity
• Reflect on members' perspectives in light of insights from theology, philosophy, ar	
LEADERSHIP & SERVICE	
Notre Dame Club of Boston	2006 - 2008
Volunteer Boston, MA	
• Inspected, sorted, and repackaged donated food items at the Greater Boston Food	
• Assisted with bingo nights at the Barbara McInnis House, benefitting the Bos	ton Health Care for the
Homeless Program	
MIT/Wellesley: Upward Bound	2006 - 2007
Tutor Cambridge, MA	
 Coached low-income and/or first-generation Cambridge Rindge and Latin high sc strong study and homework habits 	hool students to develop
 Guided seniors who were completing college applications 	
Notre Dame Review	2004 - 2005
Editorial Assistant Notre Dame, IN	
 Read fiction and poetry submissions, recommending pieces to the editors 	
 Proofread pieces accepted for publication 	
Johns Hopkins: Center for Talented Youth	Summer 2003
Resident Assistant Bethlehem, PA & Santa Cruz, CA	
 Planned and supervised daily recreational activities, with fellow RAs, for 7th and 8th Moravian College and UC Santa Cruz sites 	^h grade students at CTY's
• Modeled positive attitude and behavior for students, monitoring their well-being, staff, and reporting to senior RAs	consulting with academic

- Worked seven days a week and remained on call at all times
- Handled disciplinary issues and enforced rules to help create a safe, accepting, and affirmative environment

Mid-State Literacy Council

Volunteer ESL Instructor | State College, PA

- Instructed adult ESL learners in grammar and conversation at the beginner level and in literature at the intermediate-to-advanced level
- · Prepared progress reports for students

SKILLS & INTERESTS

Computer: Microsoft Office

Interests: Art | Catholicism | Creativity | Design | Literature | Memory | Student Development Theory | Writing